

The Festival

The Edinburgh International Festival is an unparalleled celebration of the performing arts and an annual meeting point for peoples of all nations.

Our vision is simple: to provide the deepest experience of the highest quality art for the broadest possible audience.

Our mission: We exist to promote the exchange of ideas and deepen understanding between cultures through a global celebration of exceptional performing arts.

Our Organisational Values

Enriching: We want each person to find fulfilment and satisfaction in their work and workplace. We demonstrate flexibility, express gratitude, foster a culture of learning, and rely on teamwork.

Professional: We strive for excellence, not perfection. We act with integrity and accountability and expect the same from those with whom we work.

Inclusive: We welcome different perspectives and encourage healthy debate and discussion. We acknowledge that we might not always agree and are *a stronger organisation because of our differences*.

Curious: We are innovative and creative. We encourage evolution, embed a growth mindset, embrace experimentation, and learn from the world around us



EDINBURGH INTERNATIONAL FESTIVAL

Job Title: Lighting Core Crew

Reports to: Head of Production, Lighting Supervisor, Deputy Lighting Supervisor

Team: Production

About the Role

This position has 2 main functions:

Primary function: Reporting to the Lx Supervisor for the delivery and installation of lighting requirements for shows and events within the festival programme.

Secondary function: Liaison with in-house crew/ EIF crew on all day-to-day operational issues.

The place of work will be any of the venues used by EIFS as instructed by Head of Production.

Job Responsibilities and Deliverables

Duties include, but not limited to:

1. To assist the Lighting Supervisor with "Stock control".
 - 1.1. Take delivery of, and prepare and inspect, sub hired equipment as fit for use.
 - 1.2. Confirm delivery quantities of such equipment against "Kit Lists"
 - 1.3. Preparation of all equipment against "Venue Kit Lists" for supply to Venues as instructed by Lighting Supervisor.
 - 1.4. To check quantities of said equipment at stores, and as delivered to and from venues.
 - 1.5. To report shortages or request changes to the "Venue Kit List" as required by circumstances within the venue or amendments to Visiting company requirements.
 - 1.6. To identify, tag and report any faulty or damaged equipment

2. The preparation of "Colour Calls" as detailed by drawings or lists supplied by the Lighting Supervisor.
3. To liaise and work with the Venue/House Technical team and crew. To assist with Get In/ fit up/operation and get out of each show,
4. To liaise and work with the visiting company representatives to affect the smooth operation of all show related requirements.
5. Ensure safe and proper working practice and use of equipment at all times, report issues to Health & Safety Advisor. See Staff Handbook for more details.
 - 5.1 To be aware of and adhere to EIFS Code of Conduct, and all Festival policies and procedures as outlined in contractual agreement.
6. Should you hold a valid licence you may be required to drive vehicles that are hired or owned by EIFS under the company insurance policy (*subject to the appropriate paperwork being completed*)
7. Maintain regular contact with Lighting Supervisor to be aware of additional work/issues within the festival.
8. You may be required to program lighting desks, and / or assist a visiting company in such programming subject to your skill base on such equipment.
9. You will be required to help maintain "moving & intelligent" lighting subject to your skill base or inform the Lighting Supervisor of such requirements.
10. You may be asked by Lighting Supervisor to liaise directly with sub hire companies to perform or achieve the repair or replacement of equipment on hire.
11. Any other duties as reasonably required by Lighting Supervisor or the Head of Production.

Skills Specification

Essential for the Role

- **Experience:** Experience in a similar role, preferably within a theatre or entertainment environment.
- **Technical Knowledge:** Familiarity with theatre-specific materials, equipment, and supplies, as well as the ability to troubleshoot basic technical issues.

- **Organization:** Good organizational and multitasking abilities to manage diverse inventory needs and fast-paced production schedules.
- **Attention to Detail:** High level of attention to detail when handling materials, logging inventory, and following health and safety procedures.
- **Communication:** Excellent communication skills to liaise with festival production team, and external suppliers.
- **Problem Solving:** Ability to handle unexpected issues or shortages and find solutions quickly.
- **Physical Requirements:** Ability to lift items and manage physically demanding tasks.

Desirable for the Role

- Drivers' License
- First Aid qualification
- PASMA licence
- IPAF Certification
- Good knowledge of sector suppliers and resources

Terms and Conditions

Working Days/Hours: Full Time

Work Pattern: 50 hours/week during B Rate period, and 60 hours/week during A Rate period. This can include time on evenings and weekends where required, especially leading up to and during the Festival period.

Contract Type: Temporary (Mid-July 2026 – Early September 2026)

Salary/Hourly Rate:

- Weekly Festival A Rate: £892.57 - £1,067.67
- Weekly Festival B Rate: £743.81 - £889.73

Benefits: [EIF Employee Benefits.pdf](#)



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As a result of the current immigration rules, these roles are not eligible under the Skilled Worker Route. Job applicants will be expected to provide evidence of right to work in the United Kingdom or be able to obtain such.