

## **The Festival**

The Edinburgh International Festival is an unparalleled celebration of the performing arts and an annual meeting point for peoples of all nations.

**Our vision** is simple: to provide the deepest experience of the highest quality art for the broadest possible audience.

**Our mission:** We exist to promote the exchange of ideas and deepen understanding between cultures through a global celebration of exceptional performing arts.

## **Our Organisational Values**

**Enriching:** We want each person to find fulfilment and satisfaction in their work and workplace. We demonstrate flexibility, express gratitude, foster a culture of learning, and rely on teamwork.

**Professional:** We strive for excellence, not perfection. We act with integrity and accountability and expect the same from those with whom we work.

**Inclusive:** We welcome different perspectives and encourage healthy debate and discussion. We acknowledge that we might not always agree and are *a stronger organisation because of our differences*.

**Curious:** We are innovative and creative. We encourage evolution, embed a growth mindset, embrace experimentation, and learn from the world around us



# **EDINBURGH INTERNATIONAL FESTIVAL**

**Job Title:** AV Core Crew

**Reports to:** Head of Production, AV Supervisor, AV Deputy Supervisor

**Team:** Production

## **About the Role**

This position has 2 main functions:

Primary function: Reporting to the AV Supervisor for the delivery and installation of audio-visual requirements for shows and events within the festival programme.

Secondary function: Liaison with in-house crew/ EIF crew on all day-to-day operational issues.

The place of work will be any of the venues used by EIFS as instructed by Head of Production.

## **Job Responsibilities and Deliverables**

Duties include, but not limited to:

1. Assisting venue in- house and casual crew with get in and fit up of EIF productions as directed by EIF AV Supervisor.
2. Take delivery of, and prepare and inspect, sub hired equipment as fit for use.
  - 2.1. Confirm delivery quantities of such equipment against "Kit Lists"
  - 2.2. Preparation of all equipment against "Venue Kit Lists" for supply to Venues as instructed by AV Supervisor.
  - 2.3. To check quantities of said equipment at stores, and as delivered to and from venues.
  - 2.4. To report shortages or request changes to the "Venue Kit List" as required by circumstances within the venue or amendments to Visiting company requirements.
  - 2.5. To identify, tag and report any faulty or damaged equipment
7. To liaise and work with the visiting company representatives to affect the smooth operation of all show related requirements.



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8. Ensure safe and proper working practice and use of equipment at all times, report issues to Health & Safety Advisor. See Production Core Crew Handbook for more details.

8.1 To be aware of and adhere to EIFS Code of Conduct, and all Festival policies and procedures as outlined in contractual agreement.

9. Should you hold a valid licence you may be required to drive vehicles that are hired or owned by EIFS under the company insurance policy *[subject to the appropriate paperwork being completed]*

10. Maintain regular contact with Head of Production to be aware of additional work/issues within the festival.

11. Any other duties as reasonably required by AV Supervisor or the Head of Production.

## Skills Specification

### Essential for the Role

- **Experience:** Experience in a similar role, preferably within a theatre or entertainment environment.
- **Technical Knowledge:** Familiarity with theatre-specific materials, equipment, and supplies, as well as the ability to troubleshoot basic technical issues.
- **Organization:** Good organizational and multitasking abilities to manage diverse inventory needs and fast-paced production schedules.
- **Attention to Detail:** High level of attention to detail when handling materials, logging inventory, and following health and safety procedures.
- **Communication:** Excellent communication skills to liaise with festival production team, and external suppliers.
- **Problem Solving:** Ability to handle unexpected issues or shortages and find solutions quickly.
- **Physical Requirements:** Ability to lift items and manage physically demanding tasks.



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## Desirable for the Role

- Drivers' License
- First Aid qualification
- PASMA licence
- IPAF Certification
- Good knowledge of sector suppliers and resources

## **Terms and Conditions**

Working Days/Hours: Full Time

Work Pattern: 50 hours/week during B Rate period, and 60 hours/week during A Rate period. This can include time on evenings and weekends where required, especially leading up to and during the Festival period.

Contract Type: Temporary (Mid-July 2026 – Early September 2026)

Salary/Hourly Rate:

- Weekly Festival A Rate: £892.57 - £1,067.67
- Weekly Festival B Rate: £743.81 - £889.73

Benefits: [EIF Employee Benefits.pdf](#)

As a result of the current immigration rules, these roles are not eligible under the Skilled Worker Route. Job applicants will be expected to provide evidence of right to work in the United Kingdom or be able to obtain such.