



**EDINBURGH  
INTERNATIONAL  
FESTIVAL**

# **ACCESS GUIDE**

**4–27 August 2023**

Venue information and details of our audio described,  
BSL interpreted, captioned and relaxed performances.



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Image: Audience at the 2022 opening event

# Welcome

We want to make sure you have a relaxed and enjoyable experience at the Edinburgh International Festival. This Access Guide provides you with information about our accessible performances and venues.

Further information about the performances listed in this guide can be found in the 2023 International Festival brochure or online at [eif.co.uk](http://eif.co.uk).

## Alternative formats

You can download a PDF or audio version of the brochure and this Access Guide from [eif.co.uk/access](http://eif.co.uk/access).

Physical alternative formats are available on request or by signing up to our Access Pass (see page 6 for more information):

- English language braille
- English language audio CD
- English language large print

## Contact Us

- Email [access@eif.co.uk](mailto:access@eif.co.uk)
- SignLive [signlive.co.uk](http://signlive.co.uk)
- Phone +44 (0) 131 473 2056 (textphone prefix 18001)

Accessible performances and access provisions are supported by **Claire and Mark Urquhart**



Image: Front of House staff at the Festival Theatre

# How To Book

Online **EIF.CO.UK**  
SignLive **SIGNLIVE.CO.UK**  
Phone **+44 (0) 131 473 2056 (textphone prefix 18001)**  
In Person **Edinburgh International Festival Box Office,  
The Hub, Castlehill, Edinburgh, EH1 2NE**

Booking opens at 12noon on 3 May. Priority booking for International Festival members opens on a staggered basis from 12noon on 20 April and closes at 5pm on 1 May.

To find out how you can become a member visit **EIF.CO.UK/JOIN-US** or call **+44 (0) 131 473 2065**.

Ticket prices are inclusive of fees, except for events at the Edinburgh Playhouse, where a £1.75 theatre restoration levy charge will be applied to each ticket. In line with our commitment to environmental sustainability, we encourage you to opt for electronic tickets, however, if you choose to receive your tickets by post a £2 charge will be applied.

## Phone Line Opening Hours

**20 April – 5 May (closed 2, 6–8 May)**  
Monday to Saturday 12noon – 5pm  
Sunday closed

**4–27 Aug**  
Monday to Sunday 10am – 8pm

**9 May – 3 Aug**  
Monday to Friday 12noon – 5pm  
Saturday and Sunday closed

## In-Person Bookings at The Hub

**24 April – 5 May (closed 2, 6–8 May)**  
Monday to Saturday 12noon – 5pm  
Sunday closed

**4–27 Aug**  
Monday – Sunday 12noon – 5pm  
(open late on performance nights at The Hub)

**9 May – 3 Aug**  
By appointment only

Visit **EIF.CO.UK** for more information.

If you require in-person assistance with your booking you can arrange an appointment by contacting us.

## BSL Video Bookings with SignLive

We are working with SignLive to enable audiences to book tickets via an online BSL interpreting service. Download the SignLive app and find us listed in the SignLive Community Directory. For more information visit **SIGNLIVE.CO.UK**.

## Discounts

D/deaf and disabled people get 30% off tickets. If you require assistance to attend a performance, your essential companion's ticket will be free. Sign up to our free Access Pass at **EIF.CO.UK/ACCESS** or by phone to book online for wheelchair spaces, essential companion tickets or seats with the best sight lines for BSL. These tickets are also available by phone. Signing up to our Access Pass also allows you to book tickets for relaxed performances and touch tours. See page 6 for more information.

## Ticket Exchanges and Refunds

No refunds will be given except in the event of cancellation of a performance. Tickets may be exchanged up to 48 hours before a performance to another performance of the same show, subject to availability. A £1.50 fee per ticket exchanged will be charged. Ticket prices may vary from previously purchased prices.

## Ticket Protection

We have partnered with Secure My Booking to offer optional ticket protection for all Edinburgh International Festival events. Our ticket protection allows you to recoup 100% of the ticket price (including any fees) if you are unable to attend your event for any number of covered reasons, including illness, travel delays, adverse weather conditions and more. For more information, please visit **SECUREMYBOOKING.COM**.

# Access Pass

The Access Pass is designed to improve the booking experience for D/deaf and disabled audience members.

By becoming an Access Pass member, you can receive a customer experience tailored to your requirements:

- Box office and venue staff will be aware of your requirements, so you don't have to explain every time you book or attend
- Book wheelchair spaces and free essential companion tickets online
- Receive targeted pre-show emails with venue information relevant to you
- Get details of the accessible shows that might interest you, directly into your inbox
- Book seats with the best view for British Sign Language (BSL) interpreted performances
- Book tickets for a touch tour, which complement our audio described performances
- Declare your fire evacuation requirements, so venue staff know these in advance
- Let us know if you prefer brochures in audio, braille, or large print formats
- If you're a carer or usually attend as an essential companion, you can sign up to the Access Pass and book on someone else's behalf
- You'll receive the Access Guide and brochure as soon as the Festival launches each year, so you can plan your trip and book your tickets as early as possible

## How do I sign up?

Go to [eif.co.uk/access](https://eif.co.uk/access) to sign up.

Once we have processed your registration form, you will receive an email confirmation and will then be able to log in and book your access tickets online.

Contact us at [access@eif.co.uk](mailto:access@eif.co.uk) if you have any questions.

# Accessible Performance Listings

# Audio Described Performances and Touch Tours

## What is Audio Description?

Audio described shows provide a live commentary of the visuals of a performance – for example explaining gestures that are pivotal to understanding the plot and any other important details. This means that if you are partially sighted or blind then you won't miss a beat of the action.

Audio description is delivered via private headsets or headphones which you can pick up from venue staff at the show.

## What Audio Description isn't:

Audio describers won't talk over the dialogue of the show or speak over all the music – so you don't need to worry that by using audio description you'll miss out on other elements of the performance.

It isn't backstage information or a director's commentary – it's the necessary information needed to visualise the performance.

## What is a Touch Tour?

When you buy a ticket for an audio described show, you can also get a free ticket to a touch tour.

Touch tours usually take place on the stage (before the theatre opens to the public) and the audio describer talks about the set, props and costumes. Customers will be able to touch and feel the textures of these objects and props to help them to create a picture in their minds of them.

Touch tour can help blind or partially sighted customers to create a more vivid experience when the audio description happens during the show.

## What a Touch Tour isn't:

A backstage tour – there is no assumption that people already know about the plot of the show, or anything about its actors, characters or directors. Descriptions are kept very practical and factual.

## Our Audio Describers

**Caroline Jaquet** is committed to bringing audio description to new audiences, working with groups such as the Edinburgh Science Festival and the Authentic Artists Collective.

**Veronica Kinahan** started training as an audio describer with Scottish Opera before expanding into theatre work, audio describing a variety of performances from *Dirty Dancing* to *Macbeth*.

**Emma-Jane McHenry** is a dance and theatre specialist who has worked all over the UK and internationally over the last 10 years, turning the beauty and dynamism of movement into words.

**Jonathan Penny** provides live audio description at venues across Scotland for organisations such as Scottish Opera and the OVO Hydro as well as the Festival.

### Thrown

Dates and Times 9 Aug 1.30pm,  
17 Aug 6.30pm  
Venue Traverse Theatre  
Describer Emma-Jane McHenry

### Dimanche

Date and Time 18 Aug 7pm  
Venue Church Hill Theatre  
Describer Emma-Jane McHenry  
Touch Tour 5.45pm (Meet in foyer)

### The Rite of Spring/common ground[s]

Date and Time 19 Aug 7.30pm  
Venue Edinburgh Playhouse  
Describer Emma-Jane McHenry

### Phaedra/ Minotaur

Date and Time 20 Aug 3pm  
Venue The Lyceum  
Describer Emma-Jane McHenry  
Touch Tour 1.45pm (Meet in foyer)

### The Threepenny Opera

Date and Time 20 Aug 5pm  
Venue Festival Theatre  
Describers Caroline Jaquet and  
Veronica Kinahan  
Touch Tour 3.45pm (Meet in foyer)

### Food

Date and Time 22 Aug 8pm  
Venue The Studio  
Describer Caroline Jaquet

### Alvin Ailey American Dance Theater

Date and Time 25 Aug 2.30pm  
Venue Festival Theatre  
Describer Emma-Jane McHenry  
Touch Tour 1.15pm (Meet in foyer)

### Bluebeard's Castle

Date and Time 26 Aug 8pm  
Venue Church Hill Theatre  
Describer Jonathan Penny  
Touch Tour 6.45pm (Meet in foyer)

# British Sign Language Interpreted Performances

We offer multiple performances in which British Sign Language (BSL) interpreters are either integrated into the performance or stand on the side of stage.

## Our BSL Interpreters

**Amy Cheskin** is passionate about integrating BSL and has worked on most stages in Scotland (and several outside) for touring companies and the National Theatre of Scotland.

**Yvonne Strain** works with a particular focus on BSL interpreted integration and has worked on a wide range of productions over the past 25 years, for organisations including Scottish Dance Theatre and the International Festival.

### Thrown

Dates and Times 8 Aug 11am, 12 Aug 9pm,  
15 Aug 1.30pm, 20 Aug 1.30pm  
Venue Traverse Theatre  
Interpreter Yvonne Strain

The position of the interpreter on stage will be listed on our website when confirmed.

### Food

Dates and Times 12 Aug 2pm, 23 Aug 8pm  
Venue The Studio  
Interpreter Yvonne Strain

'Food' has integrated BSL interpretation.

### The Lost Lending Library

Dates and Times 12 Aug 11.50am, 26 Aug 10.30am  
Venue Church Hill Theatre Studio  
Interpreter Amy Cheskin

'The Lost Lending Library' has integrated BSL interpretation.

# Captioned Performances

Captions are displayed in large text on either side of the stage. Dialogue appears in real time as the words are spoken by the performers. Captions also provide information about who is speaking and any sound effects or music that may be important to understanding the performance.

Captions will be on stage so everyone can see them, but if you need a good view of the screens then choose seats in the centre and nearer the front on each level.

## BBC Scottish Symphony Orchestra

Date and Time 6 Aug 5pm  
Venue Usher Hall

## Budapest Festival Orchestra: A Model for the Future

Date and Time 8 Aug 8pm  
Venue Usher Hall

### Food

Date and Time 10 Aug 8pm  
Venue The Studio

### Thrown

Dates and Times 13 Aug 11am, 24 Aug 9pm  
Venue Traverse Theatre

## The Road to Turangalila

Date and Time 18 Aug 6pm  
Venue Usher Hall

## Dame Evelyn Glennie in Conversation at The Hub

Date and Time 18 Aug 8pm  
Venue The Hub

# Supertitled Performances

As well as captions, we also have supertitles for other performances. Supertitles are displayed in large text above the stage. Dialogue or lyrics are transcribed or translated into English and displayed in real time as the words are sung or spoken by the performers.

## Staged Productions

### Dusk

Dates and Times 5–8 Aug 7.30pm,  
7 Aug 2.30pm  
Venue The Lyceum

Performed in French with English supertitles.

### Trojan Women

Dates and Times 9–11 Aug 7.30pm  
Venue Festival Theatre

Performed in Korean with English supertitles.

### As Far as Impossible

Dates and Times 11–14 Aug 7.30pm,  
13 Aug 2.30pm  
Venue The Lyceum

Performed in English, French and Portuguese with English and French supertitles.

### The Threepenny Opera

Dates and Times 18–19 Aug 7.30pm,  
20 Aug 5pm  
Venue Festival Theatre

Performed in German with English supertitles.

### Life is a Dream

Dates and Times 23–26 Aug 7.30pm,  
26–27 Aug 2.30pm  
Venue The Lyceum

Performed in Spanish with English supertitles.

### Bluebeard's Castle

Dates and Times 23–27 Aug 8pm  
Venue Church Hill Theatre

Performed in English with supertitles.

## Concert Performances

### The Opening Concert: Buddha Passion

Date and Time 5 Aug 8pm  
Venue Usher Hall

Sung in Chinese, English and Sanskrit with English supertitles.

### Budapest Festival Orchestra: Bartók and Kodály

Date and Time 9 Aug 7.30pm  
Venue Usher Hall

Sung in Hungarian with English supertitles.

### Budapest Festival Orchestra: Weber and Mendelssohn

Date and Time 10 Aug 7.30pm  
Venue Usher Hall

Sung in German with English supertitles.

### The Magic Flute

Date and Time 12 Aug 6pm  
Venue Usher Hall

Sung in German with English supertitles.

### National Youth Choir of Scotland

Date and Time 13 Aug 5pm  
Venue Usher Hall

Sung in English and Latin with English supertitles.

### London Symphony Orchestra: Szymanowski and Brahms

Date and Time 16 Aug 7.30pm  
Venue Usher Hall

Sung in Polish and German with English supertitles.

### Tippett's 'A Child of Our Time'

Date and Time 20 Aug 7pm  
Venue Usher Hall

Sung in English with supertitles.

### Oslo Philharmonic: Sibelius and Mahler

Date and Time 21 Aug 7.30pm  
Venue Usher Hall

Sung in German with English supertitles.

### Simón Bolívar Symphony Orchestra of Venezuela: Beethoven's Ninth Symphony

Date and Time 24 Aug 7.30pm  
Venue Usher Hall

Sung in German with English supertitles.

### Tannhäuser

Date and Time 25 Aug 6pm  
Venue Usher Hall

Sung in German with English supertitles.

### The Closing Concert

Date and Time 27 Aug 6pm  
Venue Usher Hall

Sung in Russian with English supertitles.



# Relaxed Performances

If you can sometimes find theatre spaces overwhelming, you may prefer a relaxed performance.

We offer relaxed performances for anyone who would benefit from a more informal setting. For these performances, auditorium lights remain brighter, loud noises within the show are avoided, people are allowed to leave and return to the auditorium as many times as they wish and to make noise if they need.

We will provide a visual story online and via email. A visual story guides you through what to expect at the performance and can help you get used to the venue space.

There will be a quiet space at the venue which you can go to at any point during the performance if you need a break or some space.

## **The Lost Lending Library**

Dates and Times 9 Aug 10.30am, 13 Aug 11.50am  
Venue Church Hill Theatre Studio

For the most up-to-date details of our accessible performances programme, please **visit [eif.co.uk/access](http://eif.co.uk/access)**.

# Free Events

We invite you to two outdoor free events taking place during the opening and closing weekends of the Festival, featuring live and recorded music.

## **The Opening Celebration**

Date and Time 6 Aug  
Venue Princes Street Gardens

## **Music in Charlotte Square**

Dates and Times 26–27 Aug  
Venue Charlotte Square

Full details including timings will be announced at **[eif.co.uk](http://eif.co.uk)**.

# Venue Accessibility

# International Festival Venues

The International Festival has 12 venues across the city.

To ensure your visit is as relaxed and enjoyable as possible we have included information about travelling to the venues and what to expect when you arrive.

Venue staff will be on hand should you require assistance during your visit, but if you would like any specific information about a venue's accessibility in advance, please use the contact details provided at the bottom of each page. All our venues are wheelchair accessible and assistance dogs are welcome. For access reviews from disabled people and their friends and families, visit [euansguide.com/edintfest](http://euansguide.com/edintfest).









## Venue Key

















### Venue address

Information




### Getting There

-  Parking
-  Bus stop and route numbers
-  Taxi rank
-  Drop off point
-  Tram stop
-  Train station

### Venue Accessibility

-  Lift
-  No lift
-  Stairs
-  Level and ramp access
-  Wheelchair spaces
-  Accessible toilets
-  Loop system
-  Ear defenders
-  Box Office
-  Assistance dogs
-  Seats
-  Autism friendly
-  Braille
-  Audio description
-  British Sign Language
-  Captions

### Further Information

-  Telephone number
-  Email address
-  Website




# Charlotte Square

## EH2 4DR

Charlotte Square is located at the west end of George Street. On the final weekend of the Festival, the garden at Charlotte Square will be opened to the public. With a soundscape of recorded music from International Festival classical music concerts.

## Getting There

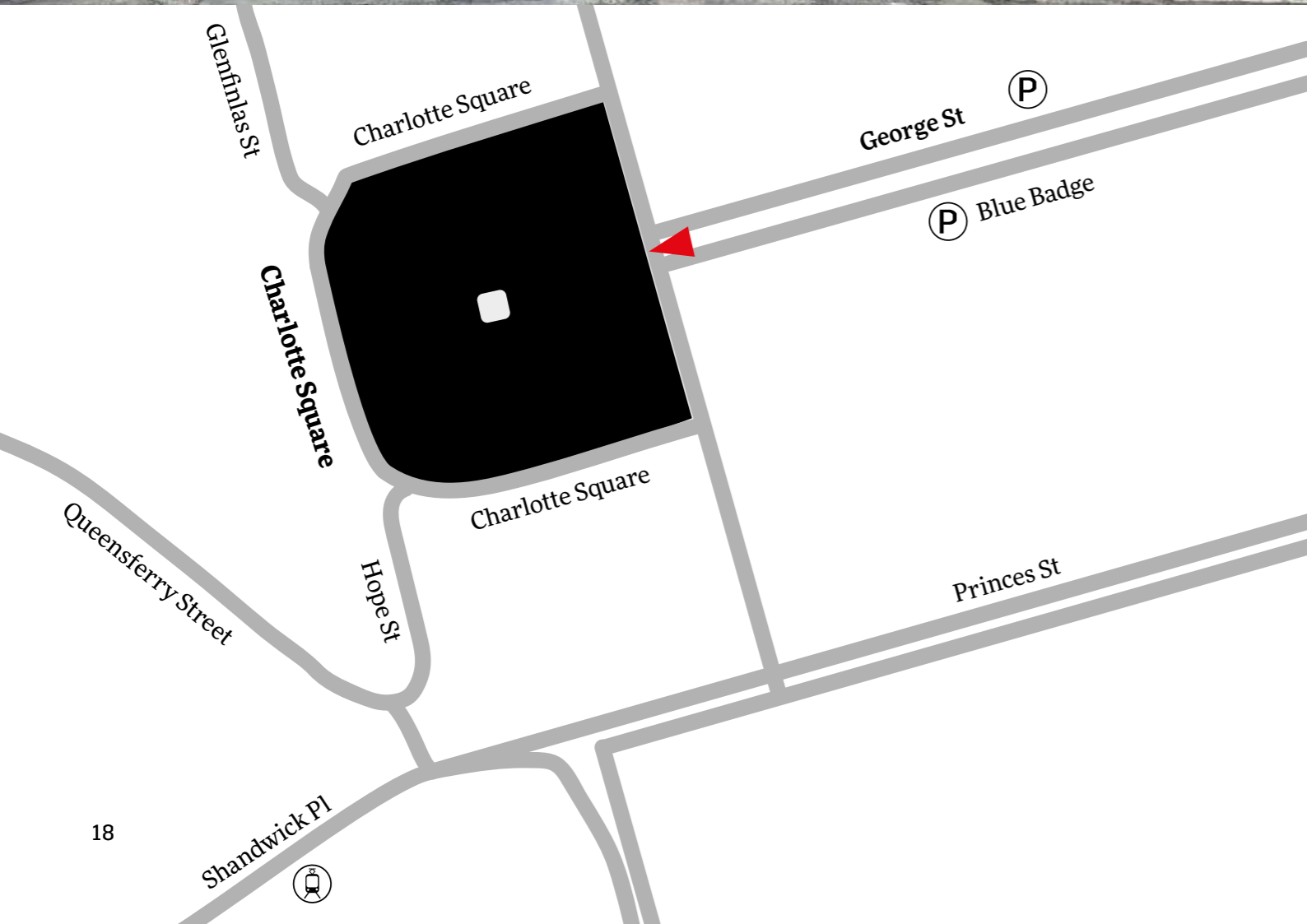
-  Blue Badge parking on George Street
-  Tram stop (Shandwick Pl)
-  Haymarket Station 0.8 miles
-  Waverley Station 0.8 miles

## Venue Accessibility

-  Level access via pedestrian crossing from George Street

## Further Information

-  44 (0) 131 473 2056
-  [access@eif.co.uk](mailto:access@eif.co.uk)
-  [eif.co.uk/venues](http://eif.co.uk/venues)





# Church Hill Theatre and Studio

**Morningside Road, EH10 4DR**

This year, the Church Hill Theatre hosts performances of theatre and opera. The Church Hill Theatre Studio hosts 'The Lost Lending Library', an immersive theatre piece for children aged 6-11.

Meet in the Church Hill Theatre entrance foyer to access the Studio.

## Getting There

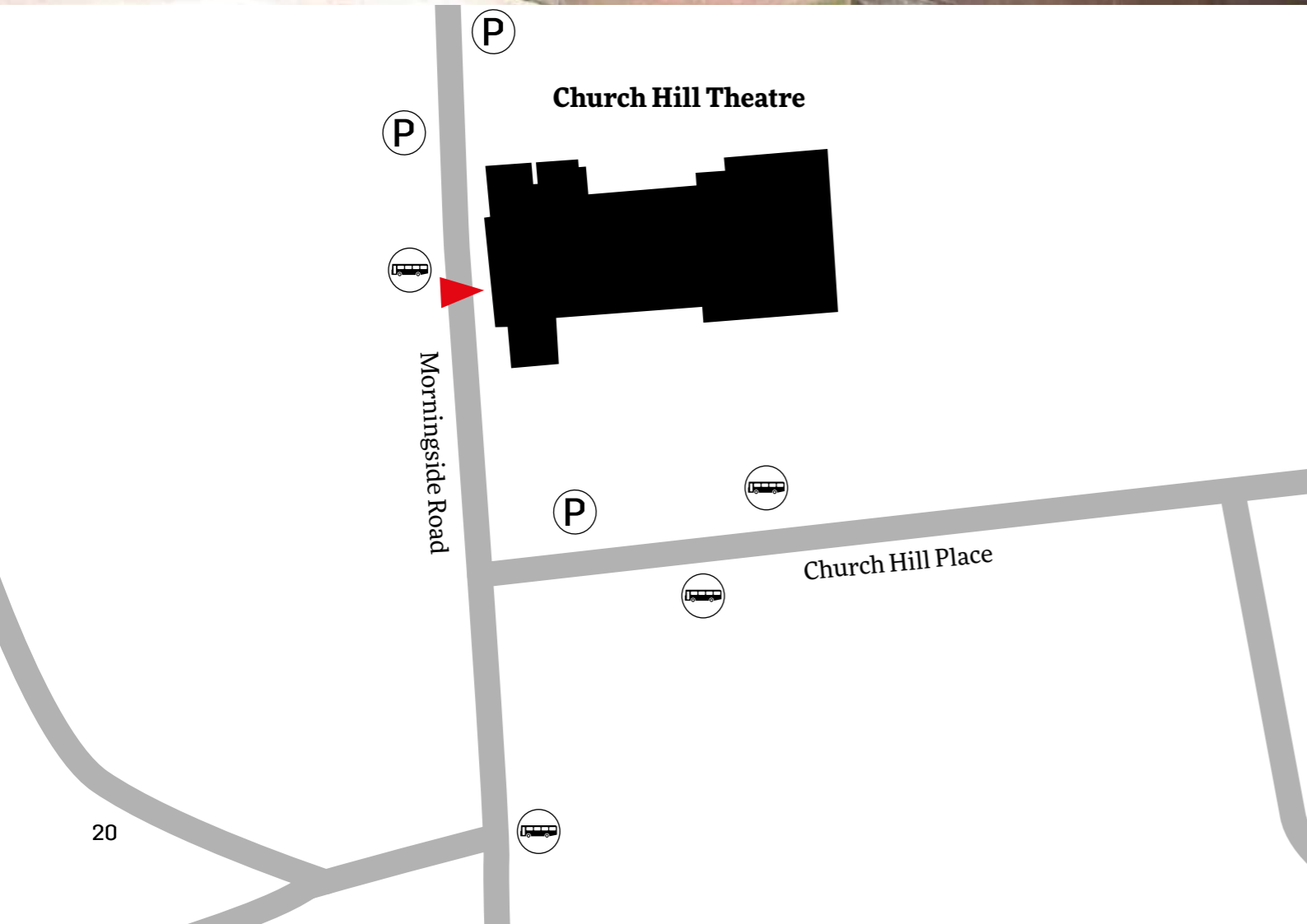
- Ⓟ A limited number of accessible parking spaces can be booked in advance at the venue. Email the venue to book
- Ⓟ Pay and display parking on Morningside Road and Church Hill Place
- 🚌 Bus stop (Morningside Road): 11, 15, 16, 23, 36
- 🚌 Bus stop (Church Hill Place): 5

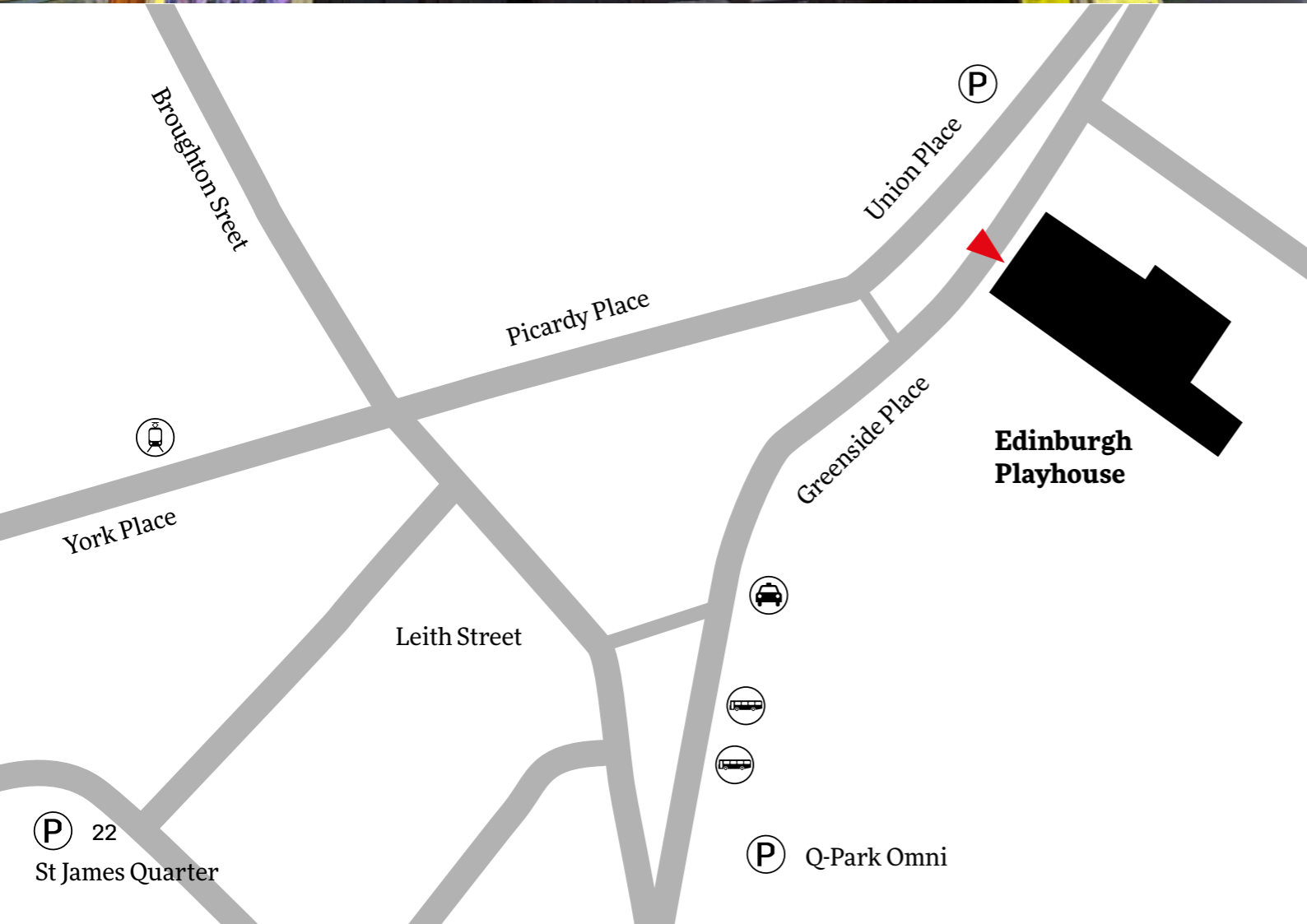
## Venue Accessibility

- ⬆️⬆️ Lift access to all levels
- ♿ Ramped access to the main entrance
- ♿ Wheelchair spaces are in the centre of the auditorium
- ♿ If you have limited mobility, or will be transferring from your wheelchair, we recommend booking aisle seats
- 🚻 Accessible toilets are on the ground floor, level one lobby and bar
- 🔊 No loop system in the auditorium
- 👤 Box Office has a high counter and no loop system
- 🐕 Assistance dogs are welcome and can be looked after by venue staff
- 📻 Good AD signal from any seat
- ♿ Good view of BSL interpreter from any seat
- 📺 Good view of supertitles from any seat

## Further Information

- ☎ +44 (0) 131 447 7597
- ✉ CHTenquiries@edinburgh.gov.uk
- 🌐 churchhilltheatre.co.uk





# Edinburgh Playhouse

18–22 Greenside Place, EH1 3AA

The Edinburgh Playhouse hosts dance and music.

## Getting There

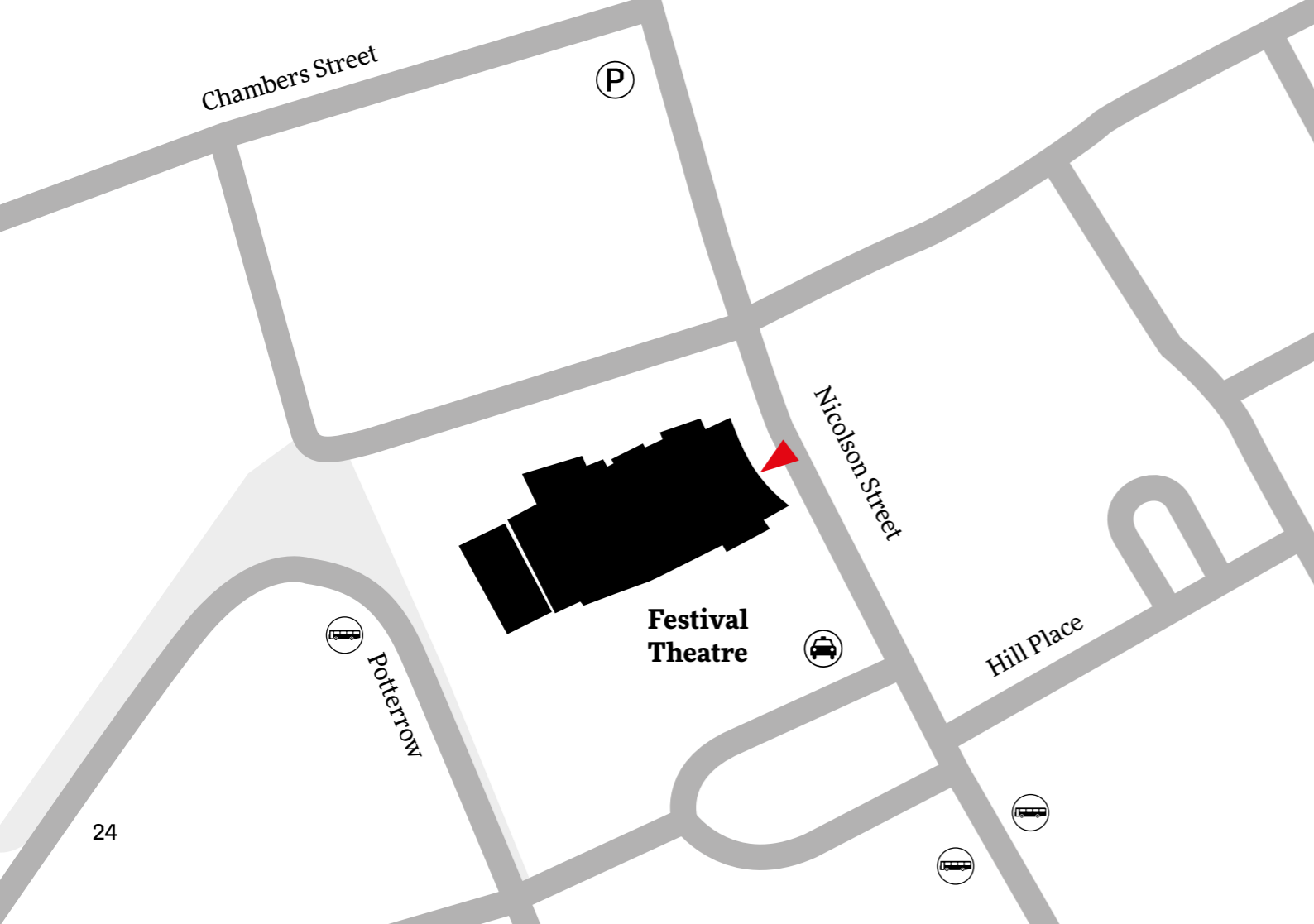
- Pay and display parking on Union Place
- Q-Park: Omni Centre (9 disabled bays)
- St James Quarter car park (70 disabled bays)
- Bus stop (Omni Centre): 1, 4, 5, 7, 8, 10, 11, 14, 16, 19, 25, 34, 45, 49
- Taxi rank outside the Omni Centre
- Tram stop (York Place)
- Waverley Station 0.4 miles

## Venue Accessibility

- No lift
- Level access to Circle and Circle Bar only. Number of steps are indicated on the floor maps on our website.
- 40 steps down to the Stalls from street level
- 25 steps up to the Balcony from street level
- Wheelchair spaces are in the rear of the Circle
- If you are transferring from your wheelchair to a seat, a member of staff will take your wheelchair during the performance and store it in the Circle Bar for you
- Customers with limited mobility are recommended Circle Row M or Row N. There is one step up to Row M and 3 steps up to Row N
- Accessible toilet is located in the Circle Bar
- Infra-red system in the auditorium, headsets available from venue staff
- Box Office has a low counter and no loop system
- Assistance dogs are welcome and can be looked after by venue staff
- Best AD signal from centre of Circle or Stalls

## Further Information

- +44 (0) 800 912 6971
- StevenHogan@theambassadors.com
- atgtickets.com/edinburgh



# Festival Theatre

13–29 Nicolson Street, EH8 9FT

This year the Festival Theatre hosts a wide range of music theatre, dance and concerts.

## Getting There

- Ⓟ Pay and display parking on Chambers Street
- Ⓟ Accessible parking spaces in the Festival Theatre car park can be booked in advance by contacting Stage Door at [stagedoor@capitaltheatres.com](mailto:stagedoor@capitaltheatres.com) or by calling **+44(0) 131 662 1112** and selecting option two
- 🚌 Bus Stop (Surgeon's Hall): 2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 49
- 🚌 Bus Stop (Potterrow): 2, 12, 47
- 🚕 Taxi rank on Nicolson Square
- 🚉 Waverley Station 0.4 miles

## Venue Accessibility

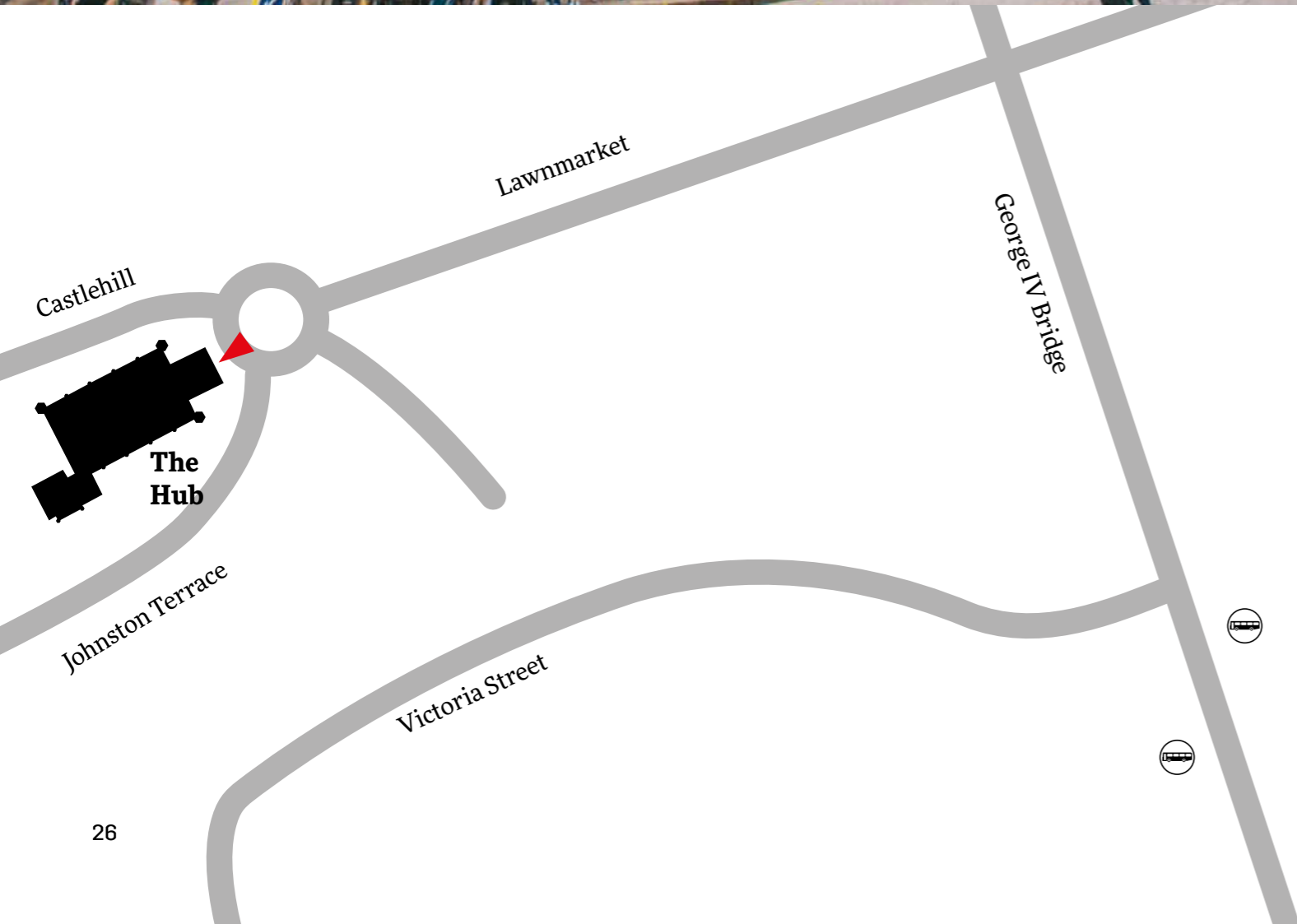
- ⬆️⬆️ Lift access to all levels
- ♿ Ramped access to main entrance with power-assisted door
- ♿ Level access also available at side entrance
- ♿ Wheelchair spaces are in the centre of the Stalls
- 🚻 Accessible toilet on level one and level two
- 👂 Infra-red system in the auditorium, headsets available from the cloakroom. Headsets can also be picked up from the cloakroom for any performance to increase show sound.
- 👂 Ear defenders are available from venue staff
- 👂 Box Office has low counter and loop system
- 🐕 Assistance dogs are welcome and can be looked after by venue staff
- 📻 Best AD signal from centre of Circle or Stalls
- 👁️ Best view of supertitles from centre of Circle or Stalls

## Further Information

- ☎ +44 (0) 131 529 6000
- ✉ [foh@capitaltheatres.com](mailto:foh@capitaltheatres.com)
- 🖱 [capitaltheatres.com/your-visit](http://capitaltheatres.com/your-visit)



© Mihaela Bodlovic





# The Hub

## Castlehill, EH1 2NE











Discover a series of intimate evening concerts and afternoon events in the Festival's home, The Hub.

During August the Lawnmarket and Johnston Terrace are closed to vehicles from 5pm. The closest drop off point is on Victoria Street. The five-minute walk up the hill to The Hub is steep and there are areas of cobbled street, so if you are a wheelchair user or have limited mobility you may want to attend with a companion.

## Getting There

-  NCP: Castle Terrace (5 disabled bays)
-  Bus stop (George IV Bridge): 23, 27

## Venue Accessibility

-  Ramped access to the courtyard is quite steep, so you may need support if you are a wheelchair user.
-  Level access to the Box Office from the courtyard
-  Platform lift to Sculpture Hall; please ask staff for assistance
-  Lift from Sculpture Hall to auditorium
-  Wheelchair spaces are available
-  Accessible toilets on ground floor
-  Induction loop in auditorium; set hearing aid to the T position
-  Box Office has low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff
-  Good view of captions from seating banks

## Further Information

-  +44 (0) 131 473 2056
-  [access@eif.co.uk](mailto:access@eif.co.uk)
-  [eif.co.uk/venues](http://eif.co.uk/venues)









© Gaelle Beri

# The Lyceum











**30b Grindlay Street, EH3 9AX**

The Lyceum hosts a selection of performances from theatre productions 'Dusk' and 'As Far As Impossible' to music and dance double bill 'Phaedra/Minotaur'.




## Getting There

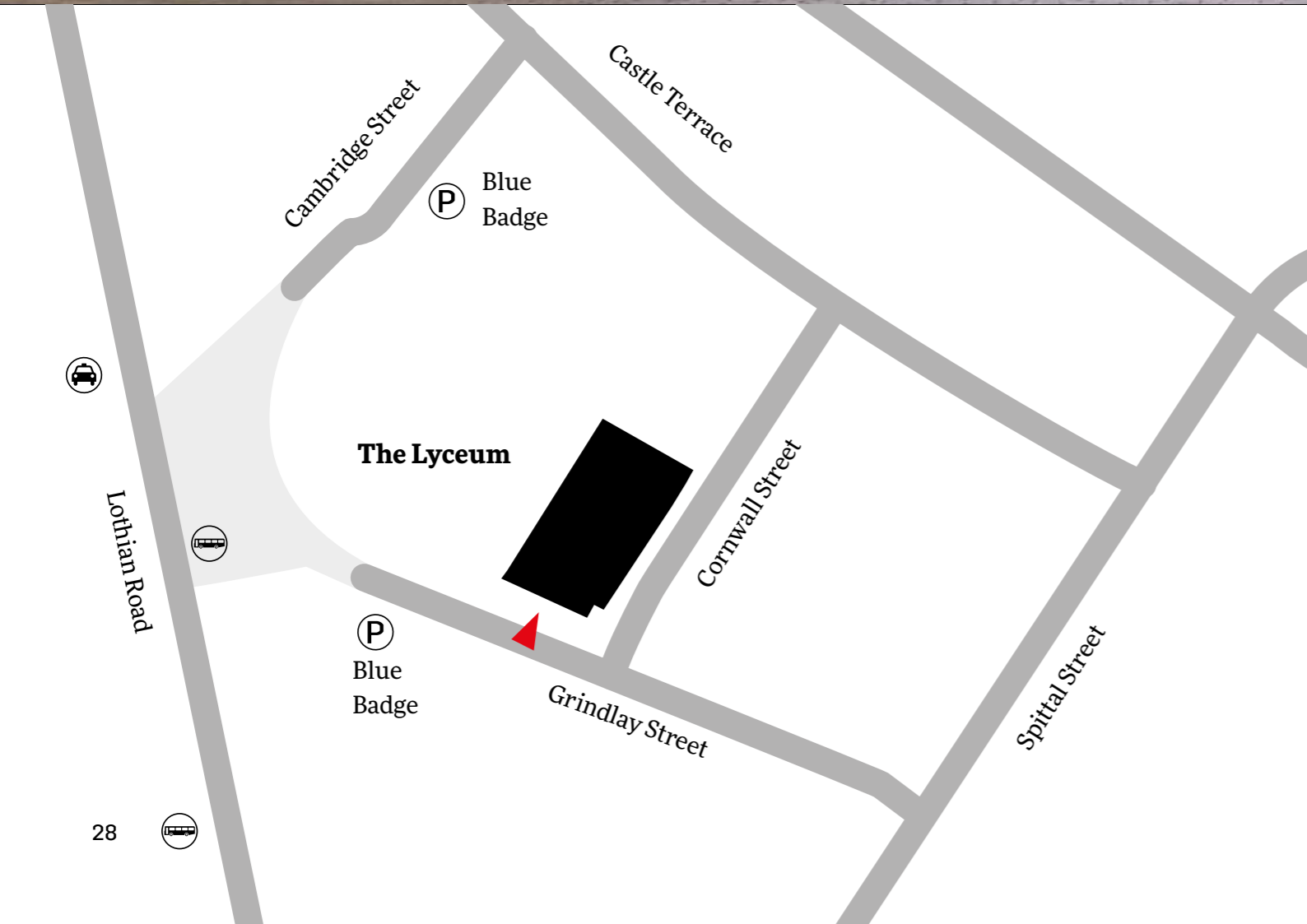
-  Blue badge parking on Grindlay Street and Cambridge Street
-  NCP: Castle Terrace (5 disabled bays)
-  Bus stop (Usher Hall): 1, 10, 11, 12, 15, 16, 24, 34, 36, 47
-  Taxi rank on Lothian Road
-  Haymarket Station 0.6 miles
-  Tram stop on Shandwick Place

## Venue Accessibility

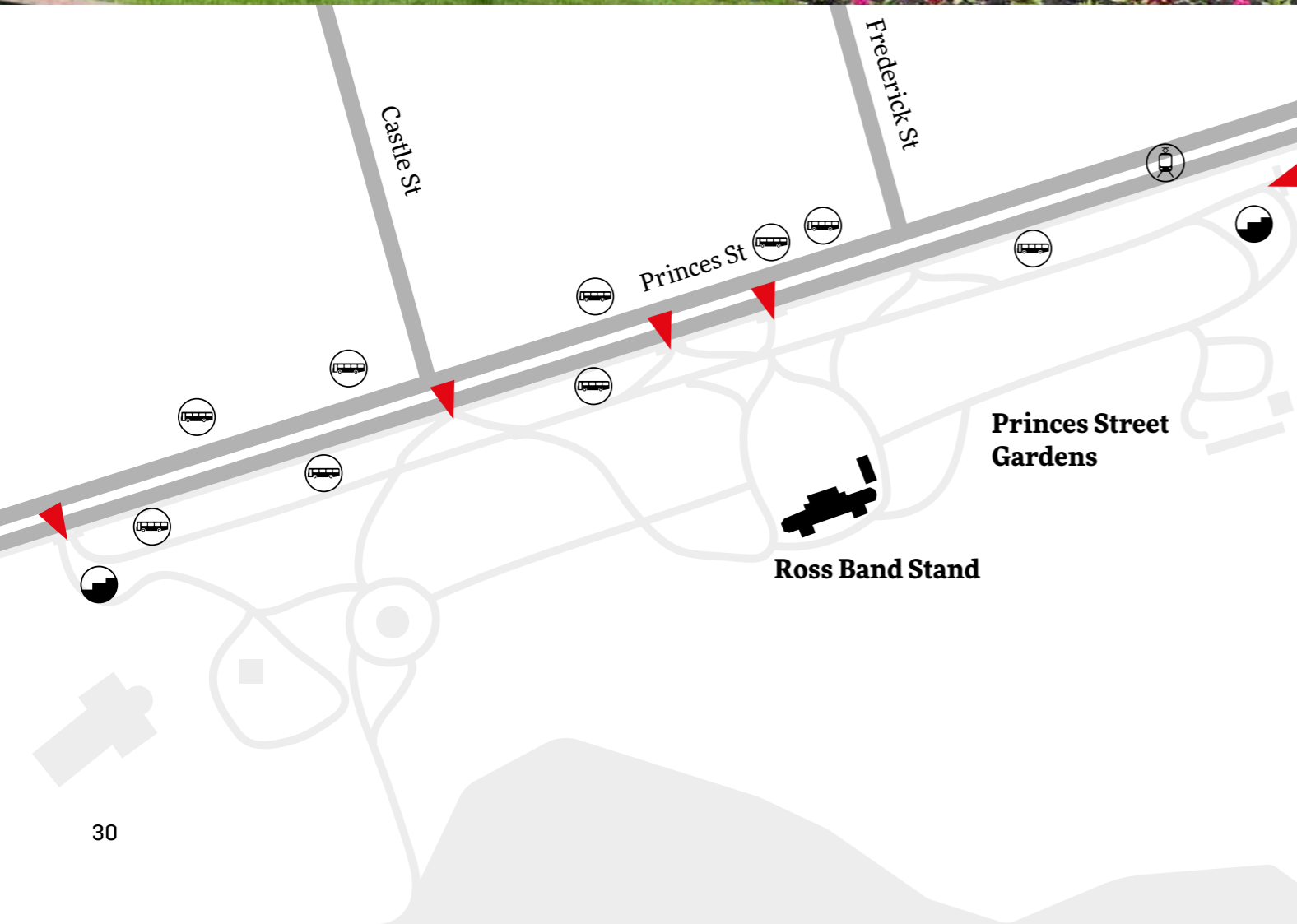
-  Lift access to all levels
-  Platform lift to Stalls Bar, please ask staff for assistance
-  Wheelchair spaces located in the rear of the Stalls – Boxes A and C – and the rear of the Grand Circle
-  If you have limited mobility or want to transfer from a wheelchair, Stalls Boxes A and C could also work for you. These boxes have individual unfixed chairs which can be moved around
-  Accessible toilet on foyer level
-  Auditorium has hearing enhancement system which transmits on an FM radio signal, headsets available from shop in foyer
-  Box Office has low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff
-  Best AD signal from central seating
-  Best view of supertitles from central seating

## Further Information

-  +44 (0) 131 248 4848
-  [info@lyceum.org.uk](mailto:info@lyceum.org.uk)
-  [lyceum.org.uk/access](http://lyceum.org.uk/access)







# Princes Street Gardens

**Ross Bandstand, Princes Street, EH2 2HG**

We invite you to join us for the opening of this year’s Festival with a free celebration of professional and community music-making in Princes Street Gardens.

## Getting There

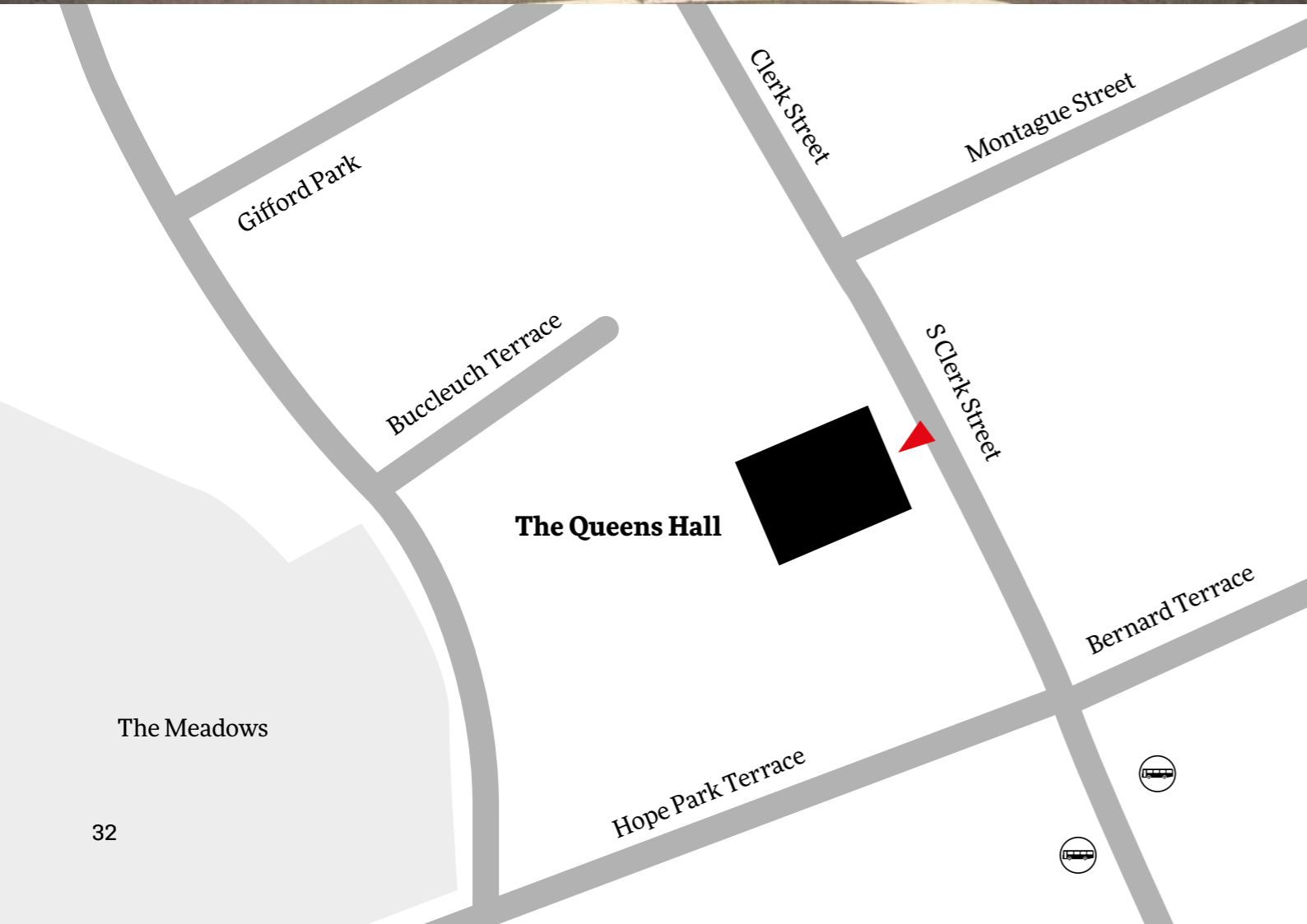
- Ⓟ Accessible drop-off point on Castle Terrace
- Ⓟ NCP: Castle Terrace
- 🚕 Taxi rank on Frederick Street
- 🚶 Haymarket Station 0.5 miles
- 🚶 Waverley Station 0.5 miles

## Venue Accessibility

- ♿ Level access to the gardens from St Cuthbert’s Kirkyard on King’s Stables Road
- ♿ Steep sloped access from Princes Street
- 🚽 Accessible toilets are located within the Ross Bandstand

## Further Information

- ☎ +44 (0) 131 473 2056
- ✉ access@eif.co.uk
- 🖱 eif.co.uk/venues



# The Queen's Hall

**85–89 Clerk Street, EH8 9JG**

The Queen's Hall is home to our chamber music series of world-class soloists and ensembles.

## Getting There

- Parking near the venue is very limited
- The nearest car park is at 62 St Leonards Street (0.2 miles)
- Bus stop (Bernard Terrace): 2, 3, 5, 7, 8, 29, 30, 31, 33, 37, 47, 49

## Venue Accessibility

- No lift
- Level access to the Stalls and the bar via entrance next to the Box Office
- No level access to Gallery or mezzanine level of the bar
- Wheelchair spaces are located in the Stalls
- Accessible toilets are on the ground floor
- Induction loop in the auditorium, set hearing aid to the "T" position
- Box Office has low counter and loop system
- Assistance dogs are welcome and can be looked after by venue staff
- Sensory Kits containing ear defenders and other tools are available to book via the venue.

## Further Information

- +44 (0) 131 668 2019
- [info@queenshalledinburgh.org](mailto:info@queenshalledinburgh.org)
- [thequeenshall.net/your-visit/access-information](http://thequeenshall.net/your-visit/access-information)







# Scottish Parliament






## EH99 1SP

The Scottish Parliament – located at the bottom of the Royal Mile – hosts our keynote series throughout August.




## Getting There

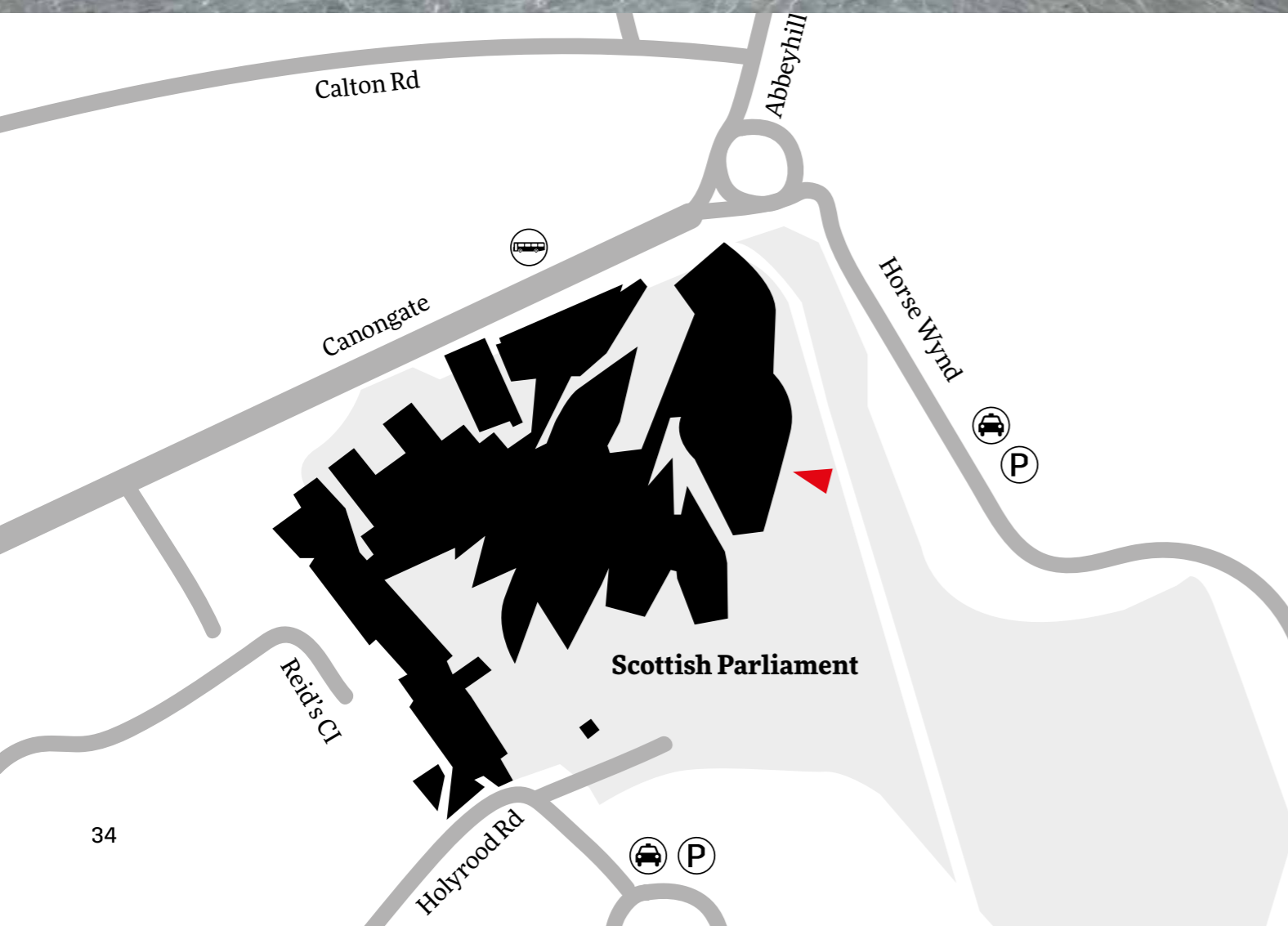
-  Blue badge parking on Horse Wynd
-  Accessible drop-off points at Horse Wynd and Dynamic Earth
-  Bus stop (Scottish Parliament): 35
-  Taxi rank on Horse Wynd
-  Waverley Station 0.5 miles

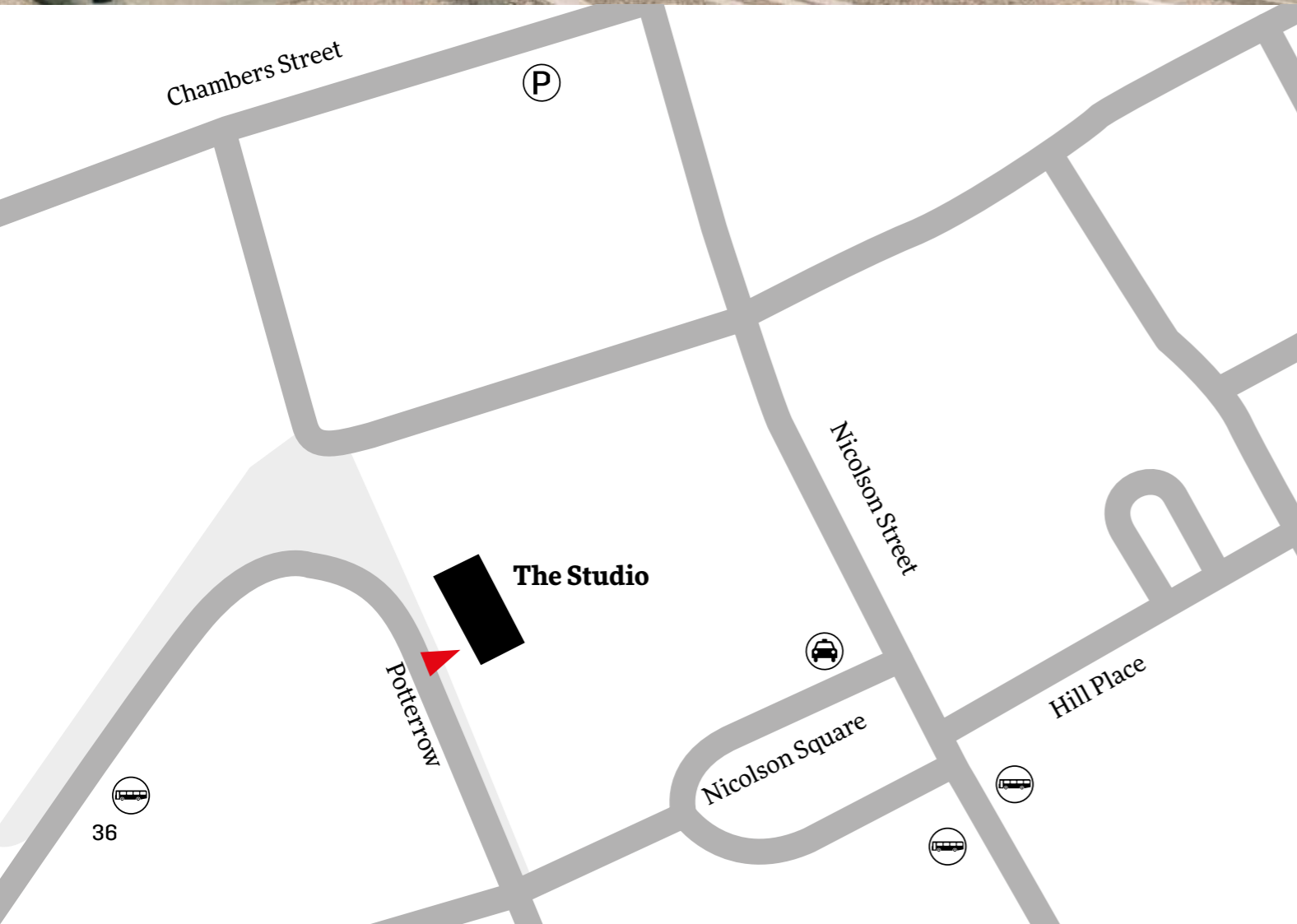
## Venue Accessibility

-  Level access
-  Accessible toilets and Changing Places toilet
-  Hearing loops available
-  Assistance dogs are welcome
-  Braille is on signage around the building

## Further Information

-  +44 (0) 131 348 5000
-  [visit@parliament.scot](mailto:visit@parliament.scot)
-  [parliament.scot/visit/plan-your-visit/accessibility-guide](https://parliament.scot/visit/plan-your-visit/accessibility-guide)





# The Studio

**22 Potterrow, EH8 9BL**

The Studio is home to Geoff Sobelle’s production of ‘Food’, an immersive dinner party performance. Audiences are seated either around a large table or on seating banks facing the table.

## Getting There

- Pay and display parking on Chambers Street
- Accessible parking spaces in the venue car park can be booked in advance by contacting Stage Door at **stagedoor@capitaltheatres.com** or by calling **+44 (0) 131 662 1112** and selecting option two
- Bus stop (Potterrow): 2, 12, 47
- Bus stop (Surgeons’ Hall): 2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 49
- Taxi rank on Nicolson Square
- Waverley Station 0.5 miles

## Venue Accessibility

- Lift to all levels
- Level access to main entrance and automatic doors
- Wheelchair spaces are located at the table
- Accessible toilet is on level one
- No loop system in the auditorium
- Box Office has low counter and no loop system
- Assistance dogs are welcome and can be looked after by venue staff
- Good AD signal from any seat
- Good view of BSL interpreter from any seat
- Good view of captions from the seating banks

## Further Information

- +44 (0) 131 529 6000
- foh@capitaltheatres.com
- capitaltheatres.com/your-visit



© Traverse Theatre

# Traverse Theatre

**10 Cambridge Street, Edinburgh EH1 2ED**

The Traverse Theatre hosts National Theatre of Scotland's new production, 'Thrown', exploring the art of Scottish backhold wrestling.

## Getting There

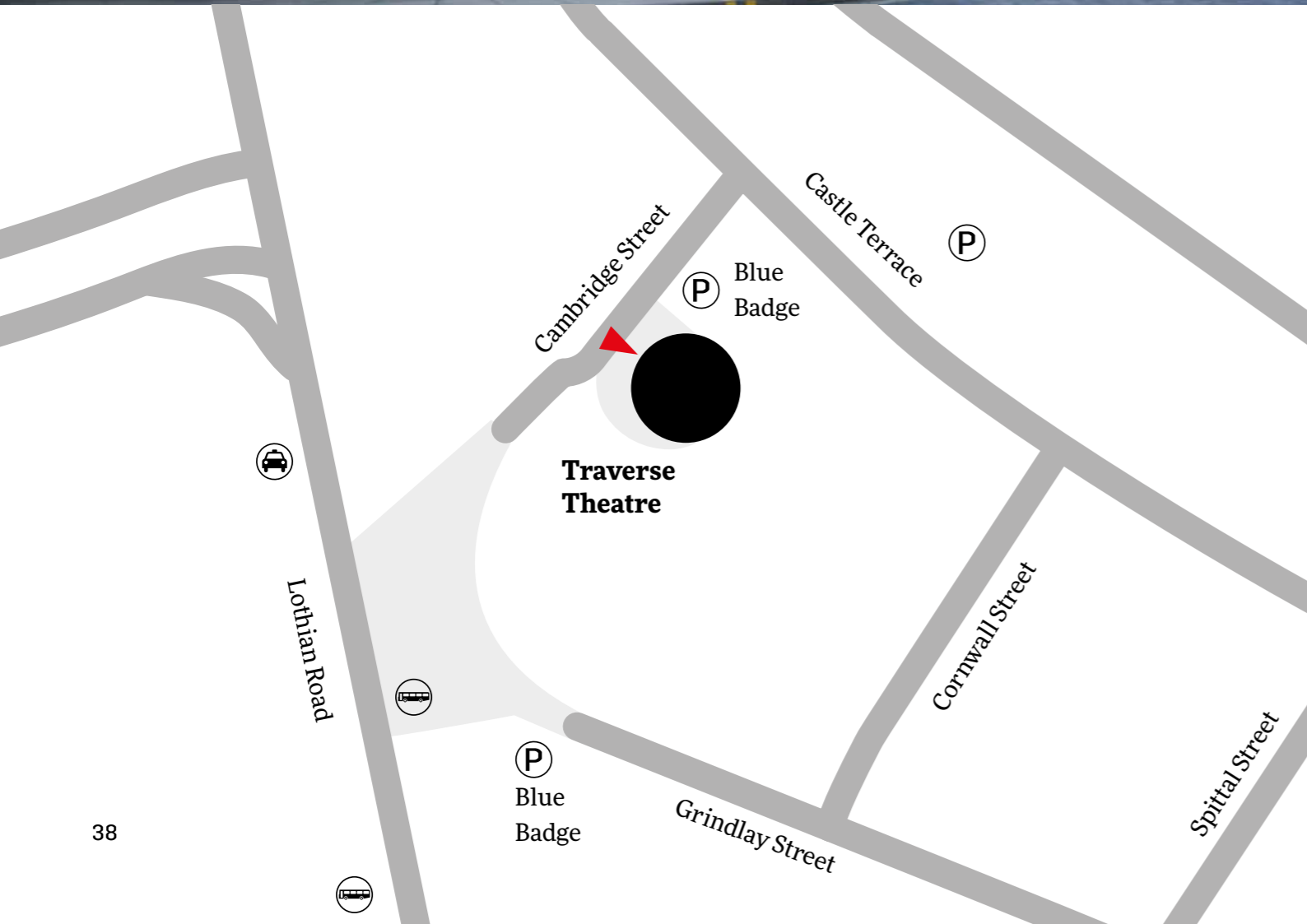
- Blue badge parking on Cambridge Street and Grindlay Street
- NCP: Castle Terrace (five disabled bays)
- Drop off point at the main entrance
- Bus stop (Usher Hall): 1, 10, 11, 12, 15, 16, 24, 34, 36, 47
- Taxi rank on Lothian Road
- Haymarket Station 0.6 miles

## Venue Accessibility

- Lift access down to bar and auditorium, please ask staff for assistance
- Level access to main entrance with power assisted door
- Wheelchair spaces are at the front of the auditorium
- Accessible toilets in bar
- Induction loop, set hearing aid to the T position
- Collect headsets for audio described performances from staff at the venue entrance
- Box Office has low counter and no loop system
- Assistance dogs are welcome and can be looked after by venue staff by advance arrangement
- Good AD signal from any seat
- Good view of BSL interpreter from any seat
- Good view of captions from any seat

## Further Information

- +44(0)131 228 1404
- [boxoffice@traverse.co.uk](mailto:boxoffice@traverse.co.uk)
- [traverse.co.uk/your-visit/access-guide](http://traverse.co.uk/your-visit/access-guide)





© Ryan Buchanan

# Usher Hall

**Lothian Road, EH1 2EA**

Usher Hall is home to our series of world-class orchestras, soloists and operas in concert.

## Getting There

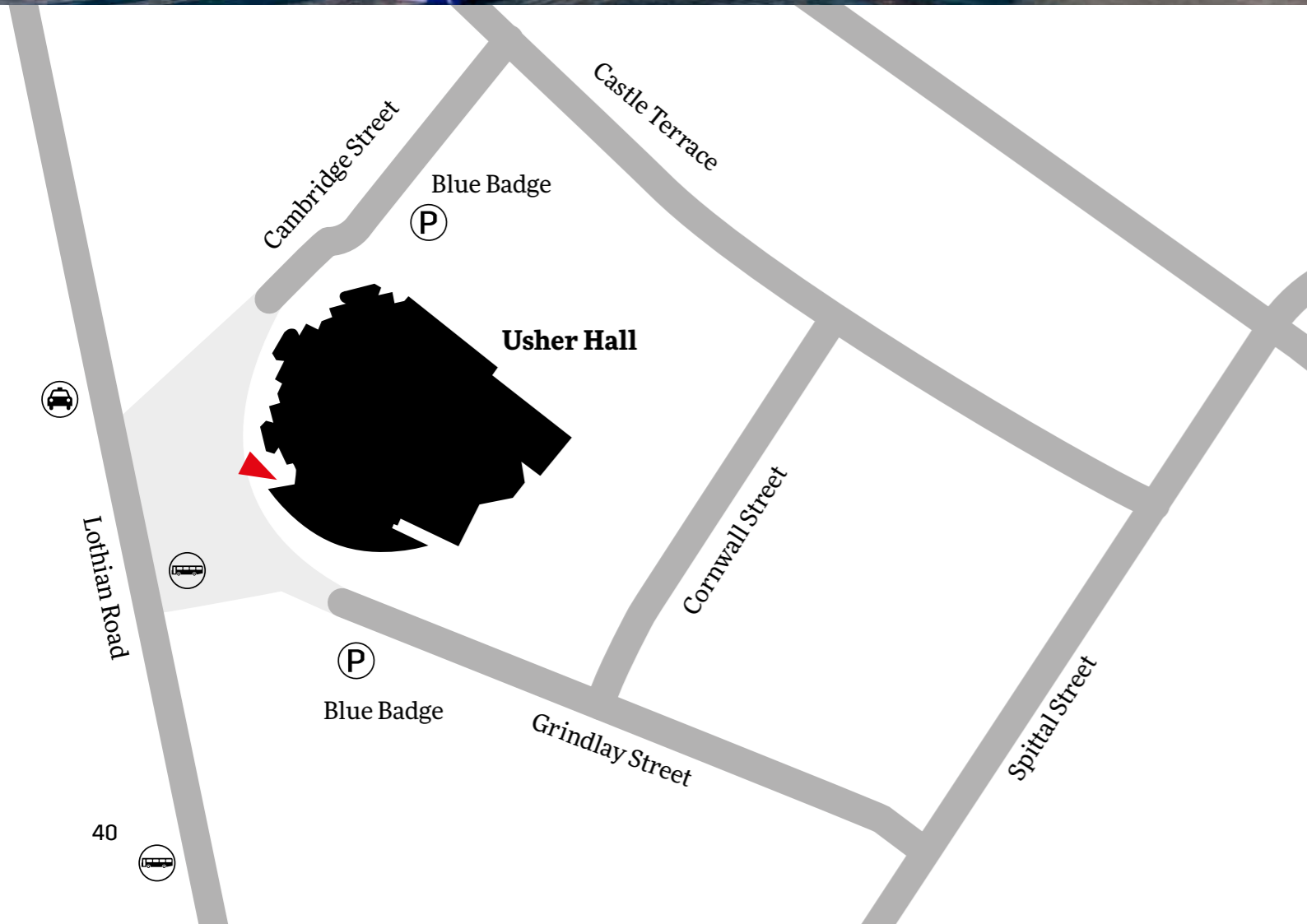
- Blue badge parking on Grindlay Street and Cambridge Street
- NCP: Castle Terrace (5 disabled bays)
- Bus stop (Usher Hall): 1, 10, 11, 12, 15, 16, 24, 34, 36, 47
- Taxi rank on Lothian Road
- Haymarket Station 0.6 miles
- Tram stop at Shandwick Place

## Venue Accessibility

- Lift to all levels
- Level access through the glass wing entrance with automatic doors
- No level access to Grand Circle Bar, ask venue staff for assistance
- Upper Circle may not be suitable for customers with limited mobility
- Wheelchair spaces are located in mid Stalls and Grand Circle
- If you are transferring from your wheelchair, or you have limited mobility, we recommend aisle seats in the Stalls
- Accessible toilets on all levels - three on Stalls level and two on Grand Circle level
- There is a loop system in the auditorium
- Box Office has low counter and no loop system
- Assistance dogs are welcome and can be looked after by venue staff
- There is a sensory room available, ask venue staff for access
- Best view of captions from centre of Circle or Stalls

## Further Information

- +44 (0) 131 228 1155
- [customer.enquiries@usherhall.co.uk](mailto:customer.enquiries@usherhall.co.uk)
- [usherhall.co.uk/your-visit/access](http://usherhall.co.uk/your-visit/access)



**Access Line +44 (0) 131 473 2056**  
**[eif.co.uk/access](http://eif.co.uk/access)**  
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