

WHERE

DO WE

**EDINBURGH
INTERNATIONAL
FESTIVAL**

GO

FROM

HERE?



EDINBURGH INTERNATIONAL FESTIVAL

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#EdIntFest

•EDINBURGH•
THE CITY OF EDINBURGH COUNCIL



4-27 AUGUST 2023

ABOUT US

The Edinburgh International Festival was established in 1947 as a world-class cultural event to bring together audiences and artists from around the world. Over 75 years the International Festival has gone from strength to strength, presenting a programme of the finest performers and ensembles from the worlds of dance, opera, music and theatre.

For three weeks every August, Scotland's capital becomes an unparalleled celebration of the performing arts. Our impact extends beyond the annual programme, with community learning and engagement and professional development programmes running throughout the year that contribute to the cultural and social life of Edinburgh and Scotland.

THE EDINBURGH INTERNATIONAL FESTIVAL IS FOR EVERYONE – CONCESSION DISCOUNTS AVAILABLE

We offer concession discounts and £10 tickets on the day for D/deaf and disabled customers, arts workers, under 26s and those on a low income. We also offer a range of free events that are open to everybody and free classical music concert tickets to under 18s through our Young Music Pass. To help get the most out of the Festival we recommend that D/deaf and disabled customers join our free Access Pass. See p101 for further details.

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WHERE DO WE GO FROM HERE?

Even as a child, when asked about my biggest inspirations, I would never give the expected list of virtuoso violinists. For some reason, I always found my way to figures who galvanised people around an idea, and whose tie to hope was so strong, they made the unthinkable happen.

It's early April 2022, and I've just closed the final page on Dr Martin Luther King, Jr's last book, *Where Do We Go From Here: Chaos or Community?*

With every insight, I am moved by the power and urgency of his mission, philosophy of non-violence, fierce compassion, and uncompromising internationalism in the face of brutality, irrational hatred, and closed-minded certitude. Under unimaginable and constant pressure, he never stopped believing in people's capacity to unite and elevate around an exalted purpose.

A festival is simply a celebration of having a great time being together. It provides an annual reason to revel in collective play and barely regulated human interaction that help us beat back the demons of boredom, drudgery and loneliness. But it also asks us to consider timeless transcendent possibilities, to dream beyond our ordinary lives.

That is the exalted purpose of the arts, and it is the cause that binds audiences around the world to the rituals and traditions of the Edinburgh International Festival.

Over the last six months I have spoken to many people connected to the origins of our festival and they all express a common sentiment with an identical pride; 'in the immediate aftermath of the Second World War, our founders' creative ambitions were inextricable from their aspirations for humanity.'

Shared belief and collective action resulted in change that reshaped British society forever, with a decisiveness that comes only with such close proximity to mass pain and destruction.

Though our own times don't resemble much of post-war Britain, the stressors on our ability to work with each other are forever present. There is always a fierce urgency to right now, and where we go next is best determined when we participate together in its trajectory.

Here, in Edinburgh each August, we come to re-establish connections. We all need to feel a part of something much larger than ourselves. What better cause than uniting strangers in mutual curiosity. We have searched for connection and commonality across a broad spectrum of the arts, of cultures and of artistic collaborations to create a programme that offers a fresh perspective on what binds and defines us. Now we deepen this search alongside you.

Our programme has carefully considered the Festival's founding vision of internationalism and openness alongside the questions posed within Dr Martin Luther King, Jr's book. It encompasses the following three invitations to you: *Community over chaos*; *Hope in the face of adversity*; and *A perspective that's not one's own*.

Powerful, contemporary and historic voices will grace our stages including Alvin Ailey's *Revelations*, Cécile McLorin Salvant's *Ogresse*, Tan Dun's *Buddha Passion* and Wagner's *Tannhäuser*. And our very own home, The Hub, will house explosive collaborations with an organic informality.

We invite you deeper into the identity of our visiting orchestras from London to Caracas, Oslo to Budapest. We also offer engaging theatre and dance-making from Korea, Senegal, Brazil and Switzerland.

And in striving to deepen our culture of listening, we have new initiatives to bring you closer to us and closer to our artists:

impromptu collaborations, the reimagining of our venues, less formal presentations, a breaking down of barriers between audience and artist, along with a richer contextualisation of our programmes.

In August, we will experience tales of love, hate, birth, death and forgiveness. We will all interpret each tale in our way, and will forever share, debate and relive these moments.

Where do we go from here? Above all, we go to you, and with you. This is your festival. It's you, our audiences, who will create its spirit of joy and discovery. I am excited to go on the journey with you in August.

Nicola Benedetti
Festival Director



THE HUB REIMAGINED

A series of intimate concerts and events in the International Festival's home, The Hub.

4-27 Aug | THE HUB

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).

This summer, The Hub, our home at the top of the Royal Mile, is a reimagined space.

Open from 12noon – 5pm (and late on performance nights) throughout August, it's a place to connect with artists and musicians, to enjoy great company and irresistible music-making.

It's the place where you make your Festival experience your own, exploring the whole programme with informative but informal deep dives into everything that's happening. There'll be relays of concerts, open discussions, films and conversations with artists.

It's where musicians will make the unpredictable and the impossible happen, in afternoon and evening concerts that will cross genres from traditional to contemporary, classical to vocal.

It's the Festival's green room that's open to all of us.

Join us this summer.

Visit eif.co.uk for more information.

The Hub Series is supported by **Sir Ewan and Lady Brown** together with **Flure Grossart**



THE OPENING CONCERT: BUDDHA PASSION

5 Aug 8pm
2hrs approx. | One interval
USHER HALL | From £22.50

Royal Scottish National Orchestra
Tan Dun Conductor

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

RSNO Youth Chorus
Patrick Barrett Chorus Director

Louise Kwong Soprano
Samantha Chong Mezzo Soprano

Chen Chen Tenor

Sun Li Baritone

Batubagen Male Indigenous Singer

Tan Weiwei Female Indigenous
Singer

Chen Yining Pipa & Dancer

Tan Dun Buddha Passion

Sung in Chinese and Sanskrit
with English supertitles.

Tan Dun conducts the Royal Scottish National Orchestra and Edinburgh Festival Chorus in the Scottish premiere of his own *Buddha Passion*. One of the most versatile musicians in the world, Tan Dun combines a conducting career with his role as a UNESCO Global Goodwill Ambassador. His many accolades include an Academy Award for the score to *Crouching Tiger, Hidden Dragon*.

Buddha Passion is set at the foot of the Himalayas and inspired by Chinese and Sanskrit texts. The story follows a little prince as he finds enlightenment and becomes Buddha, meeting an array of characters before reaching Nirvana. Tan Dun's captivating music blends Eastern and Western styles. The score fuses the ancient wisdom of Buddhism with the musical tradition of JS Bach's *Passions*. Featuring hypnotic orchestral textures and Eastern vocal techniques, this is a unique, life-affirming experience.

'This is a big piece in every way, but at its heart lies a simplicity that speaks profoundly'

Financial Times



CÉCILE MCLORIN SALVANT: OGRESSE

5 Aug 8pm | FESTIVAL THEATRE
1hr 30mins approx. | No interval | From £17.50

A 20% discount applies when you book tickets to both concerts (includes concessions).

‘She falls in love. She eats the guy. She dies.’

Jazz meets theatre in *Ogresse*, a new musical journey of myth and song created by Grammy® Award-winner Cécile McLorin Salvant.

Ogresse is a song cycle, telling the story of a lovesick, ravenous monster who lives in a forest. Salvant drew inspiration from eclectic sources: from a Haitian goddess to the true story of Sarah Baartman — a South African woman exhibited as so-called freak-show attraction in 19th-century Europe. The narrative of *Ogresse* resonates in contemporary dialogues about racism, sexism, colonialism and power dynamics.

Salvant’s score journeys through 17 songs which blend folk, Baroque, jazz and country. Singing from shifting perspectives, Salvant performs the full work, joined by a 13-piece orchestra of multi-instrumentalists.

This is a dark and poignant fairy tale from an original and imaginative composer.

‘A unique voice supported by an intelligence and full-fledged musicality, which light up every note she sings.’

Jessye Norman on Cécile McLorin Salvant

CÉCILE MCLORIN SALVANT IN CONCERT

7 Aug 7.30pm | USHER HALL
1hr 10mins approx. | No interval | From £14

A 20% discount applies when you book tickets to both concerts (includes concessions).

For the second of her International Festival performances, acclaimed jazz singer and composer Cécile McLorin Salvant brings her distinctive style to the Usher Hall.

Salvant subverts jazz standards, incorporating blues, theatre, folk and storytelling into her performances. She has a remarkable vocal technique and on-stage persona. Her repertoire ranges from rich interpretations of familiar songs to rarely performed treasures.

Salvant has collected many accolades, from winning the Thelonius Monk International Jazz Vocals Competition in 2010 to three Grammy® Awards for Best Jazz Vocal Album. In 2020, she received the prestigious MacArthur Fellowship, recognising her achievement in ‘reaffirming the timelessness of jazz as an art form’.

COMMUNITY OVER CHAOS

The erosion of 'community' seemed to be something people liked to talk about when I was growing up.

Since I was a wee girl, I noticed my parents and grown relatives, and even people on TV, lamenting what we were always losing. The glue that held us together: the high street, town halls and public debate; amateur orchestras and local choirs. The list goes on and on. Then came the domination of computers and ultimately smartphones affording us the opportunity to permanently retreat into our own curated world. Now that the subtle trickiness of human interaction can be so easily avoided, what do we imagine to be the future of community?

In pulling this programme into being over the last several months, we have been deeply moved by studying individuals who have dedicated their lives to bringing communities together. Their often quiet and thankless effort and personal sacrifice has gifted so many perfect strangers the chance to feel a part of something meaningful and enduring.

These practices and behaviours have an historic and contemporary tie to the fabric of Scotland, socially and creatively. Our homegrown folk scene has been fought over and fiercely defended for centuries and, in recent history, has grown exponentially. We rightfully pride ourselves in extraordinary citizens like Nigel Osborne, John Wallace, Gillian Moore, Sir James MacMillan, Carolyn Lappin and Maggie Kinloch who have shown us all what it is possible to do for others in a lifetime.

Their stories are local but also universal. And as we celebrate what is born and cultivated in Scotland, we turn to our counterparts from all over the world.

For us, this year's exploration is just the beginning, and this invitation is simply planting a seed.

We now invite you to peruse, debate, risk, share, listen, give and get.

NB



TROJAN WOMEN

National Changgeuk Company of Korea
Ong Keng Sen

9–11 Aug 7.30pm
1hr 50mins approx. | No interval

FESTIVAL THEATRE | From £21

Ong Keng Sen

Director & Conception

Bae Sam-sik Writer

Ahn Sook-sun Pansori Composer

Jung Jae-il Music Director
& Composer

Wen Hui Choreographer

Cho Myung-hee Set Designer

Scott Zielinski Lighting Designer

Austin Switzer Video Designer

Kim Moo-hong Costume Designer

Gee Young Sound Designer

Park Hyo-Jeong Hair & Make-up
Designer

Performed in Korean
with English supertitles.

Focus on Korea

2023 marks the 140th anniversary of diplomatic relations between Korea and the UK. To celebrate this anniversary, we are delighted to be welcoming Korean artists to perform across the Festival programme.

Focus on Korea Partner



Ministry of Culture, Sports and Tourism
Republic of Korea

Greek tragedy and pansori – an ancient Korean form of musical storytelling – blend in this production by the National Changgeuk Company of Korea and Singaporean director Ong Keng Sen. Heralded as a visionary director, Ong is famed for his retellings of European classics through Asian performance styles. K-pop producer and *Parasite* film score composer Jung Jae-il collaborated with renowned pansori master Ahn Sook-sun to create the original music.

Set after the sacking of Troy, *Trojan Women* sweeps audiences up in the heartbreak and determination of the city's female survivors. Through a whirlwind of music, dance and theatre – brought to life by over 25 singers, actors and musicians – emerges a stunning portrait of resilience in the face of war and occupation.

***'Touches the heart of the audience
in an unprecedented and original way'***

The Korea Economic Daily



CHAPTER 3: THE BRUTAL JOURNEY OF THE HEART

L-E-V Dance Company

13–14 Aug 9pm
55mins approx. | No interval
FESTIVAL THEATRE | From £26

Sharon Eyal Creator
Gai Behar Co-Creator
Ori Lichtik Music
Maria Grazia Chiuri –
Christian Dior Couture
Costume Designer
Alon Cohen Lighting Designer

Dancers
Darren Devaney
Guido Dutilh
Juan Gil
Alice Godfrey
Dana Pajarillaga
Keren Lurie Pardes
Nitzan Ressler

‘...things get broken, and sometimes they get repaired, and in most cases, you realise that no matter what gets damaged, life rearranges itself to compensate for your loss, sometimes wonderfully.’ – *A Little Life*, Hanya Yanagihara

Sharon Eyal and Gai Behar’s acclaimed dance company, L-E-V, returns to the International Festival. This performance forms part of their *Love Cycle* series, following the company’s performances of *OCD LOVE* and *Love Chapter 2* at the 2018 Festival.

Nine dancers embark on an intense journey exploring love and relationships. The dancers move hypnotically as an ensemble through emotional highs and lows. The performance features striking costume design from Maria Grazia Chiuri, the Creative Director of Christian Dior Couture. The ethereal score travels through music ranging from blues and country to folk and Afrobeat.

‘Eyal’s choreography has a deep emotional resonance... [it] compels you to watch’

The Scotsman



FOOD

Geoff Sobelle

EUROPEAN PREMIERE

Previews 3–4 Aug 8pm (From £30)
5–26 Aug 8pm (excl. 7, 14 & 21 Aug)
12, 19, 26, 27 Aug 2pm
1hr 30mins approx. | No interval

THE STUDIO | From £35

Geoff Sobelle

Creator & Performer

Steve Cuiffo

Co-Creator & Magician

Tei Blow Sound Designer

Isabella Byrd Lighting Designer

Lee Sunday Evans Creative
Consultant

Supported by

Sir Ewan and Lady Brown

 10 Aug 8pm

 12 Aug 2pm, 23 Aug 8pm

 22 Aug 8pm

*Why do we eat what we eat? Where does it come from?
Do we need what we eat? Do we eat what we need?*

An intimate dinner party of smell, taste and touch, *FOOD* is an immersive performance offering a meditation on how and why we eat. The audience gathers around a dining table with sounds, scents and textures shaping a conversation about personal memories, consumption and the evolution of food production over generations.

FOOD is the latest creation by renowned clown and devotee of the sublime ridiculous Geoff Sobelle. Returning to similar themes as his 2018 International Festival performance *HOME*, *FOOD* provokes questions about everyday experiences that many of us take for granted. The performance is served with Sobelle's signature flavour of rigorous design, stage illusion and an absurdist sense of humour.

'Delicious piece of dreamlike visual theatre'

The Independent on Geoff Sobelle's *HOME* (2018)



DUSK

Based on the film *Dogville* by Lars von Trier

Comédie de Genève
Christiane Jatahy

UK PREMIERE

5–8 Aug 7.30pm
7 Aug 2.30pm
1hr 30mins approx. | No interval

THE LYCEUM | From £23

Christiane Jatahy
Staging, Direction and Adaptation
Thomas Walgrave
Artistic Collaboration,
Set & Lighting Designer
Paulo Camacho
Director of Photography
Vitor Araújo Music
Anna Van Brée Costume Designer
Jean Keraudren Sound Designer

Contains depictions of
racism, physical violence
and sexual assault.

Performed in French
with English supertitles.

Brazilian film and theatre director Christiane Jatahy brings her theatrical work to the UK for the first time in this arresting performance of *Dusk*, based on Lars von Trier's film *Dogville*.

Attempting to escape the oppressive, quasi-fascist regime of her country, a young Brazilian woman Graça flees her homeland. She finds refuge in a community of theatre artists staging *Dogville* and tackling the question: to what extent is our society tolerant of the Other? At first, Graça is enthusiastically welcomed by the group. However, she later falls victim to exploitation and experiences racist and xenophobic attitudes – recurring themes in Jatahy's work.

Jatahy was awarded the Golden Lion for Lifetime Achievement in Theatre at the 2022 Venice Biennale and praised for merging the horizons of cinema and theatre. In *Dusk*, film and theatre blend to offer many different perspectives over one absolute and final truth.

'The ensemble cast is perfect.'

The Guardian



THROWN

National Theatre of Scotland
Nat McCleary / Johnny McKnight

Previews 3 Aug 1.30pm,
4 Aug 4pm (£20)

5, 11, 17, 23 Aug 6.30pm
6, 12, 18, 24 Aug 9pm
8, 13, 19, 25 Aug 11am
9, 15, 20, 26 Aug 1.30pm
10, 16, 22, 27 Aug 4pm

1hr 20mins approx. | No interval

TRAVERSE THEATRE | £25

Nat McCleary Writer
Johnny McKnight Director

Karen Tennent Set Designer
Lizzie Powell Lighting Designer
Sabrina Henry Costume Designer

BSL 8 Aug 11am, 15 Aug 1.30pm

AD 9 Aug 1.30pm, 17 Aug 6.30pm

GAP 13 Aug 11am, 24 Aug 9pm

Sweat. Breath. Opposition. Negotiation. Fear. How long can you hold on?

Five wildly different women gather in the muddy fields of the Highland Games circuit. They are ready to compete in the obscure art of Scottish backhold wrestling. The pearls are off, influencer videos posted, imitation Gucci bag from the Barras market cast aside as they attempt to join forces, wrestling with the only thing that could stop them from taking home the championship — each other. Will their differences throw Imogen, Chantelle, Jo, Pamela and Helen's chances of success in the mud?

Glasgow-based writer, actor and movement specialist Nat McCleary joins forces with director, performer and 'vanguard of post-modernist panto' Johnny McKnight to create this uniquely Scottish play.

Satirical, poignant and dynamic, *Thrown* gets to grips with belonging and identity in Scotland. It will be funny, it will be loud, it will be brutal.

**'An iconic 21st-century institution,
born of the times we live in'**

The Scotsman on National Theatre of Scotland

BUDAPEST FESTIVAL ORCHESTRA

A MODEL FOR THE FUTURE

Iván Fischer Conductor
Nicola Benedetti Presenter

CAP 8 Aug 8pm | USHER HALL
1hr approx. | No interval | £25

A 25% discount applies when you book both 8 August concerts (includes concessions).

The orchestra showcases its versatility with extracts ranging from the works of Claudio Monteverdi to Transylvanian folk music and traditional Jewish klezmer. The performance is framed by a conversation between the orchestra's founder-conductor Iván Fischer and Festival Director Nicola Benedetti exploring ideas for orchestras of the future. Enjoy the concert from a beanbag or a seat.

Supported by **Sir Ewan and Lady Brown**

DVOŘÁK INSIDE OUT

Iván Fischer Conductor

Dvořák Symphony No 8

8 Aug 10pm | USHER HALL
1hr approx. | No interval | £25

A 25% discount applies when you book both 8 August concerts (includes concessions).

A chance to experience a symphonic masterpiece as you've never heard it before. In a casual, conversational presentation in the round, Iván Fischer and the Budapest Festival Orchestra musicians demonstrate the inner workings of both Antonín Dvořák's Eighth Symphony and the orchestra playing it. Relax on a beanbag or pick a seat, bring your questions and enjoy the music.

Supported by **Sir Ewan and Lady Brown**

'Our purpose is to serve the community... this is the philosophy of the Budapest Festival Orchestra: to share the joy of music, in all forms, to all generations.'

Iván Fischer, founder-conductor

BARTÓK & KODÁLY

Iván Fischer Conductor

Sir András Schiff Piano

NYCOS National Girls Choir
Christopher Bell Chorus Director

Bartók Romanian folk dances
Bartók Piano Concerto No 3
Bartók Seven Choruses
Kodály Dances of Galánta

9 Aug 7.30pm | USHER HALL
1hr 30mins approx. | One interval | From £17.50

Sung in Hungarian with English supertitles.

The orchestra offers a folk-influenced, all-Hungarian programme, joined by Iván Fischer, the pianist Sir András Schiff and the NYCOS National Girls Choir. The orchestra performs three contrasting works by Béla Bartók plus Zoltán Kodály's energetic and melodious *Dances of Galánta*.

Supported by **Joscelyn Fox and Edwin Fox Foundation**

WEBER & MENDELSSOHN

Iván Fischer Conductor

Daniel Lozakovich Violin

Weber Freischütz Overture
Fanny Mendelssohn 'Schnell fliehen die Schatten der Nacht' from Gartenlieder
Felix Mendelssohn Violin Concerto
Felix Mendelssohn Symphony No 3 'Scottish'

10 Aug 7.30pm | USHER HALL
1hr 45mins approx. | One interval | From £17.50

Sung in German with English supertitles.

Discover an evening bursting with drama, mysticism and irresistible folk melodies from three great early-19th century Romantics. Swedish soloist Daniel Lozakovich brings his electrifying style to Felix Mendelssohn's Violin Concerto. The composer's Scottish Symphony also comes home, his devoted sister Fanny gets her own turn in the spotlight and Weber summons some dangerous dark forces.

Supported by **Léan Scully EIF Fund**





RYAN WIGGLESWORTH

STEFAN JACKIW & FRIENDS

Stefan Jackiw Violin
Jessica Bodner Viola
Sterling Elliott Cello
Orion Weiss Piano

Sir James MacMillan Violin Sonata
Ives Piano Trio
Brahms Piano Quartet in G minor

5 Aug 11am | THE QUEEN'S HALL
 1hr 45mins approx. | One interval | From £13.50

American violinist Stefan Jackiw has been praised for his 'uncommon musical substance' that is 'striking for its intelligence and sensitivity' (The Boston Globe). Three friends join him to perform chamber pieces based on folk music. Sir James MacMillan's Violin Sonata uses a folk-like melody inspired by Scottish writer William Soutar; Charles Ives included American folksongs and fraternity tunes in his Piano Trio; and Johannes Brahms's First Piano Quartet culminates in an exuberant finale *alla Zingarese*, or 'in the Gypsy style'.

In memory of **Peter Diamand**

FIRST NIGHT AT THE HUB

6 Aug 8pm | THE HUB
 1hr 15mins approx. | No interval | £25

Festival Director Nicola Benedetti welcomes you to the 2023 International Festival with an exhilarating concert in the intimate setting of The Hub. The diverse programme focuses on themes of community. Performers include a range of artists from the Festival's opening weekend, alongside surprise guests.

BBC SCOTTISH SYMPHONY ORCHESTRA

WHERE DO WE GO FROM HERE?

Ryan Wigglesworth Conductor
Nicola Benedetti & Tom Service Presenters

Jennifer France Soprano

CAP 6 Aug 5pm | USHER HALL
 1hr 30mins approx. | No interval | From £14

The BBC Scottish Symphony Orchestra and their Chief Conductor Ryan Wigglesworth invite you to explore orchestral works by some of today's most exciting composers. Festival Director Nicola Benedetti – a champion of contemporary classical music – and acclaimed broadcaster Tom Service will present this event.

At the heart of the concert is Hans Abrahamsen's orchestral song cycle *Let me tell you*, in which Shakespeare's Ophelia tells her own story. This multi-award-winning work was rated the greatest classical composition of the 21st century by The Guardian in 2019. It is performed by soprano Jennifer France, a leading interpreter of contemporary music.

The programme will also feature Helen Grime's 'stunning' (The Herald) nature-inspired *Virga*, Elizabeth Ogonek's colourful and dramatic *as though birds* and Mark-Anthony Turnage's expressionist masterpiece *Three Screaming Popes* – a tribute to the intense paintings of Francis Bacon.

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).



JUPITER ENSEMBLE

JUPITER ENSEMBLE & IESTYN DAVIES

Thomas Dunford Director / Lute
Iestyn Davies Countertenor

Selected works by **Handel**

7 Aug 11am | THE QUEEN'S HALL
 1hr 40mins | One interval | From £13.50

Multi-award-winning countertenor Iestyn Davies joins forces with Thomas Dunford and the Jupiter Ensemble to celebrate the music of George Frideric Handel. The wide-ranging programme – inspired by the group's recent recording *Eternal Heaven* – features arias from the composer's great dramatic oratorios, along with a selection of elegant instrumental pieces. The music explores themes of jealousy, religious devotion and romantic love.

JUPITER ENSEMBLE AT THE HUB

Thomas Dunford Director / Lute

7 Aug 8pm | THE HUB
 1hr 15mins approx. | No interval | £25

Under its Artistic Director Thomas Dunford, the Jupiter Ensemble is one of the most exciting young early music groups working today. In this concert the ensemble invites you on a journey to explore treasures of Baroque chamber music. The lively programme may feature a visit from a guest artist.

NOVUS STRING QUARTET

Schubert String Quartet in C minor D703 'Quartettsatz'
Britten String Quartet No 2 Op 36
Brahms String Quartet in A minor Op 51 No 2

8 Aug 11am | THE QUEEN'S HALL
 1hr 40mins approx. | One interval | From £13.50

The Novus String Quartet is one of South Korea's leading chamber ensembles. The quartet has developed a thrilling international reputation ever since winning first prize at the Salzburg Mozart Competition in 2014. Making its International Festival debut, the quartet performs three contrasting masterpieces from the heart of the string quartet repertoire.

The concert opens with Franz Schubert's 'Quartettsatz', a short, poetic piece that captures the beauty of the composer's bittersweet style. Benjamin Britten's Second String Quartet forms the centrepiece of the programme. Britten wrote this work after the end of the Second World War to commemorate the 250th anniversary of Henry Purcell's death. Britten's tribute to his eminent Baroque forerunner takes the form of the final Chacony. This is an extended set of variations in which Baroque structure melds with Britten's rugged harmonic style. To close, Johannes Brahms's Second String Quartet embarks on a journey through the composer's autumnal romanticism.

Focus on Korea Partner



A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).



GEZA & THE 5 DEVILS

GEZA & THE 5 DEVILS AT THE HUB

8 Aug 8pm | THE HUB
1hr 15mins approx. | No interval | £25

Violinist Géza Hosszu-Legocky and his troupe of 5 DeViLs bring a vibrant concert of Hungarian Gypsy folk music to The Hub. Géza's heritage connects him with a Gypsy violin tradition that has been passed down through the generations, and he brings that history up to date with unique interpretations of this irresistible music.

GÜNTHER GROISSBÖCK & MALCOLM MARTINEAU

Günther Groissböck Bass
Malcolm Martineau Piano

Including works by **Schumann, Rott, Bruckner, Wolf, Strauss** and **Mahler**

9 Aug 11am | THE QUEEN'S HALL
2hrs approx. | One interval | From £13.50

Celebrated as among the finest interpreters of Lieder in the world, Austrian bass Günther Groissböck and Scottish pianist Malcolm Martineau join forces for a recital of Austro-German song. Together they perform songs by great Lieder composers including Robert Schumann, Richard Strauss and Hugo Wolf. The concert also includes rarely heard gems by Hans Rott.

Supported by **Tanya and David Parker**

EMMANUEL CEYSSON & FRIENDS

Emmanuel Ceysson Harp

Renié Ballade Fantastique

Caplet Conte Fantastique

Constant Harpalyce

Debussy Danse sacrée et danse profane

Tournier Sonatine Op 30

Ravel Introduction & Allegro

10 Aug 11am | THE QUEEN'S HALL
1hr 40mins approx. | One interval | From £13.50

The solo harp can seduce, inspire and astonish, and never more so than in music by French composers. Emmanuel Ceysson, multiple prizewinning soloist and principal harp of the Los Angeles Philharmonic Orchestra, is determined to sweep away all the clichés of the instrument's image.

Reviews praise his 'jubilant spirit' (NY Concert Review), while comparing him and his harp to 'a human body and an instrument merged into one' (Berlin Tagesspiegel).

In this all-French programme, Ceysson includes solo versions of two beloved masterpieces involving the harp. Charles Debussy's elegant and sensual *Danse sacrée et danse profane* (*Sacred and Profane Dances*) contrasts with Maurice Ravel's airily free-spirited Introduction and Allegro. Alongside them, Ceysson casts fresh light on works by some of their lesser-known contemporaries, including Henriette Renié, André Caplet, Marius Constant and Marcel Tournier.

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).



STEFAN JACKIW

EXPLORING MENDELSSOHN AT THE HUB

10 Aug 8pm | THE HUB
1hr 15mins approx. | No interval | £25

Robert Schumann described his friend Felix Mendelssohn as 'the first composer of the day'. To Queen Victoria he was 'the greatest musical genius since Mozart'. In a life lasting just 38 years, Mendelssohn composed a remarkable body of work, from dramatic large-scale symphonies to intimate piano pieces. He remains one of the best-loved early Romantic composers.

Music-making with friends was always dear to Mendelssohn, and he wrote many works to be performed in a domestic environment. This concert commemorates this aspect of his career. At the heart of the programme is his inventive and beautiful Octet: his first masterpiece, written when he was only 16. It received its premiere in 1825 at his family's Berlin home, with the composer almost certainly participating.

In this ensemble, professional musicians Stefan Jackiw, Jessica Bodner and Sterling Elliott perform alongside five talented students, selected via an open audition process.

SIR ANDRÁS SCHIFF

Sir András Schiff Piano

Surprise recital introduced from the stage.

11 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval | From £13.50

Winner of the Royal Philharmonic Society Gold Medal, Sir András Schiff is world-renowned as a pianist, conductor, lecturer and teacher. His recent performances and recordings have been described as 'elegant, incisive and uplifting' (The Times), a source of 'joy and solace' (The Observer) and a 'balm to the spirit' (The Arts Desk).

As a recitalist, he has performed the complete Beethoven Sonatas in more than 20 cities, including a series of acclaimed lecture-recitals at London's Wigmore Hall. Other solo projects have included in-depth explorations of the keyboard works of JS Bach, Joseph Haydn, Franz Schubert and Béla Bartók.

Since 2021 he has been determined to bring back an element of surprise to the piano recital. Rather than announce the programme in advance, he will introduce it from the stage, combining memorable music-making with fresh and lively insights into the repertoire he loves.

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).



CATRIONA PRICE

CATRIONA PRICE & FRIENDS AT THE HUB

11 Aug 8pm | THE HUB
1hr 15mins approx. | No interval | £25

Violinist and composer Catriona Price is one of the most versatile Scottish musicians on the international stage. She is as at home with folk and improvisation as with classical settings. Hailing from Orkney, Price is a grassroots folk fiddler who grew up immersed in fiddle groups and folk sessions. Her musicality has since been nurtured in a variety of contexts, including classical training at the Royal Academy of Music. Price's performances seek to break down barriers between genres, while offering a personal retelling of traditional stories from Orkney.

Hert is Price's debut solo album, acclaimed by The Scotsman as a 'vivid aural collage' and by Fatea Magazine as 'an engaging multi-layered work that achieves the rarest of things, synergy'. Price's first major compositional commission, *Hert* is a nine-movement suite for nine musicians inspired by George Mackay Brown's Orcadian writing and exploring the concept of 'home'.

Supported by **The Royal Edinburgh Military Tattoo**

DUNEDIN CONSORT PLAYS BACH

John Butt Director/Harpsichord

Bach Orchestral Suite No 3 in D
Orchestral Suite No 1 in C
Orchestral Suite No 2 in B
Orchestral Suite No 4 in D

12 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval | From £13.50

Winner of the 2021 Royal Philharmonic Society Ensemble Award, the Edinburgh-based Dunedin Consort is one of today's most arresting Baroque ensembles. The group and its music director, the conductor and scholar John Butt, are long-standing Festival performers.

The Consort has won especial acclaim for its recordings of works by JS Bach, on whom Butt is an expert. Releases in its Bach Masterworks series have been described as 'breathtaking' (The Herald) and 'uplifting' (The Guardian). This Festival performance of Bach's complete Orchestral Suites follows the ensemble's acclaimed 2022 recording.

The Suites are inspired by a wide range of European dances and contain some of Bach's most elegant and energetic music. Among the highlights are Suite No 1's rustic 'Forlane', Suite No 2's witty 'Badinerie', Suite No 3's lyrical 'Air' and Suite No 4's exuberant finale 'Réjouissance' – rejoicing.

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).



MAXIM EMELYANYCHEV & SCOTTISH CHAMBER ORCHESTRA

THE MAGIC FLUTE

CONCERT PERFORMANCE

12 Aug 6pm
3hrs approx. | One interval
USHER HALL | From £22.50

Scottish Chamber Orchestra
Maxim Emelyanychev Conductor

Scottish Chamber Orchestra Chorus
Gregory Batsleer Chorus Director

Cast includes
Ilker Arcayürek Tamino
Gyula Orendt Papageno
Rachel Redmond Papagena
Julia Bullock Pamina
Kathryn Lewek
The Queen of the Night
Brindley Sherratt Sarastro
Elizabeth Watts First Lady
Catriona Morison Second Lady
Claudia Huckle Third Lady
Matthew Brook Sprecher /
First Priest / Second Armed Man

Mozart Die Zauberflöte

Performed with a newly
commissioned narration
by David Pountney, read
by Thomas Quasthoff.

Sung in German
with English supertitles.

Supported by
Edinburgh International
Festival Endowment Fund and
Donald and Louise MacDonald

'O endless night, when will you disappear?' Prince Tamino has set out to rescue the Queen of the Night's daughter Pamina from the evil enchanter Sarastro. But when he enters Sarastro's temple, he soon realises that things are not what they seem. Together with his hapless birdcatcher sidekick Papageno, he embarks on a mysterious quest for love and enlightenment.

The Magic Flute is one of Mozart's most memorable achievements: it is both a witty operatic fairy tale and an intense celebration of love, wisdom and self-discovery. It contains some of the composer's most inspired music, including the Queen of the Night's bravura arias, Papageno's tuneful folksongs and the love music for Tamino and Pamina.

Join a cast of exciting singers and the Scottish Chamber Orchestra and Chorus led by their Principal Conductor Maxim Emelyanychev for a concert performance of Mozart's enchanting masterpiece.

'A musical team at the top of its game'

The Times on Maxim Emelyanychev & the Scottish Chamber Orchestra



PROJECT SMOK

ALY BAIN & PHIL CUNNINGHAM AT THE HUB

12 Aug 7.30pm | THE HUB
1hr 15mins approx. | No interval | £25

Aly Bain and Phil Cunningham epitomise the best of traditional music, described by producer Mike Russell as 'probably the best traditional musicians you are ever likely to hear'. Bain and Cunningham bring their trademark blend of great music and good humour to The Hub.

Supported by **The Royal Edinburgh Military Tattoo**

PROJECT SMOK AT THE HUB

12 Aug 10pm | THE HUB
1hr 15mins approx. | No interval | £25

Project Smok is a neo-trad trio, known for blending Scottish traditional music with pop influences. Combining piping, bodhrán and guitar, the group does away with any perceived limits of genre from the first note.

Supported by **The Royal Edinburgh Military Tattoo**

NATIONAL YOUTH CHOIR OF SCOTLAND

Royal Scottish National Orchestra
National Youth Choir of Scotland
Christopher Bell Conductor

Catriona Morison Mezzo Soprano
Paul Grant Baritone

Britten Rejoice in the Lamb (arr. **Imogen Holst**)
Durufié Requiem

13 Aug 5pm | USHER HALL
1hr 15mins approx. | No interval | £25

Sung in English and Latin with English supertitles.

The National Youth Choir of Scotland is one of the nation's most accomplished musical ensembles, giving performances of remarkable precision and power under founding director Christopher Bell.

Joining forces with the Royal Scottish National Orchestra and two vocal soloists, the choir performs two iconic works of 20th-century choral music to soothe, intrigue and inspire.

Benjamin Britten turned to idiosyncratic poetry by 18th-century mystic Christopher Smart in his larger-than-life *Rejoice in the Lamb*. The piece imagines animals, musical instruments, and even letters of the alphabet offering their unconventional praise to the Creator.

Maurice Durufié created one of the century's most moving expressions of hope and consolation in his Requiem. A poignant response to the brutality of the Second World War, yet looking back to the melodies of Gregorian chant, it offers beauty and compassion in its sensuous solos and choruses.

The teaching ideas of Zoltan Kodály have been central to the work of NYCOS for 25 years. At 4pm, before the concert, join Christopher Bell and 200 singers from all over Scotland in a high-energy presentation of how it all works.

In memory of **Michael Shipley**

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).

LEARNING AND ENGAGEMENT

‘Think Global, Act Local’

Every year, the Festival puts the people of the city of Edinburgh at the heart of what we do, creating moments of magic for different communities, generations and cultures to connect, share and be inspired by the arts.

We believe that by creating new experiences and new encounters – whether in a concert hall, a community centre, or online – we can help everyone to discover more about what we share as humans, celebrate the qualities that make us different and tackle the challenges we all face as a global community together.

We work across Edinburgh year-round with schools and community groups, and, in August, create bespoke moments of connection and projects with the artists in our programme to enrich, excite, entertain and educate.

This summer, we will be working with communities, artists, young people, children and families to explore this year’s programme and the question: where do we go from here?

Projects will include bringing the London Symphony Orchestra to play for residents in hospitals, culture club events in community centres and a focus on emerging dance talent through a professional performance opportunity with Alvin Ailey American Dance Theater.

To find out more about upcoming projects or to support this work, visit eif.co.uk/L&E.

Supported by

LEARNING & ENGAGEMENT PARTNER



Actual Investors

Our grateful thanks go to the companies, individuals and trusts who share our passion for expanding our Learning & Engagement programme across Edinburgh and the Lothians.

They include

James and Morag Anderson
The Badenoch Trust
Binks Trust
British Council
The Castansa Trust
The Educational Institute of Scotland
Gordon Fraser Charitable Trust
Jerry Ozaniec
Philip Rudge and the late Michael Shipley
The Stevenston Charitable Trust
Claire and Mark Urquhart

and those who wish to remain anonymous.

HOPE IN THE FACE OF ADVERSITY

From the collective to the individual, we explore the capacity of our internal strength. Against all odds, what has it been possible for a person to overcome? The long power of a single thought, the audacity of a dream, the weight of a realisation and the ensuing actions that change the trajectory of human behaviour forever.

Mark Simpson, one of the UK's most extraordinary musicians, when writing his violin concerto during the pandemic said, 'I could not have composed so fully had I not faced and internalised the tragedy surrounding me'. His final movement is a celebration of possibility.

Throughout the history of the arts, there is example after example of an internalised struggle resulting in the unthinkable. This summer alone we have Quartet for the End of Time by Oliver Messiaen, As Far As Impossible by Tiago Rodrigues, The Rite of Spring by Igor Stravinsky / Pina Bausch / Germaine Acogny and, of course, Beethoven's Ninth Symphony.

NB

THE THREEPENNY OPERA

Berliner Ensemble / Barrie Kosky
Bertolt Brecht (text) and Kurt Weill (music)
in collaboration with Elisabeth Hauptmann

UK PREMIERE

Following its premiere in Berlin in 1928, *The Threepenny Opera* was an overnight phenomenon. Written by Bertolt Brecht and Elisabeth Hauptmann with music by Kurt Weill, it was a game-changer for the genre of music theatre.

The Berliner Ensemble, founded by Brecht himself, is joined by Barrie Kosky for this production, which opens with the iconic song 'Die Moritat von Mackie Messer', now better-known as the jazz standard 'Mack the Knife'. Kosky, the former Artistic Director of Komische Oper Berlin, returns to the Festival following his acclaimed production of *Eugene Onegin* in 2019.

The story follows notorious criminal Mack the Knife, who has recently married Polly Peachum. Her father is determined to have Mack the Knife hanged. Based on John Gay's *The Beggar's Opera*, this satire of capitalist society is a story about love, betrayal and morality.

'A freshly presented story focused on that most fundamental of human dramas: love'

The New York Times

18–19 Aug 7.30pm
20 Aug 5pm
3hrs approx. | One interval

FESTIVAL THEATRE | From £21

Barrie Kosky Director
Adam Benzwi Musical Director
Rebecca Ringst Stage Designer
Dinah Ehm Costume Designer
Ulrich Eh Lighting Designer
Holger Schwark Sound Designer
Sibylle Baschung Dramaturg

Contains depictions of violence and use of haze.

Performed in German with English supertitles.

Supported by **Vivienne and Robin Menzies**

AD 20 Aug 5pm



THE RITE OF SPRING / COMMON GROUND[S]

Pina Bausch / Germaine Acogny /
Malou Airaudo / Pina Bausch Foundation /
École des Sables / Sadler's Wells
Igor Stravinsky

17-19 Aug 7.30pm
1hr 35mins approx. | One interval

EDINBURGH PLAYHOUSE
From £18 (plus £1.75 Playhouse
Restoration Levy)

The Rite of Spring

Pina Bausch Choreographer

Igor Stravinsky Composer

Rolf Borzik Set and Costume Designer

Hans Pop Collaboration

Josephine Ann Endicott,

Jorge Puerta Armenta & Clémentine

Deluy Restaging Artistic Directors

common ground[s]

Germaine Acogny & Malou Airaudo

Co-Choreographers & Dancers

Fabrice Bouillon LaForest Composer

Petra Leidner Costume Designer

Zeynep Kepekli Lighting Designer

Sophiatou Kossoko Dramaturg

Contains nudity.

Supported by
James and Morag Anderson

AD 19 Aug 7.30pm

Dancers from across Africa perform Pina Bausch's acclaimed choreography of *The Rite of Spring* in a double bill with the duet *common ground[s]* by Germaine Acogny and Malou Airaudo.

The UK premiere of Pina Bausch's *The Rite of Spring* was performed in 1978 at the International Festival. This year, it returns with the original choreography and a cast of 34 specially assembled dancers from 14 African countries. In this pioneering work, on an earth-covered stage, dancers clash and engage in a wild and poetic struggle to the music of Igor Stravinsky.

To open the evening, the new work *common ground[s]* is performed and created by two remarkable women: Germaine Acogny, the 'mother of contemporary African dance' and Malou Airaudo, who has performed leading roles in many of Bausch's early works. This is the duo's first collaboration; a poetic and tender piece that examines their shared histories and emotional experiences.

'The choreography is continually unexpected yet feels gut-punchingly inevitable'

The Guardian on *The Rite of Spring*



THE LOST LENDING LIBRARY

Punchdrunk Enrichment

Previews 3–4 Aug
Various times (£10)

5–27 Aug | Various times
55mins approx. | No interval

CHURCH HILL
THEATRE STUDIO | £15

Peter Higgin Writer & Director
Kate Rigby Designer
Stephen Dobbie Sound Designer

Recommended for ages 6–11.
Please note, all adults must
be accompanied by a child.
Concession discounts do not
apply for this production.

R 9 Aug 10.30am, 13 Aug 11.50am

BSL 12 Aug 11.50am, 26 Aug 10.30am

Calling all young people with great imaginations.

At 314 floors high and with 78 spiral side departments, *The Lost Lending Library* houses the largest collection of books and stories in the world. Books of all sizes and colours are crammed together on its shelves, stories bursting into life from their covers.

The Lost Lending Library leaps from place to place for a very special reason. It only goes where it knows it can find the most precious stories – those written by young people with great imaginations.

The guardians of *The Lost Lending Library* need your assistance. A new department has appeared and its shelves are empty. Can you help to fill them with stories?

A feast for young imaginations, this immersive experience is for young people aged 6–11 years and their parents or carers.

Punchdrunk Enrichment creates immersive, theatrical experiences that celebrate the power of the imagination. Since 2008 it has opened doors to magical worlds for young people in education, family and community settings.

‘Gorgeously realised, packed with fun details and magical ideas.’

The Stage



AS FAR AS IMPOSSIBLE

Comédie de Genève
Tiago Rodrigues

UK PREMIERE

11-14 Aug 7.30pm
13 Aug 2.30pm
2hrs approx. | No interval

THE LYCEUM | From £23

Tiago Rodrigues

Writer & Director

Thomas Resendes Translation
Laurent Junod, Wendy Tokuoka,

Laura Fleury Scenographers

Gabriel Ferrandini Composer

Rui Monteiro Lighting Designer

Pedro Costa Sound Designer

Magda Bizarro Costume Designer

& Artistic Collaboration

Lisa Como Assistant Director

Cast **Adrien Barazzone, Beatriz**

Brás, Baptiste Coustenoble,

Natacha Koutchoumov &

Gabriel Ferrandini (Musician)

Performed in English, French &
Portuguese, with English & French
supertitles.

What drives someone to risk their life to help others?

As the son of a doctor and a journalist, director Tiago Rodrigues has often wondered why he chose to tell stories about the world rather than attempt to save it in a concrete way.

As Far As Impossible reveals the world through the eyes of people involved in humanitarian work. Rodrigues is a virtuoso in the art of blending personal stories with wider history. Inspired by their testimonies, he met staff from the International Red Cross and Doctors Without Borders to create this work.

In a multilingual performance, the show exposes the dilemmas of those who come and go between troubled areas of intervention and their own peaceful homes. It questions how this double life changes the way we look at the world and our personal lives.

'The heartfelt, considerate way in which [Rodrigues] approached characters melted my heart'

The New York Times



DIMANCHE

Focus Company / Chaliwaté Company

UK PREMIERE

15-19 Aug 7pm
1hr 15mins approx. | No interval

CHURCH HILL THEATRE | £25

Written, Directed & Performed by
Julie Tenret, Sicaire Durieux & Sandrine Heyraud

Alana Osbourne Dramaturg
Guillaume Toussaint Fromentin
Lighting Designer

Brice Cannavo Sound Designer
Zoé Tenret Scenographer
Waw! Studios / Joachim Jannin & Jean-Raymond Brassinne
Puppeteers

Suitable for ages 9+.

Contains use of haze.

AD 18 Aug 7pm

Two award-winning Belgian mime and puppetry companies come together for this stunning visual performance combining puppetry, video, mime and clowning.

Sometime in the near future, it is the end of the world as we know it. In their small city home, a family is about to spend their Sunday together, but the walls are shaking, strong winds and torrential rain rage outside and the storm has only just begun. Amidst this climatic chaos, the protagonists absurdly attempt to maintain a normal family life.

Meanwhile, somewhere else on the planet, three travelling wildlife reporters are doing their best to document the apocalypse. They film, with what little equipment they have, three wild animals on the brink of extinction.

Between dreamlike fiction and stark reality, *Dimanche* paints a witty and tender portrait of humanity surprised by the uncontrollable forces of nature.

'Dimanche is a dystopian parable about the climate, yet a joy to behold'

De Standaard

LONDON SYMPHONY ORCHESTRA

Join the London Symphony Orchestra on a journey through the heart of loss, conflict, radiance and joy.

The London Symphony Orchestra Residency is supported by **Dunard Fund**

RACHMANINOFF & SHOSTAKOVICH

Gianandrea Noseda Conductor

Mikhail Pletnev Piano

Rachmaninoff Piano Concerto No 2
Shostakovich Symphony No 11

14 Aug 7.30pm | USHER HALL
2hrs approx. | One interval | From £22.50

The orchestra is joined by its Principal Guest Conductor Gianandrea Noseda for a cinematic programme overflowing with luscious melodies and stirring revolutionary tunes.

The orchestra welcomes pianist Mikhail Pletnev for Sergei Rachmaninoff's intoxicating Second Piano Concerto, a regular feature of film scores ranging from *Brief Encounter* to *Bridget Jones's Diary*.

Dmitri Shostakovich's Eleventh Symphony provides a stark contrast with its vivid musical picture of revolution and bloody battle.

SZYMANOWSKI & BRAHMS

Sir Simon Rattle Conductor

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

Iwona Sobotka Soprano
Hanna Hipp Alto
Florian Boesch Baritone

Szymanowski Stabat Mater
Brahms Ein deutsches Requiem

16 Aug 7.30pm | USHER HALL
2hrs 15mins approx. | One interval | From £17.50

Sung in Polish and German with English supertitles.

Two very different choral works about mourning take centre stage in this concert. The sensual *Stabat Mater* by Karol Szymanowski is complemented by Johannes Brahms's consoling and uplifting *Ein deutsches Requiem* (A German Requiem). In this music, sorrow meets serenity and offers us a promise of healing.

Endowed support from
The Pirie Rankin Charitable Trust

THE ROAD TO TURANGALÎLA

Sir Simon Rattle Conductor
Nicola Benedetti Presenter

Dukas Fanfare from La Péri
Milhaud La création du monde
Debussy La Mer

CAP 18 Aug 6pm | USHER HALL
1hr approx. | No interval | £25

A 20% discount applies when you book both 18 August concerts (includes concessions).

An insight into the musical world of the London Symphony Orchestra, presented by Nicola Benedetti and Sir Simon Rattle. They'll begin the evening with an on-stage conversation, before Rattle conducts the orchestra in an upbeat programme of early 20th-century French works that inspired Oliver Messiaen's *Turangalîla Symphony*. Paul Dukas, who taught Messiaen, takes us to Persia, while Darius Milhaud blends classical and jazz, linking to the big band sounds that infuse Messiaen's symphony.

Supported by **Edinburgh Napier University** and **Susie Thomson**

TURANGALÎLA

Sir Simon Rattle Conductor

Peter Donohoe Piano
Cynthia Millar Ondes Martenot

Messiaen Turangalîla-Symphonie

18 Aug 8pm | USHER HALL
1hr 30mins approx. | No interval | From £17.50

A 20% discount applies when you book both 18 August concerts (includes concessions).

Sir Simon Rattle conducts the orchestra in Oliver Messiaen's sensational *Turangalîla Symphony*. Written as a profound cry of relief at the end of the Second World War, Messiaen described this vibrant score as 'a love song; a hymn to joy'. The orchestra is joined by two long-term collaborators and Messiaen experts – Peter Donohoe on the piano and Cynthia Millar on early electronic musical instrument, the ondes Martenot.

Supported by **Susie Thomson**

The LSO Percussion Ensemble joins Ayanna Witter-Johnson for a concert at The Hub. See p59 for full details.





AMATIS TRIO

KBS SYMPHONY ORCHESTRA

Pietari Inkinen Conductor

Jaemin Han Cello

Dvořák Cello Concerto
Tchaikovsky Symphony No 5

11 Aug 7.30pm | USHER HALL
2hrs approx. | One interval | From £17.50

The musicians of the KBS Symphony Orchestra are at the forefront of South Korea's classical music scene. They make their Festival debut under their Chief Conductor Pietari Inkinen – described by Gramophone as having 'confidence and talent to spare' – with two Romantic masterpieces.

Antonín Dvořák wrote his Cello Concerto during 1894–5 while he was working in America and longing for his native Bohemia. He revised it in 1895 to include a tender elegy in memory of his recently deceased sister-in-law Josefina. It is one of his most passionate and lyrical compositions. The soloist is rising star Jaemin Han, the youngest-ever winner of the George Enescu Competition.

Pyotr Ilyich Tchaikovsky's Fifth Symphony dates from his final and arguably greatest decade. An eloquent exploration of fate, the symphony progresses from a brooding and volatile first movement to an exuberant dance-infused finale.

Focus on Korea Partner



Ministry of Culture, Sports and Tourism
Republic of Korea

AMATIS TRIO WITH THOMAS QUASTHOFF

HUMANITY IN WAR

Thomas Quasthoff Reader

Music includes works by **Webern, Schubert, Korngold, Schumann, Shostakovich** and **Rebecca Clarke**.

Letters and excerpts from diaries from the First World War, 1914–1918

14 Aug 11am | THE QUEEN'S HALL
1hr 40mins approx. | One interval | From £13.50

Three-time Grammy® Award-winner Thomas Quasthoff and the Amatis Trio explore the topic of war and its consequences for people and humanity. Quasthoff's expressive recitation of letters from the First World War is paired with musical interludes from the Amatis Trio, performing a selection of Romantic and modern music.

SCOTTISH ENSEMBLE AT THE HUB

14 Aug 8pm | THE HUB
1hr 15mins approx. | No interval | £25

Arnold Schoenberg's programmatic string sextet *Verklärte Nacht* celebrates love at its most tender. With a sensual harmonic language that both looks back to late Romanticism (especially Wagner's *Tristan und Isolde*) and anticipates 20th-century adventures in sound, the piece marks an important turning point in musical history. The Scottish Ensemble makes a return to the Festival with Guest Director Lawrence Power to perform this fin de siècle sensation.

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).



JULIA BULLOCK

YEOL EUM SON

Yeol Eum Son Piano

Bizet Variations chromatiques

Czerny Variations on Pierre Rode's Ricordanza

Liszt 'Ricordanza' from the Transcendental Etudes

Alkan Variations on a Theme of Steibelt

Beethoven Piano Sonata No 29 Op 106 'Hammerklavier'

15 Aug 11am | THE QUEEN'S HALL

2hrs approx. | One interval | From £13.50

Multi-award-winning pianist Yeol Eum Son explores works by 19th-century keyboard virtuosos. The programme includes pieces by Georges Bizet (best known for his opera *Carmen*), Carl Czerny (a pupil of Beethoven), Franz Liszt and the child prodigy Charles-Valentin Alkan. Son concludes with one of the pinnacles of the piano repertoire, Ludwig van Beethoven's dramatic 'Hammerklavier' Sonata.

Focus on Korea Partner



Supported by **The Inches Carr Trust**

AYANNA WITTER-JOHNSON & LSO PERCUSSION ENSEMBLE AT THE HUB

15 Aug 8pm | THE HUB

1hr 15mins approx. | No interval | £25

Composer, cellist and singer Ayanna Witter-Johnson joins forces with the LSO Percussion Ensemble for a jazz-infused performance. As a composer, Witter-Johnson embraces influences as diverse as classical, soul, hip-hop and reggae.

JULIA BULLOCK & BRETTON BROWN

Julia Bullock Soprano

Bretton Brown Piano

Including works by **Wolf, Schubert, Rossini, Weill and Cage**

16 Aug 11am | THE QUEEN'S HALL

2hrs approx. | One interval | From £13.50

American soprano Julia Bullock and pianist Bretton Brown perform a range of inspiring and empowering songs. The programme spans multiple genres and eras, amplifying the voices of women from Franz Schubert's *Suleika* to singer-songwriter Connie Converse and blues pioneers Lovie Austin, Billie Holiday and Nina Simone.

Julia Bullock also performs in *The Magic Flute* with the Scottish Chamber Orchestra (see p37).

CLARA-JUMI KANG

17 Aug 11am | THE QUEEN'S HALL

1hr 45mins approx. | One interval | From £13.50

Winner of the 2010 Indianapolis International Violin Competition, Clara-Jumi Kang has appeared with many of the world's greatest orchestras. Her playing has been described as 'dazzling' (Bachtrack) and is celebrated for its 'sensitivity and rapt focus' (The Arts Desk). Her Festival recital features virtuoso solo works by JS Bach, Eugène Ysaÿe (the 'King of the Violin') and Nathan Milstein.

Focus on Korea Partner



A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).



CASTALIAN STRING QUARTET

MIKHAIL PLETNEV PLAYS CHOPIN

Mikhail Pletnev Piano

Selections by **Chopin**

17 Aug 7.30pm | USHER HALL
1hr 45mins approx. | One interval | From £14

Pianist Mikhail Pletnev is renowned worldwide for his interpretations of the music of Fryderyk Chopin. Join him on an exciting odyssey through the works of this Romantic artist, who inspired his peer Robert Schumann to exclaim: 'Hats off, gentlemen, a genius!'

The recital's first half features several large-scale virtuoso works. The Polonaise Op 26 No 1, inspired by a dance from the composer's native Poland, is both tempestuous and tender. The Fantasie Op 49 and the Polonaise-Fantasie Op 61 reveal Chopin at his most musically adventurous while the romantic F sharp Barcarolle highlights his love of Italian opera.

The second half explores the introspective nocturnes Chopin wrote throughout his career. Yet, the recital ends in exuberant rather than pensive mood with the Polonaise Op 53. The composer's lover George Sand described this piece as a 'heroic symbol' of revolution.

Supported by **Dunard Fund**

QUARTET FOR THE END OF TIME AT THE HUB

Roman Simovic Violin

David Cohen Cello

Christopher Richards Clarinet

Alexei Grynyuk Piano

17 Aug 8pm | THE HUB
1hr 15mins approx. | No interval | £25

Oliver Messiaen wrote the *Quartet for the End of Time* during 1940–41 while he was a prisoner-of-war in Germany. Its visionary music, both dramatic and serene, demonstrates how transfiguring art can be created in the most adverse circumstances. The programme will also feature two adventurous dance-infused sonatas by Eugène Ysaÿe, performed by virtuoso violinist Roman Simovic.

CASTALIAN STRING QUARTET

Janáček String Quartet No 1 'Kreutzer Sonata'

Mark-Anthony Turnage Awake (World Premiere)

Beethoven String Quartet No 13 in B flat Op 130
with Grosse Fuge Op 133

18 Aug 11am | THE QUEEN'S HALL
2hrs approx. | One interval | From £13.50

The Castalian String Quartet is celebrated for its stunning sound, profound musicality and imaginative programming. This recital features two towering masterpieces — Leoš Janáček's passionate First String Quartet ('Kreutzer Sonata') and Ludwig van Beethoven's groundbreaking String Quartet Op 130 — alongside a world premiere by leading British composer, Mark-Anthony Turnage.

Supported by **Susie Thomson**

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).



DAME EVELYN GLENNIE

DAME EVELYN GLENNIE IN CONVERSATION AT THE HUB

GAP 18 Aug 8pm | THE HUB
1hr 15mins approx. | No interval | £25

Dame Evelyn Glennie is the first person in history to sustain a full-time career as a solo percussionist. She has commissioned more than 200 works from leading composers, writes her own music for radio, television, film and live performance, and gives masterclasses worldwide. In this event, she discusses her extraordinary musical journey and the challenges and rewards of life as a professional musician.

ALBRECHT MAYER & FRIENDS

Albrecht Mayer Oboe
Diana Tishchenko Violin
Liisa Randalu Viola
István Várdai Cello

Britten Phantasy Quartet
Mozart Oboe Quartet
Britten Elegy for Viola solo
Servais/Ghys 'Variations brillantes et concertantes sur l'air God save the King' for Violin and Cello
Moeran Fantasy Quartet

19 Aug 11am | THE QUEEN'S HALL
1hr 30mins approx. | One interval | From £13.50

Internationally renowned oboist Albrecht Mayer and friends perform Mozart's sparkling Oboe Quartet and the mesmerising 'Fantasy' Quartets by Benjamin Britten and Ernest John Moeran. The programme also features Britten's moving *Elegy* for solo viola, and some lively variations on 'God Save the King'.

Supported by **Hedley G Wright**

AGA KHAN MASTER MUSICIANS AT THE HUB 1

19 Aug 7.30pm | THE HUB
1hr 15mins approx. | No interval | £25

Brought together by the Aga Khan Music Programme, the Aga Khan Master Musicians' performances have been described as 'dazzling' (The Independent) and 'mesmerising' (Songlines). In this concert, six musicians celebrate music from the famous Silk Road trading route that stretched from Cairo to Beijing.

AGA KHAN MASTER MUSICIANS AT THE HUB 2

19 Aug 10pm | THE HUB
1hr 15mins approx. | No interval | £25

The Aga Khan Master Musicians perform music from the cultures of the Middle East and Mediterranean Basin, Central Asia, South Asia and China. In this concert, six musicians perform a range of contemporary pieces from these cultures, including their own compositions and arrangements.

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).

A PERSPECTIVE THAT'S NOT ONE'S OWN

How far is it possible to go into the beliefs and perspectives of another?

We all experience disagreement, build our defences, solidify our beliefs, and armour ourselves with cynicism or apathy to protect our way of living.

But if there was ever a place to really question what liberation from that looks like, surely it is in Edinburgh during August.

When asked what I really dream of at the end of my own personal journey with Edinburgh International Festival, I always return to the same sentiment. I'd like to think that we have contributed to a deeper culture of listening, improved understanding of another person's point of view and increased our tolerance of each other. Growing in curiosity and patience for the messy, beautiful, diverse story of humanity.

Let's see what happens.

NB

ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey / Kyle Abraham / Aszure Barton

Alvin Ailey American Dance Theater dazzles with technical brilliance and passionate energy, bringing audiences to their feet at every performance.

The company brings two programmes to the Festival, showcasing recent works from the most dynamic choreographers of today and classic pieces by founder Alvin Ailey.

Both programmes include the beloved masterpiece *Revelations*: the most widely viewed modern dance work in the world. Since its debut in 1960, *Revelations* has moved audiences with its powerful storytelling and soul-stirring music. Springing from Ailey's childhood memories of growing up in the American South, attending Baptist church services in Texas, *Revelations* pays homage to rich African American cultural traditions.

Programme 1 includes Aszure Barton's *BUSK*, which examines the multi-layered wisdom of the human body, and Kyle Abraham's *Are You in Your Feelings?*, a celebration of Black culture and music.

Programme 2 includes Ailey's *The River* and *Memoria*, the latter of which features dancers selected from all over Scotland performing alongside the company.

Supported by **Dunard Fund**

PROGRAMME 1

23 & 25 Aug 7.30pm
2hrs approx. | Two intervals

FESTIVAL THEATRE | From £21

Busk

Aszure Barton Choreographer

Are You in Your Feelings?

Kyle Abraham Choreographer

Revelations

Alvin Ailey Choreographer

PROGRAMME 2

24 Aug 7.30pm, 25 Aug 2.30pm
2hrs 30mins approx.
Two intervals

FESTIVAL THEATRE | From £21

Memoria

Alvin Ailey Choreographer

The River

Alvin Ailey Choreographer

Revelations

Alvin Ailey Choreographer

AD 25 Aug 2.30pm

A 25% discount applies when you book tickets to both performances (includes concessions).

'Watching Alvin Ailey American Dance Theater can change your life. If that sounds like a slogan, it's truth in advertising.'

The New York Times



PHAEDRA / MINOTAUR

Ustinov Studio, Theatre Royal Bath
Benjamin Britten
Deborah Warner / Kim Brandstrup

18–19 Aug 8.30pm
19–20 Aug 3pm
1hr approx. | One interval

THE LYCEUM | From £28

Phaedra

Benjamin Britten Composer
Deborah Warner Director
Antony McDonald
Set & Costume Designer
Adam Silverman
Lighting Designer

Christine Rice Phaedra

Richard Hetherington
Musical Director & Piano

Minotaur

Kim Brandstrup Choreographer
Antony McDonald
Set & Costume Designer
Jean Kalman Lighting Designer
Eilon Morris Composer, Sound
Designer & Percussionist

Tommy Franzen,
Jonathan Goddard Dancers

Supported by
Geoff and Mary Ball

AD 20 Aug 3pm

Phaedra / Minotaur is a sensational double bill from opera and theatre director Deborah Warner and choreographer Kim Brandstrup.

Benjamin Britten's final vocal work, the powerful cantata *Phaedra*, is paired with the thrilling new dance piece *Minotaur*.

Inspired by Greek mythology, Britten's cantata tells the story of Phaedra and her all-consuming lust for her stepson, Hippolytus. Leading mezzo soprano Christine Rice reprises her Olivier Award-nominated performance accompanied by acclaimed pianist Richard Hetherington. The scalding power of Britten's score pushes Phaedra towards her doom in an intense and thrilling drama.

In *Minotaur*, we meet Ariadne (Phaedra's sister), her lover Theseus and her half brother – the Minotaur himself. Through Brandstrup's moving choreography, we follow the characters' conflict, lust and pain through the depths of the labyrinth.

'Performances are terrific. Rice's Phaedra is powerhouse stuff, Richard Hetherington urgently propelling Britten's score forward'

The Guardian on *Phaedra*

'It is incredibly beautiful and serene, with superb dancing from all concerned'

The Observer on *Minotaur*



LIFE IS A DREAM

Pedro Calderón de la Barca
Cheek by Jowl / Compañía Nacional
de Teatro Clásico (CNTC Madrid) /
LAZONA

23–26 Aug 7.30pm
 26–27 Aug 2.30pm
 2hrs approx. | No interval

THE LYCEUM | From £23

Declan Donnellan Director
Nick Ormerod Designer
Josete Corral Assistant Director
Ganecha Gil Lighting Designer
Fernando Epelde Sound Designer
 & Composer
Amaya Galeote Movement Director
Pedro Villora Dramaturgy Advisor

Cast

Ernesto Arias, Prince Ezeanyim,
David Luque, Rebeca Matellán,
Manuel Moya, Alfredo Noval,
Goizalde Núñez, Antonio Prieto,
Irene Serrano

Performed in Spanish
 with English supertitles.

Contains adult themes,
 nudity and the use of haze.

Award-winning international theatre company Cheek by Jowl presents a radical new version of a Spanish classic. The company returns to the International Festival after their 2016 production of *Measure for Measure*, with one of dramatist Pedro Calderón de la Barca's best-known and most studied works.

A prince is chained in a mountain from birth, following a prophecy that he is destined to become a tyrant. Upon release, he discovers a world completely different to the one he's always known. Is this reality, or is it all just a dream?

Formed in 1981, Cheek by Jowl has performed in over 50 countries with works in English, French, Russian and Italian. *Life is a Dream* – listed as one of the 40 greatest plays of all time – marks their first Spanish-language production, performed by an ensemble of Spanish actors.

**'A roller-coaster of surprises...
 Uncomfortable, controversial, brilliant.'**

ABC



BLUEBEARD'S CASTLE

Béla Bartók
Theatre of Sound

23–27 Aug 8pm
1hr 10mins approx. | No interval

CHURCH HILL THEATRE
From £34

Daisy Evans Director & Librettist
Stephen Higgins Conductor
& Orchestration

Hebrides Ensemble

Susan Bullock*,
Charlotte Hellekant^ Judith
Lester Lynch*, **Michael Mayes^**
Bluebeard

*23, 25 & 27 Aug
^24 & 26 Aug

Performed in English
with supertitles.

Supported by **Sheila Colvin**

AD 26 Aug 8pm

Groundbreaking new opera company Theatre of Sound presents a radical retelling of one of opera's great masterpieces – Bartók's *Bluebeard's Castle*. The poignant production was awarded the Opera and Music Theatre Award at the 2023 Royal Philharmonic Society Awards.

In a departure from the original folktale, director Daisy Evans reimagines the relationship between Bluebeard and Judith. In this retelling, husband and wife face the reality of living with dementia while celebrating their long love and shared memories.

Sung in English, in a newly commissioned libretto, the production features two stellar casts performing in rotation. Players from the Hebrides Ensemble perform this new chamber orchestration conducted by Stephen Higgins.

Instead of ominous doors, a locked trunk sits in the living room. Judith begs for it to be opened, over and over again, and as it is, memories spill out – a wedding, a child, a family. This castle is not a dank, airless dungeon, but rather a happy home where Judith and Bluebeard have shared their most precious memories.

But now Judith is living with dementia. She slips away from Bluebeard, leaving him alone with the shreds of their life.

This *Bluebeard* is a love story.

'Stunningly believable and deeply touching performances'

The Times

SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA

One of Latin America's greatest orchestras brings its young ensemble of players aged 18–25 to the Festival, joined by conductors Gustavo Dudamel and Rafael Payare.

The Simón Bolívar Symphony Orchestra of Venezuela Residency is supported by **James and Morag Anderson**

MUSICIANS FROM THE SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA AT THE HUB

21 Aug 8pm | THE HUB
1hr 15mins approx. | No interval | £25

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).

A chamber ensemble of the orchestra's gifted musicians explores works by South and Central American composers and their diverse influences – from local traditions to compositions from Western Europe. This event offers audience members a chance to experience a rich but comparatively little-known repertoire.

BEETHOVEN'S NINTH SYMPHONY

Rafael Payare Conductor

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

Natalya Romaniw Soprano
Karen Cargill Mezzo Soprano
Andrew Staples Tenor
Christopher Maltman Bass

Villa-Lobos Bachianas Brasileiras No 7
Beethoven Symphony No 9

24 Aug 7.30pm | USHER HALL
2hrs approx. | One interval | From £17.50

Sung in German with English supertitles.

The orchestra is joined by Venezuelan-born conductor Rafael Payare, four of Britain's top vocal soloists and the Edinburgh Festival Chorus for Ludwig van Beethoven's electrifying Ninth Symphony. The symphony brings together intense drama and captivating lyricism in its joyful musical celebration of friendship and solidarity.

GUSTAVO DUDAMEL CONDUCTS MAHLER

Gustavo Dudamel Conductor

Jorge Glem Cuatro

Paul Desenne Guasamacabra

Gonzalo Grau *Odisea* – Concerto for Cuatro
and Orchestra

Mahler Symphony No 1

26 Aug 8pm | USHER HALL
1hr 45mins approx. | One interval | From £17.50

Charismatic Venezuelan conductor Gustavo Dudamel takes to the podium for an odyssey through his country's folk roots in the joyful *Odisea* by Venezuelan composer and multi-instrumentalist Gonzalo Grau. Dudamel completes his wide-ranging programme with one of the most life-affirming works ever written: Gustav Mahler's titanic First Symphony.





TIPPETT'S 'A CHILD OF OUR TIME'

Royal Scottish National Orchestra
Sir Andrew Davis Conductor

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

Masabane Cecilia Rangwanasha Soprano
Dame Sarah Connolly Mezzo Soprano
Russell Thomas Tenor
Michael Mofidian Bass

Tippett Concerto for Orchestra
Tippett A Child of Our Time

20 Aug 7pm | USHER HALL
2hrs approx. | One interval | From £22.50

Sir Andrew Davis conducts the Royal Scottish National Orchestra and the Edinburgh Festival Chorus in Michael Tippett's oratorio *A Child of Our Time*. They are joined by a stellar line-up of soloists including soprano Masabane Cecilia Rangwanasha and mezzo soprano Dame Sarah Connolly.

A Child of Our Time is a profound exploration of human nature and our collective search for light in the darkness. Written as Tippett longed for peace during the Second World War, this secular oratorio draws on an eclectic mixture of influences from JS Bach's *Passions* to the British choral tradition, as well as African American spirituals arranged by Tippett, such as the work's final chorus, 'Deep River'. The result is a unique and moving masterpiece.

The programme opens with a 60th anniversary performance of Tippett's Concerto for Orchestra, a work commissioned by the International Festival and premiered at the Usher Hall in 1963.

CATRIONA MORISON & MALCOLM MARTINEAU

Catriona Morison Mezzo Soprano
Malcolm Martineau Piano

Lieder by **Schubert, Josephine Lang & Pauline Viardot**
Mahler A selection from *Des Knaben Wunderhorn*
Vellonnes *Cinq épitaphes* Op 73
Montsalvatge *Cinco canciones negras*

21 Aug 11am | THE QUEEN'S HALL
1hr 45mins approx. | One interval | From £13.50

Edinburgh-born mezzo soprano Catriona Morison won the BBC Cardiff Singer of the World competition in 2017. Since then, she has risen to become one of the world's most celebrated singers, admired for the warmth and radiance of her voice.

Fellow Edinburgh native Malcolm Martineau is pianist of choice for countless respected vocalists worldwide. He accompanies Morison in a programme of songs by composers both much-loved and little-known.

Morison's performance includes four vivid songs from Gustav Mahler's *Des Knaben Wunderhorn* settings and some of Franz Schubert's most luminous Lieder. She also sings four works by German composer Josephine Lang, championed by Felix Mendelssohn, as well as settings of poetry by Eduard Mörike from French composer Pauline Viardot, a student of Liszt.

Morison brings her recital to a close with the rapturous *Cinq épitaphes* by Pierre Vellonnes and the swaying Cuban rhythms of Xavier Montsalvatge's *Cinco canciones negras*.

Supported by **Brenda Rennie**

OSLO PHILHARMONIC

SIBELIUS & MAHLER

Klaus Mäkelä Conductor

Johanna Wallroth Soprano

Rolf Gupta Epilogue from *Earth's Song*

Sibelius Symphony No 7

Mahler Symphony No 4

21 Aug 7.30pm | USHER HALL
2hrs approx. | One interval | From £17.50

Sung in German with English supertitles.

The Oslo Philharmonic and its Chief Conductor Klaus Mäkelä perform two captivating works. Jean Sibelius's brooding Seventh Symphony is paired with Gustav Mahler's sublime Fourth Symphony, for which they are joined by Swedish soprano Johanna Wallroth. The concert opens with the Epilogue from the oratorio *Earth's Song* by Norwegian composer Rolf Gupta — a work that won the Critics Prize in 2020.

Gupta describes his piece *Earth's Song* as 'a reflection of the wonder, longing and joy of creation'. The atmospheric Epilogue is a spacious, spine-tingling orchestral movement that evokes the vastness of the cosmos itself.

Mahler and Sibelius met and discussed their different visions of what a symphony should be, and their contrasting approaches are encapsulated here. Sibelius's hypnotic Seventh Symphony is a concise yet profound statement in one continuous movement, while Mahler's Fourth Symphony ends with a radiant vision of heaven.

YUJA WANG PLAYS RAVEL

Klaus Mäkelä Conductor

Yuja Wang Piano

Ravel Piano Concerto for the Left Hand

Ravel Piano Concerto in G

Shostakovich Symphony No 5

22 Aug 7.30pm | USHER HALL
1hr 45mins approx. | One interval | From £17.50

Yuja Wang brings her exceptional musicianship to Maurice Ravel's Piano Concerto for the Left Hand and Piano Concerto in G. She performs with the Oslo Philharmonic and its Chief Conductor, Klaus Mäkelä, who complete this programme of 20th-century masterpieces with Dmitri Shostakovich's highly charged Fifth Symphony.

Ravel composed his Piano Concerto for the Left Hand for Paul Wittgenstein after he lost his right arm in the First World War. Ravel created a score in which the orchestra's rich textures support a solo part of extraordinary virtuosity. Ravel's Piano Concerto in G combines melodies inspired by his Basque roots with the fashionable style he found irresistible: jazz. This concert represents a rare opportunity to hear both concertos performed together.

Klaus Mäkelä has a special affinity with the music of Shostakovich, drawing from the Oslo Philharmonic's range of sound — from fragility to colossal power — in the composer's Fifth Symphony.





ABEL SELAOCOE

LEIF OVE ANDSNES & BERTRAND CHAMAYOU

Leif Ove Andsnes Piano
Bertrand Chamayou Piano

Schubert Rondo in A D951
György Kurtág Selection from *Játékok*
Schubert Allegro in A minor D947
Schubert Fugue in E minor D952
György Kurtág Selection from *Játékok*
Schubert Fantasie in F minor D940

22 Aug 11am | THE QUEEN'S HALL
1hr 30mins approx. | One interval | From £13.50

It was a radio broadcast of Franz Schubert's 'Unfinished' Symphony that inspired the teenage György Kurtág to become a composer. In this imaginative recital, colleagues and friends Leif Ove Andsnes and Bertrand Chamayou juxtapose selections from his playful *Játékok* (*Games*) with the great piano duets Schubert wrote shortly before his death. These include the tender A major Rondo and the tempestuous F minor Fantasie.

ABEL SELAOCOE AT THE HUB

22 Aug 8pm | THE HUB
1hr 15mins approx. | No interval | £25

South African cellist, vocalist and composer Abel Selaocoe has been described as 'one of the most captivating performers the classical world can lay a claim on' (The Guardian). In this recital he performs movements from JS Bach's Cello Suites alongside traditional music from his homeland. The programme also features his own spellbinding compositions.

NICK PRITCHARD & IAN TINDALE

Nick Pritchard Tenor
Ian Tindale Piano

Including works by **Fauré, Britten and Poulenc**

23 Aug 11am | THE QUEEN'S HALL
1hr 40mins approx. | One interval | From £13.50

Rising stars Nick Pritchard and Ian Tindale celebrate three outstanding song composers: Gabriel Fauré, Francis Poulenc and Benjamin Britten. Their programme explores themes of love, mortality, the horror of war and the beauties of nature. Highlights include Fauré's dreamlike *L'Horizon chimérique*, Poulenc's elegiac *Bleuet* and Britten's meditative *Winter Words*, a homage to the poet Thomas Hardy.

ISIDORE STRING QUARTET

Haydn String Quartet Op 20 No 2
Billy Childs String Quartet No 2 'Awakening'
Mendelssohn String Quartet Op 44 No 3

24 Aug 11am | THE QUEEN'S HALL
1hr 40mins approx. | One interval | From £13.50

The Isidore String Quartet from New York triumphed at last year's Banff International String Quartet Competition. Their International Festival debut opens with perfect classicism in Joseph Haydn's Op 20 No 2. Next comes the highly personal Second String Quartet, 'Awakening', by the contemporary American composer Billy Childs and finally, Felix Mendelssohn's fervent String Quartet Op 44 No 3.

Supported by **Niall and Carol Lothian**

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).



ENDEA OWENS

ENDEA OWENS: NEW WORK AT THE HUB

23 Aug 4pm | THE HUB
1hr 15mins approx. | No interval | £20

Detroit-born bassist and composer Endea Owens (house bassist for *The Late Show*) is one of the most exciting jazz artists of today. In the first of two concerts at The Hub, she and her sextet perform her new composition inspired by Dr Martin Luther King, Jr's visionary final speech 'I've Been to the Mountaintop'. This world premiere was specially commissioned by the Edinburgh International Festival.

ENDEA OWENS AT THE HUB

24 Aug 8pm | THE HUB
1hr 45mins approx. | No interval | £25

Composer and bassist Endea Owens has performed with her sextet at some of New York's most prestigious jazz venues. For their second concert at The Hub, the sextet offers their own vibrant versions of beloved jazz standards. The programme may also feature some of Endea's original compositions.

MAO FUJITA

Mao Fujita Piano

Mozart Fantasia in D minor K397
Mozart Rondo in A minor K511
Mozart Fantasia in C minor K475
Mozart Sonata in C minor K457
Liszt Piano Sonata in B minor S178

25 Aug 11am | THE QUEEN'S HALL
1hr 50mins approx. | One interval | From £13.50

Mao Fujita has been enchanting audiences with his musical warmth, lyrical soul and quick-firing brilliance at the piano since winning silver medal at the 2019 International Tchaikovsky Competition. The New York Times commented: 'Waves of airy filigree, beautifully formed and finished, emerged in almost uninterrupted streams for his two-hour solo recital.'

Fujita opens with three of Mozart's short piano works, revealing the intimate and mysterious side of the composer. They build up to one of his most celebrated piano sonatas: the C minor K457. In this sonata, Mozart takes this supposedly modest instrument on a journey into almost operatic depths of passion.

After the interval, we enter a different universe: the high romanticism of Franz Liszt's Sonata in B minor. Unfurling in one magnificent span, it's a tone poem in all but name and finds the composer at the very peak of his powers.

A 20% discount applies when you book two or more events taking place at The Hub (includes concessions).

TANNHÄUSER

CONCERT PERFORMANCE

25 Aug 6pm
4hrs 15mins approx.
Two intervals

USHER HALL | From £22.50

Deutsche Oper Berlin
Sir Donald Runnicles Conductor

Clay Hilley Tannhäuser
Emma Bell Elisabeth
Thomas Lehman Wolfram
Irene Roberts Venus
Albert Pesendorfer Hermann
Markus Brück Biterolf
Attilio Glaser Walther
Gideon Poppe Heinrich
Tyler Zimmerman Reinmar
Meechot Marrero Young Shepherd

Wagner Tannhäuser

Sung in German
with English supertitles.

Supported by
Donald and Louise MacDonald

The musician Tannhäuser has left the court of the Wartburg to become the consort of the goddess Venus. Disillusioned with her hedonistic realm, he yearns for spiritual nourishment and a reunion with his former beloved, Elisabeth. But if she and the other Wartburg inhabitants learn where he has been, will they ever forgive him?

Richard Wagner's Romantic opera is a masterful exploration of the many aspects of love, and of the struggle to reconcile the sensual and the spiritual. The work features some of the composer's greatest writing for chorus, alongside solo numbers such as Tannhäuser's plea for freedom, Elisabeth's exultant greeting to the Wartburg Hall and Wolfram's poignant song to the Evening Star.

Expert Wagnerian Sir Donald Runnicles's interpretation of *Tannhäuser* at the 2013 BBC Proms was rapturously received. He now conducts the Deutsche Oper Berlin in what promises to be an unforgettable concert performance.



ISIDORE STRING QUARTET AT THE HUB

25 Aug 8pm | THE HUB
1hr 15mins approx. | No interval | £25

The exciting Isidore String Quartet from New York performs two works that held deep personal significance for their composers. Béla Bartók's First String Quartet was inspired by both Hungarian folk music and unrequited love. Ludwig van Beethoven's Op 132 in A minor has a heartfelt slow movement titled 'Holy Song of Thanksgiving of a Convalescent to the Deity'.

PATRICIA KOPATCHINSKAJA & CAMERATA BERN

Patricia Kopatchinskaja Director / Violin
René Liebert Video Installation

Haydn The Seven Last Words of Christ

26 Aug 11am | THE QUEEN'S HALL
1hr 10mins approx. | No interval | From £13.50

Patricia Kopatchinskaja's passion and musicality have made her a favourite with audiences worldwide. She joins chamber orchestra Camerata Bern for this thought-provoking event which invites the audience to engage with Joseph Haydn's music in a new way. Set against a video installation backdrop inspired by Haydn's *The Seven Last Words of Christ*, this performance presents the piece in a refreshing new style fusing music and visuals.

NAI BARGHOUTI & RUVEN RUPPIK AT THE HUB

26 Aug 7.30pm | THE HUB
1hr 15mins approx. | No interval | £25

Nai Barghouti is a phenomenon: a Palestinian singer, composer and flute player who launched her career aged only 14. In the first of two concerts at The Hub, Barghouti is joined by regular duo partner, percussionist Ruven Ruppik. Together, they create unique sounds that bridge the gaps between Middle Eastern and European styles.

NAI BARGHOUTI & FRIENDS AT THE HUB

26 Aug 10pm | THE HUB
1hr 15mins approx. | No interval | £25

For the second of two special concerts at The Hub, Nai Barghouti is joined by her quartet for a life-affirming, jazz-infused musical feast. Following the intimacy of her first concert, this event will be a spontaneous affair where the musical energy of East-meets-West is unleashed.

THE CLOSING CONCERT

Conductor Karina Canellakis, renowned for delivering emotionally charged performances, takes on feats of musical storytelling in this narrative programme.

Excerpts from Richard Wagner's influential opera *Tristan und Isolde* capture two lovers at the beginning and end of their doomed love affair. Alexander Scriabin's symphonic *Poème de l'extase*, or *Poem of Ecstasy*, is an immersive experience of delicately layered melodic motifs.

Sergei Rachmaninoff's choral symphony *The Bells*, inspired by Edgar Allan Poe's poem of the same name, was one of the composer's personal favourites. This monumental choral symphony recalls the 'gladly chiming and mournfully tolling' bells of Rachmaninoff's childhood, which filled his head as he wrote.

The BBC Scottish Symphony Orchestra is joined by the Edinburgh Festival Chorus for a powerful finale to the Festival's Usher Hall programme.

'Her superbly managed performance... confirmed her command of large-scale musical architecture'

The Guardian on Karina Canellakis

27 Aug 6pm
1hr 45mins approx. | One interval

USHER HALL | From £22.50

BBC Scottish Symphony Orchestra
Karina Canellakis Conductor

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

Olga Kulchynska Soprano
David Butt Philip Tenor
Alexander Vinogradov Bass

Wagner Prelude and Liebestod
from *Tristan und Isolde*
Scriabin *Poème de l'extase*
Rachmaninoff *The Bells*

Sung in Russian with
English supertitles.





ANOUSHKA SHANKAR

27 Aug 8pm
1hr 30mins approx.
No interval

FESTIVAL THEATRE
From £26

Anoushka Shankar is a masterful sitar player, film composer and activist. Her music is genre-defying, combining classical with contemporary and acoustic with electronic. Shankar was the first Indian woman to be nominated for a Grammy Award® and has now accrued nine nominations.

Shankar began studying the sitar and Indian classical music under the instruction of her father, Pandit Ravi Shankar. She now returns to the International Festival with a new quintet of musicians to perform music from her recent mini-album alongside reinterpreted gems from her previous releases. The quintet comprises clarinetist Arun Ghosh, drummer-composer Sarathy Korwar, Carnatic percussionist Pirashanna Thevarajah, and bassist Tom Farmer. Representing the best of the thriving London music scene, each is a talented solo artist in their own right.

Shankar pioneers a new sound through inventive arrangements, sensitive virtuosity and a neoclassical approach to the music tradition to which she belongs.

'A deeply transporting concert'

The Sunday Times

MORE GIGS

We will be presenting a series of gigs across the Festival Theatre, Edinburgh Playhouse and The Queen's Hall this August. Visit eif.co.uk for the full list of gigs this summer.

THE OPENING CELEBRATION

6 Aug | PRINCES STREET GARDENS
FREE

We invite you to join us for the opening of this year's International Festival with a free celebration of professional and community music-making in Princes Street Gardens. Discover live music from professional and amateur musicians from across Scotland.

Supported by
Claire and Mark Urquhart

EventScotland™

Visit eif.co.uk for more information.

MUSIC IN CHARLOTTE SQUARE

26–27 Aug | CHARLOTTE SQUARE
FREE

On the final weekend of the Festival, the garden at Charlotte Square will be opened to the public. Experience the beautiful surroundings with a soundscape of recorded music from International Festival classical music concerts playing throughout the garden.

KEYNOTE SERIES

WHERE DO WE GO FROM HERE?

 Throughout Aug | SCOTTISH PARLIAMENT

Join us for a series of discursive events, in partnership with the Festival of Politics, hosted in the Scottish Parliament and other International Festival venues. Throughout August, artists and thinkers from across the world offer their visions for the future. The series will explore our central ideas of *Community over chaos*, *Hope in the face of adversity* and *A perspective that's not one's own*. Each session will include a Q&A, where audiences can help shape responses to the question: where do we go from here?

Visit eif.co.uk for more information.



CO-PRODUCTION CREDITS

Trojan Women (p15)

Co-produced by National Theater of Korea and Singapore International Festival of Arts.

Chapter 3: The Brutal Journey of the Heart (p17)

Co-produced by Sadler's Wells, Ruhrtriennale, Christian Dior Couture, Julidans, Montpellier Danse, Torinodanza Festival, Carolina Performing Arts, Bold Tendencies & Young.

Dusk (p21)

Co-produced by Odéon-Théâtre de l'Europe, Paris; Piccolo Teatro di Milano-Teatro d'Europa; Théâtre National de Bretagne, Rennes, Maillon Théâtre de Strasbourg.

Lars Von Trier is represented in Europe by Marie Cécile Renaud, MCR Agence Littéraire as agreed with Nordiska ApS.

Christiane Jatahy is an Associate Artist at Odéon-Théâtre de l'Europe; Centquatre-Paris; Schauspielhaus Zürich, Arts Emerson, Boston and Piccolo Teatro di Milano.

The Rite of Spring / common ground[s] (p46–47)

A Pina Bausch Foundation, École des Sables & Sadler's Wells production, co-produced with Théâtre de la Ville, Paris; Les Théâtres de la Ville de Luxembourg; Holland Festival, Amsterdam; Festspielhaus, St Pölten; Ludwigsburg Festival; Teatros del Canal de la Comunidad de Madrid, Adelaide Festival & Spoleto Festival dei 2Mondi.

Phaedra / Minotaur (p69)

Produced by Ustinov Studio, Theatre Royal Bath by arrangement with the Royal Opera House.

Life is a Dream (p71)

Co-produced by Cheek by Jowl, Compañía Nacional de Teatro Clásico (CNTC Madrid) and LAZONA; in collaboration with the Barbican, London and Scène Nationale d'ALBI-Tarn, France.

Bluebeard's Castle (p73)

Original production supported by Opera Ventures.

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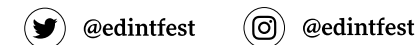
The station offers audiences across the UK and beyond the chance to hear concerts on BBC Radio 3 during August and on BBC Sounds for 30 days following the broadcast.

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Excited about the artists coming this year? Booked your tickets? Want to tell the world (and us!) about your International Festival experiences? Share your pictures, videos, reviews and comments for the world to see using #EdIntFest or by tagging us at @edintfest.

DISCOVER MORE ONLINE

Follow us online to be the first to see new behind-the-scenes content, performance previews and blogs from the International Festival this year. You can also sign up for our email newsletter and view digital versions of the brochure at eif.co.uk. By opting to receive information digitally, you are helping us to be a greener organisation.



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International Festival members are an incredible source of support, helping us to continue programming spectacular performances year after year, and also to continue our year-round work with children and communities. In return, members receive a deeper, more fulfilling Festival experience. From just £60 a year, a Friend membership grants you access to priority booking for Festival performances, ticket discounts on select performances, an exclusive offering of members events and much more.

To become a member and get in on the act, visit eif.co.uk/join-us.

PHILANTHROPIC SUPPORT

As a charity, we rely on the support of generous individuals, trusts and foundations to enable us to present artists and works from around the world, engage more than 10,000 people through Learning & Engagement initiatives and offer thousands of free and discounted tickets each year.

To make a philanthropic donation and help us continue bringing world cultures together through the arts, please visit eif.co.uk/donate.

Wish to make regular donations by Direct Debit? Get in touch at **+44 (0) 131 473 2065**.

Should you wish to speak with us about ways you can support the International Festival, please contact the Development Team on **+44 (0) 131 473 2063**.

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Partnering with the International Festival offers unique benefits through creative brand activation, hospitality and opportunities for long-term engagement, all while supporting our commitment to bringing international culture and live performance to the city of Edinburgh and Scotland. From our Corporate Membership Scheme to tailored partnership options, we offer a range of opportunities to connect with the Festival and achieve ambitious plans together.

To find out more, visit eif.co.uk/corporates.

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American donors can support the Festival with a fully tax-deductible donation through the International Festival's US Fund with the Chapel and York Foundation. You can donate securely online at chapel-yorkusfoundation.org/edinburghinternationalfestival.

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Making a legacy gift to support the International Festival is easy to do and costs nothing in your lifetime. Including the International Festival or the International Festival Endowment Fund in your will or estate plans ensures that your love and support of the Festival continues beyond your lifetime. For more information about the International Festival Endowment Fund and how to create your Festival legacy, please visit eif.co.uk/legacy.

ACCESSIBLE PERFORMANCES

AD AUDIO DESCRIBED

Production	Date & Time	Venue	Describers
Thrown (p23)	9 Aug 1.30pm, 17 Aug 6.30pm	TRAVERSE THEATRE	Emma-Jane McHenry
Dimanche (p53)	18 Aug 7pm	CHURCH HILL THEATRE	Emma-Jane McHenry
The Rite of Spring/ common ground[s] (p47)	19 Aug 7.30pm	EDINBURGH PLAYHOUSE	Emma-Jane McHenry
Phaedra/Minotaur (p69)	20 Aug 3pm	THE LYCEUM	Emma-Jane McHenry
The Threepenny Opera (p44)	20 Aug 5pm	FESTIVAL THEATRE	Caroline Jaquet & Veronica Kinahan
FOOD (p19)	22 Aug 8pm	THE STUDIO	Caroline Jaquet
Alvin Ailey American Dance Theater (p66)	25 Aug 2.30pm	FESTIVAL THEATRE	Emma-Jane McHenry
Bluebeard's Castle (p73)	26 Aug 8pm	CHURCH HILL THEATRE	Jonathan Penny

BSL BRITISH SIGN LANGUAGE INTERPRETED

Production	Date & Time	Venue	Interpreters
Thrown (p23)	8 Aug 11am, 15 Aug 1.30pm	TRAVERSE THEATRE	See eif.co.uk/access
FOOD (p19)	12 Aug 2pm, 23 Aug 8pm	THE STUDIO	Yvonne Strain
The Lost Lending Library (p49)	12 Aug 11.50am, 26 Aug 10.30am	CHURCH HILL THEATRE STUDIO	Amy Cheskin

For *Thrown*, the position of the interpreter on stage will be listed on our website when confirmed. FOOD and *The Lost Lending Library* have integrated BSL interpretation.

CAP CAPTIONED

Production	Date & Time	Venue
BBC Scottish Symphony Orchestra (p27)	6 Aug 5pm	USHER HALL
Budapest Festival Orchestra: A Model for the Future (p24)	8 Aug 8pm	USHER HALL
FOOD (p19)	10 Aug 8pm	THE STUDIO
Thrown (p23)	13 Aug 11am, 24 Aug 9pm	TRAVERSE THEATRE
The Road to Turangalila (p55)	18 August 6pm	USHER HALL
Dame Evelyn Glennie in Conversation at The Hub (p63)	18 Aug 8pm	THE HUB

R RELAXED

Production	Date & Time	Venue
The Lost Lending Library (p49)	9 Aug 10.30am, 13 Aug 11.50am	CHURCH HILL THEATRE STUDIO

For the most up-to-date details of our accessible performances programme, please visit eif.co.uk/access.

RELAXED PERFORMANCES

These performances are adapted for audience members who need or want a more relaxed environment at the theatre. During the performance, house lights are not fully dimmed, loud noises are avoided where possible and audiences are free to move about. Sign up to our Access Pass to buy tickets for relaxed performances.

TOUCH TOURS

Prior to certain audio described performances, touch tours offer the opportunity to get up close to a selection of costumes and props. Tickets for touch tours are free but must be booked in advance. Touch tours are exclusively for those using the audio description service and their essential companion. Sign up to our Access Pass to buy tickets for touch tours. Timings will be available at eif.co.uk/access.

VENUE ACCESSIBILITY

All our venues are wheelchair accessible and assistance animals are welcome. Detailed venue access information is available at eif.co.uk/venues and in our Access Guide.

BROCHURE & ACCESS GUIDE FORMATS

Each year we produce an Access Guide with detailed information on accessible performances and physical access to our venues. The 2023 brochure and Access Guide are available in downloadable audio and PDF formats at eif.co.uk/access. They are also available in large print, CD and braille formats on request at access@eif.co.uk or by signing up to our Access Pass.

Accessible performances and access provisions are supported by **Claire and Mark Urquhart**

ACCESS PASS

Sign up to our free Access Pass at eif.co.uk/access or by phone to book online for wheelchair spaces, essential companion tickets or seats with the best sight lines for BSL. These tickets are also available by phone. Signing up to our Access Pass also allows you to book tickets for relaxed performances and touch tours.

ACCESS BOOKINGS

Access booking line **+44 (0) 131 473 2056**

See p102 for box office opening times. From 9 May – 3 Aug, in-person booking is by appointment only.

To book an appointment, contact us on boxoffice@eif.co.uk or **+44 (0) 131 473 2000**.

Edinburgh International Festival Box Office, The Hub, Castlehill, Edinburgh, EH1 2NE

SignLive signlive.co.uk

D/deaf and disabled people can get 30% off all tickets. If you require assistance to attend a performance, your essential companion's ticket will be free.

BSL VIDEO BOOKINGS WITH SIGNLIVE

We are working with SignLive to enable audiences to book tickets via an online BSL interpreting service. Download the SignLive app and find us listed in the SignLive Community Directory. Visit signlive.co.uk or find more information at eif.co.uk/access.

INFORMATION

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BOOKING INFORMATION

HOW TO BOOK

Online eif.co.uk
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Booking opens at **12noon on 3 May**.

Ticket prices are inclusive of fees, except for events at the Edinburgh Playhouse, where a £1.75 theatre restoration levy charge will be applied to each ticket. In line with our commitment to environmental sustainability, we would encourage you to opt for electronic tickets, however, if you choose to receive your tickets by post, a £2 charge will be applied.

PRIORITY BOOKING

Priority booking for members opens on a staggered basis from 12noon on **20 April** and closes at 5pm on 1 May. The box office will be closed on 2 May and will reopen on 3 May for the general public. To find out how you can become a member visit eif.co.uk/join-us or call **+44 (0) 131 473 2065**.

PHONE LINE OPENING HOURS

20 April – 5 May (closed 2, 6–8 May)
Monday to Saturday 12noon – 5pm
Sunday closed

9 May – 3 Aug
Monday to Friday 12noon – 5pm
Saturday and Sunday closed

4 – 27 Aug
Monday to Sunday 10am – 8pm

Opening times may be subject to change.
Please visit eif.co.uk for more information.

IN-PERSON BOOKINGS AT THE HUB

24 April – 5 May (closed 2, 6–8 May)
Monday to Saturday 12noon – 5pm
Sunday closed

9 May – 3 Aug
By appointment only

4–27 Aug
Monday – Sunday
12noon – 5pm (open late on performance nights at The Hub)

Please visit eif.co.uk for more information.

If you require in-person assistance with your booking you can arrange an appointment by contacting us on boxoffice@eif.co.uk or **+44 (0) 131 473 2000**. The Edinburgh International Festival Box Office is based at The Hub, Castlehill, Edinburgh EH1 2NE.

TICKET PRICES & CONCESSIONS

Ticket prices may vary from previously published prices.

Low income benefit recipients, students, under 26s, arts workers, D/deaf and disabled people are entitled to a 30% concession discount. Under 18s get 50% off tickets (except for *The Lost Lending Library* where all tickets are £15).

All concessions are subject to availability. Proof of eligibility may be requested at venues.

£10 ON THE DAY

If you are eligible for any of our concessions, you can get tickets for only £10 on the day for selected performances. Proof of eligibility may be required at point of sale. For more information and for updates on which shows are included, visit eif.co.uk. Subject to availability on selected performances.

GROUP BOOKINGS

Groups of ten or more receive a 10% discount on full-price tickets for selected performances. Group discounts are available from 3 May. For groups of more than 20, please phone the box office or email groups@eif.co.uk.

YOUNG MUSIC PASS

Young Music Pass members can get free tickets to classical music events for themselves and an accompanying adult (subject to availability). Anyone aged under 18 who lives in the Edinburgh and Lothians area is eligible to join the Young Music Pass. Find out more at eif.co.uk/ympass.

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This year we will be donating tickets to NHS workers through our partnership with Tickets for Good. Find out more at ticketsforgood.org.

All special offers are subject to availability.

Correct at the time of printing, subject to change.

YOUNG CHILDREN POLICY

We adhere to each venue's individual policy and advise that you check the venue pages on our website or contact the Festival box office for further information before booking tickets.

TICKET EXCHANGES & REFUNDS

No refunds will be given except in the event of cancellation of a performance. Tickets may be exchanged up to 48 hours before a performance to another performance of the same show, subject to availability. A £1.50 fee per ticket exchanged will be charged. Ticket prices may vary from previously purchased prices.

We have partnered with Secure My Booking to offer optional ticket protection for all Edinburgh International Festival events. Our ticket protection allows you to recoup 100% of the paid ticket price (including any fees) if you are unable to attend your event for any number of covered reasons, including illness, travel delays, adverse weather conditions and more. For more information, please visit securemybooking.com.



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Scotland is famous for its historic landmarks, its outstanding natural beauty and, of course, its vibrant festivals.

Discover fantastic things to do, holiday inspiration, places to stay, local tips and more from the Scottish tourist service at visitscotland.com.

Plan your journey with the help of travelinescotland.com or download the Traveline Scotland app.

Waverley Station is located in the heart of the city. For timetables and fare enquiries go to nationalrail.co.uk.

Edinburgh Airport is eight miles outside the city centre, with regular bus and tram connections. For more information go to edinburghairport.com.

Please consider the environmental impact of your chosen form of transport. Travelling by train or bus can often take the same length of time as flying when you consider check-in times.

We encourage our audiences to think green and explore the city on foot, by bike or by public transport wherever possible. You can find an online guide to cycling and walking in the city at eif.buzz/walkandbike.

For information about bus and tram services visit transportforeдинburgh.com or download the Transport for Edinburgh app.

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sheratonedinburgh.co.uk

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② Waldorf Astoria Edinburgh – The Caledonian
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thecaledonian.waldorfastoria.com

SUMMER FESTIVALS

Edinburgh Jazz and Blues Festival
14–23 Jul
edinburghjazzfestival.com

Edinburgh Art Festival
11–27 Aug
edinburghartfestival.com

The Royal Edinburgh Military Tattoo
4–26 Aug
edintattoo.co.uk

Edinburgh Festival Fringe
4–28 Aug
edfringe.com

Edinburgh International Book Festival
12–28 Aug
edbookfest.co.uk

You can find information on Edinburgh's ten major festivals throughout the year at edinburghfestivalcity.com.

INTERNATIONAL FESTIVAL VENUES

Charlotte Square
EH2 4DR

Church Hill Theatre & Studio
Morningside Road EH10 4DR

Edinburgh Playhouse
18–22 Greenside Place EH1 3AA

Festival Theatre
13–29 Nicolson Street EH8 9FT

The Hub
Castlehill EH1 2NE

The Lyceum
30b Grindlay Street EH3 9AX

Princes Street Gardens
Princes Street EH2 2HG

The Queen's Hall
85–89 Clerk Street EH8 9JG

Scottish Parliament
EH99 1SP

The Studio
22 Potterrow EH8 9BL

Traverse Theatre
10 Cambridge Street EH1 2ED

Usher Hall
Lothian Road EH1 2EA

Thu **3**Fri **4**Sat **5**Sun **6****Church Hill
Theatre**

Church Hill Theatre Studio	various times from 12.20pm The Lost Lending Library (preview) (p49)	various times from 11am The Lost Lending Library (preview) (p49)	various times from 11am The Lost Lending Library (p49)	various times from 11am The Lost Lending Library (p49)
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**Edinburgh
Playhouse****Festival Theatre**8pm
Cécile McLorin
Salvant: Ogresse
(p11)7.30pm
Trojan Women
(p15)7.30pm
Trojan Women
(p15)7.30pm
Trojan Women
(p15)**The Hub**8pm
First Night at The Hub
(p27)8pm
Jupiter Ensemble
(p29)8pm
Geza & The 5 DeViLs
(p31)8pm
Exploring Mendelssohn
(p33)8pm
Catriona Price & Friends
(p35)**The Lyceum**7.30pm
Dusk
(p21)7.30pm
Dusk
(p21)2.30pm & 7.30pm
Dusk
(p21)7.30pm
Dusk
(p21)7.30pm
As Far As Impossible
(p51)**The Queen's Hall**11am
Stefan Jackiw & Friends
(p27)11am
Jupiter Ensemble &
Iestyn Davies
(p29)11am
Novus String Quartet
(p29)11am
Günther Groissböck &
Malcolm Martineau
(p31)11am
Emmanuel Ceysson &
Friends
(p31)11am
Sir Andrés Schiff
(p33)**The Studio**8pm
FOOD
(preview)
(p19)8pm
FOOD
(preview)
(p19)8pm
FOOD
(p19)8pm
FOOD
(p19)8pm
FOOD
(p19)8pm
FOOD
(p19)8pm ^(cap)
FOOD
(p19)8pm
FOOD
(p19)**Traverse Theatre**1.30pm
Thrown
(preview)
(p23)4pm
Thrown
(preview)
(p23)6.30pm
Thrown
(p23)9pm
Thrown
(p23)11am ^(es)
Thrown
(p23)1.30pm ^(ad)
Thrown
(p23)4pm
Thrown
(p23)6.30pm
Thrown
(p23)**Usher Hall**8pm
The Opening Concert:
Buddha Passion
(p9)5pm ^(cap)
BBC Scottish Symphony
Orchestra
(p27)7.30pm
Cécile McLorin
Salvant in Concert
(p11)8pm ^(cap)
Budapest Festival
Orchestra: A Model
for the Future (p24)

10pm
Budapest Festival
Orchestra: Dvořák
Inside Out (p24)7.30pm
Budapest Festival
Orchestra: Bartók
and Kodály
(p25)7.30pm
Budapest Festival
Orchestra: Weber &
Mendelssohn
(p25)7.30pm
KBS Symphony Orchestra
(p57)Mon **7**Tue **8**Wed **9**Thu **10**Fri **11**

various times from 11am The Lost Lending Library (p49)	various times from 10.30am, 10.30am ^(R) The Lost Lending Library (p49)	various times from 11am The Lost Lending Library (p49)	various times from 12.20pm The Lost Lending Library (p49)
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	7.30pm Trojan Women (p15)	7.30pm Trojan Women (p15)	7.30pm Trojan Women (p15)
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8pm Jupiter Ensemble (p29)	8pm Geza & The 5 DeViLs (p31)	8pm Exploring Mendelssohn (p33)	8pm Catriona Price & Friends (p35)
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2.30pm & 7.30pm Dusk (p21)	7.30pm Dusk (p21)		7.30pm As Far As Impossible (p51)
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11am Jupiter Ensemble & Iestyn Davies (p29)	11am Novus String Quartet (p29)	11am Günther Groissböck & Malcolm Martineau (p31)	11am Emmanuel Ceysson & Friends (p31)	11am Sir Andrés Schiff (p33)
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	8pm FOOD (p19)	8pm FOOD (p19)	8pm ^(cap) FOOD (p19)	8pm FOOD (p19)
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	11am ^(es) Thrown (p23)	1.30pm ^(ad) Thrown (p23)	4pm Thrown (p23)	6.30pm Thrown (p23)
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7.30pm Cécile McLorin Salvant in Concert (p11)	8pm ^(cap) Budapest Festival Orchestra: A Model for the Future (p24) 10pm Budapest Festival Orchestra: Dvořák Inside Out (p24)	7.30pm Budapest Festival Orchestra: Bartók and Kodály (p25)	7.30pm Budapest Festival Orchestra: Weber & Mendelssohn (p25)	7.30pm KBS Symphony Orchestra (p57)
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Sat **12** Sun **13** Mon **14** Tue **15**

Church Hill Theatre			7pm Dimanche (p53)
Church Hill Theatre Studio	various times from 11.50am 11.50am (RS) The Lost Lending Library (p49)	various times from 11.50am 11.50am (R) The Lost Lending Library (p49)	various times from 11am The Lost Lending Library (p49)
Edinburgh Playhouse			
Festival Theatre		9pm Chapter 3: The Brutal Journey of the Heart (p17)	9pm Chapter 3: The Brutal Journey of the Heart (p17)
The Hub	7.30pm Aly Bain & Phil Cunningham (p39) 10pm Project Smok (p39)		8pm Scottish Ensemble (p57) 8pm Ayanna Witter-Johnson & LSO Percussion Ensemble (p59)
The Lyceum	7.30pm As Far As Impossible (p51)	2.30pm & 7.30pm As Far As Impossible (p51)	7.30pm As Far As Impossible (p51)
The Queen's Hall	11am Dunedin Consort plays Bach (p35)		11am Amatis Trio with Thomas Quasthoff (p57) 11am Yeol Eum Son (p59)
The Studio	2pm (RS) & 8pm FOOD (p19)	8pm FOOD (p19)	8pm FOOD (p19)
Traverse Theatre	9pm Thrown (p23)	11am (CAP) Thrown (p23)	1.30pm (RS) Thrown (p23)
Usher Hall	6pm The Magic Flute (p37)	5pm National Youth Choir of Scotland (p39)	7.30pm London Symphony Orchestra: Rachmaninoff & Shostakovich (p54)

Wed **16** Thu **17** Fri **18** Sat **19** Sun **20**

7pm Dimanche (p53)	7pm Dimanche (p53)	7pm (AD) Dimanche (p53)	7pm Dimanche (p53)	
various times from 11am The Lost Lending Library (p49)	various times from 12.20pm The Lost Lending Library (p49)	various times from 12.20pm The Lost Lending Library (p49)	various times from 11am The Lost Lending Library (p49)	
	7.30pm The Rite of Spring / common ground[s] (p47)	7.30pm The Rite of Spring / common ground[s] (p47)	7.30pm (AD) The Rite of Spring / common ground[s] (p47)	
		7.30pm The Threepenny Opera (p44)	7.30pm The Threepenny Opera (p44)	5pm (AD) The Threepenny Opera (p44)
	8pm Quartet for the End of Time (p61)	8pm (CAP) Dame Evelyn Glennie in Conversation (p63)	7.30pm Aga Khan Master Musicians 1 (p63) 10pm Aga Khan Master Musicians 2 (p63)	
		8.30pm Phaedra / Minotaur (p69)	3pm & 8.30pm Phaedra / Minotaur (p69)	3pm (AD) Phaedra / Minotaur (p69)
11am Julia Bullock & Bretton Brown (p59)	11am Clara-Jumi Kang (p59)	11am Castalian String Quartet (p61)	11am Albrecht Mayer & Friends (p63)	
8pm FOOD (p19)	8pm FOOD (p19)	8pm FOOD (p19)	2pm & 8pm FOOD (p19)	8pm FOOD (p19)
4pm Thrown (p23)	6.30pm (AD) Thrown (p23)	9pm Thrown (p23)	11am Thrown (p23)	1.30pm Thrown (p23)
7.30pm London Symphony Orchestra: Szymanowski & Brahms (p54)	7.30pm Mikhail Pletnev plays Chopin (p61)	6pm (CAP) London Symphony Orchestra: The Road to Turangalila (p55) 8pm London Symphony Orchestra: Turangalila (p55)		7pm Tippett's A Child of our Time (p77)

Mon **21** Tue **22** Wed **23** Thu **24**

Church Hill Theatre

8pm
Bluebeard's Castle
(p73)

8pm
Bluebeard's Castle
(p73)

Church Hill Theatre Studio

various times from 11am
The Lost Lending Library
(p49)

various times
from 4.10pm
The Lost Lending Library
(p49)

various times
from 4.10pm
The Lost Lending Library
(p49)

Edinburgh Playhouse

Festival Theatre

7.30pm
Alvin Ailey American
Dance Theater:
Programme 1
(p66)

7.30pm
Alvin Ailey American
Dance Theater:
Programme 2
(p66)

The Hub

8pm
Musicians from the
Simón Bolívar Symphony
Orchestra of Venezuela
(p74)

8pm
Abel Selaocoe
(p81)

4pm
Endea Owens: New Work
(p83)

8pm
Endea Owens
(p83)

The Lyceum

7.30pm
Life is a Dream
(p71)

7.30pm Life is a Dream
(p71)

The Queen's Hall

11am
Catriona Morison &
Malcolm Martineau
(p77)

11am
Leif Ove Andsnes &
Bertrand Chamayou
(p81)

11am
Nick Pritchard &
Ian Tindale
(p81)

11am
Isidore String Quartet
(p81)

The Studio

8pm ^(AD)
FOOD
(p19)

8pm ^(ES)
FOOD
(p19)

8pm
FOOD
(p19)

Traverse Theatre

4pm
Thrown
(p23)

6.30pm
Thrown
(p23)

9pm ^(DP)
Thrown
(p23)

Usher Hall

7.30pm
Oslo Philharmonic:
Sibelius & Mahler
(p78)

7.30pm
Oslo Philharmonic:
Yuja Wang plays Ravel
(p78)

7.30pm
Simón Bolívar Symphony
Orchestra of Venezuela:
Beethoven's Ninth
Symphony
(p74)

Fri **25** Sat **26** Sun **27**

8pm
Bluebeard's Castle
(p73)

8pm ^(AD)
Bluebeard's Castle
(p73)

8pm
Bluebeard's Castle
(p73)

various times
from 12.20pm
The Lost Lending Library
(p49)

various times 10.30am,
10.30am ^(ES)
The Lost Lending Library
(p49)

various times from 11am
The Lost Lending Library
(p49)

2.30pm ^(AD) Alvin Ailey
American Dance Theater:
Programme 2 (p66)

7.30pm Alvin Ailey ADT:
Programme 1 (p66)

8pm
Anoushka Shankar
(p91)

8pm
Isidore String Quartet
(p87)

7.30pm Nai Barghouti &
Ruven Ruppik (p87)

10pm Nai Barghouti &
Friends (p87)

7.30pm
Life is a Dream
(p71)

2.30 & 7.30pm
Life is a Dream
(p71)

2.30pm
Life is a Dream
(p71)

11am
Mao Fujita
(p83)

11am
Patricia Kopatchinskaja
& Camerata Bern
(p87)

8pm
FOOD
(p19)

2pm & 8pm
FOOD
(p19)

2pm
FOOD
(p19)

11am
Thrown
(p23)

1.30pm
Thrown
(p23)

4pm
Thrown
(p23)

6pm
Tannhäuser
(p85)

8pm
Simón Bolívar Symphony
Orchestra of Venezuela:
Gustavo Dudamel
conducts Mahler
(p75)

6pm
The Closing Concert
(p88)

Princes Street Gardens

6 Aug
The Opening
Celebration
(p92)

Charlotte Square

26–27 Aug
Music in Charlotte Square
(p92)

Scottish Parliament

throughout Aug ^(DP)
Keynote Series:
Where Do We Go
From Here?
(p93)

EDINBURGH FESTIVAL CHORUS

At the heart of the International Festival is our wonderful Festival Chorus, one of the UK's leading symphonic choirs. Its members all share a love of choral singing and enjoy the thrill of performing great works with the world-class orchestras and conductors at the Festival.

We are always pleased to hear from singers interested in auditioning to take part: you'll need a reasonable level of choral experience and musicianship, but not necessarily a formally trained voice. Rehearsals take place on Tuesday evenings at The Hub, Castlehill.

For more information about the Chorus visit eif.co.uk/chorus.

Supported by
Risk Charitable Fund

EDINBURGH INTERNATIONAL FILM FESTIVAL

In 2023 the Edinburgh International Film Festival returns with a film programme hosted by the Edinburgh International Festival. The film programme will celebrate the work of exceptional local and global filmmakers and ensure the flame of EIFF burns bright for future generations of passionate cinema fans.

The programme will be announced in the coming months, so please check eif.co.uk/edfilmfest for more details.



SCREEN SCOTLAND
SGRÌN ALBA



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