


**EDINBURGH
INTERNATIONAL
FESTIVAL**



Access Guide

7–29 August 2021



Image: BSL Interpreter for 'The End of Eddy' at The Studio

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Welcome

We want to make your visit to the Edinburgh International Festival as safe, relaxed and enjoyable as possible, from discovering the programme through to booking your tickets, arriving at the venue and, of course, the performance itself.

The guide is split into five main sections:

- **Welcome**
- **Accessible Performances**
- **Digital Programme**
- **Venue Accessibility**
- **Future Plans**

Further information about the performances listed in this guide can be found in the 2021 International Festival brochure or online at eif.co.uk

You can download a PDF or audio version from eif.co.uk/access

Alternative formats

Alternative formats are available on request:

- **English Language Braille**
- **English Language Audio CD**
- **English Language Large Print**

Contact Us

- **Email** access@eif.co.uk
- **SignLive** signlive.co.uk
- **Phone** +44 (0) 131 473 2056 (textphone prefix 18001)











© Gaelle Beri

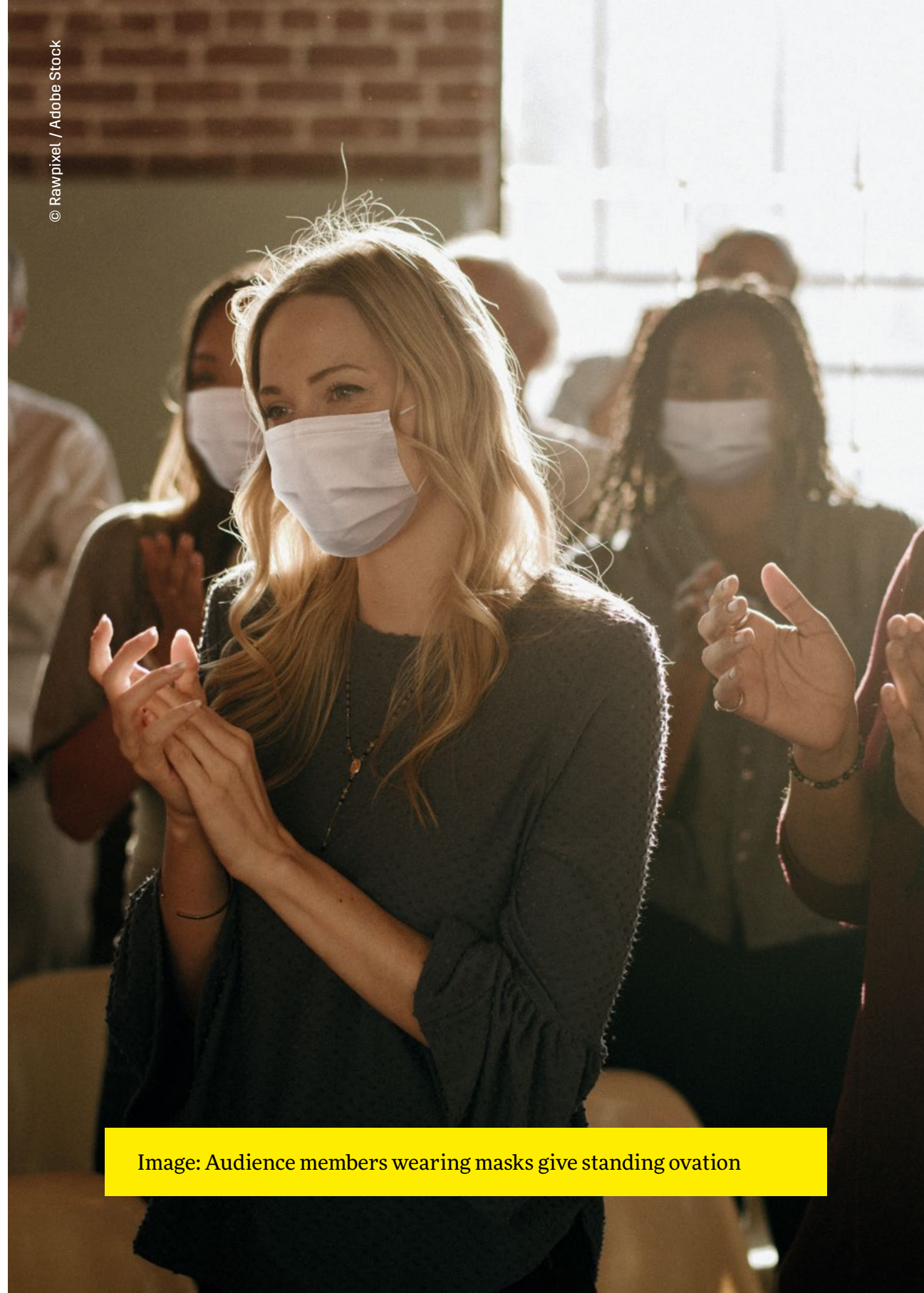
Image: Usher welcomes audiences at the Festival Theatre

Your Safety is Important to Us

The International Festival is working with the Scottish Government, City of Edinburgh Council and other relevant authorities to implement appropriate COVID-19 safety measures. These include shorter performances without intervals, physical distancing, regular cleaning and contactless ticketing.

-  International Festival staff will be available to assist you throughout your visit and to ensure that COVID-19 safety protocols are being met.
-  Please bring your own mask with you to performances and wear it as directed by staff and signage. Be aware that some people may be exempt from wearing a face covering due to a medical condition.
-  Hand sanitiser stations will be located around our venues.
-  Toilets will be available and will be cleaned regularly.
-  In the interest of eliminating places where people can congregate, no food or drink will be available on site.
-  We ask that you arrive no earlier than 30 minutes before a performance begins.
-  Most performances will run without an interval and will last approximately 75 minutes.
-  If you are using e-tickets please download them in advance so that they are available offline and ensure that your phone is sufficiently charged. This will help facilitate contactless interactions with our staff.

Visit eif.co.uk/safety for more details.



© Rawpixel / Adobe Stock

Image: Audience members wearing masks give standing ovation

How to Book

Online	eif.co.uk
SignLive	signlive.co.uk
In person	by appointment only
Phone	+44 (0) 131 473 2056 (textphone prefix 18001)

Booking opens at 10am on Friday 11 June. Priority booking for Members opens on a staggered basis from Wednesday 2 June.

We do not charge booking fees.

Phone Line Opening Hours

2–13 Jun	Monday to Saturday 10am–5pm, Sunday 12pm–4pm
14 Jun – 31 Jul	Monday to Saturday 10am–5pm, Sunday closed
2–29 Aug	Monday to Saturday 9am–7.30pm, Sunday 10am–7.30pm

BSL Video Bookings with SignLive

We are working with SignLive to enable audiences to book tickets via an online BSL interpreting service. Download the SignLive app and find us listed in the SignLive Community Directory. For more information visit signlive.co.uk.

In Person Bookings

To minimise physical contact, our box office is closed. We encourage customers to book online or by phone, but if you require in person assistance with your booking you can arrange an appointment by contacting us on boxoffice@eif.co.uk or +44 (0) 131 473 2000.

The Edinburgh International Festival Box Office is based at The Hub, Castlehill, Edinburgh EH1 2NE.

Discounts

Disabled people get 30% off tickets when booking online. If you require a wheelchair space or a free essential companion ticket please contact us directly on +44 (0) 131 473 2056.

We encourage customers to select the electronic ticket option when booking to facilitate contactless interactions with staff at our venues. In person ticket collection will not be available. If you choose to receive your tickets in the post you will be charged £1 for postage.

Ticket Refunds & Exchanges

We call upon each person's sense of civic responsibility to do their part. If you or anyone in your household has had any recent COVID-19 symptoms, however fleeting, please stay home for everyone's safety.

If you are unable to attend any event at the 2021 International Festival for any reason related to COVID-19, we will refund the full cost of the ticket to the lead booker. Refunds must be requested at least 24 hours in advance of the performance. Postage fees are non-refundable.

Ticket Protection

For extra peace of mind we've teamed up with Secure My Booking to offer Ticket Protection, which allows you to recoup 100% of the money you paid for your tickets if you are unable to attend an event that hasn't been cancelled or rescheduled. Ticket Protection covers illness, accidents, travel delays, adverse weather, strikes and more. This optional extra costs £1.50 per ticket and is only available at the time of booking. For more information, please visit securemybooking.com

Socially Distanced Seating Plans

We have introduced socially distanced seating plans to allow households to sit together while remaining at a safe distance from others. When you book online you will be asked to select a seating 'bubble' with the correct number of seats for your group.



© Alex Aitchison



Accessible Performance Listings

Image: Captioning screen at the King's Theatre

Audio Described

An audio describer provides live commentary on the visual elements of a performance broadcast through a personal headset. They describe the action including where the performers are on stage, what they are wearing, how they gesture and what the set looks like, without intruding on the performers' dialogue.

Prior to an Audio Described performance, we traditionally offer a Touch Tour. At the time of printing, restrictions to mitigate COVID-19 mean that Touch Tours may not be able to take place. We hope to provide some elements of a Touch Tour within the restrictions of August 2021. More information will be available at eif.co.uk/access

Falstaff

Date and Time	12 & 14 Aug 7.15pm
Venue	Festival Theatre
Describers	Scottish Opera AD Team

Medicine

Date and Time	18 & 20 Aug 8pm
Venue	Traverse Theatre
Describer	Christopher McKiddie

Lament for Sheku Bayoh

Date and Time	28 Aug 2.30pm
Venue	The Lyceum
Describer	Emma-Jane McHenry

Captioned

Captions are displayed in large text on either side of the stage. Dialogue appears in real time as the words are spoken by the performers. Captions also provide information about who is speaking and any sound effects or music that may be important to understanding the performance.

You Bury Me

Date and Time	14 Aug 7.30pm
Venue	The Lyceum

Medicine

Date and Time	18 & 20 Aug 8pm
Venue	Traverse Theatre

Hindu Times

Date and Time	21 Aug 7.30pm
Venue	The Lyceum

Lament for Sheku Bayoh

Date and Time	28 Aug 2.30pm
Venue	The Lyceum

British Sign Language Interpreted

In a British Sign Language (BSL) interpreted performance the interpreter stands at the side of the stage providing a linguistic and artistic interpretation for people who are D/deaf or use BSL as their preferred language.

BSL users can purchase tickets in the area of the venue with a good view of the interpreter with a 30% discount. BSL users can also book tickets using SignLive, an online BSL video interpretation service.

Deaf Theatre Club is traditionally offered for all BSL interpreted performances. BSL users are greeted by BSL trained staff and given a brief introduction to the performance and what to expect. At time of printing, restrictions to mitigate COVID-19 mean that Deaf Theatre Club may have to operate differently this year. We hope to provide as close to the traditional experience as possible with the restrictions in place in August 2021.

More information will be available at eif.co.uk/access

You Bury Me

Date and Time 14 Aug 7.30pm
Venue The Lyceum
Interpreters Nicolle Murdoch & David Allan

Medicine

Date and Time 18 & 20 Aug 8pm
Venue Traverse Theatre
Interpreter Catherine King

Hindu Times

Date and Time 21 Aug 7.30pm
Venue The Lyceum
Interpreter Shaurna Dickson

Lament for Sheku Bayoh

Date and Time 25 Aug 7.30pm
Venue The Lyceum
Interpreter Jacqui Beckford

A Toast to the People

Date and Time 23–27 Aug 8pm
Venue Old College Quad
Interpreter Available online at eif.co.uk/access



© Mihaela Bodlovic

Digital Programme

Sharing the joy of discovery with viewers at home

Our digital programme offers audiences the opportunity to discover artists from this year's International Festival at home for free. The programme includes performance streams of Isata Kanneh-Mason's virtuosic concert with the Royal Philharmonic Orchestra, the explosive sounds of Scottish folk trio Talisk and the invigorating stylings of the Zehetmair Quartet.

We are also hosting three digital-only performances, allowing audiences to journey through different cultures without the need for physical travel. Specially commissioned performance, 'Dancing in the Streets', features four dance films from around the world, created in response to performers' experiences of the past year, while 'Chotto Xenos' delves into the untold stories of colonial soldiers in the First World War. Lastly, 'Niqabi Ninja' is a unique audio journey through the streets of Cairo, which Edinburgh audiences can experience whilst wandering the Scottish capital.

Captioning, audio description & BSL interpretation will be provided for our online performances and films available on our website, where possible. For more information please visit eif.co.uk/athome

Image: Camera operator in mask films performances



Image: Audience members with an assistance dog in the Festival Theatre

Venue Accessibility

International Festival Venues

The International Festival has 10 venues across the city.

To ensure your visit is as relaxed and enjoyable as possible we have included information about travelling to the venues and what to expect when you arrive.

Venue staff will be on hand should you require any assistance during your visit, but if you would like any specific information about a venue's accessibility in advance, please use the contact details provided at the bottom of each page.

All our venues are wheelchair accessible and assistance dogs are welcome.

For access reviews from disabled people and their friends and families, visit euansguide.com/edintfest

Free Events

The Normal

Throughout Aug 10am-5pm

A free, ticketed exhibition at Talbot Rice Gallery

For more information and to book tickets visit trg.ed.ac.uk

Field – Something for the Future Now

22 Aug 1pm & 29 Aug 4pm







A free, unticketed outdoor dance happening in Holyrood Park

For more information visit curious-seed.com/field








Venue Key

Venue address




Getting There

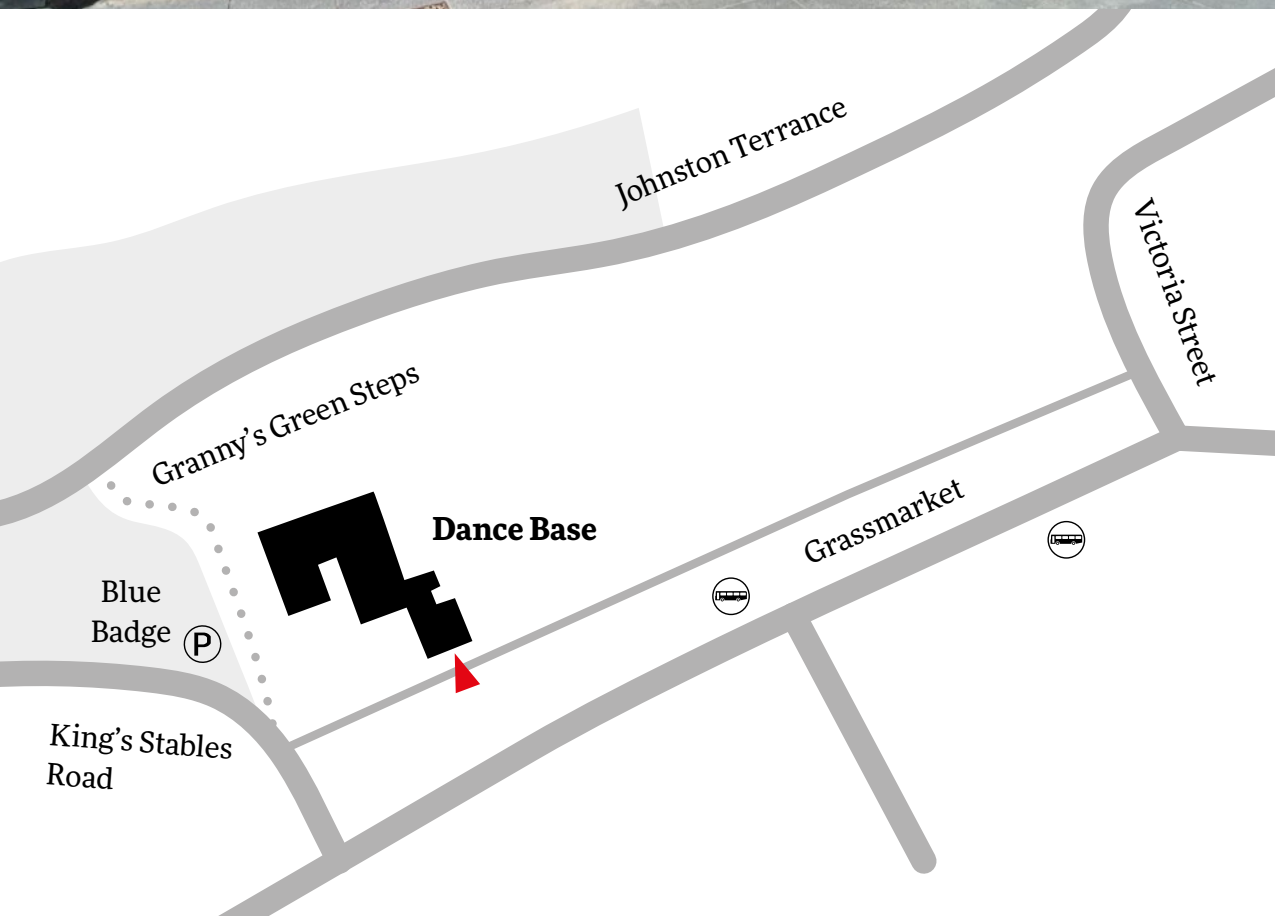
-  Parking
-  Bus stop and route numbers
-  Taxi rank
-  Drop off point
-  Tram stop
-  Train station

Venue Accessibility

-  Lift
-  Stairs and level access
-  Wheelchair spaces
-  Accessible toilets
-  Loop system
-  Box Office
-  Assistance dogs

Further Information

-  Telephone number
-  Email address
-  Website



Dance Base

14–16 Grassmarket, Edinburgh EH1 2JU

'Dancing in the Streets' is a series of films' from the streets of cities around the world, presented by their choreographer.

Getting There

- Ⓟ Blue badge parking on King's Stables Road and Victoria Street
- Ⓟ NCP: Castle Terrace (five disabled bays)
- 🚌 Bus stop (West Port/Grassmarket): 2
- 🚌 Bus stop (Victoria Street): 23, 27, 41, 42
- 🚉 Waverley Station 0.6 miles

Venue Accessibility

- ⬆️ Lift access to Reception and Studio 1
- ♿️ Wheelchair spaces available
- 🚻 Accessible toilet opposite reception
- 🔊 Fixed loop system in auditorium
- 🔊 Reception has low counter and a fixed induction loop system
- 🐕 Assistance dogs are welcome and can be looked after by venue staff

Further Information

- ☎️ +44 (0) 131 255 5525
- ✉️ dance@dancebase.co.uk
- 👉 dancebase.co.uk/about/access-69



Edinburgh Academy Junior School – International Festival Stage

10 Arboretum Road, Edinburgh EH3 5PL (venue subject to planning)

Experience the magic of outdoor evening performances with a programme of orchestral music, concert operas and a musical gala in the scenic grounds of Edinburgh Academy Junior School.

Our pavilions, although covered, are outdoors and you should come dressed appropriately for the weather, including suitable footwear for walking across grass.

Getting There

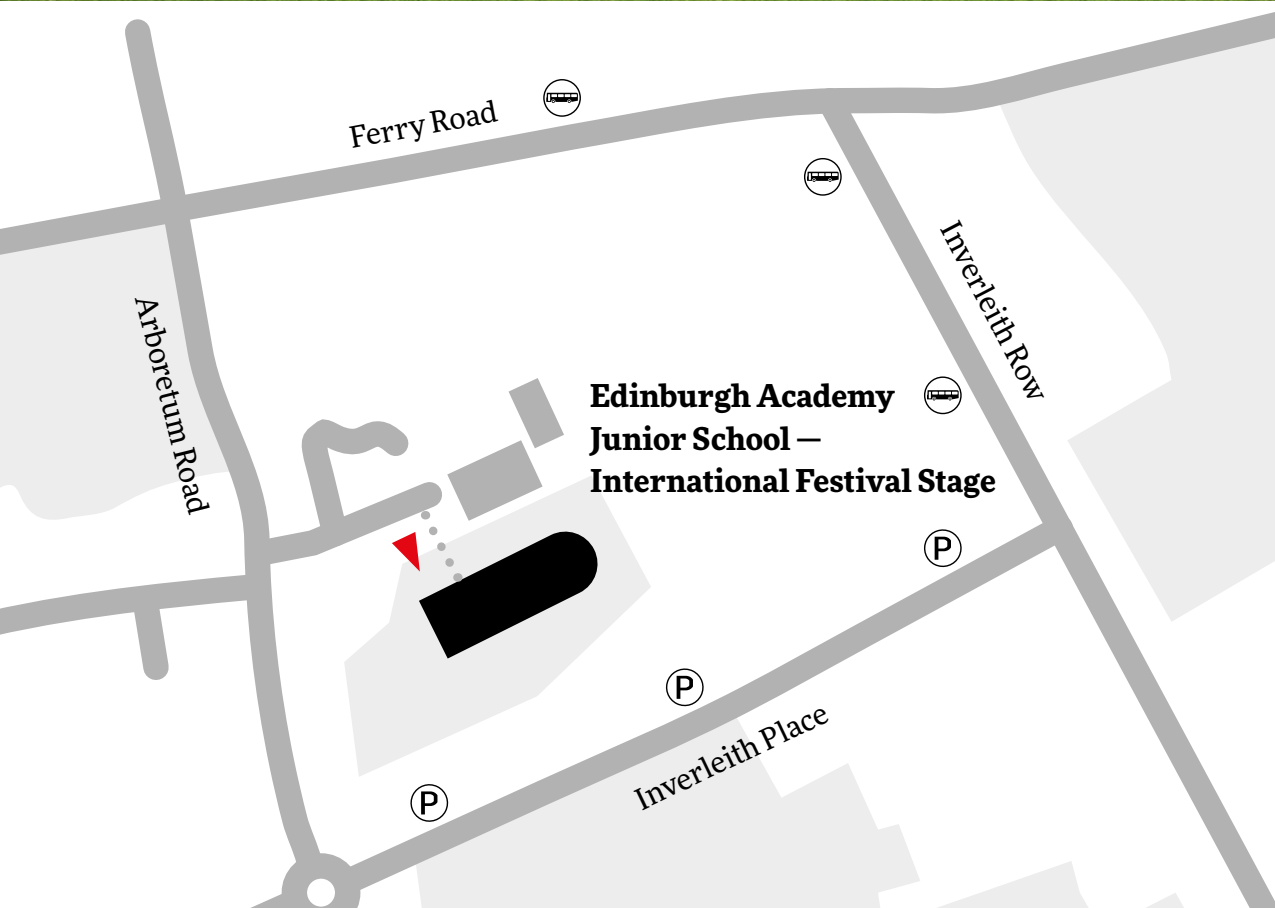
- Blue Badge parking on Arboretum Place and Granton Road
- Pay and display parking on Inverleith Place
- Bus stop (Arboretum Road): 21, 27
- Bus stop (Wardie Road): 8, 14, 21, 27
- Bus stop (Warriston Gardens): 8, 23, 27
- Waverley Station 2 miles

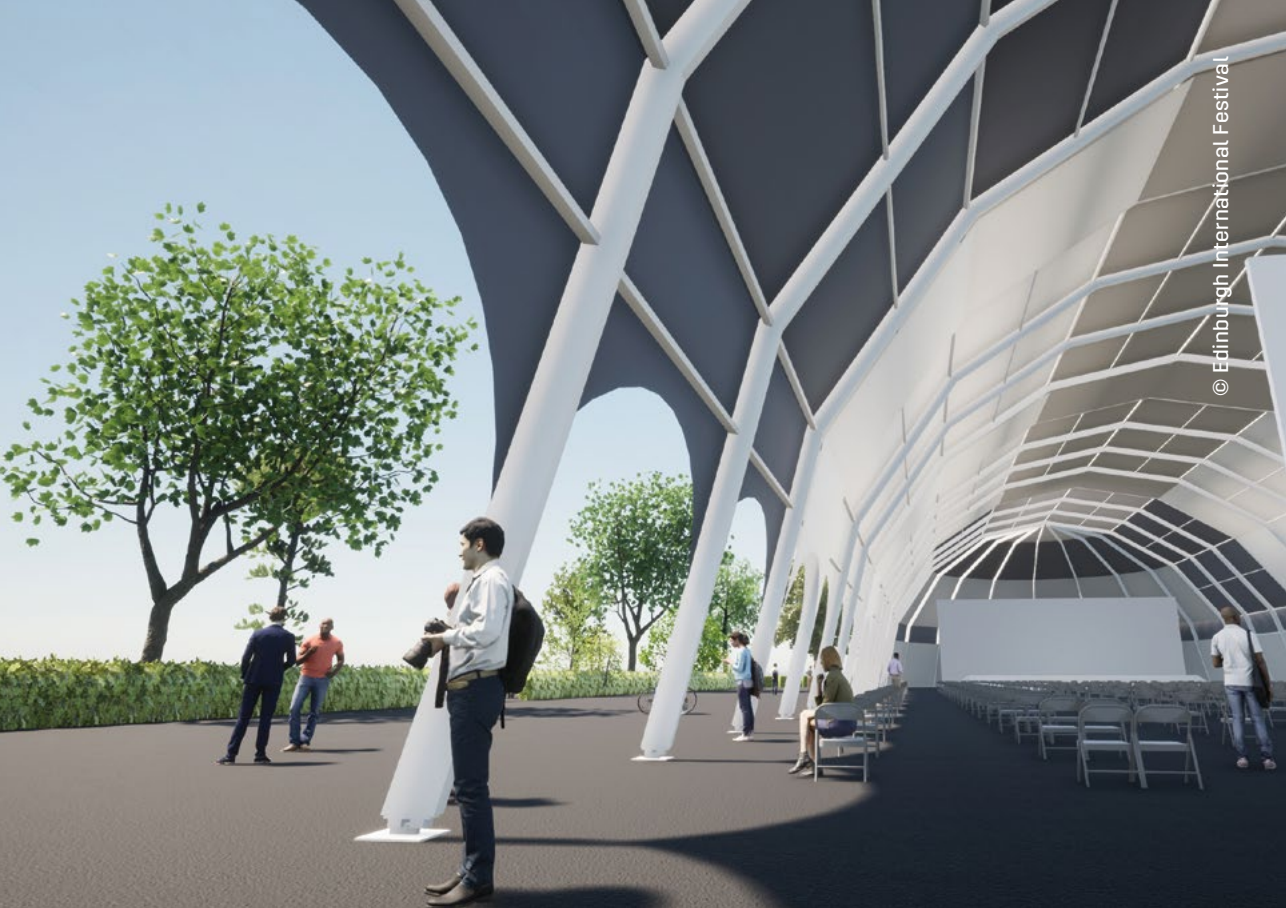
Venue Accessibility

- Steep ramped access, you may require assistance
- Wheelchair spaces
- Accessible toilet
- No loop system
- Assistance dogs are welcome

Further Information

- +44 (0) 131 473 2056
- access@eif.co.uk
- eif.co.uk/venues





Edinburgh Park — International Festival Stage

Lochside Way, Edinburgh EH12 9GG

This year, the contemporary music programme takes place at our purpose-built venue in Edinburgh Park. Groundbreaking artists from Scotland, the UK and beyond take the stage for a series of dynamic concerts in this lush outdoor setting. Genres range through jazz, folk, indie rock and pop.

Our pavilions, although covered, are outdoors and you should come dressed appropriately for the weather, including suitable footwear for walking across grass.

Getting There

- Ingliston Park & Ride (46 disabled bays)
- Bus stop (Edinburgh Park Station): 2, 36
- Tram stop (Edinburgh Park Central)
- Tram stop (Edinburgh Park Station)
- Train stop (Edinburgh Park Station)

Venue Accessibility

- Level access
- Wheelchair spaces
- Accessible toilets
- No loop system
- Assistance dogs are welcome

Further Information

- +44 (0) 131 473 2056
- access@eif.co.uk
- eif.co.uk/venues



© Ryan Buchanan



Festival Theatre

13–29 Nicolson Street, Edinburgh EH8 9FT

Scottish Opera return to the Festival Theatre with a boisterous new production of Verdi’s ‘Falstaff’.

Getting There

- Pay and display parking on Chambers Street
- Accessible parking spaces can be booked in advance, contact the venue
- NCP: Edinburgh Holyrood Road (four disabled bays)
- Q-Park: Quatermile (10 disabled bays)
- Bus stop (Surgeon’s Hall): 2, 3, 5, 7, 8, 14, 29, 30, 33, 37, 47, 49
- Taxi rank on Nicolson Square
- Waverley Station 0.4 miles

Venue Accessibility

- Lift access to all levels
- Ramped access to main entrance with power assisted door
- Wheelchair spaces are in the centre of the Stalls
- Accessible toilet on level 1 and level 2
- Infra-red system in the auditorium, headsets available from the cloakroom
- Box Office has low counter and loop system
- Assistance dogs are welcome and can be looked after by venue staff

Further Information

- +44 (0) 131 529 6000
- foh@capitaltheatres.com
- capitaltheatres.com/your-visit



Old College Quad — International Festival Stage

University of Edinburgh, South Bridge, Edinburgh EH8 9YL

Old College Quad is home to our afternoon chamber music series, a session of traditional Scottish music, five nights of inspirational spoken word and unmissable late night cabaret.

Our pavilions, although covered, are outdoors and you should come dressed appropriately for the weather, including suitable footwear for walking across grass.

Getting There

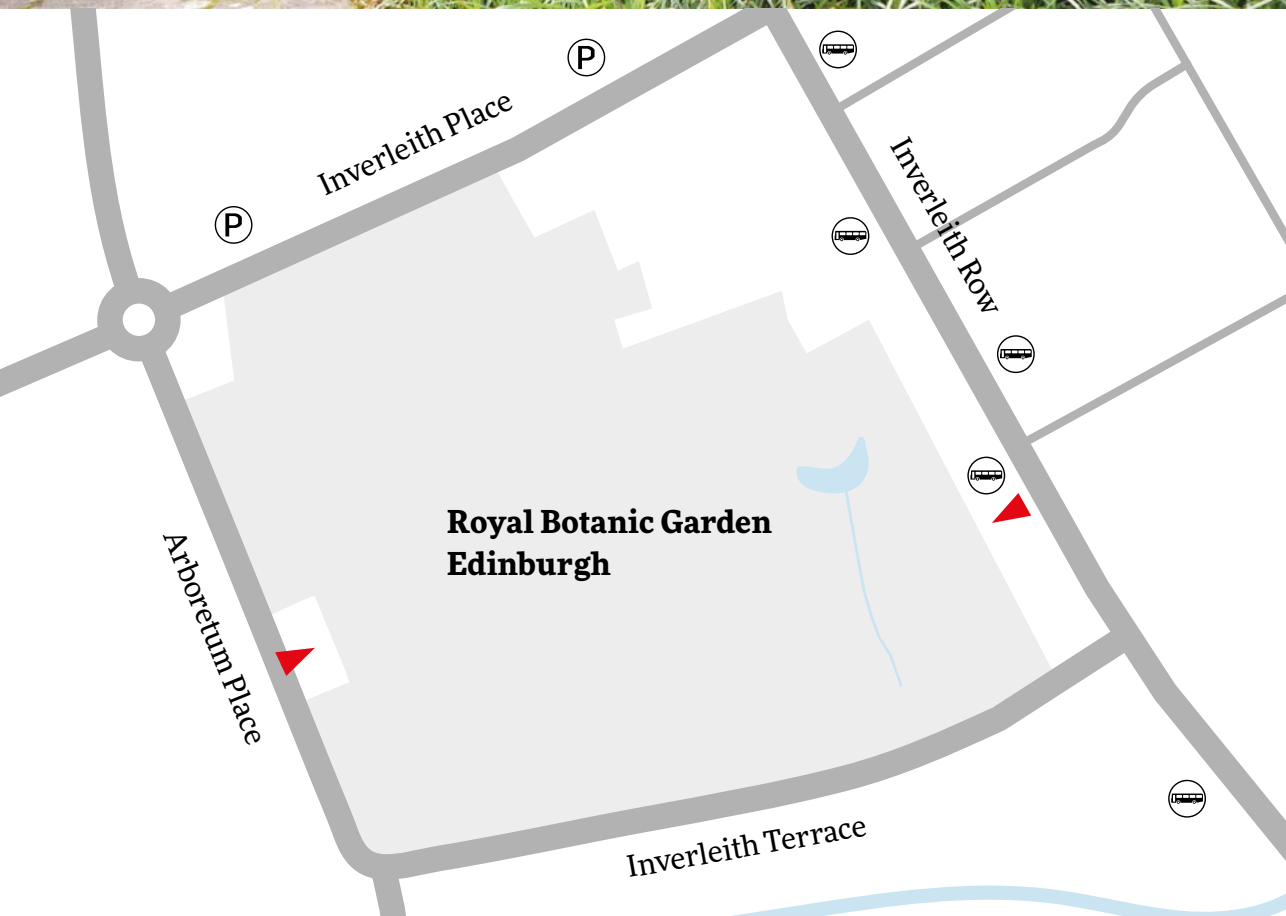
- Ⓟ Pay and display parking on Chambers Street
- Ⓟ NCP: Edinburgh Holyrood Road (four disabled bays)
- Ⓟ Q-Park: Quatermile (10 disabled bays)
- 🚌 Bus stop (South Bridge): 3, 5, 7, 8, 14, 29, 30, 31, 33, 35, 37, 49
- 🚌 Bus stop (Victoria Street): 23, 27, 41, 42
- 🚕 Taxi rank on Nicolson Square
- 🚉 Waverley Station 0.4 miles

Venue Accessibility

- 👤 Steep ramped access to Old College Quad via Nicolson Street, you may require assistance
- ♿ Wheelchair spaces
- 🚻 Accessible toilet
- 👂 No loop system
- 🐕 Assistance dogs are welcome

Further Information

- ☎ +44 (0) 131 473 2056
- ✉ access@eif.co.uk
- 📍 eif.co.uk/venues







Royal Botanic Garden Edinburgh

West Gate: **Arboretum Place, Edinburgh EH3 5NZ**





East Gate: **Inverleith Row, Edinburgh EH3 5LR**

To celebrate the opening of the 2021 International Festival we invite you to explore the gardens at night, with an installation of fire sculptures set to a backdrop of traditional Scottish music.




Getting There

-  Blue Badge parking on Arboretum Place and Eildon Street
-  Pay and display parking on Arboretum Place, Inverleith Place and Inverleith Terrace
-  Bus stop (Royal Botanic Garden): 8, 23, 27
-  Waverley Station 1.2 miles

Venue Accessibility

-  Largely accessible to wheelchair users, with marked routes
-  Some paths can be a little steep, manual wheelchair users may require assistance
-  Accessible toilets will be available on route
-  Registered or highly trained assistance dogs are welcome, water bowls are available on request

Further Information

-  +44 (0) 131 248 2909
-  visitorwelcome@rbge.org.uk
-  rbge.org.uk/visit



© Gaelle Beri

The Lyceum

30b Grindlay Street, Edinburgh EH3 9AX

The Lyceum will host a selection of contemporary drama and rehearsed readings as well as being a starting point for an audio-theatre walk around the city.

Getting There

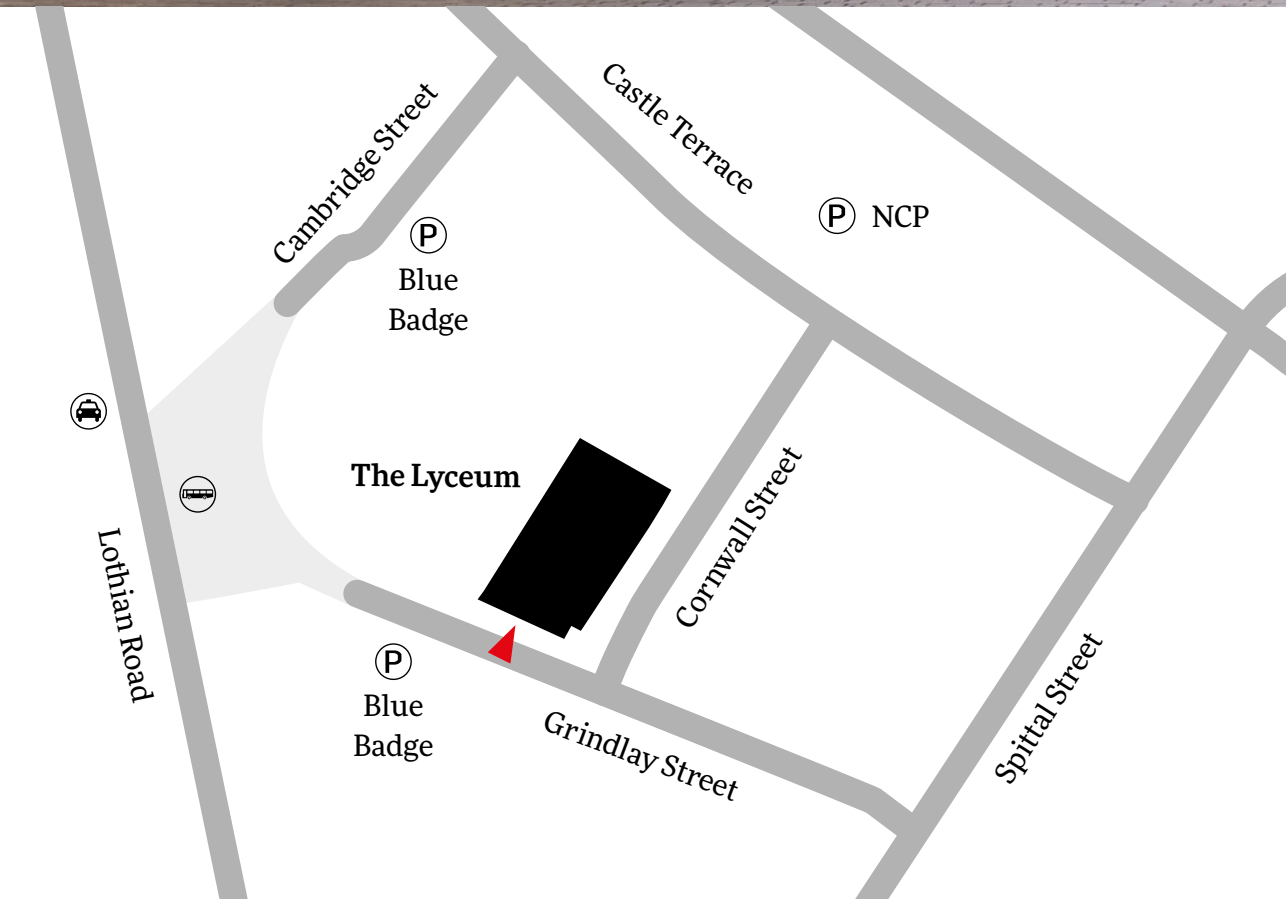
- Ⓟ Blue badge parking on Grindlay Street and Cambridge Street
- Ⓟ NCP: Castle Terrace (five disabled bays)
- 🚌 Bus stop (Usher Hall): 1, 10, 11, 15, 16, 24, 34, 36, 47, 124
- 🚕 Taxi rank on Lothian Road
- 🚉 Haymarket Station 0.6 miles
- 🚊 Tram stop on Shandwick Place

Venue Accessibility

- ⬆️⬆️ Lift access to all levels
- ♿️ Wheelchair spaces located in the rear of the grand circle, accessible via foyer lift
- ♿️ Accessible toilet on foyer level
- 🗣️ Digital loop system in the auditorium, headsets available from shop in foyer
- 🗣️ Box Office has low counter and loop system
- 🐕 Assistance dogs are welcome and can be looked after by venue staff

Further Information

- ☎️ +44 (0) 131 248 4848
- ✉️ info@lyceum.org.uk
- 📍 lyceum.org.uk/access











© Salty Jubb

Traverse Theatre









10 Cambridge Street, Edinburgh EH1 2ED

Domhnall Gleeson leads a formidable cast in 'Medicine', a new play from revered Irish playwright Enda Walsh.




Getting there

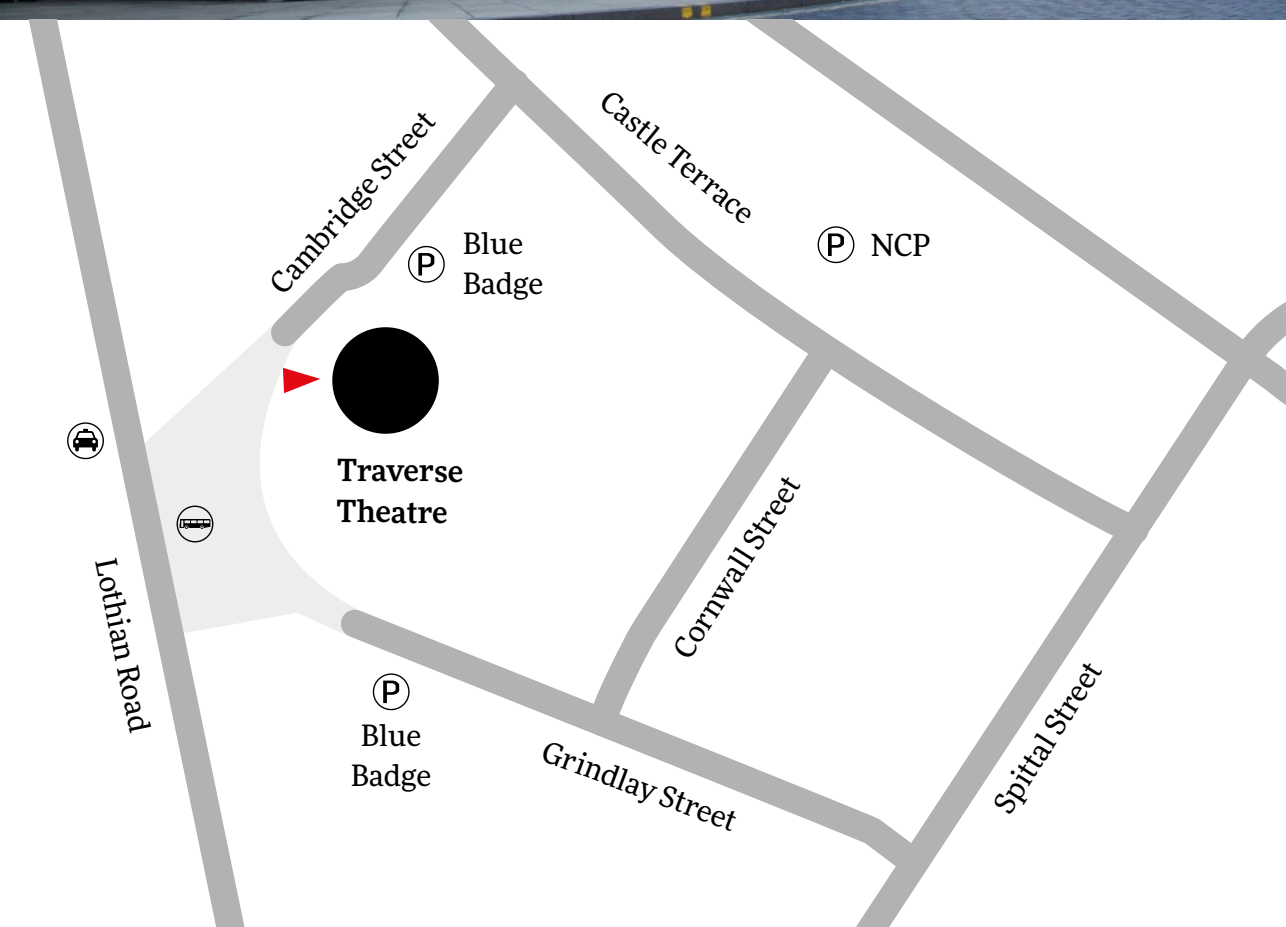
-  Blue badge parking on Cambridge Street and Grindlay Street
-  NCP: Castle Terrace (five disabled bays)
-  Drop off point at the main entrance
-  Bus stop (Usher Hall): 1, 10, 11, 15, 16, 24, 34, 36, 47, 124
-  Taxi rank on Lothian Road
-  Haymarket Station 0.6 miles

Venue Accessibility

-  Level access to main entrance with power assisted door
-  Lift access down to foyer and auditorium, please ask staff for assistance
-  Wheelchair spaces are located at the front of the auditorium
-  Accessible toilets on foyer level
-  Induction loop, set hearing aid to the T position
-  Collect headsets for audio described performances from staff at the venue entrance
-  Box Office has high counter and no loop system
-  Assistance dogs are welcome and can be looked after by venue staff by advance arrangement

Further Information

-  +44 (0) 131 228 1404
-  boxoffice@traverse.co.uk
-  traverse.co.uk/your-visit/access-guide



Future Plans

At the Edinburgh International Festival we are committed to providing the best possible access provisions which ensure that everyone can enjoy our performances.

With COVID-19 restrictions in place, the 2021 International Festival is different in many ways, and we may also need to adapt some of our access provisions. This will include some changes to our Touch Tours and the Deaf Theatre Club. Unfortunately, we are not able to provide Relaxed Performances, but we do intend to run them again from 2022.

In 2022 we will also start our new online Access Ticketing Scheme. If you would like to trial this system in 2021, please let us know.

As we plan for years to come, we welcome your feedback relating to past, present or future access provision. Contact us independently or take part our Access Feedback Forum to let us know what is working well and what could be improved.

Contact us by emailing access@eif.co.uk or call +44 (0) 131 473 2056.



© Mihaela Bodlovic

Image: Front of House Manager at the Festival Theatre

Access Line +44 (0) 131 473 2056
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