

TOGETHER WE ARE

**EDINBURGH  
INTERNATIONAL  
FESTIVAL**

**UNITE US** —

ERA • DANCE • MUSIC • THEATRE • OPERA • DANCE • MUSIC • THEATRE • OPERA • DANCE • MUS

**2-25 AUGUST 2024**

**EIF.CO.UK**  
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**@EDINTFEST**

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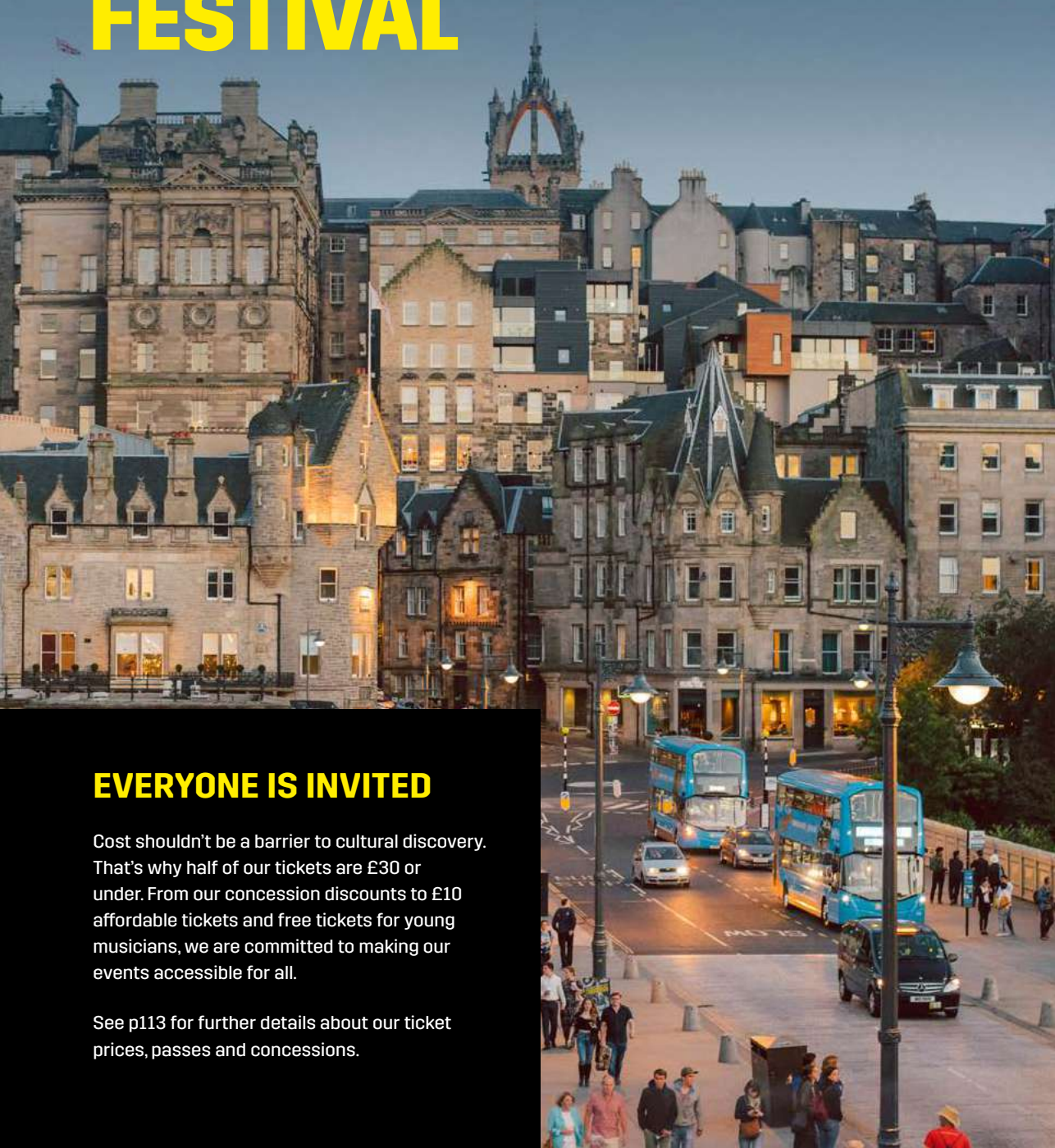
WE ARE

# EDINBURGH INTERNATIONAL FESTIVAL

## EVERYONE IS INVITED

Cost shouldn't be a barrier to cultural discovery. That's why half of our tickets are £30 or under. From our concession discounts to £10 affordable tickets and free tickets for young musicians, we are committed to making our events accessible for all.

See p113 for further details about our ticket prices, passes and concessions.







## OUR ORIGIN STORY

The original festival. We're the one that started it all, the igniting spark which established Edinburgh as the world's Festival City.

Founded in 1947, the International Festival was the inspired idea of Rudolf Bing, a cultural pioneer and Jewish refugee of the Nazi regime. He joined with civic and artistic leaders to create an event that would transcend political boundaries through a global celebration of performing arts in Scotland's beloved capital city. Over the following 76 years the International Festival has flourished, deepening our commitment to artistic excellence and cultural curiosity. Meanwhile, sister festivals have grown up around us, each of them contributing to the atmosphere of unparalleled excitement that transforms the city every summer.

## OUR FESTIVAL

We welcome the world to Edinburgh to experience our hand-picked programme of the finest performers in dance, opera, music and theatre. Through their artistry we create space for reflection and reconciliation, debate and celebration, bringing people of different cultures and viewpoints together.

## OUR IMPACT

Shining far beyond what you see on stage, we aim to be a beacon for the enormous creativity, curiosity and potential held within individuals, communities and our nation. We offer year-round pathways for people of all ages and backgrounds to discover and participate in live performance, and to help shape the future of our Festival. By nurturing the next generation of artists – from inspiring primary schoolchildren to mentoring rising stars – we want this legacy to be felt for years to come. (See p45 to find out more.)

## OUR VISION

Our vision is simple: to provide the deepest experience of the highest quality art for the broadest possible audience. What does this mean for you? Read more about our unique approach in the Audience Manifesto on p6.

Learn more at [eif.co.uk/about](http://eif.co.uk/about)

# RITUALS THAT UNITE US

NICOLA BENEDETTI, FESTIVAL DIRECTOR

It's the final day of last year's Festival and we are feeling exhausted and exhilarated after an intense month of performances, crowds, ovations and innumerable conversations with strangers all exploring our central provocation, 'Where do we go from here?' These exchanges provided daily affirmation that great ideas and home-truths come from everywhere and anywhere. In a moment that will stay with me, one audience member told me with urgency: 'The answer is community. You must bring us deeper into that.' His response resonated with the thousands of artists and audience members who had also replied with the necessity for unity.

This incitement provided the inspiration for this year's theme. Though we come to the Festival as individuals, couples, groups and families; by simply showing up, we choose to join an extended fellowship of strangers. Together, we gather, we listen, we seek. We evolve.

This year, we invite you to participate in **Rituals That Unite Us**.

We all have daily touchstones that make our lives more liveable. Be it our morning cup of coffee, regular call to a loved one, bedtime regime or exercise routine: all provide comfort and rigour. For our society to thrive, however, we are challenged to invest in more selfless activities that bring us out of the 'me' and further into the 'we'. For guidance, I have turned to *The Disappearance of Rituals* by philosopher Byung-Chul Han, which speaks of the importance of collective experiences to bind us closer together.

I think most of us would agree that our environment is saturated with endless distractions and the unavoidable consumption of tales and tragedy from around the world. What is this doing to our senses, to our ability to empathise with experiences that are not our own? To cut through the chaos and noise, our Festival will create an intensified sense of shared space, time and emotion, with room for celebration and contemplation.



In *The Disappearance of Rituals* by Byung-Chul Han, there are three themes that have particularly resonated with us:

## OUR NEW RITUALS

**'bring people together and create an alliance, a wholeness, a community'**

We will inaugurate new and reimagined collective rituals, honouring tradition as well as innovation. From a spectacular opening event that tells our story, to the return of our beanbag concerts and opportunities to get closer to artists, from cherishing the lineage of musical mentorship to breaking bread together, we will strengthen ties across generations.

## THE GAME OF LIFE AND DEATH

**'life is only possible in symbolic exchange with death'**

We investigate the depths of faith and our relationship to life and death. The two contrasting *Passion* concerts in the opening weekend challenge us to ask whether we've lost the capacity for belief in modern life. While from *Hamlet* to Verdi's *Requiem*, a preoccupation with the inevitability of death sits next to the vibrancy of life celebrated in Grupo Corpo's choreography and the effervescent jazz stylings of Endea Owens.

## THE ART OF SEDUCTION

**'seduction is structured like a ritual duel'**

From *Carmen* to *Così fan tutte*, Mahler's Fifth to *Penthesilea*, you can't escape tales of love, seduction and heartache on our stages. Seduction's complexity allows for illusion, play and drama, unlike the increasingly transactional ways we live today. These evocative stories reinstate courtship as perhaps one of the most compelling rituals in our lives.

# OUR AUDIENCE MANIFESTO

- Live performance is most thrilling when **audiences and artists are in communion with one another**. What we each bring into the room matters.
- We invite you to **listen, gather, seek, and feel** with us. Sometimes we listen so deeply we hear every breath in the room; at other times we gather with a joyful roar! We'll make sure you know what to expect.
- We want you to **feel truly welcome** at our events. We ask and listen to what you need, aiming to remove barriers through our Access Pass, range of prices, concessions and friendly staff.
- There is **always something new to discover** – we hope our audio introductions, post-show talks and 'inside out' concerts will reward your curiosity, whether you're here for the first time or you've been with us through the decades.
- **There is no singular view** on why a symphony matters, what makes opera relatable, or how dance makes us feel. If you seek context and depth, we will connect you with the human stories behind these works of art.
- We present you **a window to the world**. Encounter familiar stories in other languages or from radically different perspectives. Bring an open heart and mind, and we'll provide specific guidance for those who want to feel more prepared.

*'IT'S PERSONAL, AND IT'S ALL ABOUT PEOPLE'*

NICOLA BENEDETTI

# ARE YOU NEW HERE?

If you're considering visiting the International Festival for the first time, welcome! To guide you on what to expect, we've outlined some of the different experiences we offer. Set your intentions and find your route through the Festival. If you'd like more information or advice, don't hesitate to contact our box office team on **+44 (0) 131 473 2000**.

## THE ATMOSPHERE

## EXPERIENCE IT AT

### LISTEN

A focused and intimate collective experience which commands your undivided attention.

**NIGAMON / TUNAI** p38  
**THE OPENING CONCERTS** p48  
**RSNO & ELIM CHAN** p61  
**THE QUEEN'S HALL** p68

### GATHER

Lose yourself in a more informal communal experience where the crowd become your companions.

**OPENING EVENT** p10  
**GIGS** p40  
**BEANBAG CONCERTS** p54  
**THE HUB** p80

### SEEK

Discover different worldviews or go deeper into great works of art through conversation and insight.

**HAMLET** p30  
**PLEASE RIGHT BACK** p36  
**POST-SHOW TALKS** p20  
**MAHLER 5 INSIDE OUT** p58

### FEEL

From compassion and desire to suspense and euphoria, stir your soul and stimulate your senses.

**CARMEN** p14  
**THE MARRIAGE OF FIGARO** p16  
**GRUPO CORPO** p24  
**PENTHESILEA** p26



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OPENING WEEKEND AT

# EDINBURGH INTERNATIONAL FESTIVAL



A NEW RITUAL  
FOR EDINBURGH



**2024 OPENING EVENT** p10

**CARMEN** p14

**PENTHESILEA** p26

**THE OUTRUN** p34

**PLEASE RIGHT BACK** p36

**OPENING CONCERT:  
LA PASIÓN SEGÚN SAN MARCOS** p48

**OPENING CONCERT:  
ST MATTHEW PASSION** p49

**IL POMO D'ORO &  
JAKUB JÓZEF ORLIŃSKI** p70

**PREVIEW NIGHT: BREABACH** p83

**FIRST NIGHT AT THE HUB** p83

Our Festival begins with an explosive offer of contrasting events and performances.

In our Opening Event we gather to marvel at the formidable creative power and potential of Edinburgh and its people.

Our first night in the Usher Hall presents Osvaldo Golijov's stunning *La Pasión según San Marcos*, while the following evening the same miracle of faith is explored in Johann Sebastian Bach's masterpiece, the *St Matthew Passion*. These performances further our commitment to presenting works of scale and grandeur from diverse perspectives of the world.

Meanwhile, in the ultimate tale of seduction, *Carmen* commences at the Festival Theatre. The stage adaptation of best-selling memoir *The Outrun* will have its world premiere, while reimagined tragedy *Penthesilea* gets its UK premiere and the imaginative production *Please right back* launches in Scotland.

*The First Night at The Hub* is an exhilarating evening of eclectic musical styles from virtuoso performers in an intimate live setting.

Walk the yellow carpet, drink in the atmosphere and unite with us in toasting our Festival's opening weekend.



# OPENING EVENT

AN EDINBURGH INTERNATIONAL FESTIVAL PRODUCTION  
PRODUCED BY PINWHEEL

## PRINCIPAL PARTNER: THE MACALLAN

Step into a transcendent realm inspired by Scotland's history, mythology and landscape.

Edinburgh is built on layers of stories. We welcome you to a hidden world which exists under the surface – tucked away within the seven hills, buried deep in the vaults and tunnels beneath the castle, written in the skyline.

This extraordinary Edinburgh – that we sense in the cracks in the cobbles, in the shadow of the crags or tucked down the closes and wynds – excites the collective power of the possible and emboldens us to create change.

Join us to revel in the richness of our heritage, to celebrate the spirit of this place and to establish new rituals that strengthen our connection to one another and our place in the world. Together we will weave new myths to sit alongside Scotland's old legends and greatest stories.

Creative Producer Pinwheel devises breathtaking events which inspire curiosity, spark imagination and transform familiar spaces. It brings together mass audiences to share communal experiences which always have a relevance and a resonance for the place and people.

This large-scale event in the opening weekend marks a new chapter in our Festival tradition. Full details and tickets will be announced closer to the event at [eif.co.uk](http://eif.co.uk)

THE  
MACALLAN  
200  
YEARS FOUND

Edinburgh International Festival presents the 2024 Opening Event in collaboration with Principal Partner, The Macallan, establishing a creative union anchored in Scotland that draws upon our combined heritage, creativity, artistic power and global reach. We will explore the innate human value of craftsmanship, tradition, nature and innovation, celebrating the symbiotic relationship between past, present and future and the height of achievement that lies within the Scottish identity.

Founded in 1824, The Macallan is renowned worldwide for its extraordinary single malt whiskies. Their outstanding quality and distinctive character reveal the uncompromised excellence pursued by The Macallan since it was established by Alexander Reid, on a plateau above the River Spey in north-east Scotland.

Crafted without compromise.  
Please savour The Macallan responsibly.

Supported by

EventScotland™





REVEALING  
EDINBURGH'S  
CREATIVE POWER



OPERA AT

# EDINBURGH INTERNATIONAL FESTIVAL

## MULTIBUY OFFERS

### The Opera Lover's Ticket

Buy tickets for three or more operas and get 20% off. Excludes concessions.



## OPERA RETURNS TO CENTRE STAGE

Opera is sewn into the very fabric of our Festival's story. Loved for its intoxicating musical and visual effects, it is the most vivid culmination of all the performing arts combined. Five extraordinary operas join us in 2024, of which three will be staged and two will be performed in concert.





'GAËLLE ARQUEZ  
IS AN ELEGANT,  
EXPRESSIVE CARMÉN'

FINANCIAL TIMES

# CARMEN

GEORGES BIZET

OPÉRA-COMIQUE / SCOTTISH CHAMBER ORCHESTRA

LOUIS LANGRÉE / ANDREAS HOMOKI

UK PRODUCTION PREMIERE

The most popular French opera in the world, *Carmen*, comes to the International Festival direct from Opéra-Comique – the Parisian opera house where it all began in 1875. Its independent heroine, striking Spanish style and unforgettable melodies have permeated popular culture ever since.

Opéra-Comique's new production of Georges Bizet's masterpiece is brought to the stage by conductor Louis Langrée and director Andreas Homoki. This is a classic tale of love, passion and jealousy, following the soldier Don José's dramatic fall from grace as he meets the free-spirited Carmen.

The score remains true to Bizet's original vision, with musical pieces interspersed with dialogue, emphasising the comedic elements of the opera. Homoki also weaves in the history of the opera itself, from its scandalous premiere to its accumulating popularity over the following 149 years.

Mezzo soprano Gaëlle Arquez leads as Carmen, a role which she has perfected in international opera houses since 2017. She performs alongside Albanian tenor Saimir Pirgu as Don José, Carmen's villainous lover. The international cast is joined by the Scottish Chamber Orchestra, conducted by Louis Langrée, Music Director of Opéra-Comique.

4 Aug 6pm

6 & 8 Aug 7pm

**AD** 8 Aug

3hrs approx. | One interval

**FESTIVAL THEATRE** From £39

**MULTIBUY OFFER**

See p12 for details of offer.

Libretto by **Henri Meilhac & Ludovic Halévy**

**Maitrise Populaire de l'Opéra-Comique & accentus** Choirs

**Louis Langrée** Conductor  
**Andreas Homoki** Director  
**Paul Zoller** Set Designer  
**Gideon Davey** Costume Designer  
**Franck Evin** Lighting Designer

**Gaëlle Arquez** Carmen  
**Saimir Pirgu** Don José  
**Elbenita Kajtazi** Micaëla  
**Jean-Fernand Setti** Escamillo  
**Norma Nahoun** Frasquita  
**Aliénor Feix** Mercédès  
**François Lis** Zuniga  
**Jean-Christophe Lanièce** Moralès  
**Matthieu Walendzik** Le Dancaïre  
**Abel Zamora** Le Remendado  
**Sylvia Bergé** Don José's Mother

Contains gunshot sounds and depictions of violence.

Performed in French with English surtitles.

Supported by **Institut français du Royaume-Uni Donald and Louise MacDonald** and **Vivienne and Robin Menzies**



'[BERLIN'S] MOST  
REVELATORY OPERA  
COMPANY'

THE NEW YORK TIMES



# THE MARRIAGE OF FIGARO

WOLFGANG AMADEUS MOZART  
KOMISCHE OPER BERLIN  
JAMES GAFFIGAN / KIRILL SEREBRENNIKOV

UK PRODUCTION PREMIERE

Mozart's *The Marriage of Figaro* contains all the ingredients for the quintessential romantic comedy. In a new production of this iconic opera, Komische Oper Berlin and their Music Director James Gaffigan unite with film, theatre and opera director Kirill Serebrennikov.

Performed at breakneck tempo, the lively plot unfolds over the course of one hectic day: the day before Figaro and Susanna's wedding. Not only is the couple's employer Count Almaviva a notorious philanderer, but their new bedroom is concerningly close to his. While the Count has his eye on Susanna, the House of Almaviva is filled with a host of characters all with their own schemes of love, trickery and revenge. Amid the chaos, Figaro and Susanna conspire with the rejected Countess to outwit her deceitful husband.

Known for his daring and satirical interpretations of classics, Serebrennikov's take on *The Marriage of Figaro* is his UK directorial debut.

16–17 Aug 7pm  
18 Aug 4pm  
**AD** 18 Aug  
3hrs approx. | One interval

**FESTIVAL THEATRE** From £34

**MULTIBUY OFFER**

See p12 for details of offer.

Libretto by **Lorenzo da Ponte**

**James Gaffigan** Conductor  
**Kirill Serebrennikov** Director, Set & Costume Designer  
**Olga Pavlyuk** Set Co-Designer  
**Tatyana Dolmatovskaya** Costume Co-Designer  
**Evgeny Kulagin** Choreographer

**Andrey Zhilikhovsky\***  
**Hubert Zapiór^** Count Almaviva  
**Verity Wingate\***  
**Nadja Mchantaf^** Countess Almaviva  
**Siobhan Stagg\***  
**Penny Sofroniadou^** Susanna  
**Peter Kellner\***  
**Tommaso Barea^** Figaro  
**Patricia Nolz\***  
**Susan Zarrabi^** Cherubina  
**Karolina Gumos\***  
**Ulrike Helzel^** Marcellina  
**Tijl Faveyts\***  
**Philipp Meierhöfer^** Bartolo  
**Ivan Turšić\*, Johannes Dunz^** Basilio  
**Jens Larsen** Antonio  
**Georgy Kudrenko** Cherubino  
**Nikita Kukushkin** The Count's Alter Ego

\*16 & 18 Aug  
^ 17 Aug

Performed in Italian with English surtitles.

Supported by  
**James and Morag Anderson**

# OEDIPUS REX

SCOTTISH OPERA



## NEW PRODUCTION

Scottish Opera presents a promenade performance of Igor Stravinsky's opera *Oedipus Rex*, joined by a 100-strong community chorus. The National Museum of Scotland's awe-inspiring Grand Gallery is a spectacular setting for a night of classical drama, exceptional vocal performances and moving orchestral music.

In the ancient city of Thebes, Oedipus has been crowned king, but the Oracle prophesises that misfortune is coming his way – can he defy his future and outrun his fate?

12, 18–19 Aug 8pm  
1hr approx. | No interval

**NATIONAL MUSEUM OF SCOTLAND** £25

## MULTIBUY OFFER

See p12 for details of offer.

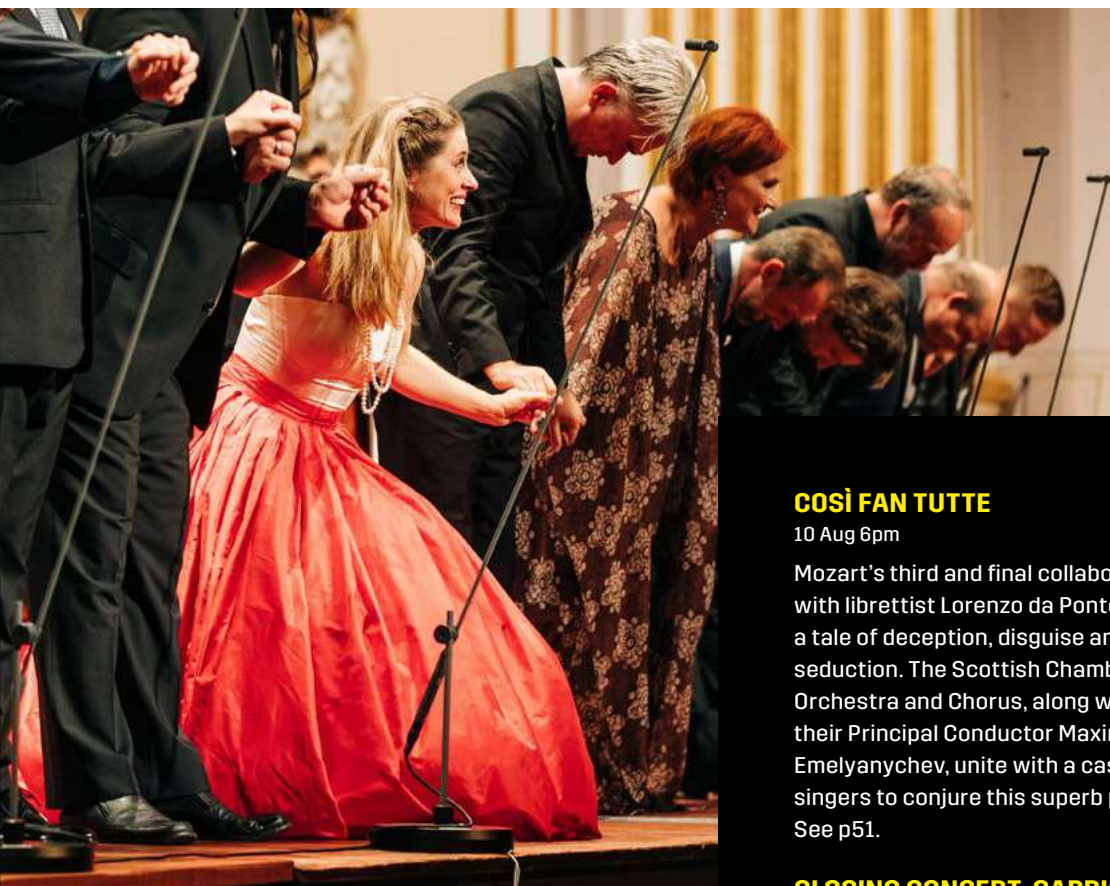
**Stuart Stratford** Conductor  
**Roxana Haines** Director  
**Anna Orton** Designer  
**Alex McCabe** Choreographer

Co-presented by Edinburgh  
International Festival & Scottish Opera.

Sung in Latin with spoken dialogue in English.

Contains themes of incest, murder, suicide  
and self-harm.

# OPERAS IN CONCERT



Taking a maximalist approach to vocals – and a minimalist approach to costume and set design – epic tales about the human condition are conveyed solely through the power of music.

With no pit to divide the orchestra and on-stage cast from the audience, operas in concert make room for an intimate exchange of pure performance and focused listening.

## **COSÌ FAN TUTTE**

10 Aug 6pm

Mozart's third and final collaboration with librettist Lorenzo da Ponte tells a tale of deception, disguise and seduction. The Scottish Chamber Orchestra and Chorus, along with their Principal Conductor Maxim Emelyanychev, unite with a cast of singers to conjure this superb piece. See p51.

## **CLOSING CONCERT: CAPRICCIO**

25 Aug 6pm

Sir Andrew Davis conducts the Philharmonia Orchestra in Richard Strauss's final opera, *Capriccio*, which is revered for its wit and dynamism. Malin Byström performs as Countess Madeleine in this love story about the creative power of poetry and music. See p65.

### **MULTIBUY OFFER**

See p12 for details of offer.

DANCE & THEATRE AT

# EDINBURGH INTERNATIONAL FESTIVAL



## POST-SHOW TALKS

Dig deeper into compelling choreography and spellbinding stories with insights from the companies and creative teams behind selected performances.





PREMIERES TO  
PROVOKE AND THRILL

Encounter hypnotic tales of struggle, perseverance and triumph in a programme which traverses Brazil, Orkney, Canada and beyond. At once grounding and provocative, these stimulating productions illuminate the human condition.



**'THE WORLD WILL  
LINE UP TO SEE IT'**

THE GLOBE AND MAIL

# ASSEMBLY HALL

KIDD PIVOT  
CRYSTAL PITE / JONATHON YOUNG

## SCOTTISH PREMIERE

Combining Arthurian cosplay and emotive contemporary dance, Crystal Pite and Jonathon Young present their major new dance work, following their Olivier Award-winning piece *Revisor*.

Set in a crumbling community hall, a group of medieval re-enactors gather for their Annual General Meeting. However, things are not looking good. Membership has taken a nosedive, debts are creeping up and the group has become divided into opposing factions. Unless something drastic happens, the re-enactment society will be shut down forever. But as the meeting progresses, the lines blur between past and present, reality and myth. Ancient forces have woken and it becomes increasingly clear that the quest to save their society from dissolution is a matter of life and death.

Kidd Pivot's award-winning productions seamlessly blend dance and theatre. Jonathon Young's recorded text is married with Crystal Pite's razor-sharp, witty choreography to create a genre-defying piece woven together by two masterful storytellers.

22–24 Aug 7.30pm

**CAP** 23 Aug

**AD** 24 Aug

POST-SHOW TALK 23 Aug

1hr 30mins approx. | No interval

**FESTIVAL THEATRE** From £21

**Crystal Pite** Choreographer & Director

**Jonathon Young** Writer & Director

**Owen Belton, Alessandro Juliani &**

**Meg Roe** Composers & Sound Designers

**Jay Gower Taylor** Set Designer

**Nancy Bryant** Costume Designer

**Tom Visser** Lighting Designer

**Cybèle Young** Video Designer

Cast **Brandon Alley, Livona Ellis,**

**Rakeem Hardy, Gregory Lau,**

**Doug Letheren, Rena Narumi,**

**Ella Rothschild & Renée Sigouin**

Co-produced by Edinburgh International Festival. Full credits on p104.





'REMARKABLE FOR  
THE PRECISION OF ITS  
SPECTACULAR DANCING'

THE NEW YORK TIMES

# GRUPO CORPO

RODRIGO PEDERNEIRAS / GILBERTO GIL

## UK PREMIERE

Legendary dance company Grupo Corpo summons Brazilian history, culture and spirituality in two UK premieres.

*Gil Refazendo* pays a transformative homage to one of the godfathers of Brazilian music, Gilberto Gil; *refazendo* translates as 'remaking'. The dancers pivot between graceful movements and high-energy motion to the sound of Gil's eclectic mix of samba, bossa nova and electronica.

*Gira*, meaning 'spin', draws on rhythms and movements inspired by the rites of Afro-Brazilian religion Umbanda. In Umbanda rituals, participants dance and spin, releasing control of their bodies to the spirits of deities. *Gira* evokes these rituals, with dancers jumping and floating through ritualistic movements, ballet and contemporary. São Paulo jazz group Metá Metá's soundtrack is inspired by Eshu, the spirit of the crossroads, whose dynamism is evoked in the dancers' perpetual motion.

This is a joyful performance, illuminating the uniqueness of Brazilian culture.

5-7 Aug 7.30pm

**AD** 7 Aug

1hr 45mins approx. | One interval

**EDINBURGH PLAYHOUSE** From £23.50  
(plus £2.10 Edinburgh Playhouse restoration fee)

Contains nudity.

## GIL REFAZENDO

**Rodrigo Pederneiras** Choreographer

**Gilberto Gil** Music

**Paulo Pederneiras** Set & Lighting Designer

**Freusa Zechmeister** Costume Designer

## GIRA

**Rodrigo Pederneiras** Choreographer

**Metá Metá** Music

**Paulo Pederneiras** Set & Lighting Designer

**Gabriel Pederneiras** Lighting Designer

**Freusa Zechmeister** Costume Designer

Supported by **Geoff and Mary Ball**



*'A SEXY AND TOXIC GEM'*

HET PAROOL

# PENTHESILEA

INTERNATIONAAL THEATER AMSTERDAM  
ELINE ARBO  
AFTER HEINRICH VON KLEIST

## UK PREMIERE

A tragic love story infused with music, Internationaal Theater Amsterdam's production of Heinrich von Kleist's *Penthesilea* is ferocious, sexy and emotionally charged.

Penthesilea, Queen of the Amazons, belongs to an all-female society of warriors, who can only have sex with men they have defeated on the battlefield. Locking eyes with the Greek army commander Achilles during battle in the Trojan War, Penthesilea falls in love at first sight and vows to defeat him. The star-crossed lovers wrestle between the demands of their war-faring societies and the wishes of their hearts.

Director Eline Arbo is renowned for breaking down boundaries. Her latest play defies gender convention, traditional staging and cultural norms, creating something frantic, thrilling and sensual.

After her critically acclaimed debut at the 2022 Edinburgh International Festival with *The End of Eddy*, Eline Arbo returns with ITA for this shocking, erotic retelling of von Kleist's classic 1808 production, likened to Baz Luhrmann's *Romeo + Juliet*.

3–5 Aug 7.30pm  
6 Aug 2.30pm  
**POST-SHOW TALK** 4 Aug  
2hrs 5mins approx. | No interval

**THE LYCEUM** From £19

**Eline Arbo** Director & Adaptation  
**Thijs van Vuure** Composer &  
Musical Director  
**Heinrich von Kleist** Writer  
**Gerrit Komrij** Translator  
**Bart Van den Eynde** Dramaturg &  
Adaptation  
**Pascal Leboucq** Set Designer  
**Alva Brosten** Costume Designer  
**Varja Klosse** Lighting Designer  
**Dennis Slot** Sound Designer

Cast **Daphne Agten, Marieke Heebink, Maarten Heijmans, Maria Kraakman, Jesse Mensah, Ilke Paddenburg, Eefje Paddenburg, Felix Schellekens & Steven Van Watermeulen**

Performed in Dutch with English surtitles.

Contains strobe lighting, flashing lights, loud noise, blood, nudity, sexual themes, and depictions of suicide and violence.





**'UTTERLY COMPELLING'**

THE SCOTSMAN ON SAMBARA (2022)

# SONGS OF THE BULBUL

AAKASH ODEDRA COMPANY

## WORLD PREMIERE

Returning to the International Festival after his spellbinding presentation of *Samsara* in 2022, Aakash Odedra presents a spiritual and captivating new work. This world premiere creates a sensitive dialogue between Sufi Kathak and Islamic poetry.

Bulbuls are a common songbird throughout Africa and Asia. They hold a special, almost mythical place in Persian culture, where they symbolise the beauty of the natural world and the pursuit of spiritual enlightenment. Odedra's dance piece explores an ancient Sufi myth about a captured bulbul, which sings an exquisite tune before perishing from despair.

In this piece, the bulbul myth becomes a metaphor for the ephemeral nature of dance and life itself. Developed with choreographer Rani Khanam, Odedra combines the music, dance and poetry traditions of Sufism to create an ambitious work that is both ferocious and contemplative.

9–11 Aug 8pm

11 Aug 3pm

**AD** 11 Aug 8pm

1hr approx. | No interval

**THE LYCEUM** From £12

**Aakash Odedra** Dancer

**Rani Khanam** Choreographer

**Emanuele Salamanca** Designer

**Rushil Ranjan** Composer &

Musical Director



**'ONE OF THE MOST  
EMBLEMATIC, VIGOROUS AND  
UNFORGETTABLE VERSIONS  
OF HAMLET'**

E-URBANIDADE



# HAMLET

TEATRO LA PLAZA

## UK PREMIERE

Peruvian theatre company Teatro La Plaza reinvents Shakespeare's classic tragedy *Hamlet* into a joyful and enigmatic production. Inspired by the famous monologue, 'To Be or Not To Be' is incorporated into a rap performed by eight actors. Rather than telling one man's story, director and writer Chela De Ferrari's interpretation hones in on the importance of community.

In this retelling of Shakespeare, the stories of people with Down's syndrome take centre stage, when historically they have been relegated to the background. Weaving together a free version of the text with personal anecdotes from the cast, De Ferrari brings new meaning to the 400-year-old play and asks how can those with Down's syndrome exist in a world that continually sets out to exclude them?

Teatro La Plaza has a history of producing work that questions and surprises their audience. Known for pushing boundaries and creating bold new versions of Shakespearean dramas, this *Hamlet* is zesty and enchanting while also staying true to the original tragedy.

15–17 Aug 7.30pm

17 Aug 2.30pm

**BSL** 17 Aug 2.30pm

**POST-SHOW TALK** 16 Aug

1hr 30mins approx. | No interval

**THE LYCEUM** From £12

**Chela De Ferrari** Writer & Director  
**Jonathan Oliveros, Claudia Tangoa & Luis Alberto León** Associate Directors & Playwrights

**Mirella Carbone** Choreographer

**Lucho Soldevilla** Visuals

**Jesús Reyes** Lighting Designer

Cast **Octavio Bernaza, Jaime Cruz, Lucas Demarchi, Manuel García, Diana Gutierrez, Cristina León Barandiarán, Ximena Rodríguez & Álvaro Toledo**

Performed in Spanish with English surtitles.

Contains strobe lighting, loud noise and sensitive images.



'LOWDEN HAS A LEADING  
MAN'S CHARISMA'

THE TELEGRAPH

# THE FIFTH STEP

NATIONAL THEATRE OF SCOTLAND  
DAVID IRELAND / FINN DEN HERTOG

## WORLD PREMIERE

David Ireland's latest work is a grimly comic play about men, intimacy and the strength of belief. This 'daring dramatist' (The Guardian) is best known for his award-winning provocative plays *Cyprus Avenue* and *Ulster American*.

Featuring BAFTA-nominated Scottish actor Jack Lowden, *The Fifth Step* explores the difficult journey to sobriety. Luka has recently joined Alcoholics Anonymous and is searching for a sponsor. He finds James, an older man who has been in the programme for years. From the outset, James looks like the ideal man to shepherd Luka through each of the twelve steps. However, the road to recovery isn't that simple, and will force both Luka and James to closely examine their pasts and face their own transgressions.

The National Theatre of Scotland returns to the International Festival following 2023's *Thrown*, hailed as a 'beautifully-crafted production' (The Scotsman).

21–24 Aug 7.30pm

24–25 Aug 2pm

25 Aug 6pm

**CAP** 22 Aug

**BSL** 23 Aug

**AD** 25 Aug 2pm

1hr 10mins approx. | No interval

**THE LYCEUM** From £20

**David Ireland** Writer

**Finn den Hertog** Director

**Jack Lowden** Luka

Contains strong language and discussion of sex, sexual assault, violence, mental illness and alcoholism.



'ONE OF SCOTLAND'S  
BOLDEST CHRONICLERS  
OF CONTEMPORARY  
WOMEN'S LIVES'

THE STAGE ON STEF SMITH



# THE OUTRUN

ROYAL LYCEUM THEATRE COMPANY  
 VICKY FEATHERSTONE / STEF SMITH  
 APAPTED FROM AMY LIPROT'S MEMOIR

## WORLD PREMIERE

Olivier Award-winning playwright Stef Smith joins forces with Vicky Featherstone, former Artistic Director of the National Theatre of Scotland, to reimagine Amy Liptrot's bestselling memoir. Edinburgh's producing theatre The Lyceum returns to the International Festival to present this epic and elemental world premiere.

A young woman finds herself washed up back home on the Scottish archipelago of Orkney. She has no idea how or if she can rebuild her life after a decade of addiction.

Flashing back and forth between Orkney and London, we get a glimpse into her former urban existence and its intoxicating temptations that pushed her to the point of destruction. She must find a way to navigate the alluring wildlife and wildness of both environments.

Smith's urgent retelling speaks to the impact of isolation and loneliness and – ultimately – the resilience of people.

Previews 31 Jul – 2 Aug 8pm  
 3–24 Aug 8pm (excl. 4, 11 & 18 Aug)  
 8, 10, 15, 17, 24 Aug 3pm

<b>AD</b>	10, 17 Aug 8pm, 24 Aug 3pm
<b>BSL</b>	10 Aug 3pm, 16, 24 Aug 8pm
<b>CAP</b>	10 Aug 3pm, 16, 24 Aug 8pm
<b>REL</b>	15 Aug 3pm

**POST-SHOW TALK** 21 Aug  
 1hr 10mins approx. | No interval

**CHURCH HILL THEATRE** From £25  
 (Previews from £20)

**Vicky Featherstone** Director  
**Stef Smith** Writer & Adaptation  
**Luke Sutherland** Composer

Co-produced by Edinburgh International Festival and Royal Lyceum Theatre Edinburgh.

Contains themes of alcoholism, drug use and brief reference to mental health problems and violence.

Edinburgh International Book Festival hosts an event on *The Outrun*. Discover more on their website from June.



*'POETIC, VISUALLY  
STUNNING AND SURPRISING'*

KLEINE ZEITUNG

# PLEASE RIGHT BACK

1927

## SCOTTISH PREMIERE

Award-winning company 1927 returns to the International Festival following acclaimed performances *Roots* and *The Magic Flute*. Combining handcrafted animation and bold storytelling, *Please right back* sweeps audiences into a magical, mischievous world, inspired by the writer-director's own childhood.

When Kim and Davey's dad, Mr E, disappears, letters become his only means of communication. Imagination takes over as Mr E writes to his children to tell a creative version of traumatic events. Reality collides with fantasy, as we travel on a fast-paced journey through his wild adventure stories. Mr E's letters are staged using song, dance, and absurd, subversive animations, as his stories become a kind of game between him and his children – a cathartic release in the face of distress.

*Please right back* explores the difficulties children go through when a parent leaves the family, while celebrating the power of the imagination to overcome hardship.

Preview 2 Aug 7pm  
3–11 Aug 7pm (excl. 6 Aug)  
5, 7, 10, 11 Aug 2pm  
**CAP** 9 Aug  
**AD** 10 Aug 2pm  
**POST-SHOW TALK** 5 Aug  
1hr 45mins approx. | One interval

**THE STUDIO** £27  
(Preview £22)

**Suzanne Andrade** Writer & Director  
**Paul Barritt** Film, Animation & Design  
**Esme Appleton** Co-Director  
**Laurence Owen** Music & Sound Designer  
**Sarah Munro** Costume Designer  
**Ben Francombe, Andreas Karlaganis & Shelley Hastings** Dramaturgy

Recommended for ages 8+

# NIGAMON / TUNAI

ONISHKA PRODUCTIONS  
ÉMILIE MONNET / WAIRA NINA



EUROPEAN PREMIERE

Indigenous artists Émilie Monnet and Waira Nina invite you to an immersive contemporary ritual. The words *Nigamon* and *Tunai* mean 'song' in the artists' languages: Anishinaabemowin and Inga. Monnet, from Canada, and Nina, from the Colombian Amazon, join in solidarity against environmental destruction by mining and oil companies.

Together, the artists create a multi-sensory experience, immersing the audience in the traditional knowledge of their cultures and the struggles that bind them together.

15–18 Aug 7.30pm

18 Aug 2.30pm

**POST-SHOW TALK** after every performance

1h 45mins approx. | incl. post-show talk

No interval

**THE STUDIO** £27

**Émilie Monnet** Co-Author,  
Co-Director & Performer

**Waira Nina** Co-Author,  
Co-Director & Performer

**Sarah Williams** Associate Director

Performed in Anishinaabemowin, Inga,  
French, Spanish and English with  
English surtitles.



# AFTER THE SILENCE

BASED ON THE BOOK *TORTO ARADO* BY ITAMAR VIEIRA JUNIOR  
CHRISTIANE JATAHY



UK PREMIERE

Following the struggles of three Afro-Brazilian women as they fight for their community, Christiane Jatahy's powerful play explores Brazil's legacy of colonialism and racism. In investigating the lasting repercussions of these brutal systems, Jatahy lays bare the impact that is still deeply felt in society today. Blending documentary filmmaking, installation work and theatre, Jatahy's captivating production follows her critically acclaimed play *Dusk* at the 2023 International Festival.

21–24 Aug 8pm  
1h 45mins approx. | No interval

**THE STUDIO** £27

**Christiane Jatahy** Writer & Director

**Thomas Walgrave** Set & Lighting Designer

**Pedro Faerstein** Photography & Camera

**Vitor Araujo & Aduni Guedes**

Original Music

**Pedro Vituri** Sound Designer

**Preta Marques** Costume Designer

Cast **Caju Bezerra, Aduni Guedes, Juliana França & Gal Pereira**

Performed in Portuguese with English surtitles.

Contains loud noise and depictions of violence.

GIGS AT

# EDINBURGH INTERNATIONAL FESTIVAL

## QUEEN'S HALL GIGS

### TIRZAH

19 Aug 8.30pm | From £19

South London singer-songwriter Tirzah uses lush melodies and authentic storytelling to push at the boundaries of pop music.

### BALIMAYA PROJECT

20 Aug 8.30pm | From £19

The Mandé jazz sensations blend West African folkloric music with the sounds of London's music scene.

### BAT FOR LASHES

23 Aug 8.30pm | From £25

Indie pop sensation Bat for Lashes unveils new songs in her euphoric art-pop sound.

### THE MAGNETIC FIELDS

24 & 25 Aug 8.30pm | From £25

Beloved orchestral-pop group The Magnetic Fields perform their landmark three-disc album *69 Love Songs* across two nights.

Feel a part of the pulsating crowd in our intoxicating line-up of contemporary music from intimate gigs in The Queen's Hall to headline acts in the Edinburgh Playhouse.

## USHER HALL GIGS

### JORDAN RAKEI

8 Aug 8pm | From £20.50

Multi-instrumentalist, producer and singer-songwriter Jordan Rakei tours his highly-anticipated fifth studio album.

### CHILLY GONZALES

11 Aug 8pm | From £20.50

Animated by his collaborations with Jarvis Cocker, Feist and Daft Punk, musical maverick Chilly Gonzales steps out onto the stage with his brand-new solo show, *GONZO*.

### YOUSSOU N'DOUR

13 Aug 8pm | From £20.50

A rare chance to hear 'the undisputed king of Senegalese music' (The Guardian) mix ancient traditions with eclectic global influences.

## PLAYHOUSE GIGS

### CAT POWER SINGS DYLAN '66

18 Aug 8pm | From £23.40

(plus £2.10 Edinburgh Playhouse Restoration fee)

The infinitely gifted singer-songwriter Cat Power takes on Bob Dylan's legendary 1966 'Royal Albert Hall' concert.

### GRIT ORCHESTRA

25 Aug 8pm | From £23.40

(plus £2.10 Edinburgh Playhouse Restoration fee)

GRIT Orchestra assembles for a thrilling fusion of contemporary Scottish music. See p42 for more details.





## GRIT ORCHESTRA

International Festival favourite GRIT Orchestra plays in homage to Martyn Bennett, the great pioneer of modern Celtic fusion. Bennett was a virtuoso of Celtic, Scandinavian and Islamic traditions with a passion for techno and breakbeat. Conducted by Greg Lawson, the 80-piece orchestra is renowned for its 'trailblazing spirit' (The Guardian) as leading folk, jazz and classical musicians assemble to conjure a thrilling fusion of Scotland's contemporary musical landscape.

25 Aug 8pm

### EDINBURGH PLAYHOUSE

From £23.40 (plus £2.10 Edinburgh Playhouse Restoration fee)

## ST GILES' CATHEDRAL 900 VOICES

Celebrating St Giles' Cathedral's momentous 900th anniversary, *900 Voices* is an ever-evolving sound installation created from the diverse voices of Edinburgh's communities. This experimental installation transmits a connecting message of belonging and community. Explore the magnificent interior of St Giles' Cathedral while absorbing the innate musicality of this installation, as the voices and conversations ebb and flow around you.

2–3, 10, 19–22 Aug drop in from 6pm until 10pm  
4, 11 Aug drop in from 7pm until 11pm

### ST GILES' CATHEDRAL

£5 (to support the Cathedral opening late)

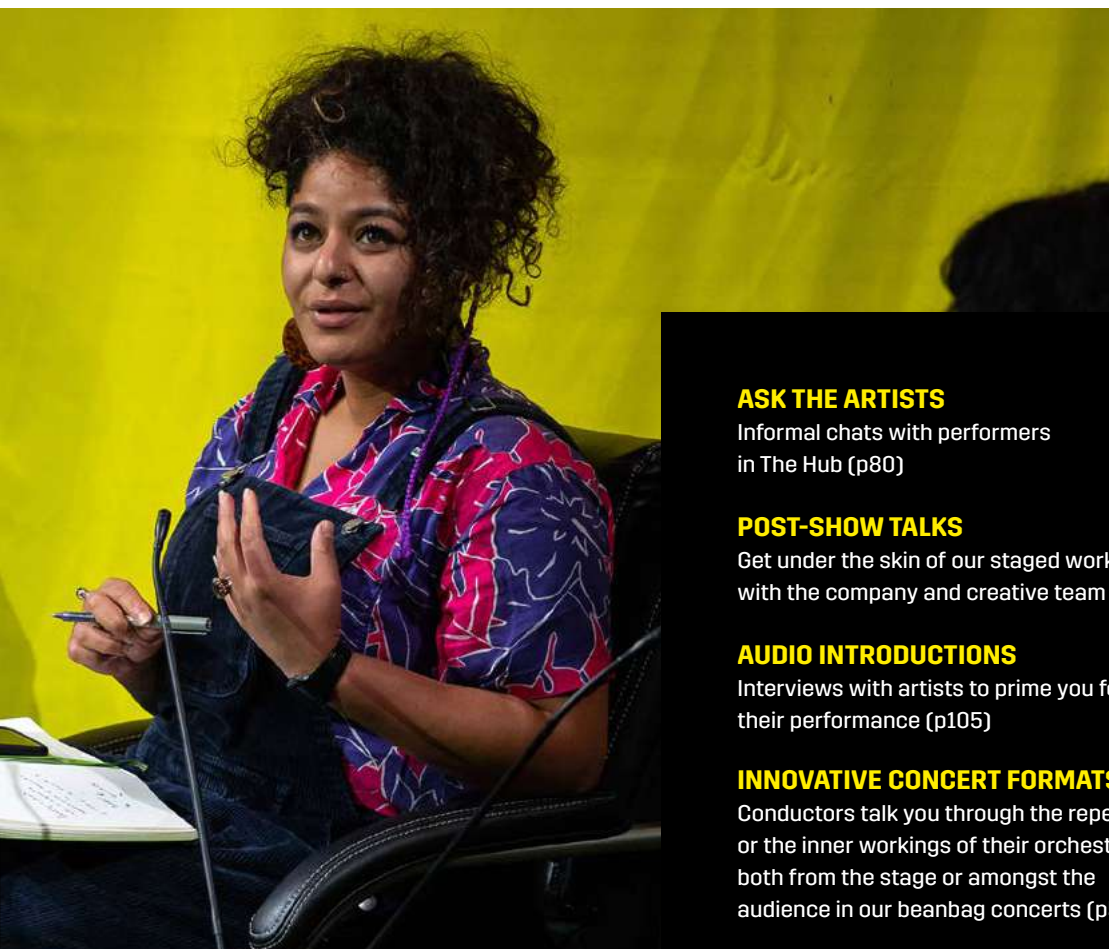
**Zoë Irvine** Creative Director & Composition

**Jules Rawlinson** Sound Designer & Composition

**Lindsay Perth** Public Artist & Designer



# SEEKING PERSPECTIVES



Invigorating dialogue and debate are central to the future of our Festival. Conversation feeds curiosity and – crucially – can open hearts and minds, especially when woven in with the visceral impact of opera, music, theatre and dance.

Find out more at [eif.co.uk](http://eif.co.uk)

## ASK THE ARTISTS

Informal chats with performers in The Hub (p80)

## POST-SHOW TALKS

Get under the skin of our staged works with the company and creative team (p20)

## AUDIO INTRODUCTIONS

Interviews with artists to prime you for their performance (p105)

## INNOVATIVE CONCERT FORMATS

Conductors talk you through the repertoire or the inner workings of their orchestras, both from the stage or amongst the audience in our beanbag concerts (p54)

## HEALING ARTS SCOTLAND CONFERENCE

A national discussion about community wellbeing (p96)

## PLUS STILL TO BE ANNOUNCED

- Keynote talks by some of the world's most inspiring voices
- Captivating collaborations with our sister festivals, including the Festival of Politics

# THE FESTIVAL FOR UNDER 18S



All young people should have access to the revolutionary potential of the performing arts. That's why under 18s can get half-price tickets.

For newcomers to classical music, there's a whole host of inspirational performances to ignite young minds:

- **BEYOND THE SCORE®** (p53)
- **PHILHARMONIA FAMILY CONCERT** (p67)
- **PHILHARMONIA VIRTUAL REALITY** (p67)
- **OUR SERIES OF BEANBAG CONCERTS** (p54)

If you're aged 8–18, live in Scotland and play an instrument or sing, you are eligible for free tickets to International Festival concerts.

Sign up to our **Young Musician's Pass** at [eif.co.uk/ympass](http://eif.co.uk/ympass)

**Young Musician's Pass** is supported by **The Turtleton Charitable Trust**

# DISCOVERY & PARTICIPATION

Year-round, we offer three pathways for people of all ages and backgrounds to fall in love with the performing arts, make the most of their creative potential and take part in communal rituals.

## YOUTH CONNECTIONS

Throughout the year, thousands of primary school pupils come to The Hub for our beloved musical education workshop: Art of Listening. In secondary schools, we introduce students to the arts through workshops, International Festival performances and our annual Youth Takeover Day.

## COMMUNITY CONNECTIONS

This year, we launch the first of four Community Hubs across Edinburgh. To kick off, we invite people to experience the Philharmonia Orchestra in Virtual Reality within their own community space (p67). Every year, we will create a major mass participation event. In 2024, this will take the form of the opening celebration of Healing Arts Scotland week (p96). Working with the NHS, we offer pop-up performances in healthcare settings, creating moments of oasis for staff, patients and visitors alike.

## INDUSTRY CONNECTIONS

Through mentorship and performance opportunities, we are creating a supportive environment for emerging talent to become the next generation of arts leaders – both on and off the stage. This year, you can see rising stars from our international callout performing in concerts at The Queen's Hall (p79) and The Hub (p84, p91 & p92).

To find out more, visit [eif.co.uk/discover](https://eif.co.uk/discover)

We are grateful to all our Discovery & Participation supporters, including those who prefer to remain anonymous.

Supported by

**Baillie Gifford™**

Supported by the Scottish Government  
Platforms for Creative Excellence Transition  
Fund Festivals, delivered by Creative Scotland

The Badenoch Trust  
Binks Trust  
British Council  
The Castansa Trust  
The Educational Institute of Scotland  
Gordon Fraser Charitable Trust  
The New Park Educational Trust  
The Northwood Charitable Trust  
Jerry Ozaniec  
The Pear Tree Fund for Music  
The Stevenston Charitable Trust  
The William Syson Foundation

People of all ages and backgrounds can engage with the International Festival through Discovery & Participation for free because of support from funders, partners, donors and members. Your support, at any level, makes a difference.

To make a donation, visit [eif.co.uk/donate](https://eif.co.uk/donate) or call the Development team at **+44 (0) 131 473 2063**.



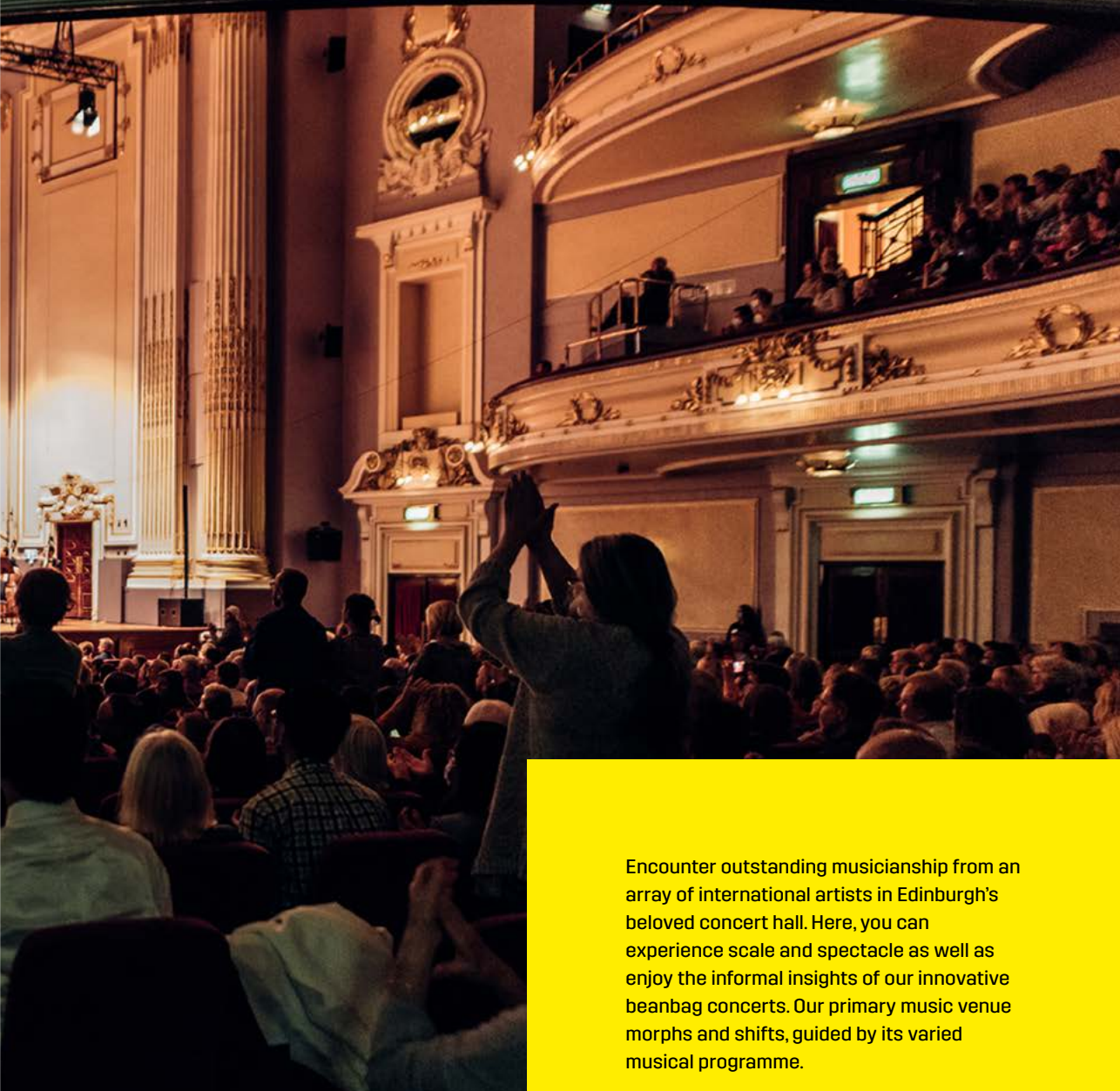
# USHER HALL AT EDINBURGH INTERNATIONAL FESTIVAL



## MULTIBUY OFFERS

Multibuy offers are available for the Opening Concerts and resident orchestras. See p48, p52, p56 & p64 for details.





## HOME TO OUR RESIDENT ORCHESTRAS & BEANBAG CONCERTS

Encounter outstanding musicianship from an array of international artists in Edinburgh's beloved concert hall. Here, you can experience scale and spectacle as well as enjoy the informal insights of our innovative beanbag concerts. Our primary music venue morphs and shifts, guided by its varied musical programme.

Our residency model returns with three outstanding ensembles to enrich your experience with a deeper feel for their identity. And if you're around at the weekends, we will be throwing open the Usher Hall doors to all, with music spilling out onto the square.

OPENING CONCERT:

# LA PASIÓN SEGÚN SAN MARCOS



3 Aug 8pm

1hr 45mins approx. | No interval

**USHER HALL** From £27.50

## MULTIBUY OFFER

A 20% discount applies when you buy tickets for both Opening Concerts. Excludes concessions.

### Orquesta La Pasión

**Musicians from the RSN0**

**Joana Carneiro** Conductor

### National Youth Choir of Scotland

**Christopher Bell** Chorus Director

### Schola Cantorum de Venezuela

**María Guinand** Chorus Director

**Oswaldo Golijov** *La Pasión según San Marcos*

Sung in Spanish, Latin and Aramaic with English surtitles.

Supported by **Dunard Fund**

## SCOTTISH PREMIERE

Hailed as 'the first indisputably great composition of the 21st century' (Boston Globe), Oswaldo Golijov melds Latin American and Afro-Cuban musical styles in *La Pasión según San Marcos*. Renowned for crossing cultural boundaries, Golijov incorporates samba, tango and son cubano, along with contemporary classical expressions, in this transformative interpretation of Christ's crucifixion. The result is a magnificent piece filled with intense drama, poignancy and unstoppable rhythms.

OPENING CONCERT:

# ST MATTHEW PASSION



Felix Mendelssohn's arrangement of Johann Sebastian Bach's sublime *St Matthew Passion* changed the course of music history. Without his groundbreaking performances in Berlin (1829) and Leipzig (1841), the great Bach revival might never have happened. The BBC Scottish Symphony Orchestra, their Chief Conductor Ryan Wigglesworth, the Edinburgh Festival Chorus and six soloists amass to foreground this masterpiece about Christ's last days before his resurrection.

4 Aug 3pm  
2hrs 30mins approx. | One interval

**USHER HALL** From £22.50

#### MULTIBUY OFFER

A 20% discount applies when you buy tickets for both Opening Concerts. Excludes concessions.

**BBC Scottish Symphony Orchestra**  
**Ryan Wigglesworth** Conductor

**Edinburgh Festival Chorus**  
**James Grossmith** Chorus Director

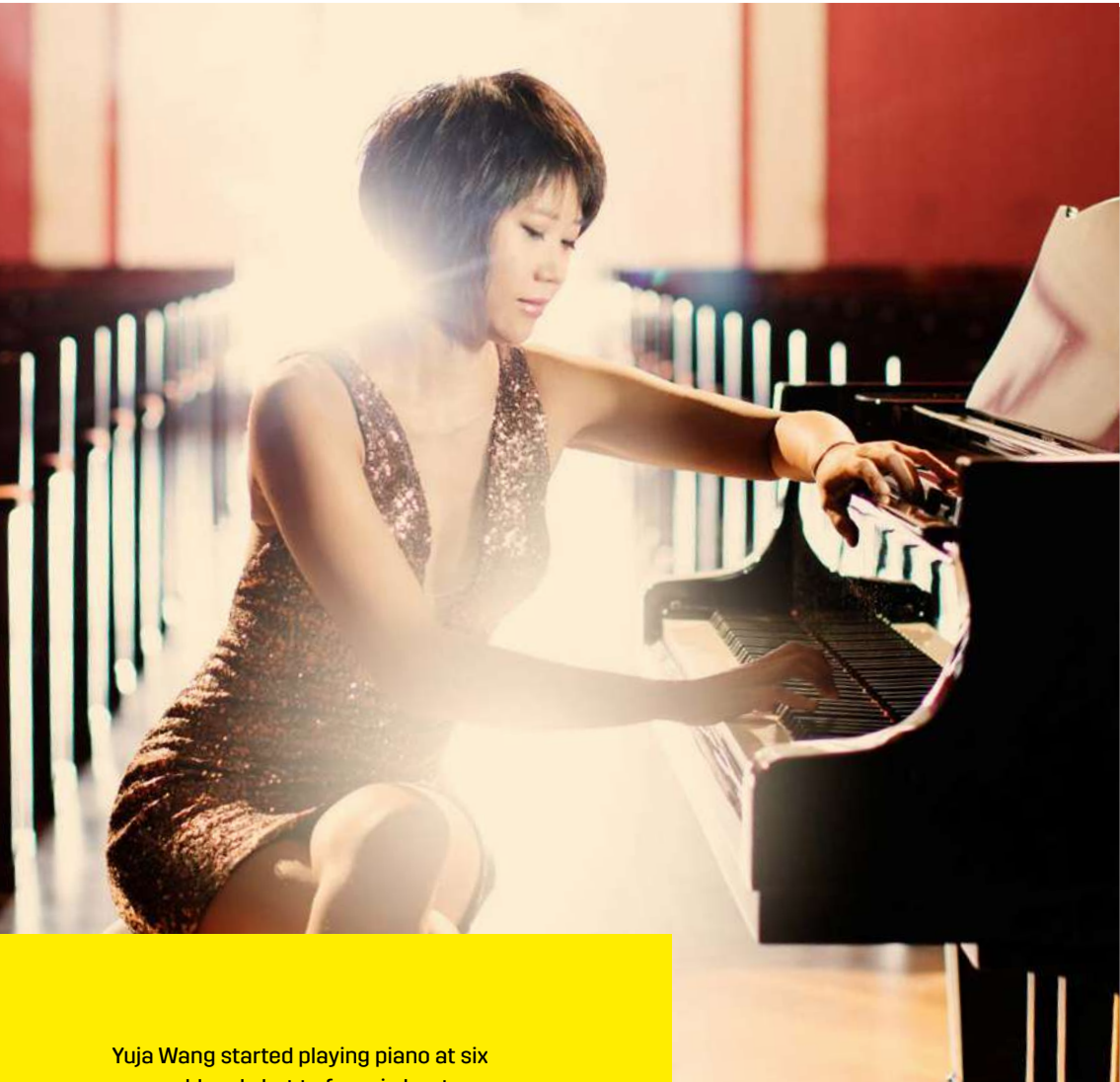
**Elizabeth Watts** Soprano  
**Dame Sarah Connolly** Alto  
**Laurence Kilsby** Tenor  
**James Atkinson** Bass  
**Ed Lyon** Evangelist  
**Neal Davies** Christus

**Bach arr. Mendelssohn** St Matthew Passion  
(1841 Leipzig version)

Sung in German with English surtitles.



# YUJA WANG



Yuja Wang started playing piano at six years old and shot to fame in her teens. Today's spirited piano superstar, she returns to the International Festival for a solo recital, following her triumphant concerto performance in 2023 with the Oslo Philharmonic and conductor Klaus Mäkelä. Wang will choose a programme of virtuoso masterpieces encompassing the genres of classical, Romantic, impressionist and contemporary.

5 Aug 7.30pm  
2hrs 15mins approx. | One interval

**USHER HALL** From £22.50

**Yuja Wang** Piano

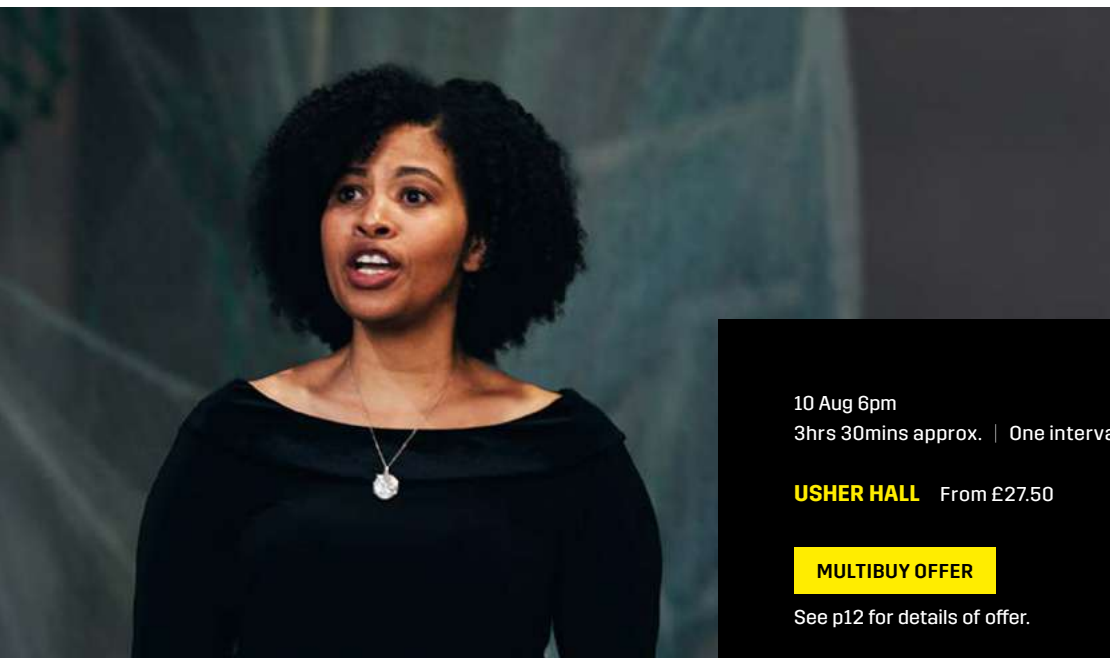
Programme to be announced.



# COSÌ FAN TUTTE

WOLFGANG AMADEUS MOZART  
SCOTTISH CHAMBER ORCHESTRA  
MAXIM EMELYANYCHEV

OPERA IN CONCERT



A test of fidelity leads to deception, seduction and surprise in Mozart's third and final collaboration with librettist Lorenzo da Ponte. Both witty and sincere in tone, *Così fan tutte* is a probing examination of human nature and romantic relationships. This opera in concert continues the Scottish Chamber Orchestra and its Principal Conductor Maxim Emelyanychev's exploration of Mozart's operas, after last year's acclaimed *The Magic Flute*. The SCO and Chorus unite with a cast of celebrated singers for this remarkable rendition of one of Mozart's most varied scores.

10 Aug 6pm  
3hrs 30mins approx. | One interval

**USHER HALL** From £27.50

## MULTIBUY OFFER

See p12 for details of offer.

**Maxim Emelyanychev** Conductor & Harpischord

**Scottish Chamber Orchestra Chorus**  
**Gregory Batsleer** Chorus Director

**Golda Schultz** Fiordiligi  
**Angela Brower** Dorabella  
**Hera Hyesang Park** Despina  
**Josh Lovell** Ferrando  
**Huw Montague Rendall** Guglielmo  
**Christopher Maltman** Don Alfonso

**Mozart** *Così fan tutte*

Sung in Italian with English surtitles.

Supported by  
**Léan Scully EIF Endowment Fund**

# BAMBERGER SYMPHONIKER RESIDENCY

Supported by **James and Morag Anderson**



## MULTIBUY OFFERS

Born out of the turmoil of war, the Bamberger Symphoniker is a testimony to cross-border connection and resilience. In 1946, former members of the German Philharmonic Orchestra Prague met colleagues in Bamberg to reinstate an orchestra whose roots go back to the 18th century. Today, the orchestra resonates worldwide, transmitting its radiant sound while acting as a cultural ambassador for Bavaria and all of Germany. In this programme, the Bamberger Symphoniker explores a powerful lineage of musical mentorship with us, which aligns with our commitment to nurturing emerging talent.

A 20% discount applies when you buy tickets for all three Bamberger Symphoniker evening concerts. Excludes concessions.

## HANS ROTT'S FIRST SYMPHONY

6 Aug 7.30pm

1hr 50mins approx. | One interval

**USHER HALL** From £22.50

**Jakub Hrůša** Conductor

**Catriona Morison** Mezzo soprano

**Bruckner** Symphonic Prelude

**Mahler** Lieder eines fahrenden  
Gesellen\*

**Rott** Symphony No 1

Discover a little-known symphonic masterpiece from Austrian composer Hans Rott. The programme also features *Symphonic Prelude* by Rott's teacher Anton Bruckner, as well as Mahler's haunting *Lieder eines fahrenden Gesellen* sung by Catriona Morison.

\*Sung in German with English surtitles.



## DVOŘÁK & SUK

9 Aug 8pm

1hr 50mins approx. | One interval

**USHER HALL** From £22.50

**Jakub Hrůša** Conductor

**Edinburgh Festival Chorus**

**James Grossmith** Chorus Director

**Dvořák** *Te Deum*\*

**Suk** *Asrael*

Antonín Dvořák's choral masterpiece is paired with his son-in-law Josef Suk's most ambitious orchestral work. Dvořák's *Te Deum* is a joyous affirmation of his Catholic faith, while Suk's haunting *Asrael* depicts a journey from anguish to transcendent hope.

\*Sung in Latin with English surtitles.

## DVOŘÁK'S NINTH SYMPHONY

7 Aug 7.30pm

1hr 55mins approx. | One interval

**USHER HALL** From £22.50

**Jakub Hrůša** Conductor

**Isabelle Faust** Violin

**Sol Gabetta** Cello

**Brahms** Double Concerto

**Dvořák** Symphony No 9 'New World'

Experience two late orchestral works by Johannes Brahms and Antonín Dvořák. Brahms's Double Concerto is a testimony to friendship, whereas Dvořák's 'New World' Symphony is one of his most popular and imaginative, inspired by African American and Native American music.

## BEYOND THE SCORE®: DVOŘÁK'S NEW WORLD SYMPHONY

7 Aug 2pm

1hr approx. | One interval

**USHER HALL** £20

**Jakub Hrůša** Conductor

**Dvořák** New World Symphony

In this family-friendly event, the orchestra, Creative Director of Beyond the Score® Gerard McBurney and guest artists take a deep dive into Dvořák's New World Symphony. The event, combining live music and acting, is ideal for classical aficionados and newcomers alike.



# BEANBAG CONCERTS

Supported by Sir Ewan and Lady Brown



Inspired by the Budapest Festival Orchestra, our beanbag concerts are back. Founder-conductor Iván Fischer introduced his innovation to the 2023 International Festival, and we have now adopted it to give you another chance to experience classical music in this unique way. In place of stalls with seats, take in the thrill and drama of the orchestra from the comfort of a beanbag. There will also be standard seating in the circle or balcony.





# THE ALEHOUSE SESSIONS

## BAROKKSOLISTENE

This is not your standard concert. Think sea shanties and folk favourites in a 17th-century English tavern. Unwind on a beanbag with a drink in hand while the award-winning Barokksolistene's *The Alehouse Sessions* catapults you back in time to a jam session. Encounter dance, improvisation and storytelling as Usher Hall turns into a London pub straight out of the 1680s. Folk music, classical music and ballads abound, making light (and dark) of Oliver Cromwell's puritanical mission to stop the music. The group – whose tagline is 'it's just old pop music' – will have you wondering why you haven't been listening to these tunes all along. Hailed as 'irresistible' (The Times), this promises to be an unmissable night.

**CAP** 15 Aug 7.30pm  
1hr 15mins approx. | No interval

**USHER HALL** £30

**Barokksolistene**  
**Bjarte Eike** Director & Violin

Sung in English with surtitles.

# EDINBURGH FESTIVAL CHORUS

Alexander Grechaninov's unaccompanied choral work *Passion Week* is a powerful meditation on Christ's trial, crucifixion and resurrection. Written in 1912, Grechaninov's piece was virtually unknown until it was first recorded in the 1990s. It is now recognised as 'a milestone in Russian choral music' (Gramophone). Its music pays tribute both to traditional Eastern European chants and to the luscious harmonic language of late Romanticism. Find a beanbag and lose yourself in its hypnotic sound in a late-night concert given by the Edinburgh Festival Chorus and their director James Grossmith.

For more information about the Chorus and auditions visit [eif.co.uk/chorus](http://eif.co.uk/chorus)

15 Aug 10pm  
1hr approx. | No interval

**USHER HALL** £25

**James Grossmith** Conductor

**Grechaninov** Passion Week

Sung in Church Slavonic with English surtitles.

Edinburgh Festival Chorus is supported by **Risk Charitable Fund**

# ILUMINA RESIDENCY



## MULTIBUY OFFERS

The identity of ensemble playing is forever shifting. This is no orchestra, it is a collective that represents innovative and powerful methods of teaching, music-making and performing. Take a risk and join forces with Ilumina, as they lead us into their imagined future.

A 20% discount applies when you buy tickets for both Ilumina Usher Hall concerts. Excludes concessions.



## EXPLORING ILUMINA

**CAP** 14 Aug 2pm  
1hr approx. | No interval

**USHER HALL** £20

The São Paulo-based artist collective Ilumina was founded by violist Jennifer Stumm to unite leading soloists with rising talent from Latin America. Discover the ensemble's process through this exploration of movement, rhythm and non-classical forms. Sit back on a beanbag while the musicians move around you.

## IN THE LIGHT OF SHADOW

14 Aug 8pm  
1hr 45mins approx. | One interval

**USHER HALL** £30

**Liza Ferschtman** Violin  
**Jennifer Stumm** Viola

Programme includes works by  
**Beethoven, György Kurtág, Lully, Mozart, Powell, Villa-Lobos & Wagner**

Dutch violinist Liza Ferschtman joins Ilumina founder Jennifer Stumm and the ensemble. Recline on a beanbag to absorb masterpieces by Mozart, Ludwig van Beethoven and Richard Wagner, the baroque joys of Jean-Baptiste Lully, György Kurtág's imaginative flair and, from South America, the irresistible warmth of Heitor Villa-Lobos and Baden Powell.

## ILUMINA AT THE HUB

15 Aug 8pm & 17 Aug 7.30pm

Musicians from Ilumina also perform in two concerts at the International Festival's home, The Hub (see p88 & p91).



## MAHLER 5 INSIDE OUT

Led by the one and only Sir Mark Elder, we present this rare opportunity to sit on beanbags amongst our friends at the Hallé Orchestra and be surrounded by the epic music of Gustav Mahler. Elder will walk you through the construction of the piece so you can experience Mahler's Fifth Symphony as you've never heard it before. By popular demand, this piece will then be performed in full the following day, see p60.

**CAP** 16 Aug 2pm

1hr 30mins approx. | No interval

**USHER HALL** £30

**The Hallé**  
**Sir Mark Elder** Conductor

**Mahler** Symphony No 5



# EUROPEAN UNION YOUTH ORCHESTRA

The European Union Youth Orchestra brings together exceptional musicians from across the continent. Their two beanbag concerts at the International Festival are ideal for young people new to classical music.

## YOUNG PERSON'S GUIDE TO THE ORCHESTRA

Benjamin Britten's *The Young Person's Guide to the Orchestra* is an expedition through the instrumental families of the orchestra, illustrating their different sounds. Conducted by Gianandrea Nosedà, the European Union Youth Orchestra's light-hearted dissection of the grand ensemble is insightful for classical music newcomers and experts alike.

## DON QUIXOTE

Discover the epic 19th-century story of loveable rogue Don Quixote from the comfort of a beanbag. Richard Strauss's version of the famous tale casts the cello as the man of the hour. Conductor Gianandrea Nosedà and cello soloist Nicolas Altstaedt join the orchestra for this piece, performed alongside *Fate Now Conquers* by American composer Carlos Simon.

### YOUNG PERSON'S GUIDE TO THE ORCHESTRA

16 Aug 6pm

1hr approx. | No interval

**USHER HALL** £25

**European Union Youth Orchestra**  
**Gianandrea Nosedà** Conductor

**Britten** The Young Person's Guide to the Orchestra

### DON QUIXOTE

16 Aug 8pm

1hr 15mins approx. | No interval

**USHER HALL** £25

**European Union Youth Orchestra**  
**Gianandrea Nosedà** Conductor

**Nicolas Altstaedt** Cello

**Carlos Simon** *Fate Now Conquers*  
**Strauss** Don Quixote

Supported by  
**Italian Institute of Culture and**  
**Consulate General of Italy,**  
**Edinburgh**

# MAHLER'S FIFTH SYMPHONY

THE HALLÉ



Sir Mark Elder's tenure as music director of the Hallé Orchestra comes to a close after 24 remarkable years. First, Lili Boulanger's setting of Psalm 130 stands testament to the youthful French composer's prodigious talent before her untimely death. Then, the orchestra follows the previous day's deconstruction of Mahler's mighty Fifth Symphony to perform the piece in its entirety, tracing a path from darkness to light.

17 Aug 8pm  
2hrs 10mins approx. | One interval

**USHER HALL** From £22.50

**The Hallé**  
**Sir Mark Elder** Conductor

**Edinburgh Festival Chorus**  
**James Grossmith** Chorus Director

**Boulanger** Psalm 130\*  
**Mahler** Symphony No 5

\*Sung in French with English surtitles.

# ROYAL SCOTTISH NATIONAL ORCHESTRA & ELIM CHAN



Three pioneering musical languages dramatically contrast in this expedition of the concerto form. Guided by conductor Elim Chan, the Royal Scottish National Orchestra meets two dazzling soloists. Alison Balsom – described as ‘simply divine’ by the Sunday Telegraph – performs the Scottish premiere of Wynton Marsalis’s ambitious Trumpet Concerto. The ‘extraordinary visionary’ (Wall Street Journal) Pierre-Laurent Aimard plays Arnold Schoenberg’s inventive Piano Concerto. The concert closes with Witold Lutosławski’s folkloric Concerto for Orchestra.

18 Aug 6pm  
2hrs 20mins approx. | Two intervals

**USHER HALL** From £22.50

**Elim Chan** Conductor

**Alison Balsom** Trumpet  
**Pierre-Laurent Aimard** Piano

**Wynton Marsalis** Trumpet Concerto  
**Schoenberg** Piano Concerto  
**Lutosławski** Concerto for Orchestra



## KAMMERORCHESTER BASEL

Women composers hold the spotlight in this concert of 19th-century music. Fanny Mendelssohn Hensel's sparkling Overture in C is performed alongside the dramatic Symphony No 5 by Emilie Mayer. The programme will also feature Ludwig van Beethoven's poetic and playful Fourth Piano Concerto, with Beethoven expert Héléne Grimaud as soloist.

20 Aug 8pm  
1hr 50mins approx. | One interval

**USHER HALL** From £22.50

**Daniel Bard** Director & Violin  
**Héléne Grimaud** Piano

**Mendelssohn Hensel** Overture in C  
**Beethoven** Piano Concerto No 4  
**Mayer** Symphony No 5 in F minor



## SÃO PAULO SYMPHONY ORCHESTRA

Described by the New York Post as 'a phenomenon', Hilary Hahn is one of today's greatest violinists. She performs two solos in this concert: the virtuoso showpiece *Carmen Fantasy* by Pablo Sarasate – inspired by Georges Bizet's opera – and the Violin Concerto by Alberto Ginastera, one of Argentina's most celebrated composers. Finally, Thierry Fischer conducts the internationally renowned São Paulo Symphony Orchestra in Richard Strauss's sublime *Alpine Symphony*.

As part of our Discovery & Participation programme, the orchestra will perform an open rehearsal for schools, presented by Nicola Benedetti. See [eif.co.uk/discover](http://eif.co.uk/discover) to find out more.

19 Aug 7.30pm  
2hrs 5mins approx. | One interval

**USHER HALL** From £22.50

**Thierry Fischer** Conductor

**Hilary Hahn** Violin

**Guarnieri** Abertura festiva

**Ginastera** Violin Concerto

**Sarasate** Carmen Fantasy

**Strauss** Eine Alpensinfonie

Supported by **Dunard Fund**

## BBC SCOTTISH SYMPHONY ORCHESTRA & SIR DONALD RUNNICLES

The BBC Scottish Symphony Orchestra reunites with its former Chief Conductor Sir Donald Runnicles in celebration of his 70th birthday. Join the orchestra to experience the works of two late-Romantic musical titans and to celebrate Runnicles's position as the leading Scottish conductor of his generation. Gustav Mahler's *Knaben Wunderhorn* songs are witty, passionate and poignant. Anton Bruckner's final symphony explores the full spectrum of emotions, from fear and despair to transcendent bliss. Two talented soloists from the Deutsche Oper Berlin – where Runnicles is Music Director – join for the Mahler.

23 Aug 7.30pm  
2hrs 20mins approx. | One interval

**USHER HALL** From £22.50

**Sir Donald Runnicles** Conductor

**Annika Schlicht** Mezzo soprano

**Thomas Lehman** Baritone

**Mahler** Selection from  
Des Knaben Wunderhorn\*

**Bruckner** Symphony No 9

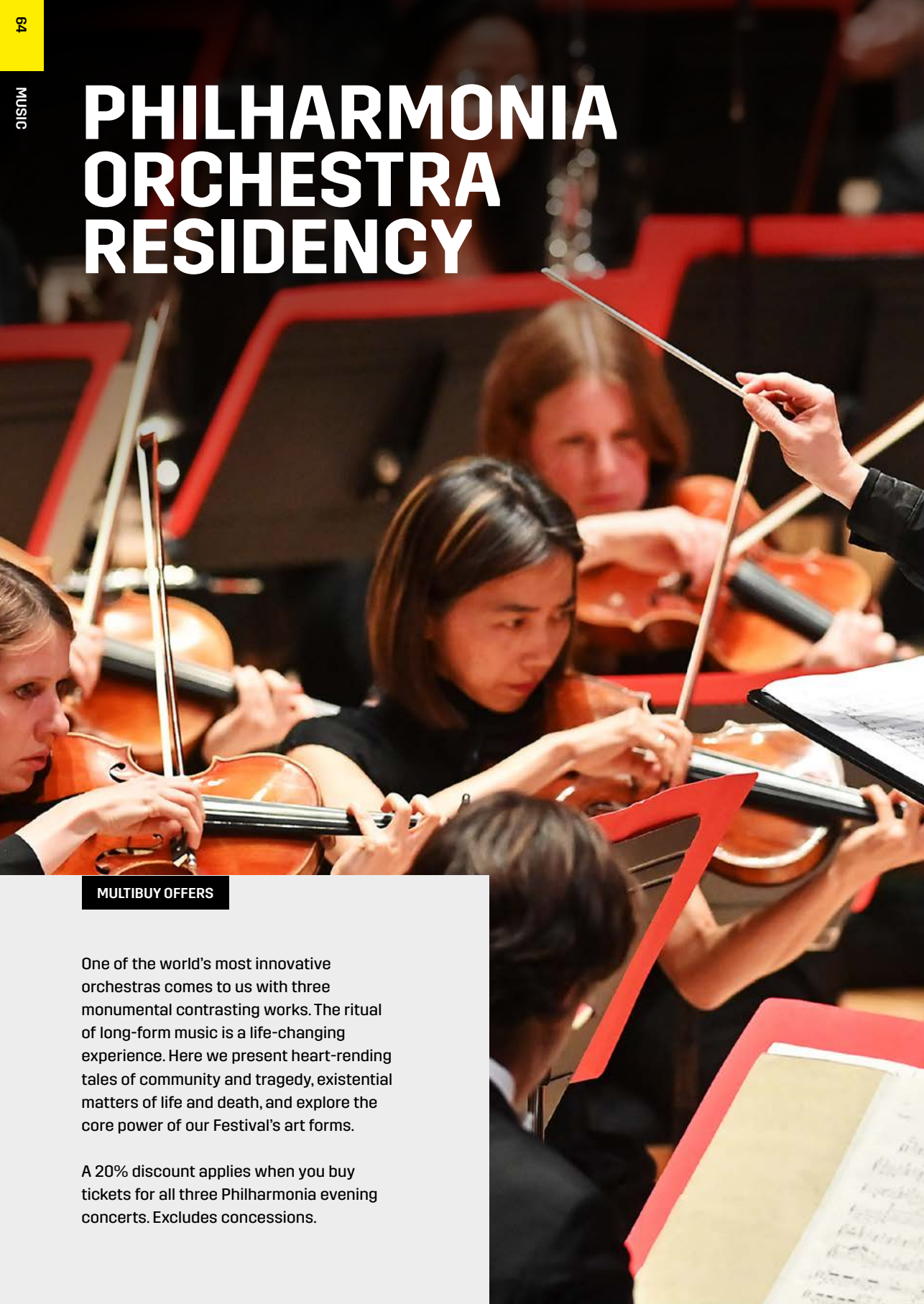
\*Sung in German with English surtitles.

# PHILHARMONIA ORCHESTRA RESIDENCY

## MULTIBUY OFFERS

One of the world's most innovative orchestras comes to us with three monumental contrasting works. The ritual of long-form music is a life-changing experience. Here we present heart-rending tales of community and tragedy, existential matters of life and death, and explore the core power of our Festival's art forms.

A 20% discount applies when you buy tickets for all three Philharmonia evening concerts. Excludes concessions.





## VERDI'S REQUIEM

24 Aug 8pm

1hr 30mins approx. | No interval

**USHER HALL** From £22.50

**Santtu-Matias Rouvali** Conductor

**Edinburgh Festival Chorus**

**James Grossmith** Chorus Director

**Verdi** Requiem

Giuseppe Verdi's *Requiem* tackles its subject of death head on. This choral prayer tells the story of Judgement Day through dramatic choruses, exquisite solos and operatic intensity. The Philharmonia – and their Principal Conductor Santtu-Matias Rouvali – collaborate with the Edinburgh Festival Chorus and four soloists for an unforgettable performance.

Sung in Latin with English surtitles.

Supported by  
**Edinburgh International Festival  
Endowment Fund**

## CLOSING CONCERT

### CAPRICCIO OPERA IN CONCERT

25 Aug 6pm

2hrs 15mins approx. | No interval

**USHER HALL** From £27.50

**Sir Andrew Davis** Conductor

**Malin Byström** Countess

**Bo Skovhus** Count

**Sebastian Kohlhepp** Flamand

**Joshua Hopkins** Olivier

**Peter Rose** La Roche

**Dame Sarah Connolly** Clairon

**Emily Birsan** Italian Singer

**John Irvin** Italian Singer

**Reinhard Hagen** Major Domo

**Strauss** Capriccio

Richard Strauss's final opera marks a triumphant close to the Usher Hall series. An arts-loving countess must choose between the greatness of music and poetry, a decision which also determines her love life. To celebrate his 80th birthday year, world-renowned British conductor Sir Andrew Davis returns to this magnificent work, the first opera he ever conducted. His superb cast includes Malin Byström – a much admired Salome at the 2022 International Festival – in the lead role of Countess Madeleine.

Sung in German with English surtitles.

Supported by  
**Pirie Rankin EIF Endowment Fund  
and Sheila Colvin**



# PHILHARMONIA ORCHESTRA RESIDENCY



UK PREMIERE

## FIRE IN MY MOUTH

21 Aug 8pm  
1hr approx. | No interval

**USHER HALL** From £20

**Marin Alsop** Conductor

**National Youth Choir of Scotland**  
**Christopher Bell** Chorus Director

**Julia Wolfe** Fire in my mouth

'Trailblazing' (The New York Times) conductor Marin Alsop, the Philharmonia and the female singers of the National Youth Choir of Scotland unite for the UK premiere of Julia Wolfe's *Fire in my mouth*: an impassioned elegy for the victims of New York's 1911 Triangle Shirtwaist Factory fire. The multimedia performance features scenic, lighting and video designs by Tony Award-winner Jeff Sugg.

Sung in English with surtitles.



## FAMILY CONCERT

25 Aug 3pm

50mins approx. | No interval

**USHER HALL** £10

**Nicola Benedetti** Violin

**Lucy Drever** Presenter

Programme includes

**Vaughan Williams** The Lark Ascending

Once voted the nation's favourite Desert Island Discs track, The Lark Ascending by composer Ralph Vaughan Williams is instantly recognisable for its soaring violin solo. Written during World War I, Vaughan Williams's piece transforms the skylark's other-worldly song into a symbol of resilience. With Philharmonia, Festival Director Nicola Benedetti is the solo violinist in this family-friendly rendition of Vaughan Williams's masterpiece alongside beloved classics.

Recommended for ages 7–11, but suitable for all ages.  
All adults must be accompanied by a responsible child!

## VIRTUAL REALITY

In the lead up to the Philharmonia Family Concert, head to our new Community Hub to put on a VR headset and become totally immersed in the orchestra. In a 360° experience, you can encounter the musical talent of the orchestra and our Festival Director and world-leading violinist, Nicola Benedetti.

For full details, visit [eif.co.uk/vr](http://eif.co.uk/vr)

THE QUEEN'S HALL AT  
**EDINBURGH  
INTERNATIONAL  
FESTIVAL**



**MULTIBUY OFFERS**

A 20% discount applies when you buy tickets for three or more morning concerts at The Queen's Hall. Excludes concessions.



## TUNE OUT THE OUTSIDE WORLD

Let the breathtaking auditorium of The Queen's Hall encircle you in rich concentration. This is the atmosphere in which our chamber music series of world-class soloists and ensembles thrives.

Make it your morning ritual to experience emerging talent flourishing and established stars making their International Festival debuts.

Most Queen's Hall concerts will be recorded for broadcast on BBC Radio 3 (see p105).





## IL POMO D'ORO & JAKUB JÓZEF ORLIŃSKI

Travel to 17th-century Italy in this recital of early Baroque music given by the ensemble Il Pomo d'Oro and countertenor Jakub Józef Orliński. The programme features arias and songs by leading composers such as Claudio Monteverdi, Francesco Cavalli and Barbara Strozzi. There will also be a chance to hear lesser-known vocal and instrumental gems, including three beautiful arias by Giovanni Cesare Netti.

3 Aug 11am  
1hr 15mins approx. | No interval

**THE QUEEN'S HALL** From £13.50

**Jakub Józef Orliński** Countertenor

Programme includes vocal and instrumental works by **Caccini, Cavalli, Frescobaldi, Jarzębski, Kerll, Monteverdi, Moratelli, Netti & Strozzi**

In memory of **Peter Diamand**

Supported by  
**Italian Institute of Culture and Consulate  
General of Italy, Edinburgh**



## SCHOLA CANTORUM DE VENEZUELA

Led by Artistic Director María Guinand, the choral forces of Schola Cantorum de Venezuela present a programme of music dedicated to the sacred and profane. Split into two distinct halves, the concert commences with choral music inspired by the Christian tradition. Then, the choir explores more daring repertoire, summoning ancestral rituals as well as references to popular culture. Composers Beatriz Bilbao (Venezuela), Sir James MacMillan (Britain), Alberto Ginastera (Argentina) and Guido López-Gavilán (Cuba) can all be discovered in this programme which encompasses Latin American and European works from the 19th to 21st centuries.

5 Aug 11am  
1hr 45mins approx. | One interval

**THE QUEEN'S HALL** From £13.50

**María Guinand** Conductor

Programme includes works by **Calixto Álvarez, Beatriz Bilbao, Guido López-Gavilán, Ginastera, Alberto Grau, Sir James MacMillan, Stanford, Tormis, Vaughan Williams & Villa-Lobos**

## LEONORE PIANO TRIO

Since forming in 2012, the Leonore Piano Trio has quickly established itself as one of the UK's most accomplished chamber groups. The players open their International Festival debut recital with Clara Schumann's passionate Piano Trio, which speaks to themes of resilience, determination and an exuberance for life. Scottish composer Helen Grime's *The Brook Sings Loud* follows. In this piece, written in 2008, Grime reimagines the proud traditions of pibroch – classical music for the Highland bagpipes. The concert comes to a dramatic close with Antonín Dvořák's stormy Third Piano Trio, surging with raw emotion.

6 Aug 11am  
2hrs approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Clara Schumann** Piano Trio  
**Helen Grime** *The Brook Sings Loud*  
**Dvořák** Piano Trio No 3 in F minor

## ALEXANDRE KANTOROW

Alexandre Kantorow gives a recital of works by four great composer-pianists. The first half features evocations of the natural world by Franz Liszt and Rhapsodies by Johannes Brahms and Béla Bartók. The concert concludes with Sergei Rachmaninoff's First Piano Sonata, a musical retelling of the legend of Faust and his pact with the Devil.

8 Aug 11am  
2hrs approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Alexandre Kantorow** Piano

**Brahms** Rhapsody in B minor Op 79 No 1

**Liszt** Chasse-neige

**Liszt** Années de Pèlerinage:

1e année: Suisse S160- 6.

Vallée d'Obermann

**Bartók** Rhapsody Op 1

**Rachmaninoff** Sonata No 1

Supported by **Inches Carr Trust**

## RAPHAËL FEUILLÂTRE

French guitarist Raphaël Feuillâtre stuns audiences with his fresh interpretations of classical and contemporary greats, from Johann Sebastian Bach to Roland Dyens. This is an expedition through hundreds of years' worth of music. In his expansive programme, Feuillâtre explores sounds originating from the European Baroque before journeying through Spain, Paraguay and Argentina and finally landing in France.

9 Aug 11am  
1hr 45mins approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Raphaël Feuillâtre** Guitar

Programme includes works by

**Albéniz, Bach, Duphy, Dyens,**

**Llobet Soles, Mangoré, Piazzolla,**

**Scarlatti & Tárrega**

## STEFAN DOHR & FRIENDS

Stefan Dohr has been the principal horn of the Berlin Philharmonic since 1993. His recital with violinist Caroline Widmann and pianist Dénes Várjon encompasses iconic works of the repertoire, including Sonatas for Horn and Violin by Beethoven. The programme also includes Johannes Brahms's moving Horn Trio and György Ligeti's imaginative 20th-century homage to Brahms.

10 Aug 11am  
2hrs approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Stefan Dohr** Horn  
**Carolin Widmann** Violin  
**Dénes Várjon** Piano

**Beethoven** Horn Sonata

**Ligeti** Trio for Violin, Horn and Piano

**Beethoven** Violin Sonata No 7  
in C minor

**Brahms** Trio for Horn, Violin and Piano

A close-up portrait of a woman with long, dark hair, wearing a white top and a pearl earring. She is looking slightly to the left with a soft expression.

## ELIZABETH LLEWELLYN & SIMON LEPPER

Praised for her 'rich, opulent voice' (The Times) and her 'beautiful depth of expression and emotional intelligence' (The Telegraph), Elizabeth Llewellyn is one of today's best-loved British singers. This is a special chance to hear her and her duo partner Simon Lepper up close in a programme steeped in the sensuality of late Romanticism, with songs in five languages.

7 Aug 11am  
1hr 50mins approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Elizabeth Llewellyn** Soprano  
**Simon Lepper** Piano

Programme includes works by  
**Beach, Chausson, Coleridge-Taylor, Duparc,  
Dvořák, Finzi, Puccini & Strauss**

Supported by **Brenda Rennie**



## SHEKU KANNEH-MASON & HARRY BAKER

Cellist Sheku Kanneh-Mason joins forces with pianist and composer Harry Baker. This wide-reaching concert explores the enduring inspiration of Johann Sebastian Bach and his impact upon musicians across the ages, from Leoš Janáček to Bill Evans, and Lianne La Havas to Laura Mvula. The duo concludes a dazzlingly diverse selection with their own arrangements of Bach.

14 Aug 11am  
2hrs approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Sheku Kanneh-Mason** Cello  
**Harry Baker** Piano

**Lianne La Havas** arr. **Sheku Kanneh-Mason / Harry Baker** Sour Flower

**Trad. Czech Arr. Janáček / Harry Baker**

Nos 4, 10 & 15 from Fifteen Moravian Folksongs

**Janáček** Pohádka

**Evans** Waltz for Debby

**Pat Metheny** James

**Sheku Kanneh-Mason / Harry Baker** Prelude & Fugue

**Laura Mvula** arr. **Harry Baker** Green Garden

**Bach** Prelude, Courante, Sarabande & Gigue from Cello Suite No 1

**Bach** Piano Improvisation on Chorale: Ich Ruf Zu Dir

**Baker (After Bach)** I Call to You

**Villa-Lobos** Bachianas Brasileiras No 2 Movements 2, 3 & 4

**Bach Arr. Baker** Prelude & Fugue in D flat



## CHIAROSCURO QUARTET

The Chiaroscuro Quartet is 'a trailblazer for the authentic performance of High Classical chamber music' (Gramophone). Led by violinist Alina Ibragimova, they bring the past to life, playing on gut strings with historical bows. Their recital explores three groundbreaking works: two from Haydn's Op 33 set, and the first of Beethoven's symphonic 'Razumovsky' quartets.

12 Aug 11am  
1hr 40mins approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Haydn** String Quartet in G  
Op 33 No 5

**Haydn** String Quartet in B flat  
Op 33 No 4

**Beethoven** String Quartet in F  
Op 59 No 1 'Razumovsky'

## MAXIM EMELYANYCHEV & PRINCIPALS OF THE SCO

Experience total immersion in Mozart, courtesy of soloists from the Scottish Chamber Orchestra and its Principal Conductor Maxim Emelyanychev. The programme encompasses the 'Kegelstatt' Trio with its unusual mix of piano, viola and clarinet; the impassioned Piano Quartet in G minor and the sparkling Piano Concerto in A.

13 Aug 11am  
2hrs approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Maxim Emelyanychev** Fortepiano

**Mozart** Piano Trio in E flat  
'Kegelstatt'

**Mozart** Piano Quartet in G minor

**Mozart** Piano Concerto No 12

## IAN BOSTRIDGE & STEVEN OSBORNE

Experience Franz Schubert's visionary song cycle *Schwanengesang*, composed of 14 songs balancing melancholy with a sense of hope. Ian Bostridge and Steven Osborne separate the song cycle's settings of poetry by Ludwig Rellstab and Heinrich Heine with a collection of Schubert's earlier songs, from the operatic *Sehnsucht* to the folk-like *Der Wanderer an den Mond*.

15 Aug 11am  
1hr 30mins approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Ian Bostridge** Tenor  
**Steven Osborne** Piano

Programme includes

**Schubert** *Schwanengesang* &  
selected Lieder

Supported by **Tanya and David Parker**

## TAKÁCS QUARTET

International Festival regulars the Takács Quartet perform two great Viennese classics alongside the European premiere of Nokuthula Ngwenyama's cosmically inspired *Flow*. The concert opens with Joseph Haydn's 'Sunrise' Quartet, nicknamed to mirror the slowly unfurling violin melody with which it opens. Franz Schubert's epic Quartet in G closes the programme, journeying from haunting opening chords to a spirited finale.

16 Aug 11am  
1hr 55mins approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Haydn** String Quartet Op 76  
No 4 'Sunrise'  
**Nokuthula Ngwenyama** *Flow*  
(European Premiere)  
**Schubert** String Quartet  
in G D887

Supported by  
**Donald and Louise MacDonald**

## MAHAN ESFAHANI

Iranian-American musician Mahan Esfahani is a harpsichordist for the 21st century. He combines scholarly insights with dazzling drama in his performances of music old and new. His recital reveals the rich harpsichord repertoire of the late Baroque period, from Johann Sebastian Bach and several of his eminent sons, to contemporaries George Frideric Handel and Johann Pachelbel.

17 Aug 11am  
1hr 45mins approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Mahan Esfahani** Harpsichord  
**WF Bach** Fantasia in E Minor, F21  
**Handel** Chaconne in G, HWV 435  
(HWV 1733)  
**Bach** Partita No 4 in D, BWV 828  
**Pachelbel** Chaconne in F Minor  
**CPE Bach** Fantasia II in C, Wq 59/6  
**CPE Bach** Sonata in A, Wq 55/4

## SEONG-JIN CHO

Winner of the International Chopin Piano Competition in 2015, Seoul-born Seong-Jin Cho is now a piano superstar. In his intimate recital, he contrasts two exquisite pieces by Maurice Ravel with the second of Franz Liszt's *Années de pèlerinage*, inspired by the splendours of Italian art and literature.

19 Aug 11am  
2hrs approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Seong-Jin Cho** Piano  
Programme includes  
**Ravel** Sonatine  
**Ravel** Valses nobles et sentimentales  
**Liszt** *Années de pèlerinage*,  
Deuxième année: Italie, S161

Supported by **an anonymous donor**



## KLEIO QUARTET

The Kleio Quartet players make their International Festival debut following their win at the 2023 Carl Nielsen Chamber Music Competition in Copenhagen. Their eclectic and innovative concert contrasts Benjamin Britten's bright and sunny *Divertimenti* with Joseph Haydn's dashing Quartet in D. They conclude with US jazz icon Wynton Marsalis's vibrant celebration of New Orleans.

20 Aug 11am  
2hrs approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Britten** Three Divertimenti

**Haydn** String Quartet in D Op 20 No 4

**Wynton Marsalis** At the Octoroon Balls  
(String Quartet No 1)

Supported by  
**Niall and Carol Lothian**





## IRISH BAROQUE ORCHESTRA

Travel back in time to Dublin's Smock Alley Theatre. It's May 1742 and the eccentric musician Mr Charles is hosting a vibrant showcase of the latest musical fashions from across Europe. This affectionate recreation of an 18th-century Dublin concert includes George Frideric Handel's grand *Water Music* and Francesco Geminiani's dancing 'La folia' Concerto grosso.

22 Aug 11am  
1hr 45mins approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Peter Whelan** Director / Harpsichord

**Handel** Overture to *Il pastor fido* HWV 8c

**Hasse** Concerto in F

**Hasse** 'Signora Barberini's Minuet' from Concerto Op 4 No 1

**Handel arr. Walsh** 'Va tacito e nascosto' from *Giulio Cesare*

**Mr Charles** 'Chasse' from *Duets for Horn*

**Geminiani** Concerto grosso Op 5 No 12 'La Folia'

**Telemann** *Napolitana* TWV 41 B4

**Bocchi** *Sonata X* for Cello

**Handel arr. Walsh** *Water Music*

**Lully** 'Marche pour la Cérémonie des Turcs' from *Le bourgeois gentilhomme*

Supported by

**Dunard Fund**



## PIERRE-LAURENT AIMARD

Pierre-Laurent Aimard is one of the world's greatest pianists. He brings his compelling insights to the intricate and intense music of Arnold Schoenberg and other composers who followed his ideas. Discover works from the intense micro-dramas of Schoenberg's *Six Little Piano Pieces*, to the immense power of his *Piano Pieces*, Op 33a and Op 33b.

21 Aug 11am  
1hr 50mins approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Pierre-Laurent Aimard** Piano

**Brahms** Intermezzi Op 118 Nos 1, 2 & 4  
**Schoenberg** Piano Pieces Op 33a & 33b  
**Schumann** Gesänge der Frühe  
**Schoenberg** 5 Piano Pieces Op 23  
**Webern** Variations Op 27  
**Schoenberg** 6 Little Piano Pieces Op 19  
**Scriabin** Sonata No 9  
**Schoenberg** 3 Piano Pieces Op 11

Supported by **Susie Thomson**

## MIDORI & ÖZGÜR AYDIN

Multi-award-winning Japanese violinist Midori returns to the International Festival with her long-time recital partner, American pianist Özgür Aydın, in a programme of youthful and innovative violin sonatas by Mozart, Gabriel Fauré and Richard Strauss. These diverse sonatas showcase the brilliance of composers on the cusp of maturity, each set on rewriting the rules of the form.

23 Aug 11am  
1hr 50mins approx. | One interval

**THE QUEEN'S HALL** From £13.50

**Midori** Violin  
**Özgür Aydın** Piano

**Mozart** Violin Sonata No 23 K306  
**Fauré** Violin Sonata No 1 Op 13  
**Strauss** Sonata for Violin and Piano Op 18

### EMERGING TALENT

## EXPLORING ROSSINI WITH THOMAS QUASTHOFF

Gioachino Rossini's late work *Petite Messe solennelle* is filled with drama, tenderness and glorious vocal writing. Multi-talented bass-baritone and voice professor Thomas Quasthoff conducts 12 gifted students (selected via an open audition process) in a performance of this musical swansong.

24 Aug 11am  
1hr 40mins approx. | No interval

**THE QUEEN'S HALL** From £13.50

**Thomas Quasthoff** Director / Conductor

**Rossini** Petite Messe solennelle

Supported by  
**David and Brenda Lamb** and  
**Finlay and Lynn Williamson**

# THE HUB AT EDINBURGH INTERNATIONAL FESTIVAL

Supported by  
**Sir Ewan and Lady Brown**  
together with **Flure Grossart**

## ASK THE ARTISTS

The Hub is the place where audiences and artists meet in a convivial environment. On highlighted evenings, grab a drink and stick around after the concerts to learn more about these extraordinary artists.

On these performance dates it may also be possible to peek behind the scenes and watch the artists rehearse for their evening concert. Please check on the day.





## A MICROCOSM OF THE FESTIVAL

The Hub is your International Festival home. The most intimate performances and conversations unfold here in informal surroundings. You can also learn more about our Festival story, refuel in The Hub Club café and meet the artists.





## THE HUB CLUB

The Hub Club is a new space for 2024 where artists, audience members and visitors can meet and spend time at the heart of the International Festival.

Somewhere to savour a coffee and a catch-up in between shows, a delicious lunch, or pre-show drinks and dinner. The Hub Club and Club Terrace will offer a haven from the frenzy of the Royal Mile, open from 11am until late.



## PREVIEW NIGHT: BREABACH

Five-piece folk band Breabach unites Scottish Highland and Island musical traditions with brand-new compositions. To date, Breabach has released seven acclaimed albums, with their latest album *Fàs* leading the group to being awarded 'Folk Band of the Year' at the 2022 Scots Trad Music Awards. Over 18 years, Breabach has performed everywhere from Sydney Opera House to Central Park, New York. The multi-instrumentalists return to the International Festival with an exhilarating performance.

1 Aug 8pm  
1hr 15mins approx. | No interval

**THE HUB** From £15

Supported by  
**Royal Edinburgh Military Tattoo**

## FIRST NIGHT AT THE HUB

Festival Director Nicola Benedetti kickstarts the International Festival programme at The Hub. She is joined by classical composer Osvaldo Golijov and surprise guests for an enthralling exploration of musical genres through collaboration and solo performances. A relatively new tradition in our International Festival story, this concert builds on the energy of 2023's sold-out First Night concert, with performances praised as 'adventurous and unceasingly engaging' (The Scotsman). This is your chance to get to know the leading artists amongst friends in the laid-back atmosphere of our home.

4 Aug 10pm  
1hr 15mins approx. | No interval

**THE HUB** From £35

## SOUMIK DATTA

British-Indian musician Soumik Datta performs on the impressive 19-stringed fretless sarod – an ancient Indian instrument. He presents his audio-visual project *Mone Rekho* which explores the transformation of Indian music. Initiated in collaboration with Alzheimer’s Society, and inspired by conversations with older people living in care homes, *Mone Rekho* is about the loss and preservation of cherished memories.

### ASK THE ARTISTS

5 Aug 8pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

## SIDIKI DEMBELE

The ‘extraordinary musician’ (Culture Whisper) Sidiki Dembele comes from a family of West African griots, who preserve and pass on oral traditions. A multi-instrumentalist, he has won especial acclaim for his performances on the djembe drum. For his International Festival debut, Dembele explores West African drumming rituals at The Hub.

### ASK THE ARTISTS

6 Aug 8pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

### EMERGING TALENT

## RISING STARS WITH LEONORE PIANO TRIO

The performers from last year’s Exploring Mendelssohn concert return to the stage – this time after a rigorous mentorship programme led by the Leonore Piano Trio. The trio combines an adventurous repertoire of works of both classical and Romantic composers. Discover how far the emerging artists have come in this musical collaboration.

### ASK THE ARTISTS

8 Aug 8pm  
1hr 15mins approx. | No interval

**THE HUB** From £25



## HAMILTON DE HOLANDA

Brazilian musician Hamilton de Holanda is acclaimed worldwide for his performances on the bandolim: a version of the mandolin imported to Brazil from Portugal. Join him at The Hub for a unique performance that blends the vibrant Brazilian *choro* tradition with elements of contemporary jazz.

9 Aug 7.30pm  
1hr 15mins approx. | No interval

**THE HUB** From £25



## MÀNRRAN

Multi award-winning Scottish supergroup Mànran has been at the heart of the Scottish traditional music scene for over a decade. The seven-piece band is known for self-penned tunes in Gaelic and English, combining pipes, accordion, flute, drums, fiddle, guitar and soaring vocals. The band's vibrant live performances have garnered them an international reputation.

10 Aug 10.30pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

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## UP LATES

On two evenings this August, celebrated guest curators create a mixed bill of music and conversation with artists from our programme. Pull up an armchair and join the surprise line-up for a night full of inspiration, as a variety of ideas, genres and performance styles come together in the sociable surroundings of The Hub.

9 & 16 Aug 10.30pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

### EMERGING TALENT

## CEILIDH TRAIL

Since 1986, Fèis Rois has promoted the revival of Gaelic music and song. Celebrating its 25th anniversary, their Ceilidh Trail returns to the International Festival. This time they bring 14 musicians: both emerging musicians from their newly established inclusive series and established artists who participated in the Ceilidh Trail in their youth. The musicians include some top names in traditional music as well as outstanding young players.

10 Aug 7.30pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

Supported by  
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### ASK THE ARTISTS

## PENI CANDRA RINI

Peni Candra Rini is a *sindhen*: an Indonesian solo female vocalist who sings to gamelan – traditional Indonesian percussion. Her performances and compositions have won acclaim worldwide and have been described as 'mesmerising' (Planet Hugill) and 'beautiful' (The Guardian). Her International Festival recital will feature traditional and experimental music from her native Java.

12 Aug 8pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

## USTATSHAKIRT ENSEMBLE

Join five members of the Ustatshakirt Ensemble from Kyrgyzstan for an evening of traditional music and song. They form part of the Ustatshakirt Centre, which was founded with support from the Aga Khan Music Programme to train a new generation of top Kyrgyz musicians. The group's lively performances combine buoyant, melodious singing with rich musical timbres and fast-paced rhythms. The multi-instrumental players perform on traditional instruments such as the *kyl kiyak* (two-stringed fiddle), the *temir komuz* (jaw harp) and the *sybyzgy* (end-blown flute).

### ASK THE ARTISTS

13 Aug 8pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

## MUSICIANS FROM ILLUMINA

As part of their International Festival residency (see p56), musicians from the São Paulo-based collective Illumina perform a vibrant repertoire of popular Brazilian music. From samba to baião, this musical trend reinterprets native traditions, melding them with foreign influences. Under the vision of Artistic Director Jennifer Stumm, Illumina unites young musicians from underserved communities in Latin America with world-leading soloists. Illumina prides itself on being a model for 21st-century musical innovation, underpinned by advocacy for inclusive diversity and the freshness of cultural exchange.

### ASK THE ARTISTS

15 Aug 8pm  
1hr 15mins approx. | No interval

**THE HUB** From £25



## VRi

Three-piece folk band VRi has helped regenerate Welsh traditional music with their innovative, toe-tapping style. They invite you to discover their fusion of a rowdy pub music session and refined chamber music, as they make their International Festival debut.

16 Aug 7.30pm  
1hr 15mins approx. | No interval

**THE HUB** From £25





## THOMAS QUASTHOFF TRIO

German bass-baritone Thomas Quasthoff has been lauded as 'the man with the most beautiful voice in the world' (Der Stern). Over a decade ago, Quasthoff swapped classical music for jazz. His vocal versatility and dedication to his craft have earned him accolades across the globe. Two exceptional jazz musicians join him at The Hub.

18 Aug 7.30pm  
1hr 15mins approx. | No interval

**THE HUB** From £25



## RISING STARS WITH ILUMINA & LIZA FERSCHTMAN

An electrifying cohort of up-and-coming musicians collaborate with their mentors on stage. Selected via an open audition process, the young professionals join Illumina's founder, violist Jennifer Stumm, and violinist Liza Ferschtman, who have been readying the new talent throughout their orchestra residency.

17 Aug 7.30pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

## DOMO BRANCH & FRIENDS

Charismatic jazz musician Domo Branch makes a return to The Hub for a night of original music and improvisation. The Oregon-born drummer, composer and educator has performed alongside the likes of Dianne Reeves and Wynton Marsalis. As well as being the founder and frontman of the band Branchin' Out, he also co-leads the Brown Branch Jazz Orchestra.

17 Aug 10.30pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

### ASK THE ARTISTS

## MUSTAFA SAID

Mustafa Said is an award-winning Egyptian singer, musicologist and composer, and one of the greatest players of the oud. For Said, music is both an educational and a spiritual pursuit which requires deep listening. In a concert which is visually enhanced by documentary excerpts, expect an enlightening exploration of the rich musical traditions of Egypt and the Levant.

19 Aug 8pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

## WU MAN

Wu Man is one of the world's foremost players of the pipa: a four-stringed Chinese lute which dates back 2,000 years. She is also a distinguished composer and educator, as well as a passionate advocate for Chinese traditional music. In 2013, she was the first performer of a non-Western instrument to receive Musical America's Instrumentalist of the Year award. Her captivating performances are known to cast a 'quiet spell' on her audiences (The New York Times).

### ASK THE ARTISTS

20 Aug 8pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

### EMERGING TALENT

## RISING STARS OF BRASS

A new cohort of emerging musicians perform with their professional mentors on stage. Discover this new generation of classical musicians selected via an open audition process. This edition of our *Rising Stars* concerts will focus on brass players at the beginning of their career, nurtured and inspired by role models from their chosen field.

### ASK THE ARTISTS

22 Aug 8pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

## SCOTT SILVEN: WONDERS

A childhood chance encounter inside a Glasgow magic shop catalysed Scott Silven's lifelong fascination with the world of illusions. Today, the Scottish illusionist performs across the globe – hypnotising audiences both on stage and via a screen. Silven invites you on a journey of his childhood memories growing up near the ancient rivers of Scotland in an unforgettable performance far beyond a traditional magic show.

23 Aug 7.30pm & 10.30pm  
1hr 10mins approx. | No interval

**THE HUB** From £25



## ENDEA OWENS

Jazz icon Endea Owens returns to The Hub for the second year in a row – this time to close the International Festival. With roots in Detroit, the award-winning bassist and composer was mentored by Marcus Belgrave and has played alongside Diana Ross. Her dazzling sextet The Cookout performs on piano, bass, drums, saxophone, trumpet and trombone.

25 Aug 8pm  
1hr 30mins approx. | No interval

**THE HUB** From £35



## CÄTLIN & MARKO MÄGI WITH FINLAY MACDONALD & ALI HUTTON

Estonian duo Cätlin and Marko Mägi join Scottish musicians Finlay MacDonald and Ali Hutton for an upbeat exchange of musical traditions. Cätlin and Marko fuse bagpipe tunes from hundreds of years ago with modern jazz improvisations on the saxophone. MacDonald combines his dedication to traditional piping with a sense of musical adventure, while Hutton is an award-winning multi-instrumentalist and producer. Together they uncover the connections between Estonian and Scottish musical traditions.

24 Aug 7.30pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

## GOITSE

A leader of the new generation of Irish music-making, acclaimed quintet Goitse brim with 'creative energy and zeal' (Irish Music Magazine). They are bound to bring the house down with their enchanting and energetic compositions, which are melded together with traditional Celtic tunes. Áine McGeeney's angelic vocals enhance the collective sound of the Bodhrán, guitar, piano, fiddle and banjo.

24 Aug 10.30pm  
1hr 15mins approx. | No interval

**THE HUB** From £25

# HEALING ARTS SCOTLAND



Healing Arts Scotland is the world's first nationwide Healing Arts campaign: a week of celebrating and advocating for improved physical, mental and social health through the arts. Spearheaded by Scottish Ballet and in collaboration with the World Health Organisation and Jameel Arts and Health Lab, these events bring together a national coalition of organisations across culture, science, health, education and government.

## HEALING ARTS SCOTLAND OPENING CELEBRATION

19 Aug 4pm

**SCOTTISH PARLIAMENT** Free

Scotland's community dancers and musicians of all ages and abilities perform together in front of the Scottish Parliament. Join us for an uplifting celebration of the arts' profound impact on community wellbeing.

Supported by  
**Claire and Mark Urquhart**

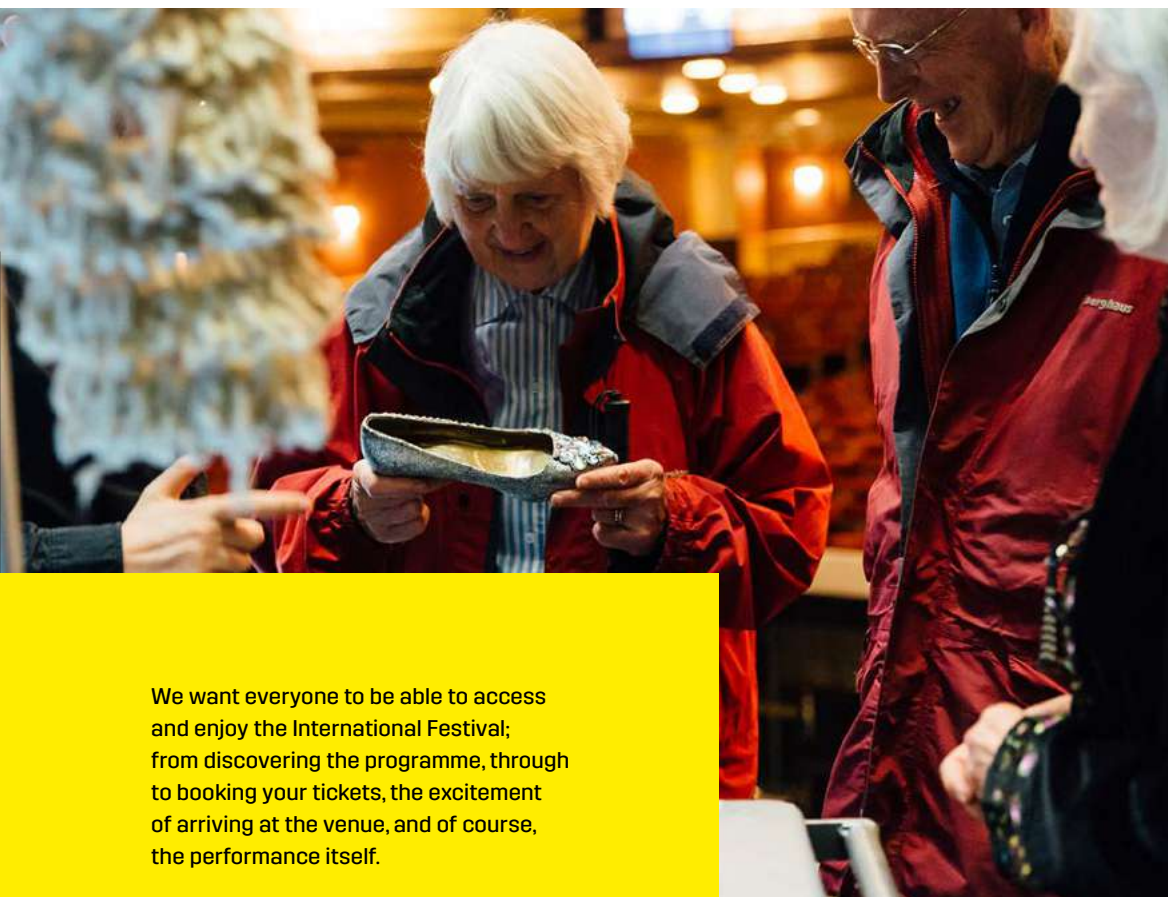
## HEALING ARTS SCOTLAND CONFERENCE

19–24 Aug

Conversations, performances, exhibitions and workshops across Scotland will explore four priority areas where we know the arts have a measurable impact: loneliness and isolation, young people's mental health, dementia, and mental health in prisons. We warmly welcome anyone who works, volunteers or has an interest in arts and health.

Find out more at [healingartsscotland.org](https://healingartsscotland.org)

# ACCESS AT THE INTERNATIONAL FESTIVAL



We want everyone to be able to access and enjoy the International Festival; from discovering the programme, through to booking your tickets, the excitement of arriving at the venue, and of course, the performance itself.

D/deaf, disabled and neurodivergent people are eligible for half-price tickets. Plus, for an International Festival experience tailored to your specific requirements, you can sign up to our Access Pass. The Access Pass allows you to book relaxed performances, touch tours, free essential companion tickets and accessible seating options.

Sign up for free by visiting [eif.co.uk/access](https://eif.co.uk/access)

We recognise that people can experience disabling barriers, regardless of whether they identify as disabled or not. For more information about how we define who is eligible for the D/deaf, disabled and neurodivergent concession, visit [eif.co.uk/access](https://eif.co.uk/access)

# ACCESS

Accessible performances and access provisions are supported by **Claire and Mark Urquhart**

## AD AUDIO DESCRIBED

PRODUCTION	DATE & TIME	VENUE	DESCRIBERS
<b>Grupo Corpo</b> (p24)	7 Aug 7.30pm	<b>EDINBURGH PLAYHOUSE</b>	Amanda Drollinger & Janette Knibb
<b>Carmen</b> (p14)	8 Aug 7pm	<b>FESTIVAL THEATRE</b>	Veronica Kinahan & Jonathan Penny
<b>Please right back</b> (p36)	10 Aug 2pm	<b>THE STUDIO</b>	John Cummings & Bridget Stevens
<b>The Outrun</b> (p34)	10,17 Aug 8pm,24 Aug 3pm	<b>CHURCH HILL THEATRE</b>	Lydia Kerr
<b>Songs of the Bulbul</b> (p28)	11 Aug 8pm	<b>THE LYCEUM</b>	See eif.co.uk/access
<b>The Marriage of Figaro</b> (p16)	18 Aug 4pm	<b>FESTIVAL THEATRE</b>	Trina Gillies & Caroline Jaquet
<b>Assembly Hall</b> (p22)	24 Aug 7.30pm	<b>FESTIVAL THEATRE</b>	Emma-Jane McHenry & Chris McKiddie
<b>The Fifth Step</b> (p32)	25 Aug 2pm	<b>THE LYCEUM</b>	See eif.co.uk/access

## BSL BRITISH SIGN LANGUAGE INTERPRETED

PRODUCTION	DATE & TIME	VENUE	INTERPRETERS
<b>The Outrun</b> (p34)	10 Aug 3pm,16,24 Aug 8pm	<b>CHURCH HILL THEATRE</b>	Yvonne Strain
<b>Hamlet</b> (p30)	17 Aug 2.30pm	<b>THE LYCEUM</b>	Catherine King
<b>The Fifth Step</b> (p32)	23 Aug 7.30pm	<b>THE LYCEUM</b>	See eif.co.uk/access

*The Outrun* has creatively embedded BSL and captioning and the cast includes a Deaf performer.

For *Hamlet* and *The Fifth Step*, the position of the interpreter on stage will be listed on our website when confirmed.

## CAP CAPTIONED

PRODUCTION	DATE & TIME	VENUE	CAPTIONERS
<b>Please right back</b> (p36)	9 Aug 7pm	<b>THE STUDIO</b>	Alison Pendlowski
<b>The Outrun</b> (p34)	10 Aug 3pm,16,24 Aug 8pm	<b>CHURCH HILL THEATRE</b>	See eif.co.uk/access
<b>Exploring Ilumina</b> (p57)	14 Aug 2pm	<b>USHER HALL</b>	Claire Hill
<b>The Alehouse Sessions</b> (p55)	15 Aug 7.30pm	<b>USHER HALL</b>	Claire Hill
<b>Mahler 5 Inside Out</b> (p58)	16 Aug 2pm	<b>USHER HALL</b>	Claire Hill
<b>The Fifth Step</b> (p32)	22 Aug 7.30pm	<b>THE LYCEUM</b>	See eif.co.uk/access
<b>Assembly Hall</b> (p22)	23 Aug 7.30pm	<b>FESTIVAL THEATRE</b>	Louisa McDaid

## REL RELAXED

Production	Date	Venue
<b>The Outrun</b> (p34)	15 Aug 3pm	<b>CHURCH HILL THEATRE</b>

For the most up-to-date details of our accessible performances programme, visit [eif.co.uk/access](http://eif.co.uk/access)



## ACCESS PASS

The Access Pass is a free membership scheme for D/deaf, disabled or neurodivergent people. It asks you to enter your individual access requirements into our system which then enables our box office and venue staff to provide an International Festival experience that is best placed to support you.

Some access provisions are only available to Access Pass members. This includes booking for relaxed performances and touch tours, and some accessible seating options: wheelchair spaces, aisle seats and seats with a good view of the BSL interpreter.

A relaxed performance means that adaptations have been made to make the experience more accessible to certain audiences, including neurodivergent people, people with a cognitive impairment and people with dementia.

Touch tours facilitate tactile encounters with elements of a production for blind or partially sighted people. Feel the textures of the scenery, props and costumes, to immerse yourself in the story being told on stage.

## VENUE ACCESSIBILITY

All our venues have level access and assistance animals are welcome. Detailed venue access information is available in our Access Guide and on our website.

## ACCESS SHUTTLE

Due to evening road closures around The Hub, preventing drop-offs in cars or taxis, we offer a free Access Shuttle service to The Hub. The Access Shuttle is for anybody who may experience barriers as a pedestrian when navigating the cobbled streets, busy crowds and steep hill, within which The Hub is situated. See our website for more information.

## BROCHURE & ACCESS GUIDE FORMATS

Our Access Guide provides detailed information about our accessible performances and venue access. Both the Access Guide and this brochure are available in a range of accessible formats: large print, digital PDF, braille and audio (CD & mp3). Contact us to request an accessible brochure format or Access Guide.

## ACCESS BOOKINGS

Access booking line **+44 (0) 131 473 2056**  
See p112 for box office opening times.

From **14 March – 31 July**, in-person booking is by appointment only.

To book an appointment, please contact us by email or phone.

Edinburgh International Festival Box Office,  
The Hub, Castlehill, Edinburgh, EH1 2NE

## BSL VIDEO BOOKINGS WITH SIGNLIVE

We've teamed up with SignLive for ticket booking via an online BSL interpreting service. Download the SignLive app and find the Edinburgh International Festival listed in the SignLive Community Directory or visit [signlive.co.uk](https://signlive.co.uk)

## CONCESSIONS

D/deaf, disabled and neurodivergent people are eligible for a 50% concession on full price tickets and are able to book a free ticket for an essential companion if required. We recognise that people can experience disabling barriers, regardless of whether they identify as disabled or not. For more information about how we define who is eligible for this concession, visit our website.

## ACCESS CONTACT:

**Callum Madge**

Access Manager

Online [eif.co.uk/access](https://eif.co.uk/access)

Email [access@eif.co.uk](mailto:access@eif.co.uk)

Telephone **+44 (0) 131 473 2056**

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## BECOME A MEMBER

The best way to experience the International Festival is as a member of our Friend or Ambassador Circles. From just £60 a year, you can access priority booking for Festival performances and behind-the-scenes events exclusively for members. Your membership also supports the Festival, helping us to continue programming spectacular performances year after year. To become a member visit [eif.co.uk/membership](http://eif.co.uk/membership) or call **+44 (0) 131 473 2065**.

## MEMBER EVENTS

Members have access to an exclusive programme of events during the Festival, including rehearsals and backstage tours. Details and booking information will be published in June at [eif.co.uk/member-events](http://eif.co.uk/member-events)

## AMERICAN SUPPORTERS OF THE FESTIVAL

American donors can support the Festival with a tax-deductible donation through the International Festival's US Fund with the Chapel and York Foundation. You can donate securely online at [chapel-yorkusfoundation.org/edinburghinternationalfestival](http://chapel-yorkusfoundation.org/edinburghinternationalfestival)

## CORPORATE PARTNERSHIPS

Corporate partners play a vital role in our work to inspire audiences, local communities and future generations year-round. We have a track record in working cross-sector to develop tailored partnerships that deliver against corporate objectives and enable a positive and lasting social impact. Corporate partners enjoy unique benefits while aligning with our key values of discovery, connection and internationalism and furthering our commitment to bringing international culture and live performance to the city of Edinburgh and Scotland. For more information, please visit [eif.co.uk/corporate-partnership](http://eif.co.uk/corporate-partnership)

## CREATE YOUR FESTIVAL LEGACY

Making a gift in your will is a simple way to show your support for the Festival that you know and love. By leaving even just 1% of your estate, you could make a huge difference — supporting the highest quality of performing arts; and ensuring that young people, communities and emerging talent in Edinburgh and around the world have a pathway to discover and participate in the Festival. For more information about how to create your Festival legacy please visit [eif.co.uk/legacy](http://eif.co.uk/legacy)

## EDINBURGH INTERNATIONAL FESTIVAL ENDOWMENT FUND

The Endowment Fund was created with a vision to provide a stable and long-term source of funding for the Festival. The Fund, governed by an independent board of trustees, supports the Festival with significant annual grants that enable the Festival to programme special initiatives and exceptional projects. To learn more about the Endowment Fund please call **+44 (0) 131 473 2063**.





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# CO-PRODUCTION & IMAGE CREDITS

*The Disappearance of Rituals: A Topology of the Present* by Byung-Chul Han was originally published in Cambridge, by Polity Press, 2020. Translated by Daniel Steuer.

## CO-PRODUCTION CREDITS

### **Carmen** (p14)

Co-produced by Opernhaus Zürich.

### **Assembly Hall** (p22)

Co-produced by Edinburgh International Festival, Sadler's Wells, Théâtre de la Ville, Centro Servizi Culturali Santa Chiara, National Arts Centre, Seattle Theatre Group, Canadian Stage, DanceHouse, Danse Danse, Le Diamant & Electric Company Theatre.

### **Please right back** (p36)

Co-produced by Burgtheater Vienna.

### **Nigamon / Tunai** (p38)

Co-produced by Productions ONISHKA, Espace Go & Festival TransAmériques.

### **After the Silence** (p39)

Produced by Cia Vertice – Axis productions. Co-produced by Schauspielhaus Zürich, Le CENTQUATRE-Paris, Odéon-Théâtre de l'Europe, Wiener Festwochen, Piccolo Teatro di Milano – Teatro d'Europa, Arts Emerson, Riksteatern, Théâtre Dijon, Théâtre National Wallonie, Théâtre Populaire Romand, DeSingel, Künstlerhaus Mousonturm, Temporada Alta & Centro Dramatico National. Christiane Jatahy is an associate artist of the CENTQUATRE-PARIS, at the Odéon-Théâtre de l'Europe, Schauspielhaus Zürich, Arts Emerson Boston and Piccolo Teatro di Milano – Teatro d'Europa.

### **Beyond the Score**® (p53)

A production of the Chicago Symphony Orchestra. Gerard McBurney is Creative Director for Beyond the Score®.

## IMAGE CREDITS

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 P5 Nicola Benedetti © Franz Galo  
 P6 Leith Theatre 2022 International Festival © Jess Shurte  
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 P10 2024 Opening Event © Laurence Winram  
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 P97 Phaedra / Minotaur Touch Tour © Andrew Perry  
 P103 Edinburgh International Festival Launch 2023 © Mihaela Bodlovic

# DIVE DEEPER

We offer lots of ways for you to curate your ideal International Festival experience.

## PRINTED PROGRAMMES

Our new souvenir programmes make gorgeous mementos from your 2024 International Festival. Full to the brim with expert insight and intricate details, these printed programmes offer deep dives into our opening concerts, operas and resident orchestras.

For nearly all performances, excluding gigs and the more spontaneous events at The Hub, you can pick up a keepsake freesheet with all the essential information you'll need for the performance.

Or if you'd rather keep it online, find free behind-the-scenes content, including thoughtful essays, artist Q&As and Festival City guides at [eif.co.uk](https://eif.co.uk)

Our pre-show emails will point you to our online resources and if you share your mobile phone number with us, we will text your tickets and our audio introductions straight to your phone.

## CONTENT GUIDANCE

We provide content guidance to enable audiences to make informed decisions about what they choose to watch. For the most up-to-date guidance, or to find out more details, visit [eif.co.uk](https://eif.co.uk) or contact our box office.

## WATCH

If you prefer a visual taster of the performance before you book your tickets, head to our YouTube channel at [youtube.com/@edintfest](https://youtube.com/@edintfest)

Our '2024 at the Edinburgh International Festival' playlist will be updated as we move towards August.

## LISTEN

Our enriching audio introductions prime your mind for the incredible works presented on stage. Hear directly from artists offering deep insights and inspired conversations with our knowledgeable hosts, including Festival Director Nicola Benedetti.

We've teamed up with BBC Radio 3 so that you can experience the sounds of the Edinburgh International Festival wherever you are in the world. We're recording some of our live concerts at The Queen's Hall and Usher Hall. For up to 30 days after the broadcast, you can enjoy these concerts from the comfort of your own home on BBC Sounds.

## SHARE

From the moment you pick up this brochure to your immediate post-performance reflections, share your International Festival journey with us.

We want to see your photos, videos, reviews and comments! Don't forget to use [#EdIntFest](https://twitter.com/EdIntFest) or tag us at [@edintfest](https://twitter.com/edintfest)



[eif.co.uk](https://eif.co.uk)



[@edintfest](https://twitter.com/edintfest)



[@edintfest](https://facebook.com/edintfest)



[@edintfest](https://youtube.com/@edintfest)



[@edintfest](https://instagram.com/edintfest)



[contact@eif.co.uk](mailto:contact@eif.co.uk)

**2**  
Fri

**3**  
Sat

**4**  
Sun

**5**  
Mon

**6**  
Tue

**7**  
Wed

<b>CHURCH HILL THEATRE</b>	8pm The Outrun (preview) (p34)	8pm The Outrun (p34)		8pm The Outrun (p34)	8pm The Outrun (p34)	8pm The Outrun (p34)
<b>EDINBURGH PLAYHOUSE</b>				7.30pm Grupo Corpo (p24)	7.30pm Grupo Corpo (p24)	7.30pm <b>AD</b> Grupo Corpo (p24)
<b>FESTIVAL THEATRE</b>			6pm Carmen (p14)		7pm Carmen (p14)	
<b>THE HUB</b>			10pm First Night at The Hub (p83)	8pm Soumik Datta (p84)	8pm Sidiki Dembele (p84)	
<b>THE LYCEUM</b>		7.30pm Penthesilea (p26)	7.30pm Penthesilea (p26)	7.30pm Penthesilea (p26)	2.30pm Penthesilea (p26)	
<b>THE QUEEN'S HALL</b>		11am Il Pomo d'Oro & Jakub Józef Orliński (p70)		11am Schola Cantorum de Venezuela (p71)	11am Leonore Piano Trio (p71)	11am Elizabeth Llewellyn & Simon Lepper (p73)
<b>THE STUDIO</b>	7pm Please right back (preview) (p36)	7pm Please right back (p36)	7pm Please right back (p36)	2pm & 7pm Please right back (p36)		2pm & 7pm Please right back (p36)
<b>USHER HALL</b>		8pm Opening Concert: La Pasión según San Marcos (p48)	3pm Opening Concert: St Matthew Passion (p49)	7.30pm Yuja Wang (p50)	7.30pm Hans Rott's First Symphony (p52)	2pm Beyond the Score® (p53) 7.30pm Dvořák's Ninth Symphony (p53)
<b>ST GILES' CATHEDRAL</b>	From 6pm 900 Voices (p42)	From 6pm 900 Voices (p42)	From 7pm 900 Voices (p42)			

**31 JUL Wed**

**1 AUG Thu**

<b>CHURCH HILL THEATRE</b>	8pm The Outrun (preview) (p34)	8pm The Outrun (preview) (p34)
<b>THE HUB</b>		8pm Preview Night: Breabach (p83)



8  
Thu

9  
Fri

10  
Sat

11  
Sun

12  
Mon

13  
Tue

3pm & 8pm  
The Outrun  
(p34)

8pm  
The Outrun  
(p34)

3pm **BSL CAP** &  
8pm **AD**  
The Outrun  
(p34)

8pm  
The Outrun  
(p34)

8pm  
The Outrun  
(p34)

7pm **AD**  
Carmen  
(p14)

8pm  
Rising Stars with  
Leonore Piano Trio  
(p84)

7.30pm Hamilton de  
Holanda (p85)  
10.30pm  
Up Late 1  
(p87)

7.30pm  
Ceilidh Trail  
(p87)  
10.30pm  
Mànran  
(p86)

8pm  
Peni Candra Rini  
(p87)

8pm  
Ustatshakirt  
Ensemble  
(p88)

8pm  
Songs of the Bulbul  
(p28)

8pm  
Songs of the Bulbul  
(p28)

3pm & 8pm **AD**  
Songs of the Bulbul  
(p28)

11am  
Alexandre Kantorow  
(p72)

11am  
Raphaël Feuillâtre  
(p72)

11am  
Stefan Dohr & Friends  
(p72)

11am  
Chiaroscuro Quartet  
(p75)

11am  
Maxim Emelyanychev &  
Principals of the SCO  
(p75)

7pm  
Please right back  
(p36)

7pm **CAP**  
Please right back  
(p36)

2pm **AD** & 7pm  
Please right back  
(p36)

2pm & 7pm  
Please right back  
(p36)

8pm  
Jordan Rakei  
(p41)

8pm  
Dvořák & Suk  
(p53)

6pm  
Così fan tutte  
(p51)

8pm  
Chilly Gonzales  
(p41)

8pm  
Youssou N'Dour  
(p41)

From 6pm  
900 Voices  
(p42)

From 7pm  
900 Voices  
(p42)

**NATIONAL  
MUSEUM OF  
SCOTLAND**

8pm  
Oedipus Rex  
(p18)

14  
Wed

15  
Thu

16  
Fri

17  
Sat

18  
Sun

19  
Mon

8pm  
The Outrun  
(p34)

3pm **REL** p& 8pm  
The Outrun  
(p34)

8pm **BSL CAP**  
The Outrun  
(p34)

3pm & 8pm **AD**  
The Outrun  
(p34)

8pm  
The Outrun  
(p34)

8pm  
Cat Power  
Sings Dylan '66  
(p41)

7pm  
The Marriage  
of Figaro  
(p16)

7pm  
The Marriage  
of Figaro  
(p16)

4pm **AD**  
The Marriage  
of Figaro  
(p16)

8pm  
Musicians from  
Illumina  
(p88)

7.30pm  
VRĭ (p89)  
10.30pm  
Up Late 2 (p87)

7:30pm Rising Stars  
with Illumina & Liza  
Ferschtman (p91)  
10:30pm Domo  
Branch & Friends (p91)

7.30pm  
Thomas Quasthoff  
Trio (p90)

8pm  
Mustafa Said  
(p91)

7.30pm  
Hamlet  
(p30)

7.30pm  
Hamlet  
(p30)

2.30pm **BSL** &  
7.30pm  
Hamlet  
(p30)

11am  
Sheku Kanneh-Mason  
& Harry Baker  
(p74)

11am  
Ian Bostridge &  
Steven Osborne  
(p75)

11am  
Takács Quartet  
(p76)

11am  
Mahan Esfahani  
(p76)

11am  
Seong-Jin Cho  
(p76)  
8.30pm  
Tirzah  
(p40)

7.30pm  
Nigamon/Tunai  
(p38)

7.30pm  
Nigamon/Tunai  
(p38)

7.30pm  
Nigamon/Tunai  
(p38)

2.30pm & 7.30pm  
Nigamon/Tunai  
(p38)

2pm **CAP** Exploring  
Illumina (p57)

7.30pm **CAP**  
The Alehouse Sessions  
(p55)

2pm **CAP** Mahler 5  
Inside Out (p58)  
6pm Young Person's  
Guide to the Orchestra  
(p59)  
8pm Don Quixote (p59)

8pm  
Mahler's Fifth  
Symphony  
(p60)

6pm  
Royal Scottish  
National Orchestra &  
Elim Chan  
(p61)

7.30pm  
São Paulo Symphony  
Orchestra  
(p63)

From 6pm  
900 Voices  
(p42)

8pm  
Oedipus Rex  
(p18)

8pm  
Oedipus Rex  
(p18)

**SCOTTISH  
PARLIAMENT**

4pm Healing Arts Scotla  
Opening Celebration (p91)

20  
Tue

21  
Wed

22  
Thu

23  
Fri

24  
Sat

25  
Sun

8pm  
The Outrun  
(p34)

8pm  
The Outrun  
(p34)

8pm  
The Outrun  
(p34)

8pm  
The Outrun  
(p34)

3pm **AD** &  
8pm **BSL** **CAP**  
The Outrun  
(p34)

8pm  
GRIT Orchestra  
(p42)

7.30pm  
Assembly Hall  
(p22)

7.30pm **CAP**  
Assembly Hall  
(p22)

7.30pm **AD**  
Assembly Hall  
(p22)

8pm  
Wu Man  
(p92)

8pm  
Rising Stars  
of Brass  
(p92)

7.30pm & 10.30pm  
Scott Silven: Wonders  
(p93)

7.30pm Cätlin &  
Marko Mägi with  
Finlay MacDonald &  
Ali Hutton (p95)  
10.30pm Goitse (p95)

8pm  
Endea Owens  
(p94)

7.30pm  
The Fifth Step  
(p32)

7.30pm **CAP**  
The Fifth Step  
(p32)

7.30pm **BSL**  
The Fifth Step  
(p32)

2pm & 7.30pm  
The Fifth Step  
(p32)

2pm **AD** & 6pm  
The Fifth Step  
(p32)

11am  
Kleio Quartet (p77)  
8.30pm  
Balimaya Project  
(p40)

11am  
Pierre-Laurent Aimard  
(p79)

11am  
Irish Baroque  
Orchestra  
(p78)

11am Midori &  
Özgür Aydın (p79)  
8.30pm  
Bat for Lashes  
(p40)

11am Exploring  
Rossini with Thomas  
Quasthoff (p79)  
8.30pm The Magnetic  
Fields Part 1 (p40)

8.30pm  
The Magnetic Fields  
Part 2  
(p40)

8pm  
After the Silence  
(p39)

8pm  
After the Silence  
(p39)

8pm  
After the Silence  
(p39)

8pm  
After the Silence  
(p39)

8pm  
Kammerorchester  
Basel  
(p62)

8pm  
Fire in my mouth  
(p66)

7.30pm  
BBC Scottish  
Symphony Orchestra  
& Sir Donald Runnicles  
(p63)

8pm  
Verdi's Requiem  
(p65)

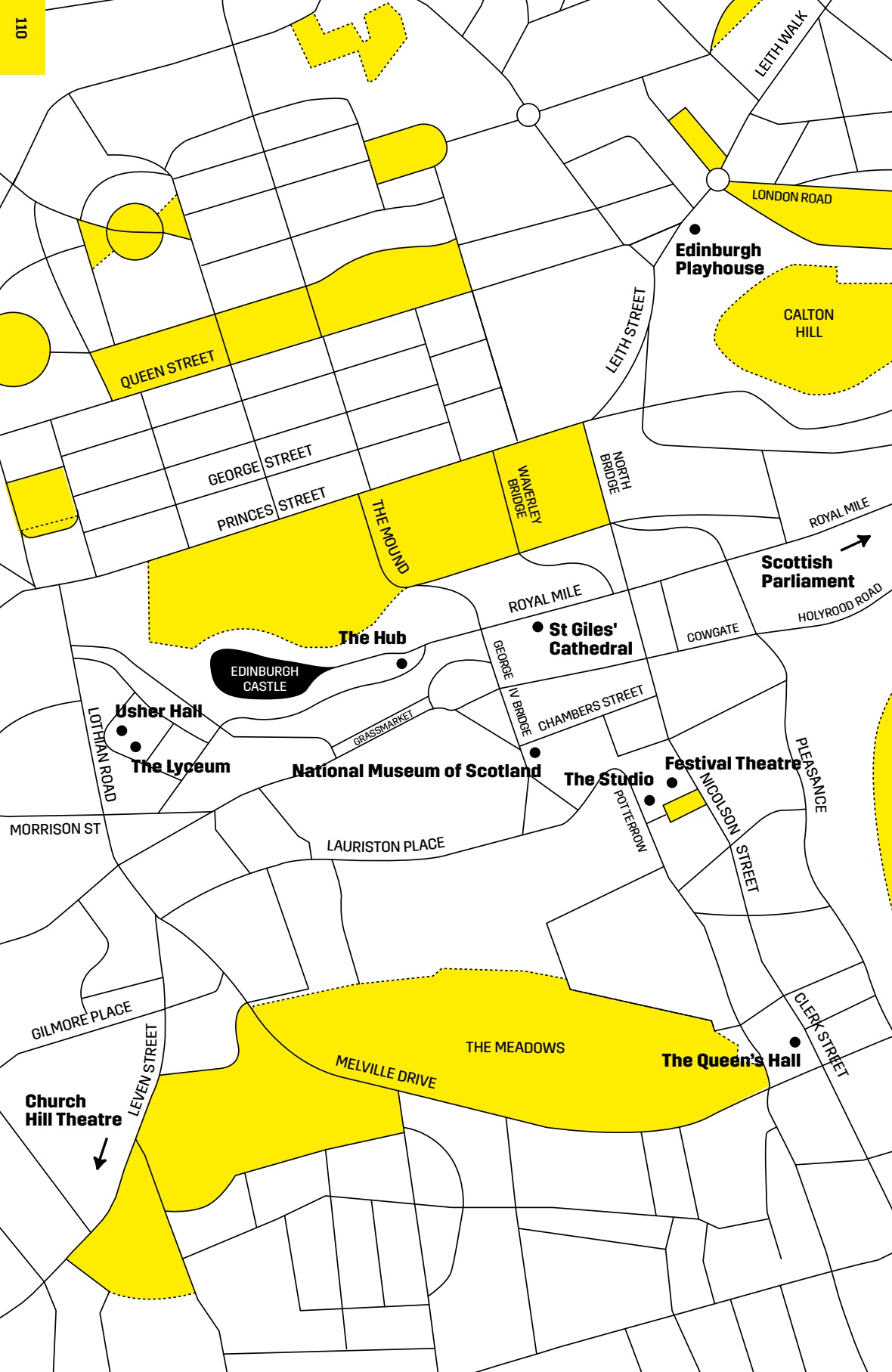
3pm Family Concert  
(p67)  
6pm Closing Concert:  
Capriccio  
(p65)

From 6pm  
900 Voices  
(p42)

From 6pm  
900 Voices  
(p42)

From 6pm  
900 Voices  
(p42)

nd  
(3)



QUEEN STREET

GEORGE STREET

PRINCES STREET

THE MOUND

WATERLÉY  
BRIDGE

LEITH STREET

LONDON ROAD

Edinburgh  
Playhouse

CALTON  
HILL

EDINBURGH  
CASTLE

The Hub

ROYAL MILE

St Giles'  
Cathedral

Scottish  
Parliament

Usher Hall

The Lyceum

National Museum of Scotland

The Studio

Festival Theatre

GRASSMARKET

GEORGE  
VI  
BRIDGE

CHAMBERS STREET

COWGATE

ROYAL MILE

HOLYROOD ROAD

LOTHIAN ROAD

MORRISON ST

LAURISTON PLACE

POTTERROW

NICOLSON STREET

PLEASANCE

GILMORE PLACE

LEVEN STREET

MELVILLE DRIVE

THE MEADOWS

The Queen's Hall

CLERK STREET

Church  
Hill Theatre



## PLANNING YOUR TRIP

Discover inspiration for your trip including local tips and the best of Edinburgh's food and drink scene on our blog at [eif.co.uk](http://eif.co.uk)

Plan your journey with the help of [travelinescotland.com](http://travelinescotland.com) or download the Traveline Scotland app.

Please consider the environmental impact of your chosen form of transport. We encourage our audiences to think green and explore the city on foot, by bike or by public transport wherever possible. You can find an online guide to cycling and walking in the city at [edinburgh.gov.uk/cycling-walking](http://edinburgh.gov.uk/cycling-walking). For information about bus and tram services visit [transportforeдинburgh.com](http://transportforeдинburgh.com) or download the Transport for Edinburgh app.

Waverley Station is located in the heart of the city. For timetables and fare enquiries go to [nationalrail.co.uk](http://nationalrail.co.uk). Edinburgh Airport is eight miles outside the city centre, with regular bus and tram connections. For more information go to [edinburghairport.com](http://edinburghairport.com)

### PARTNER HOTELS & RESTAURANTS

#### Hub Club Café & Bar

Castlehill EH1 2NE  
[eif.co.uk/the-hub](http://eif.co.uk/the-hub)

#### Sheraton Grand Hotel & Spa

1 Festival Square EH3 9SR  
+44 (0) 131 229 9131  
[sheratonedinburgh.co.uk](http://sheratonedinburgh.co.uk)

#### One Square Bar & Brasserie

1 Festival Square EH3 9SR  
+44 (0) 131 229 9131  
[onesquareedinburgh.co.uk](http://onesquareedinburgh.co.uk)

#### Waldorf Astoria Edinburgh – The Caledonian

Princes Street EH1 2AB  
+44 (0) 131 222 8888  
[thecaledonian.waldorfastoria.com](http://thecaledonian.waldorfastoria.com)

### SUMMER FESTIVALS

#### Edinburgh Jazz and Blues Festival

12–21 Jul | [ejbf.co.uk](http://ejbf.co.uk)

#### The Royal Edinburgh Military Tattoo

2–24 Aug | [edintattoo.co.uk](http://edintattoo.co.uk)

#### Edinburgh Festival Fringe

2–26 Aug | [edfringe.com](http://edfringe.com)

#### Edinburgh Art Festival

9–25 Aug | [edinburghartfestival.com](http://edinburghartfestival.com)

#### Edinburgh International Book Festival

10–25 Aug | [edbookfest.co.uk](http://edbookfest.co.uk)

#### Edinburgh International Film Festival

15–21 Aug | [edfilmfest.org](http://edfilmfest.org)

You can find information on Edinburgh's 11 major festivals throughout the year at [edinburghfestivalcity.com](http://edinburghfestivalcity.com).

### INTERNATIONAL FESTIVAL VENUES

#### Church Hill Theatre

Morningside Road EH10 4DR

#### Edinburgh Playhouse

18–22 Greenside Place EH1 3AA

#### Festival Theatre

13–29 Nicolson Street EH8 9FT

#### The Hub

Castlehill EH1 2NE

#### The Lyceum

Grindlay Street EH3 9AX

#### National Museum of Scotland

Chambers Street EH1 1JF

#### The Queen's Hall

85–89 Clerk Street EH8 9JG

#### Scottish Parliament

EH99 1SP

#### St Giles' Cathedral

High Street EH1 1RE

#### The Studio

22 Potterrow EH8 9BL

#### Usher Hall

Lothian Road EH1 2EA

# BOOKING INFORMATION

## HOW TO BOOK

Online [eif.co.uk](http://eif.co.uk)

Public booking opens **21 March, 12noon**

## MEMBERS' PRIORITY BOOKING

Gold Ambassador **14 March, 12noon**

Silver Ambassador & Ambassador

**15 March, 12noon**

Gold Friend & Silver Friend **18 March, 12noon**

Friend **19 March, 12noon**

To find out how you can access priority booking by becoming a member, visit

[eif.co.uk/membership](http://eif.co.uk/membership) or call

**+44 (0) 131 473 2065.**

## TELEPHONE BOOKING

Telephone **+44 (0) 131 473 2000**

**14 March – 20 March** (Members only)

Monday to Saturday 12noon – 4pm

Sunday closed

**21 March – 31 July**

Monday to Friday 12noon – 4pm

Saturday and Sunday closed

**1–25 August**

Monday to Sunday 10am – 8pm

## IN-PERSON BOOKING

The International Festival box office is open for in-person bookings throughout the Festival.

**1–25 August**

Monday – Sunday

11am – 5pm (open late on performance nights at The Hub)

**The Hub, Castlehill EH1 2NE**

Box office services will be available at all venues at least one hour prior to performance start times. If you require in-person assistance with your booking prior to August, you can book an appointment. (See p99 for details).

Box office opening times may be subject to change. Visit [eif.co.uk](http://eif.co.uk) for more information.

Ticket prices may vary from previously published prices.

Ticket prices are inclusive of fees, except for events at the Edinburgh Playhouse, where a £2.10 theatre restoration levy charge will be applied to each ticket. If you choose to receive your tickets by post, a £2 charge will be applied.

## YOUNG CHILDREN POLICY

We adhere to each venue's individual policy and advise that you visit [eif.co.uk/venues](http://eif.co.uk/venues) or contact our box office for further information before booking tickets.



Printed in Glasgow by **J Thomson.**

All brochure information correct at the time of printing, subject to change.

## TICKET EXCHANGES & REFUNDS

No refunds will be given except in the event of cancellation of a performance. Tickets may be exchanged up to 48 hours before a performance to another performance of the same show, subject to availability. A £1.50 fee per ticket exchanged will be charged.

We have partnered with TicketPlan to offer optional ticket protection. This allows you to recoup 100% of the paid ticket price (including any

fees) if you are unable to attend your event for any number of covered reasons, including illness, travel delays, adverse weather conditions and more. For more information, visit [ticketplangroup.com/eifrefundpromise](https://ticketplangroup.com/eifrefundpromise)

Refund Protection is an optional service offered by Edinburgh International Festival and administered by TicketPlan. It is not an insurance policy.

# HOW TO SAVE

## AFFORDABILITY

Cost shouldn't be a barrier to cultural discovery.

A limited amount of £10 Affordable Tickets are available for every event in the programme for those who need them. Enter promo code INVITED at checkout to claim this offer. Subject to availability, limited to two per customer per event, not available on top-price tickets. For details, visit [eif.co.uk](https://eif.co.uk)

- D/deaf, disabled and neurodivergent people and under 18s are entitled to a 50% concession discount.
- Arts workers and under 30s are entitled to a 30% concession discount.

All concessions are subject to availability. Proof of eligibility may be requested at venues.

## £10 ON THE DAY

All our concession customers are eligible for £10 on the day tickets. A limited number of £10 on the day tickets are available for selected performances. Proof of eligibility may be requested at venues.

## GROUP BOOKINGS

Groups of ten or more receive a 10% discount on full-price tickets for selected performances. Group discounts are available from 21 March. For groups of more than 20, phone the box office or email [groups@eif.co.uk](mailto:groups@eif.co.uk)

## MULTIBUY OFFERS

We have a variety of multibuy offers where you can save 20% on full-price tickets when you buy tickets for multiple shows. These offers are highlighted on the relevant event pages and at [eif.co.uk](https://eif.co.uk)

## YOUNG MUSICIAN'S PASS

Young musicians or singers aged 8–18 who live in Scotland are eligible for free tickets to Festival concerts. By signing up to the Young Musician's Pass, you can book a pair of free tickets for up to three concerts (one at each venue across the Usher Hall, The Hub and The Queen's Hall). Sign up now to book from 25 March at [eif.co.uk/ympass](https://eif.co.uk/ympass)

## TICKETS FOR GOOD

In partnership with Tickets for Good, this year we are donating tickets to NHS staff, charity workers and low-income benefit recipients. Find out more at [ticketsforgood.org](https://ticketsforgood.org)

All special offers are subject to availability.

# RITUALS THAT

MUSIC • THEATRE • OPERA • DANCE • MUSIC • THEATRE • OPERA • DANCE • MUSIC • THEATRE •

[EIF.CO.UK](http://EIF.CO.UK)