



2–26 August 2019

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**On behalf of the Festival team and board, welcome
to your 2019 Edinburgh International Festival.**

We are enormously privileged to lead this remarkable festival that, this year, brings together artists from across Edinburgh and Scotland and from cities including London, Lagos, Beirut, Bamako, Sydney, Berlin, Belfast, Jodhpur and Amsterdam. These voices have been assembled by a family of curators and producers and will join the global conversation taking place at this important moment here in Edinburgh.

In 1947 at the close of the first International Festival, Lionel Birch, writing in the *Picture Post* wrote, 'At least for the duration of the Festival, the tetchiness and ungenerosity which have disfigured post-war Britain were wiped away. In their place was the fresh spirit – the Festival spirit.'

The farsighted leadership of the City of Edinburgh Council in creating the International Festival and the steadfast support the city and its citizens have shown it through difficult times, continue to inspire other cities across the world and mark one of the great cultural achievements of local government.

We hope that this August, you will join us and our many supporters, public and private partners, to discover the Festival spirit for yourself.

Fergus Linehan
Festival Director

Francesca Hegyi
Executive Director

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Los Angeles Philharmonic

Visionary, versatile and thrillingly vibrant, the LA Phil is one of the world's most compelling musical ensembles. No other orchestra can match its gleaming sound, its swaggering verve — or its remarkable breadth of vision, from film scores to much-loved classics, from cutting-edge contemporary works to ground-breaking collaborations. Music & Artistic Director Gustavo Dudamel has soared to become one of today's most charismatic, passionate conductors — and the driving force behind the LA Phil's performances of breathtaking passion and galvanising energy.

As the orchestra celebrates its 100th birthday, the LA Phil visits with a very special three-concert residency at the Edinburgh International Festival, showcasing three very different sides of its remarkable music-making.

The orchestra is joined on tour by members of YOLA (Youth Orchestra of Los Angeles) who will collaborate with young people from Big Noise, Sistema Scotland, culminating in a free open rehearsal in the Usher Hall led by Gustavo Dudamel on Sunday 4 August at 3.30pm (see p83 for further details).

Aberdeen Standard Investments Opening Event: LA Phil at Tynecastle

The LA Phil brings a uniquely authentic gleam and glamour to the grandeur of Hollywood film scores in this year's Opening Event, featuring classic movie music from the Golden Age of Hollywood by Korngold, Herrmann, Waxman and a selection from the best-loved film composer on the planet: John Williams. In this epic family friendly concert, Gustavo Dudamel and his orchestra take over Tynecastle Park stadium for music from *Star Wars*, *Harry Potter and the Philosopher's Stone*, *E.T.* and many more.

Free tickets are required for this event.
Tickets available from 1 July. Visit eif.co.uk for more details

Los Angeles Philharmonic
Gustavo Dudamel Conductor

2 Aug 7pm
TYNECASTLE PARK
1hr 30mins | No interval | FREE

Sponsored by

Aberdeen Standard
Investments

Supported by

EventScotland[™]

In collaboration with **Tynecastle Park**

*'No classical institution in the world rivals
the LA Phil in breadth of vision'*

Alex Ross, The New Yorker



At the Usher Hall

Los Angeles
Philharmonic

Mahler Symphony No 2
'Resurrection'

3 Aug 7pm

Barber Adagio

John Adams Must the Devil Have
All the Good Tunes?
(European Premiere)

Tchaikovsky Symphony No 4

4 Aug 7.30pm
(for details see p59)

The Los Angeles Philharmonic
residency has been made possible by
the support of **Dunard Fund USA**



Eugene Onegin

Pyotr Ilyich Tchaikovsky

Komische Oper Berlin / Barrie Kosky / Ainārs Rubiķis

Eugene Onegin marks the return of Komische Oper Berlin and its Artistic Director Barrie Kosky to the International Festival after their spectacular *The Magic Flute* in 2015.

Tchaikovsky's best-loved opera features some of his most captivating music, its heartfelt melodies and choruses inspired by Russian folk music encircling its beating heart of raw emotion.

A romantic and a dreamer, Tatyana finds her quiet country existence is entirely dismantled by the arrival of the wealthy, charismatic Eugene Onegin. She confesses her undying devotion to him, but his cynical dismissal devastates her. Years later, it's a very different Onegin – a lonely man traumatised by grief – who begs for Tatyana's love. In seeking redemption, he is himself rejected: Tatyana is unwilling to abandon her husband for the man who so coldly spurned her.

Based on Alexander Pushkin's classic verse novel, Tchaikovsky's heart-breaking love story uses the author's poetry to create lyrical scenes that contrast the austerities of country life with the excesses and opulence of the Russian imperial court.

Playful, radical and perceptive, Kosky is one of the most renowned directors working in opera today. Rising star Asmik Grigorian, whose performance as Strauss's Salome at the Salzburg Festival recently met with universal adoration, takes the central role of Tatyana. *Eugene Onegin* is conducted by Latvian-born Ainārs Rubiķis, Komische Oper Berlin's recently appointed Music Director.

15–17 Aug 7.15pm
3hrs approx. (one interval)

FESTIVAL THEATRE
£28 – £96 (fees apply, details p95)

Libretto by **Pyotr Ilyich Tchaikovsky**, after **Alexander Pushkin**

Günter Papendell* **Michael Nagy**[^]
Eugene Onegin
Asmik Grigorian* **Nadja Mchantaf**[^]
Tatyana
Karolina Gumos* **Maria Fiselier**[^]
Olga
Oleksiy Palchykov* **Aleš Briscein**[^]
Lensky
Liliana Nikiteanu Larina
Dimitry Ivashchenko Gremin
Margarita Nekrasova Filippyevna
Christoph Späth Triquet

*15 & 17 Aug
[^]16 Aug

Barrie Kosky Director
Ainārs Rubiķis Conductor
Rebecca Ringst Stage Designer
Klaus Bruns Costume Designer
Franck Evin Lighting Designer
David Cavelius Chorus Master
Simon Berger Dramaturgy

Performed in Russian with
English supertitles

AD 17 Aug 7.15pm

Supported by
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Götterdämmerung

Royal Scottish National Orchestra / Sir Andrew Davis
The epic conclusion to Wagner's Ring cycle

Concert Performance

Following their spectacular *Die Walküre* in 2017, Sir Andrew Davis and the Royal Scottish National Orchestra reunite with a sensational international cast of soloists for the overwhelming power of Wagner's greatest achievement.

Human greed rules the world and the deceitful Hagen hatches a vengeful plot to exploit the monumental power of the all-mighty Ring. Valkyrie Brünnhilde battles to restore the world's order – but at a devastating price.

A work of unimaginable scale and artistry, drawing on Greek and Norse myths, written over 26 years, and totalling 15 hours, Wagner's *Ring* cycle is one of the most challenging and rewarding operatic creations in the canon. The fourth and final opera in the *Ring* cycle is its grandest, a towering myth of inextinguishable love and dark deception that forces the gods themselves to face their doom.

Götterdämmerung marks the culmination of four years of concert performances of the *Ring* cycle at the International Festival, giving the audience a rare opportunity to watch the orchestra take centre stage, grappling with all the power, emotion and complexities of Wagner's epic score. *Götterdämmerung* is certain to be an unmissable International Festival highlight.

'There is no getting away from the sheer thrill of this work'

Bachtrack on *Das Rheingold* at Edinburgh International Festival 2016

'An all-star cast and an orchestra playing out of its skin made for a terrific, complex concert performance of Wagner's epic'

The Times on *Die Walküre* at Edinburgh International Festival 2017

'A thrilling evening'

The Scotsman on *Siegfried* at Edinburgh International Festival 2018

25 Aug 4pm
6hrs 25mins approx.
(two intervals including
a 90-minute supper break)

USHER HALL
£20 – £60 (fees apply, details p95)

Royal Scottish National Orchestra
Sir Andrew Davis Conductor

Christine Goerke Brünnhilde
Burkhard Fritz Siegfried
Amber Wagner Gutrune
Josef Wagner Gunther
Samuel Youn Alberich
Ain Anger Hagen
Karen Cargill
Waltraute & Second Norn
Ronnita Miller First Norn
Erin Wall Third Norn
Danae Kontora Woglinde
Catriona Morison Wellgunde
Nadezhda Karyazina Flosshilde

RCS Voices
Timothy Dean Director

Richard Wagner *Götterdämmerung*

Sung in German with
English supertitles

This concert will be broadcast on BBC
Radio 3 at a future date.

The International Festival's
Ring cycle in concert has
been supported by
Dunard Fund



Peter Gynt

National Theatre of Great Britain
David Hare / Jonathan Kent
After Henrik Ibsen

Peter Gynt is a provocative, raucous reboot of Ibsen's epic verse play, created by David Hare and directed by Jonathan Kent, in a major co-production with National Theatre of Great Britain.

Scottish star James McArdle takes the supremely challenging role of Peter Gynt, playing him across all the improbable chapters of his life. The Glasgow-born actor made a huge impact as James I in Rona Munro's *The James Plays* in 2014. More recently he appeared in the National Theatre and Broadway revival of *Angels in America* and the film *Mary Queen of Scots*. He is reunited with David Hare and Jonathan Kent, the team behind the triumphant *Young Chekhov* season at Chichester Festival Theatre and the National Theatre.

In this radical new version, David Hare kidnaps Ibsen's most famous hero and runs away with him into the 21st century, transposing him from Norway to Scotland.

Peter Gynt has always set his heart on being special, on being a unique individual, not like anyone else. But when he steals the bride from a local wedding, he sets off on a lifetime journey which will take him to Florida, to Egypt, to a mountain of trolls and finally, only when death approaches, back to his home in Scotland.

Henrik Ibsen's *Peer Gynt*, a five-act play in verse, was published in 1867. Ibsen rejected the limitations of the stagecraft of his day, writing instead a sprawling, magical realist multitude of scenes exploring the subconsciousness.

Previews 1–2 Aug 7pm £10 – £35
3–9 Aug (excl. 5 Aug) 7pm
4, 7, 9, 10 Aug 12.30pm

3hr 45mins approx. (two intervals)

FESTIVAL THEATRE
£15 – £38 (fees apply, details p95)

David Hare Writer
Jonathan Kent Director
Richard Hudson
Set & Costume Designer
Mark Henderson
Lighting Designer
Paul Englishby Composer
Dick Straker Video Designer
Christopher Shutt Sound Designer
Polly Bennett Movement Director

Cast includes **Tamsin Carroll**,
Jonathan Coy, **Oliver Ford**
Davies, **Caroline Deyga**, **Lauren**
Ellis-Steele, **Andrew Fraser**,
Dani Heron, **Isabelle Joss**, **Lorne**
MacFadyen, **James McArdle**,
Adam McNamara, **Martin Quinn**,
Jatinder Singh Randhawa,
Ann Louise Ross

A co-production between
Edinburgh International Festival and
National Theatre of Great Britain

Contains strong language

 7 Aug 7pm   8 Aug 7pm

Supported by
Sir Ewan and Lady Brown

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At Pretium Jet Charter supported by
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The Crucible

Scottish Ballet / Helen Pickett / Peter Salem
Based on the play by Arthur Miller

World Premiere

Pioneering choreographer Helen Pickett unleashes the full emotional force of Miller's gripping, and still fearsomely relevant, drama of suspicion and accusation in a brand-new narrative ballet, given its world premiere at the International Festival as one of the highlights of Scottish Ballet's 50th anniversary year.

In the God-fearing community of Salem, a childish game spins out of control. Dozens of villagers face trumped-up charges of witchcraft and the community plummets into a cauldron of recriminations from which it can never return.

A central work in American literature, Arthur Miller's 1953 play dramatized the witch trials that took place in Salem in the 17th century, using them as an allegory for the heightened political repression and reckless accusations of McCarthyism that gripped the United States.

Following on from their acclaimed *A Streetcar Named Desire* in 2015 and a triumphant double bill at the 2016 International Festival, Scottish Ballet return to tackle another American classic. With a thrilling new score by Peter Salem played live by the Scottish Ballet Orchestra, *The Crucible* is a chilling examination of the painful pursuit of justice in a time of fear, hostility and resentment.

3–5 Aug 7.30pm
1 hr 40mins approx. (one interval)

EDINBURGH PLAYHOUSE
£15 – £35 (fees apply, details p95)

Based on the play by **Arthur Miller**

Performed in agreement with the
Arthur Miller Trust

Helen Pickett Choreographer
Peter Salem Music
James Bonas Artistic Collaborator
Emma Kingsbury
Set & Costume Designer
David Finn Set & Lighting Designer

Scottish Ballet Orchestra
Jean-Claude Picard Conductor

AD 4 Aug 7.30pm

Sponsored by
Baillie Gifford
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Rite of Spring

Peacock Contemporary Dance Company
Yang Liping / Stravinsky / He Xuntian

This exhilarating reinterpretation of *The Rite of Spring* draws on Tibetan concepts of the cycles of life and rebirth and the indivisible unity of humankind and the natural world. Taking inspiration from Chinese and Tibetan symbols of nature, Yang Liping creates a preface and a coda, framing Stravinsky's totemic work as the second of three tableaux – Incantation, Sacrifice and Renewal.

A household name in her native country, Yang Liping has won huge international acclaim for her extravagant, breathtakingly visual dance works, blending Chinese aesthetics and modern expression in a distinctively personal movement language.

A provocative new perspective on Stravinsky's revolutionary ballet of sacrifice and renewal, this is a radical *Rite*, whose Chosen One willingly gives herself for the good of the community, journeying from terror and doubt to knowledge, empowerment and reincarnation.

Bringing together an international creative team – including Oscar-winning designer Tim Yip – and 15 dancers, this is a visually ravishing work shot through with Eastern philosophy, startling colour and images of striking beauty and strangeness, all accompanying Yang Liping's elegant, dreamlike movement. Parts I and III feature a new musical score from Chinese composer He Xuntian, influenced by traditional Tibetan music. Strikingly original, this is a *Rite of Spring* unlike any version you'll have seen before.

22–24 Aug 8pm
1hr 15mins approx. (no interval)

FESTIVAL THEATRE
£15–£35 (fees apply, details p95)

Yang Liping Choreographer
Tim Yip Designer
Stravinsky The Rite of Spring
He Xuntian Music, Parts I & III

A co-production between Edinburgh International Festival, The Peacock Contemporary Dance Company, Sadler's Wells London, China Shanghai International Arts Festival, Melbourne International Arts Festival, DYRS Group, Brisbane Festival, Stanford Live and Beijing Poly Theatre Management Co., Ltd.

AD 24 Aug 8pm

Supported by
Geoff and Mary Ball

Performance Sponsor
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The Secret River

Sydney Theatre Company

Kate Grenville / Andrew Bovell / Neil Armfield

European Premiere

Kate Grenville's *The Secret River* is widely considered to be one of the most important Australian novels of the 21st century. Playwright Andrew Bovell has transformed the novel into a deeply moving, unflinching journey into Australia's dark history.

Directed by Neil Armfield for Sydney Theatre Company, this multi-award-winning stage drama charts the story of two families divided by culture and land.

A desperate convict from the London slums, William Thornhill is transported to Australia for theft. Upon earning his pardon, he discovers that this new world offers something he didn't dare dream of: a place to call his own. But as he plants a crop and lays claim to the soil on the banks of the Hawkesbury River, he finds that this land is not his to take. Its ancient custodians are the Dharug people.

With an ensemble cast of 22 and live music from composer Iain Grandage, this hauntingly poetic production from Sydney Theatre Company was conceived in collaboration with Aboriginal artists and is performed in Dharug as well as English.

The Secret River is a shattering, astonishingly beautiful piece of contemporary theatre, one that speaks directly to a modern world riven by mistrust of the other.

Preview 2 Aug 7.30pm £10 – £30
3–10 Aug (excl. 5 Aug) 7.30pm
3, 8, 10, 11 Aug 1.30pm
2hr 50mins approx. (one interval)

KING'S THEATRE
£15 – £35 (fees apply, details p95)

By **Kate Grenville**
An adaptation for the stage by
Andrew Bovell

Neil Armfield Director
Stephen Page Artistic Associate
Stephen Curtis Set Designer
Tess Schofield Costume Designer
Mark Howett Lighting Designer
Iain Grandage Composer
Steve Francis Sound Designer

The Secret River 2019 tour is supported by Ian Narev & Frances Allan, Gretel Packer and original commissioning patrons Catriona Mordant AM & Simon Mordant AM and David Gonski AC & Orli Wargon OAM.

Contains strong language and scenes of violence

AD CAP 10 Aug 1.30pm

Supported by
Binks Trust



Breaking the Waves

Opera Ventures and Scottish Opera
Missy Mazzoli / Royce Vavrek
Stuart Stratford / Tom Morris

European Premiere

Breaking the Waves is a wrenching moral drama about a woman's twisted bargain with God. Based on Lars von Trier's controversial film, US composer Missy Mazzoli's opera won the 2017 Best New Opera Award at the Music Critics Association of North America and was shortlisted the same year for an International Opera Award.

In a strict Calvinist community on the Scottish coast, Bess McNeill marries the man she loves: Norwegian rig worker Jan Nyman. Bess's prayers for his return from working off-shore are cruelly answered when he is incapacitated in a horrific accident. Frail and vulnerable, Jan encourages his wife to seek other lovers and recount these liaisons to him. He insists these stories feel like they are making love together and keep him alive. Encouraged, Bess seeks a series of increasingly radical sexual encounters, putting herself in extreme danger.

Missy Mazzoli's multi-layered, melodic music conjures a dark, luscious soundscape, with shades of Britten and Janáček. Bristol Old Vic's Artistic Director Tom Morris, winner of a Tony Award for *War Horse* and director of ENO's acclaimed *The Death of Klinghoffer*, directs a stunning cast including American soprano Sydney Mancasola, Edinburgh-born baritone Duncan Rock and Irish-Canadian mezzo soprano Wallis Giunta, winner of the 2018 International Opera Awards' Young Singer of the Year Award. Scottish Opera Music Director Stuart Stratford conducts.

21, 23, 24 Aug 7.15pm
2hrs 30mins approx. (one interval)

KING'S THEATRE
£15 – £35 (fees apply, details p95)

An opera in three acts by
Missy Mazzoli
Libretto by **Royce Vavrek**
Based on the film by **Lars von Trier**

Sydney Mancasola Bess McNeill
Duncan Rock Jan Nyman
Wallis Giunta Dodo McNeill
Orla Boylan Mother
Elgan Llŷr Thomas Dr Richardson
Byron Jackson Terry
Freddie Tong Councilman

**Soloists of The Orchestra
of Scottish Opera
Chorus of Breaking the Waves**

Stuart Stratford Conductor
Tom Morris Director
Soutra Gilmour Designer
Richard Howell Lighting Designer
Will Duke Projection Designer
Jon Nicholls Sound Designer
Sara Brodie Associate Director
& Movement

A new co-production by Opera Ventures, Scottish Opera and Houston Grand Opera, in association with Bristol Old Vic. Co-presented with Edinburgh International Festival. This production has been made possible with support from Howard and Sarah Solomon Foundation, Denise Coates Foundation, Karl Sydow and a syndicate of donors.

Performed in English
with supertitles

 23 Aug 7.15pm

Contains strong language, violence,
adult themes and partial nudity

Supported by
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With additional support from
Susie Thomson



Donald Runnicles

Manon Lescaut

Donald Runnicles conducts
Deutsche Oper Berlin

Concert Performance

Orchestra and Chorus of Deutsche Oper Berlin
Donald Runnicles Conductor

Sondra Radvanovsky Manon Lescaut
Martin Muehle Des Grieux
Thomas Lehman Sergeant Lescaut
Derek Welton Geronte de Ravoire & Sergeant
Ya-Chung Huang Edmondo & Lamplighter
Noel Bouley Landlord
Burkhard Ulrich Ballet Master
Anna Buslidze Musician
Padraic Rowan Commandant

Puccini Manon Lescaut

Love, conflict, greed and desire. *Manon Lescaut* was Puccini's breakthrough hit opera, and its exquisitely tender melodies and churning, surging emotions remain potent today.

Much loved by International Festival audiences, powerhouse Scottish conductor Donald Runnicles has been Music Director of Deutsche Oper Berlin since 2009. He brings his company, with an exceptional cast of international soloists, for this vivid concert performance of Puccini's searching survey of a woman's soul.

Superlative star soprano Sondra Radvanovsky takes the title role.

Sung in Italian with English supertitles

22 Aug 7.30pm
2hrs 45mins approx. (one interval)

USHER HALL | £16 – £50 (fees apply, details p95)

Supported by
James and Morag Anderson
The Stevenston Charitable Trust

Orfeo ed Euridice

The English Concert
& Iestyn Davies

Concert Performance

The English Concert
Bernard Labadie Conductor

Iestyn Davies Orfeo
Sophie Bevan Euridice
Rowan Pierce Amore

Gluck Orfeo ed Euridice

With his velvety, exquisitely expressive voice and his penetrating sense of drama, world-renowned British countertenor Iestyn Davies is at the height of his powers. He's equally at home in the concert hall, the opera house or the theatre – he recently sang the title role in *Farinelli and the King*, with Mark Rylance, in the West End and on Broadway.

With Sophie Bevan and Rowan Pierce, Davies performs one of the most powerful love stories in all of opera. Gluck's deeply moving *Orfeo ed Euridice* celebrates the power of music to overcome even death, in captivating arias of astonishing directness and potency.

For this concert performance, they are joined by The English Concert, one of the world's most respected period ensembles, under expert Canadian conductor Bernard Labadie.

Sung in Italian with English supertitles

15 Aug 7.30pm
2hrs approx. (one interval)

USHER HALL | £16 – £50 (fees apply, details p95)



Mythos: A Trilogy

Gods. Heroes. Men.

Shaw Festival / Stephen Fry / Tim Carroll

European Premiere

From Achilles and his famous heel to the wooden horse of Troy; from Theseus's grapples with the Minotaur to an encounter with the hair-raising Cyclops – Stephen Fry brings to brilliant life the gods, monsters and mortals of ancient Greece, translating their stories into the language of the 21st century.

Fry divides his gripping tales of love and war, debauchery and revenge into three full-length shows. *Gods* takes us from primordial chaos to the creation of the dazzling Greek pantheon.

Heroes recounts the escapades of Perseus, Heracles and Theseus. *Men* plunges us into the heart of the Trojan War – and Odysseus's treacherous journey back home.

Adapted from his best-selling book, and captivating for listeners of all ages, *Mythos: A Trilogy* is a gripping one-man tour-de-force from one of the best-loved and most respected cultural figures of our times, providing startling new perspectives on these iconic ancient stories.

'An Olympian feat of storytelling well worth a pilgrimage'

The Stage

19 Aug **Gods** 7.30pm
20 Aug **Heroes** 2.30pm
20 Aug **Men** 7.30pm
24 Aug **Gods** 1.30pm
25 Aug **Heroes** 2.30pm
25 Aug **Men** 7.30pm
2hr 30mins approx. (one interval)

FESTIVAL THEATRE
£25 – £42 (fees apply, details p95)

Written by & starring
Stephen Fry
Tim Carroll Director
Douglas Paraschuk Set Designer
Kevin Lamotte Lighting Designer
Nick Bottomley
Projections Designer
Paul Sportelli Original Music

Buy tickets for all three shows in one transaction and save 10%. See p96 for details.



West Side Story

Based on a Conception of Jerome Robbins

Book by

Arthur Laurents

Music by

Leonard Bernstein

Lyrics by

Stephen Sondheim

Entire Original Production Directed and Choreographed by

Jerome Robbins

Scottish Chamber Orchestra / Sir John Eliot Gardiner

Concert Performance

A timeless love story; an electrifying spectacle. New York City, 1950s. Jets versus Sharks. Two rival gangs fight for control of the Upper West Side. Against the backdrop of violence, two teenagers fall in love. Loosely based on *Romeo and Juliet*, *West Side Story* became a cultural phenomenon. Leonard Bernstein's score was a defining moment in musical theatre and its sensational songs – 'America', 'Maria', 'Tonight', 'Somewhere' – still thrill more than 60 years after the work's premiere.

It has a strong personal resonance, too, for period performance pioneer Sir John Eliot Gardiner, for whom Bernstein was a formative influence early in his career. Gardiner steps away from his core repertoire into new territory for two very special performances of this ground-breaking, irresistibly foot-tapping work.

He conducts an augmented Broadway theatre scoring as Bernstein originally intended, with a young, hand-picked cast from Scotland and America and special guest instrumentalists drawn from the worlds of jazz and musical theatre.

5–6 Aug 8pm
1hr 45mins approx. (no interval)

USHER HALL
£20 – £60 (fees apply, details p95)

Scottish Chamber Orchestra
Sir John Eliot Gardiner Conductor

Cast to be announced

This concert performance is presented by arrangement with Music Theatre International Europe

Supported by
Geoff and Mary Ball



Oedipus

Internationaal Theater Amsterdam / Robert Icke
After Sophocles

The modern age. A plague has ravaged Thebes. The oracle believes the city is doomed because the murder of King Laius remains unpunished. The King's successor, Oedipus, wants to investigate the horrific crime himself. But the outcome he discovers is devastating – as much for himself as for his people.

Robert Icke's *Oedipus* is a chilling thriller. Told in real time as the clock counts down over two hours, Sophocles' ancient Greek hero is transformed into a political giant of today, awaiting the results of a hard-fought election that will bring him to power yet discovering that, in his own eagerness to spurn convention, he has committed the most repugnant of transgressions.

Oedipus becomes a deeply human figure, destined to face the tragic repercussions of his unwitting mistakes.

British director Robert Icke joins one of Europe's most lauded theatre companies for a revelatory updating of Sophocles' tragedy. Currently Associate Director at London's Almeida Theatre, Icke is one of the most visionary figures in theatre today, celebrated for his contemporary re-imaginings of classic texts by Schiller, Chekhov, Aeschylus and Ibsen.

Internationaal Theater Amsterdam (formerly Toneelgroep Amsterdam) is one of Europe's most consistently exciting ensembles, led by director Ivo van Hove.

14–16 Aug 8pm
17 Aug 3pm
2hrs approx. (no interval)

KING'S THEATRE
£15 – £35 (fees apply, details p95)

After **Sophocles**
A new adaptation by **Robert Icke**
Translated into Dutch by
Rob Klinkenberg

Robert Icke Director
Hildegard Bechtler Set Designer
Natasha Chivers Lighting Designer
Tom Gibbons Sound Designer
Tal Yarden Video Design
Wojciech Dziedzic
Costume Designer

Cast includes **Bart Bijmens**,
Hélène Devos, **Harm Duco Schut**,
Fred Goessens, **Aus Greidanus Jr**,
Marieke Heebink, **Hans Kesting**,
Hugo Koolschijn, **Frieda Pittoors**,
Bart Slegers

Contains scenes of nudity and violence

Performed in Dutch with
English supertitles



Ian McKellen

Ian McKellen on Stage

With Tolkien, Shakespeare,
Others and You

Sir Ian McKellen celebrates his 80th birthday with an ambitious, 80-date tour across the UK – stopping off for four very special performances in Edinburgh’s Assembly Hall, the venue for his landmark first appearances at the International Festival 50 years ago.

From Tolkien’s Gandalf to Shakespeare, Sir Ian performs extracts from his best-loved roles, as well as recalling seminal moments from his life and career.

All profits from the tour will be used to support regional theatres and local drama provision. In Edinburgh, proceeds will support a bursary for an Edinburgh resident to study performance, as well as contributing to the refurbishment of the Drama Studio at Leith Academy, as part of the International Festival’s residency partnership with the school.

22–25 Aug 12 noon
2hrs approx. (one interval)

 25 Aug 12 noon

ASSEMBLY HALL | £40 (fees apply, details p95)

Forget Me Not

Yiddish operetta songs
from Warsaw to Broadway

Komische Oper Berlin
Barrie Kosky

In the company of Barrie Kosky, Artistic Director of Komische Oper Berlin, and singers Alma Sadé and Helene Schneiderman, step back into the tragedy and tongue-in-cheek wit of a forgotten genre: Yiddish operetta.

Born among Jewish communities in 19th-century Eastern Europe, Yiddish operetta developed a distinctive repertoire and style all its own. It became the music of a people deprived and oppressed, then crossed the Atlantic to take New York by storm in the 1880s.

Drawing on stage works and films from the 1880s to the 1930s, Kosky has assembled *Forget Me Not*, a beguiling collection of sensuous songs by star authors and composers from Eastern Europe, including Joseph Rumshinsky, Alexander Olshanetsky, Sholom Secunda and the ‘Yiddish Shakespeare’ Abraham Goldfaden.

Kosky leads this intimate soirée toasting these barely known masterpieces – a memorial to creators lost in the Holocaust and earlier pogroms, and a blazing celebration of the richness of Jewish culture.

Sung in Yiddish with English supertitles

16 Aug 7pm & 10pm | THE LYCEUM | 1hr 30mins approx.
No interval | £20 – £25 (fees apply, details p95)

Combining a thrilling visceral impact, a profound sense of spiritual contemplation, and a bracing immediacy, the music of Ayrshire-born Sir James MacMillan has garnered enormous acclaim — and immense popularity — right across the globe.

The Edinburgh International Festival has a long history of celebrating MacMillan's compelling music. He was a featured composer at the 1993 International Festival, his first opera *Inés de Castro* premiered in 1996, and his *Since it was the day of preparation...* was unveiled in 2012, among many other performances. This year, the International Festival marks MacMillan's 60th birthday with a special series of concerts that place his rich, vibrant music firmly in the spotlight.

These five performances, held in venues across the city, bring together a wealth of first performances — a major world premiere, as well as UK and Scottish premieres — and performers who have long collaborated with MacMillan.

From his intense choral work *Quickenings*, a celebration of the miracle of creation, to his tongue-in-cheek organ concerto *A Scotch Bestiary*, a series of mischievous musical portraits both grotesque and uproarious, these concerts celebrate the full range of MacMillan's astonishingly broad output. They culminate in the world premiere of his Symphony No 5, *Le grand inconnu*, a meditation on the mystery of the Holy Spirit, and a major new choral symphony for our times.



Scottish Government
Riaghaltas na h-Alba
gov.scot

Supported through the
Scottish Government's Festivals Expo Fund

Sir James MacMillan at 60

Repertoire includes

ALL THE HILLS & VALES ALONG (p78)

FOURTEEN LITTLE PICTURES (p77)

QUICKENING (p62)

A SCOTCH BESTIARY (p63)

SYMPHONY NO 2 (p63)

SYMPHONY NO 5 LE GRAND INCONNU (p63)

(WORLD PREMIERE)

WOMAN OF THE APOCALYPSE (p63)

Buy tickets for any three concerts in one transaction and save 20%.
For details see p96

You Are Here

Join some of the world's most inspiring artists to explore what we see and feel around us, in this moment, in the world. Where are we now and where we are going?

The Edinburgh International Festival was founded in the aftermath of a cataclysmic conflict. It offered a spirit of optimism and proposed a more generous understanding of humanity and citizenship. In the run-up to its 75th anniversary in 2022, the International Festival, along with a range of creative partners, invites you to consider what local, national and international citizenship might mean in the 21st century. Across The Lyceum and Rehearsal Studio, Church Hill Theatre, The Studio at Potterrow and the Usher Hall, artists from Scotland, the rest of the UK, Nigeria, Canada, Mali, Lebanon and beyond give voice to ideas that offer unique and truly global perspectives on questions affecting our lives and our communities.

You Are Here aims to harness this extraordinary assembly through a programme of theatre, dance, music, readings, discussions and celebrations that offer International Festival audiences and artists the opportunity to travel further, delve deeper and consider the role of the arts in our lives. Behind the scenes, *You Are Here* also offers professional opportunities to artists and producers from Scotland and around the world.

You Are Here is a strategic partnership with the British Council, the University of Edinburgh Futures Institute and Fuel. The British Council was one of the founding partners of the Edinburgh International Festival and has unparalleled experience working with creative sectors from across the world. The Futures Institute brings expertise from across the University of Edinburgh and beyond, and will help ensure Edinburgh and Scotland can benefit from the ideas developed through the partnership. Fuel is a leading independent producing company that produces an adventurous, playful and significant programme of work engaging with the big questions of our times.

You Are Here has been made possible through the PLACE Programme, a partnership between the Scottish Government – through Creative Scotland – the City of Edinburgh Council and the Edinburgh Festivals.







Hear Word!

Naija Woman Talk True

iOpenEye / American Repertory Theater
Ifeoma Fafunwa

Hear Word! is Nigerian pidgin English for 'Listen and Comply'. In this unflinchingly honest performance, ten of Nigeria's biggest stars of theatre, film and television come together on stage to tell multi-generational stories of inequality and transformation.

Hear Word! gives an intimate view into the obstacles that Nigerian women face. Stories of domestic violence, of women's absence from positions of power, of resilience and resistance, of shattering the culture of silence, of overturning the status quo, of abuse, disrespect, bravery, sisterhood and joy.

It's a life-affirming call for female solidarity and empowerment that will shock you with its frankness, amuse you with its comedy – and galvanise you into action.

'Hear Word! is agitprop theater of an exceptionally vital order ... These are sparks to be fanned into flame. By the end the brightness radiating from its all-female cast has the glare and heat of a raging bonfire.'

The New York Times

Part of **You Are Here**

19, 22, 23 Aug 8pm
20 Aug 1pm
24, 25 Aug 4pm
1 hr 15mins approx. (no interval)

THE LYCEUM
£20 – £25 (fees apply, details p95)

Co-written and Directed by
Ifeoma Fafunwa

Cast includes **Taiwo Ajai-Lycett, Joke Silva, Ufuoma McDermott, Omonor, Zara Udofia-Ejoh, Elvina Ibru, Rita Edward, Debbie Ohiri, Oluchi Odii, Odenike**

 25 Aug 4pm



Roots

1927

European Premiere

The graphically glorious 1927 brings its brand-new show *Roots* to the International Festival for its European premiere. Witty, stylish and subversive, 1927 blends sophisticated stagecraft with the early days of cinema, all brought to life through the company's signature fusion of handcrafted animation and storytelling, with a live musical score involving donkeys' jaws, musical saws and Peruvian prayer boxes.

The company has unearthed a catalogue of thousands of little-known folk tales, that offer a fascinating glimpse into the imaginations of our forebears.

1927 was last seen at International Festival 2015 with a wildly inventive *The Magic Flute*, created in collaboration with Barrie Kosky, Artistic Director of Komische Oper Berlin. 1927's previous hit shows *The Animals and Children Took to the Streets* and *Golem* have gone on to international acclaim.

'It is almost impossible to impart in words the magic of a 1927 show. A thrilling combination of animation, live performance, theatre and music ...

The Telegraph

Part of **You Are Here**

Preview 9 Aug 7.30pm £20
10–25 Aug (excl. 14, 21) 7.30pm
11, 15, 17, 22, 24 Aug 3pm
1hr 10mins approx. (no interval)

CHURCH HILL THEATRE
£25 (fees apply, details p95)

Suzanne Andrade Writer & Director
Paul Barritt Animation & Design
Esme Appleton Co-Director
Lillian Henley Composer
Francesca Simmons &
David Insua-Cao Additional Material

A co-production between Edinburgh International Festival, 1927, HOME, Spoleto Festival USA, Théâtre de la Ville Paris.

AD CAP 22 Aug 7.30pm

Supported by
Flure Grossart



La Reprise

Histoire(s) du théâtre (I)

International Institute of Political Murder
Milo Rau



In April 2012, Ihsane Jarfi got talking to a group of young men in a car outside a gay club in Liège. Two weeks later, he was found dead at the edge of a wood. He had been tortured and violently murdered.

La Reprise is an audacious piece of investigative theatre, both a meticulous examination of Jarfi's brutal murder and an enquiry into the origins of theatrical tragedy itself. Milo Rau, one of the most compelling and controversial figures in contemporary European theatre, constructs an uncompromising theatrical documentary around this savage killing that shocked Belgium.

With six professional and non-professional actors, *La Reprise* sifts through the details of Jarfi's murder, bringing together testimonies from the young man's family, former partner, lawyers and even one of his killers. It asks what pushes people to become murderers, and how poverty and deprivation in a post-industrial city can lead inexorably to despair and violence.

La Reprise is a revelatory theatrical experience, both an unflinching examination of our darkest impulses and an exploration of the complex, cathartic power of theatre.

'The acting is exceptional across the board... It is an extraordinarily mature, crystalline and compelling piece of theatre.'

The Guardian

Part of **You Are Here**

3–5 August 8pm
4 August 2pm
1hr 40mins approx. (no interval)

THE LYCEUM
£20–25 (fees apply, details p95)

Milo Rau Concept & Director
Milo Rau & Ensemble Text
Eva-Maria Bertschy
Researcher & Dramaturg
Anton Lukas Set & Costume Designer
Maxime Jennes & Dimitri Petrovic
Video
Jurgen Kolb Lighting Designer
Jens Baudisch Sound Design &
Technical Director

Cast includes **Sara De Bosschere**,
Suzy Cocco, **Sébastien Foucault**,
Fabian Leenders, **Johan Leysen**,
Tom Adjibi

Contains adult themes and
scenes of violence

Performed in French and Flemish
with English supertitles

Supported by
Pro Helvetia, the Swiss Arts Council,
presenting *Swiss Selection Edinburgh*

**Embassy of Switzerland in
the United Kingdom**

**General Representation of
the Government of Flanders to
the United Kingdom**



Red Dust Road

National Theatre of Scotland / HOME
Jackie Kay / Tanika Gupta / Dawn Walton

World Premiere

'You cannot find yourself in two strangers who happen to share your genes. You're made already ... from a mixture of myth and gene. You are part fable, part porridge.'

Are we as shaped by the folksongs we hear as we are by the cells in our bodies?

Red Dust Road is adapted from the soul-searching memoir by Jackie Kay, poet, playwright, novelist and Scottish Makar. It's a journey full of heart, humour and profound emotion, exploring race, identity and family secrets, with a deeply human curiosity and compassion.

Born in Edinburgh, Jackie Kay grew up in Glasgow in the 1970s as the adopted, mixed-race child of lifelong committed communists. As a child, while watching cowboys and Indians on TV, Jackie noticed her skin was a different colour to her mother's. In searching for answers to what makes her – nature or nurture – she decided to find her birth parents.

Travelling from Scotland to Nigeria, *Red Dust Road* chronicles Jackie's 20-year search for her biological mother and father and her quest for them to recognise her own existence.

Red Dust Road is adapted for the stage by Tanika Gupta, winner of last year's James Tait Black Prize for her drama *Lions and Tigers*. Completing the creative trio is Dawn Walton, director of the acclaimed *salt*. by Selina Thompson.

Part of **You Are Here**

14, 15, 17, 18 Aug 7.30pm
15, 17 Aug 2.30pm
16 Aug 1pm
2hrs 15mins approx. (one interval)

THE LYCEUM
£20–£25 (fees apply, details p95)

Based on the book by **Jackie Kay**
Adapted by **Tanika Gupta**
Dawn Walton Director

 17 Aug 2.30pm

  18 Aug 7.30pm

Total Immediate Collective Imminent Terrestrial Salvation

National Theatre of Scotland

World Premiere

Tim Crouch Writer
Karl James & Andy Smith Directors
Rachana Jadhav Illustrator

The writer leads his followers towards the end of this world and the start of a new one. The book he's written predicts it all – the equations, the black hole, all the words we'll speak till then.

Total Immediate Collective Imminent Terrestrial Salvation is a new play by Tim Crouch, presented through combined stage action and illustrated text. It tells the story of a man who manipulates a group of people to sit in a place together and believe in something that isn't true. Audience and actors turn the book's pages together, study the images, and sometimes share the words.

Actor, director, writer and experimental theatre maker Tim Crouch pushes at the boundaries of metatheatre, constructing dazzling, complex, profoundly moving plays that strip the theatrical event down to its purest form – an encounter between actor and audience. Among his internationally acclaimed works are *My Arm*, *An Oak Tree*, *ENGLAND*, *Adler and Gibb* and *The Author*.

Part of **You Are Here**

7–25 Aug (excl. 12, 19, 21, 24) 8pm
10, 11, 14, 17, 21, 22, 24, 25 Aug 3pm
1hr 20mins approx. (no interval)

THE STUDIO | £20 (fees apply, details p95)

BSL 13 Aug 8pm, 24 Aug 3pm AD 14 Aug 8pm

R 15 Aug 8pm

Purposeless Movements

Birds of Paradise Theatre Company

Robert Softley Gale Writer & Director
Rachel Drazek Movement & Associate Director
Scott Twynholm Composer

Performers include **Laurence Clark**, **Amy Cheskin**,
Pete Edwards, **Colin Young**

Four men stand on stage. They have cerebral palsy. When they were born, doctors called their condition 'purposeless movements'. For them, it's just how they move.

Raucously funny and brutally honest, *Purposeless Movements* is an eye-opening dance theatre work from Glasgow's Birds of Paradise Theatre Company.

Purposeless Movements is written by Robert Softley Gale, creator of last year's sell-out *My Left / Right Foot – The Musical*.

'An unflinching, inventive and tender show challenging perceptions of disability and masculinity.'

The Stage

Part of **You Are Here**

19, 21, 24 Aug 8pm | 20, 23 Aug 3pm | 22 Aug 12 noon
1hr 15mins approx. (no interval)

THE STUDIO | £20 (fees apply, details p95)

AD BSL CAP all performances

R 22 Aug 12 noon

Contains strong language and nudity





Hard to be Soft: A Belfast Prayer

Prime Cut Productions / Oona Doherty

Aggression. Sensuality. Vulnerability. *Hard to Be Soft* is a dance prayer about — and for — the people of Belfast.

Created by Belfast-based choreographer and dancer Oona Doherty, with driving music by DJ David Holmes (*Killing Eve*, *Ocean's Eleven*, *Hunger*), *Hard to Be Soft* looks behind the masks of violence and machismo to the inner lives of Belfast hard men and strong women.

Cast in four episodes, *Hard to Be Soft* features solos from Doherty herself, a warrior-like hip-hop dance group, and a choreographed wrestling match for a male duet. Using rich, sometimes unsettling imagery from Belfast street life and religious ritual, and set inside a massive, gleaming cage, it contrasts shocking power with meditative stillness.

Oona Doherty is a multi-award-winning choreographer who creates intense, compelling works that appeal for societal change. *Hard to Be Soft* is a physical prayer celebrating all that we have and an invocation for what we are missing.

Part of **You Are Here**

21, 24 Aug 8pm
22, 23 Aug 4pm
50mins approx. (no interval)

THE LYCEUM
£20 — £25 (fees apply, details p95)

Oona Doherty
Choreographer & Director
David Holmes Music
Ciaran Bagnall
Set & Lighting Designer
Jack Phelan Projections
Luca Truffarelli
Video & Photography

Performers:
Episodes I & IV **Oona Doherty**
Episode II **The Sugar Army**
Episode III **John Scott & Sam Finnegan**

Supported by
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9

Cas Public

A work for families

Hélène Blackburn Choreographer

Johan De Smet Dramaturgy

Martin Tétreault Music

Kenneth Michiels Films

Emilie B-Beaulieu & Hélène Blackburn Lighting Designers

Michael Slack & Hélène Blackburn Costume Designers


Performers **Alexander Ellison, Cai Glover, Robert Guy, Daphnée Laurendeau, Carson McDougall, Danny Morissette**

Known for its eloquent dance, Montreal-based Cas Public is home to an atypical performer. Cai Glover overcame a hearing impairment to become a professional dancer. Choreographer Hélène Blackburn uses his disability as a point of departure for her athletic creation. Perceiving, experiencing, understanding. Our senses allow us to apprehend the world around us. How is it possible to capture the monumental grandeur of Beethoven's Ninth Symphony – one of the masterworks in the classical repertoire – if, like its composer, our hearing is impaired? 9 brings this challenge to vivid life through a bold journey of sensation.

Part of **You Are Here**

3–6 Aug 6pm | 4 Aug 2pm
55mins approx. (no interval)

CHURCH HILL THEATRE | £25 (fees apply, details p95)
Half price for under 18s

Suitable for age 7+ |  6 Aug 6pm

Accompanying these performances of 9, Cas Public will run two family workshops for children aged 7–12 and their adults on 5–6 Aug 11am. See p83 or visit eif.co.uk for details.

Supported by **Claire and Mark Urquhart**

With additional support from
Conseil des arts et des lettres du Québec
Canada Council for the Arts, Conseil des arts de Montréal
Québec Government Office in London

Kiinalik: These Sharp Tools

Buddies in Bad Times Theatre

European Premiere

Created by **Evalyn Parry, Laakkuluk Williamson Bathory, Erin Brubacher** and **Elysha Poirier** with **Cris Derksen**

Rebecca Picherack Lighting Designer

Kaitlin Hickey Set Designer

A dramatic meeting between two extraordinary artists, and between the northern and southern extremes of Canada. In the Inuktitut language, when a knife is dull, it is said to 'have no face'. The word 'kiinalik' translates to mean the knife is sharp – or, 'it has a face'.

In *Kiinalik*, Evalyn Parry's heartfelt personal anthems combine with Laakkuluk Williamson Bathory's gripping *uaajjerneq* – a Greenlandic mask dance – to give voice to their intertwined histories, colonial legacies and the changing climate we all face.

Part of **You Are Here**

Performed in English, Inuktitut and
Kalaallisut (Greenlandic)

2–5 Aug 7.30pm | 3, 5 Aug 2pm
1hr 50mins approx. (no interval)

THE STUDIO | £20 (fees apply, details p95)

Supported by

Onishka Productions as part of
Indigenous Contemporary Scene
Canada Council for the Arts





Kalakuta Republik

Faso Danse Théâtre / Serge Aimé Coulibaly

A dizzying fusion of dance, music and revolution. Inspired by the supercharged music and scandalous life of Fela Kuti.

Kalakuta Republik was the name that legendary Afrobeat pioneer and radical political activist Fela Kuti gave to his communal compound in the suburbs of Lagos, even declaring it independent from Nigeria in 1970. It burnt to the ground in 1977 following an assault by 1000 armed soldiers. Arrested more than 200 times throughout his life, Kuti was a merciless scourge of corruption, repression and inequality.

Pioneering dancer and choreographer Serge Aimé Coulibaly takes Kuti's life and beliefs as inspiration for this visually stunning, hypnotic dance work for seven performers that draws lines from African revolution in the 1970s to today's political resistance. In Coulibaly's dynamic, demanding choreography, dance becomes a symbol of transformation, a ceaseless march towards ultimate freedom. *Kalakuta Republik* is a carnival of insurrection.

Part of **You Are Here**

8, 10, 11 Aug 8pm | 9, 10 Aug 2pm
1hr 30mins approx. (one interval)

THE LYCEUM | £20 – £25
(fees apply, details p95)

Serge Aimé Coulibaly

Choreographer

Sara Vanderieck Dramaturg

Catherine Cosme

Set & Costume Designer

Hermann Coulibaly

Lighting Designer

Ève Martin Video

Sam Serruys Sound

Sayouba Signé Artistic Assistant

Creation and interpretation

Marion Alzieu,

Serge Aimé Coulibaly,

Jean-Robert Koudogbo Kiki,

Adonis Nebié, Sayouba Signé,

Ahmed Soura, Ida Faho,

Antonia Naouele

AD 11 Aug 8pm

Supported by

Institut français du Royaume-Uni
as part of *FranceDance UK 2019*

The Departure Lounge

Across the three weeks of the International Festival, a series of performances and discussions bring together thinkers, artists and you, to consider and challenge the themes and ideas presented in the *You Are Here* programme.

In collaboration with **Royal Lyceum Theatre Edinburgh and Fuel**

5–24 Aug (excl. Sundays) | THE LYCEUM REHEARSAL STUDIO

Morning Manifesto

11am | 1hr 15mins approx. (no interval)

David Greig Dramaturg

Over three weeks, 18 writers from around the world each write a manifesto for the future. You are invited to debate their ideas and vote for your beliefs. After three weeks, a collectively authored manifesto will be launched into the world: a love song to our shared humanity. This project is inspired by the Universal Declaration of Human Rights, collectively authored by representatives from all regions of the world, and part of *Fly The Flag*, a celebration of its 70th anniversary.

Call and Response

2pm | 1hr 40mins approx. (one interval)

A series of performances by UK-based artists that offer an opportunity to explore ideas in the programme and encourage audiences to join the conversation. The works reflect connections and contradictions, the parallels and paradoxes in how we see the world and understand our place in it.

Breaking Bread

6pm | 1hr 30mins approx. (no interval)

Come for a meal hosted by an artist, inviting you to think and talk together. Each meal starts with a short performance or provocation to get the conversation going – and the rest is up to you. Be our guests at a meal with a difference and stick around afterwards for an impromptu programme of evening gatherings in a relaxed and informal atmosphere.

Royal Court Theatre

International Climate Crisis Residency

The Royal Court Theatre returns to the Edinburgh International Festival with a major new residency for emerging international writers curated in partnership with the British Council and a network of theatres across the UK. Audiences have an opportunity to get to know each of these major new voices through a series of afternoon performances. These plays will offer urgent perspectives from across the world in response to the global climate crisis.

This project brings together five writers from around the world and places them at the heart of the International Festival. Over three weeks, they'll see new work across the festival, take part in discussions with renowned international artists and build new relationships with collaborators.

THE STUDIO

Power, Gender and the Arts

A morning of provocation and discussion that continues the conversation about power and gender in the arts. This event focuses on the role of presenters and programmers within the cultural sector; questioning the role of the gatekeeper, their responsibility in making choices and assigning value, and how economics influence decision-making. What can we do to overcome structural inequality to ensure broader perspectives are represented in the industry?

24 Aug 11am | THE LYCEUM | 2hrs approx. (no interval)

Full details for all these events will be announced on 18 June and tickets are available from 20 June.



Thank you to our Donors

Our Benefactors and Ambassadors play an integral role in our work and their generosity underpins everything we do. Each and every donation provides us with funds to bring the world's leading artists to Edinburgh each year. We would like to thank all the following donors, our Patrons and Friends and those who choose to remain anonymous, for their support in 2019.

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Join us

To find out more about Membership and how to support our work please visit eif.co.uk/support-us or call +44 (0) 131 473 2064

Night Walk for Edinburgh

The Fruitmarket Gallery
Janet Cardiff and
George Bures Miller

Discover an alternative, unseen Edinburgh. A city where memory and history collide, where the strange and the unexpected skew your sense of what is real.

Canadian artists Janet Cardiff and George Bures Miller present an intimate, one-on-one video walk in which the audience are guided by specially created video through Edinburgh's Old Town at twilight. The sound is recorded using binaural microphones to create a three-dimensional sound experience as Cardiff's voice leads you on a journey through the city past and present, conjuring a parallel Edinburgh that engages all the senses.

Cardiff and Miller are internationally recognised artists, renowned for their work in installation, video and sound. Whether you are a visitor or a resident, *Night Walk for Edinburgh* will transform your perception of the Festival City.

Commissioned for the city of Edinburgh by The Fruitmarket Gallery, presented in partnership with Edinburgh International Festival and in association with Edinburgh Art Festival

25 Jul – 25 Aug every 15mins 8pm – 10pm
(excl. Mondays)
1hr approx. (no interval)

The walk uses a digital tablet and headphones, to be collected from and returned to: THE MILKMAN
7 Cockburn Street, Edinburgh – details p95.
£15 (fees apply, details p95)

Supported by
**High Commission of Canada to
the United Kingdom**

Trisha Brown: In Plain Site

Trisha Brown Dance Company

Trisha Brown Choreography

Performers **Oluwadamilare Ayorinde, Cecily Campbell, Marc Crousillat, Kimberly Fulmer, Leah Ives, Amanda Kmett'Pendry, Kyle Marshall, Patrick McGrath, Jacob Storer**

Trisha Brown: In Plain Site reconceives some of the US choreographer's most striking short dance pieces in dynamic relationships with the enchanting landscape of Jupiter Artland – on floating rafts in Charles Jencks' lakes, in its rich woodlands and sculpted landforms.

Trisha Brown (1936–2017) was a global figure in dance, restlessly experimental and ceaselessly striving for an original language of movement. Trisha Brown Dance Company returns to its site-specific roots, blending intellectual rigour, physical virtuosity and tongue-in-cheek humour to create beautiful, often surprising works of art across outdoor spaces.

West Lothian's Jupiter Artland is a world-recognised contemporary sculpture park and art gallery based around Jacobean manor Bonnington House, featuring permanent work by artists including Andy Goldsworthy, Antony Gormley, Cornelia Parker and Anish Kapoor.

The performance is accompanied by a gallery presentation of Trisha Brown's film archive at Jupiter Artland's galleries.

9–11 Aug 8pm | 10–11 Aug 5pm
1hr 30mins approx. (no interval)

JUPITER ARTLAND | £25 (fees apply, details p95)





LOS ANGELES PHILHARMONIC
SCOTTISH CHAMBER ORCHESTRA
BBC SCOTTISH SYMPHONY ORCHESTRA
NATIONAL YOUTH ORCHESTRA OF USA
ROYAL SCOTTISH NATIONAL ORCHESTRA
ANGELA HEWITT
BBC SYMPHONY ORCHESTRA
THE ENGLISH CONCERT
HALLÉ
SHANGHAI SYMPHONY ORCHESTRA
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ORCHESTRE DE PARIS



Usher Hall Series

The world's greatest orchestras
in Edinburgh's finest concert hall

Los Angeles Philharmonic 1

Mahler: Symphony No 2
'Resurrection'

Gustavo Dudamel Conductor

Miah Persson Soprano
Anna Larsson Mezzo soprano

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

The exceptional players of the LA Phil launch the 2019 Usher Hall concerts with one of the grandest and most gripping of symphonies, Mahler's magnificent hymn of joy to creation.

Sung in German with English supertitles

3 Aug 7pm | USHER HALL | 1hr 30mins approx.
No interval | £20 – £60 (fees apply, details p95)

Supported by **Dunard Fund USA**

Los Angeles Philharmonic 2

Gustavo Dudamel Conductor

Yuja Wang Piano

Barber Adagio
John Adams *Must the Devil Have All the Good Tunes?*
(European Premiere)
Tchaikovsky Symphony No 4

Dudamel and his musicians open with Barber's Adagio and bring their residency to a stirring conclusion with Tchaikovsky's Fourth Symphony. John Adams' *Must the Devil Have All the Good Tunes?* receives its European premiere, performed by Yuja Wang, who delighted International Festival audiences with two magnificent concerts in 2015.

4 Aug 7.30pm | USHER HALL | 1hr 45mins approx.
One interval | £12.50 – £50 (fees apply, details p95)

Supported by **Dunard Fund USA**

West Side Story

Based on a Conception of Jerome Robbins

Book by
Arthur Laurents
Music by
Leonard Bernstein
Lyrics by
Stephen Sondheim

Entire Original Production Directed and Choreographed by
Jerome Robbins

Scottish Chamber Orchestra
Sir John Eliot Gardiner Conductor

Jets versus Sharks. 1950s. New York City.
Sir John Eliot Gardner and the Scottish Chamber Orchestra perform the American masterpiece.

5–6 Aug 8pm | USHER HALL | 1hr 45mins approx.
No interval | £20 – £60 (fees apply, details p95)

This concert performance is presented by arrangement with Music Theatre International Europe

Supported by **Geoff and Mary Ball**

Peer Gynt & Glorious Percussion

BBC Scottish
Symphony Orchestra

Thomas Dausgaard Conductor

Colin Currie Group Percussion

Sofia Gubaidulina Glorious Percussion
Grieg Peer Gynt (selections)

Conductor Thomas Dausgaard explores Grieg's exuberant music, including the much-loved *In the Hall of the Mountain King*. *Glorious Percussion* is an astonishing concerto for percussion quintet and orchestra by composer Sofia Gubaidulina.

8 Aug 7.30pm | USHER HALL | 2hrs approx.
One interval | £15 – £48 (fees apply, details p95)

This concert will be broadcast on BBC Radio 3 at a future date.



Sir John Eliot Gardiner



National Youth Orchestra of the USA

Joyce DiDonato sings Berlioz

National Youth Orchestra of the USA
Sir Antonio Pappano Conductor

Joyce DiDonato Mezzo soprano

Berlioz Les nuits d'été
Prokofiev Symphony No 5

Joyce DiDonato joins the National Youth Orchestra of the USA for the sultry opulence of Berlioz's six ravishing love songs. Sir Antonio Pappano – the Royal Opera's Music Director – concludes with Prokofiev's Fifth Symphony.

9 Aug 8pm | USHER HALL | 2hrs approx.
One interval | £15 – £48 (fees apply, details p95)

Sung in French with English supertitles

Supported by **Claire and Mark Urquhart**

With additional support from **Italian Institute of Culture and Italian Consulate General – Edinburgh**

BBC Symphony Orchestra

Semyon Bychkov conducts Mahler and Shostakovich

BBC Symphony Orchestra
Semyon Bychkov Conductor

Christina Gansch Soprano
Kirill Gerstein Piano

Shostakovich Piano Concerto No 2
Mahler Symphony No 4

Christina Gansch joins the BBC Symphony Orchestra for Mahler's Fourth, His sunniest symphony. Russian-born US pianist Kirill Gerstein brings his incisive brilliance to Shostakovich's mischievously witty Second Piano Concerto.

13 Aug 8pm | USHER HALL | 2hrs approx.
One interval | £15 – £48 (fees apply, details p95)
This concert will be broadcast on BBC Radio 3 at a future date.

Sponsored by **Bonhams Auctioneers** and supported by **Culture & Business Fund Scotland**

Royal Scottish National Orchestra

Edward Gardner conducts Strauss and MacMillan

Royal Scottish National Orchestra
Edward Gardner Conductor

The King's Singers

Edinburgh Festival Chorus
Aidan Oliver Chorus Director

RSNO Junior Chorus

Sir James MacMillan *Quickening*
Strauss *Ein Heldenleben*

Sir James MacMillan's epic cantata *Quickening* examines the drama and joy of birth and new life, blending expectant wonder with awe-struck mystery, mystical spirituality with volatile energy.

Richard Strauss's all-encompassing *Ein Heldenleben* tells the life story of a hero in music of huge power, dignity and vivid sonic picture painting.

Gardner and the RSNO are joined by the outstanding vocal forces of the Edinburgh Festival Chorus, the RSNO Junior Chorus and The King's Singers for the premiere of a new version of *Quickening*.

10 Aug 7.45pm | USHER HALL | 2hrs approx.
One interval | £15 – £48 (fees apply, details p95)

Supported by **Gavin and Kate Gemmell**

Supported through the **Scottish Government's Festivals Expo Fund**

Angela Hewitt

The Well-Tempered Clavier

Angela Hewitt Piano

Bach The Well-Tempered Clavier, Book 1*
The Well-Tempered Clavier, Book 2^

Angela Hewitt's recordings of Bach's *Well-Tempered Clavier* are held up as benchmarks for their profound insights. For her two International Festival recitals, Hewitt performs Book 1 on 12 Aug, before concluding with the tripping dances and pioneering explorations of Book 2 on 14 Aug.

*12 Aug 7.30pm | 2hrs 30mins approx. | One interval
Supported by **Joscelyn Fox**

^14 August 7pm | 3hrs approx. | One interval
Supported by **Joscelyn Fox**
Sponsored by **Capital Document Solutions**

USHER HALL | £12 – £35 (fees apply, details p95)

Buy tickets for both concerts in one transaction and save 20%. See p96 for details.

Orfeo ed Euridice

The English Concert and Iestyn Davies

The English Concert
Bernard Labadie Conductor

Iestyn Davies Orfeo
Rowan Pierce Amore
Sophie Bevan Euridice

Gluck Orfeo ed Euridice

World-renowned British countertenor Iestyn Davies performs one of the most powerful love stories in all of opera. For this concert performance, he is joined by the English Concert, under Canadian conductor Bernard Labadie.

Sung in Italian with English supertitles

15 Aug 7.30pm | USHER HALL | 2hrs approx.
One interval | £16 – £50 (fees apply, details p95)

BBC Scottish Symphony Orchestra

MacMillan Scottish Premieres

Joana Carneiro Conductor

Stephen Farr Organ

Sir James MacMillan A Scotch Bestiary
Woman of the Apocalypse

The BBC Scottish Symphony Orchestra and brilliant Portuguese conductor Joana Carneiro are joined by eminent organist Stephen Farr for the sonic spectacle and riotous fun of *A Scotch Bestiary*, before exploring the intense drama of MacMillan's virtuosic, kaleidoscopic concerto for orchestra *Woman of the Apocalypse*.

17 Aug 5pm | USHER HALL | 1hr approx.
No interval | £10 – £24 (fees apply, details p95)
This concert will be broadcast on BBC Radio 3 at a future date.

Supported through the **Scottish Government's Festivals Expo Fund**

Scottish Chamber Orchestra

Harry Christophers Conductor*
Sir James MacMillan Conductor~

The Sixteen
Genesis Sixteen

Sir James MacMillan Symphony No 2~
Symphony No 5 'Le grand inconnu'* (World Premiere)

The International Festival's celebration of Sir James MacMillan culminates with the first performance of the composer's Fifth Symphony, *Le grand inconnu*.

17 Aug 8pm | USHER HALL | 2hrs approx.
One interval | £15 – £48 (fees apply, details p95)

This concert will be broadcast on BBC Radio 3 at a future date.

Supported through the **Scottish Government's Festivals Expo Fund**

With additional support from **The John S Cohen Foundation**





Elgar's The Kingdom

Hallé and Sir Mark Elder

Sir Mark Elder Conductor

Natalya Romaniw Soprano

Alice Coote Mezzo soprano

Michael Fabiano Tenor

Roderick Williams Baritone

Edinburgh Festival Chorus

Aidan Oliver Chorus Director

Hallé returns to the International Festival with one of Elgar's greatest and most neglected achievements, joined by four exceptional vocal soloists and the Edinburgh Festival Chorus.

18 Aug 5pm | USHER HALL | 2hrs approx.
One interval | £15 – £48 (fees apply, details p95)

Supported by **Mr Hedley G Wright**

With additional support from
Risk Charitable Fund and **The Elgar Society**

Shanghai Symphony Orchestra

Plays Dvořák and Shostakovich

Long Yu Conductor

Alisa Weilerstein Cello

Dvořák Cello Concerto

Shostakovich Symphony No 5

The Shanghai Symphony Orchestra is China's premier classical ensemble, and an orchestra of global stature. It is joined by captivating US cellist Alisa Weilerstein for the melodic magnificence of Dvořák's achingly passionate Cello Concerto and the grotesque humour and rousing celebrations of Shostakovich's powerful Fifth Symphony.

19 Aug 7:30pm | USHER HALL | 2hrs 10mins approx.
One interval | £15 – £48 (fees apply, details p95)

Supported by **Royal Edinburgh Military Tattoo**

London Symphony Orchestra

Sir Simon Rattle conducts
Adams and Rachmaninov

Sir Simon Rattle Conductor

John Adams *Harmonielehre*

Rachmaninov *Symphony No 2*

The LSO returns following two electrifying performances at International Festival 2018 with a pair of deeply stirring, richly coloured works: Rachmaninov's Second Symphony and John Adams' brilliantly powerful *Harmonielehre*, a love song to the late Romantic full of surreal imagery and explosive energy.

21 Aug 8pm | USHER HALL | 2hrs 10mins approx.
One interval | £12.50 – £50 (fees apply, details p95)

Sponsored by **Edinburgh Napier University**

Manon Lescaut

Donald Runnicles conducts
Deutsche Oper Berlin

Orchestra and Chorus of Deutsche Oper Berlin

Donald Runnicles Conductor

Puccini *Manon Lescaut*

Powerhouse Scottish Conductor Donald Runnicles has been Music Director of Berlin's Deutsche Oper since 2009. He brings his company, with an exceptional cast of international soloists, for this vivid concert performance. Superlative star soprano Sondra Radvanovsky takes the title role.

Sung in Italian with English supertitles

22 Aug 7:30pm | USHER HALL | 2hrs 45mins approx.
One interval | £16 – £50 (fees apply, details p95)

Supported by
James and Morag Anderson
The Stevenston Charitable Trust

Orchestre de Paris 1

Daniel Harding Conductor

Antoine Tamestit Viola

Berlioz Harold in Italy

Beethoven Symphony No 6

A regular International Festival visitor, British conductor Daniel Harding has been Music Director of the Orchestre de Paris since 2016. French viola player Antoine Tamestit is soloist in Berlioz's colourful, Byron-inspired tour of Italy. Harding concludes his programme with Beethoven's radiant musical tribute to the natural world.

23 Aug 8pm | USHER HALL | 2hrs approx.
One interval | £12.50 – £50 (fees apply, details p95)

Supported by **The Pirie Rankin Charitable Trust**

Orchestre de Paris 2

Daniel Harding Conductor

Albina Shagimuratova Soprano

Andrew Staples Tenor

Florian Boesch Baritone

Edinburgh Festival Chorus

Aidan Oliver Chorus Director

NYCOS National Girls Choir

Christopher Bell Chorus Director

Britten War Requiem

With an international trio of soloists, including Florian Boesch and the choral might of the Edinburgh Festival Chorus, Daniel Harding concludes his Orchestre de Paris residency with Britten's soul-searching pacifist masterpiece.

24 Aug 7pm | USHER HALL | 1hr 25mins approx.
No interval | £16 – £50 (fees apply, details p95)

Supported by **The Pirie Rankin Charitable Trust**

Götterdämmerung

The epic conclusion
to Wagner's Ring Cycle

Royal Scottish National Orchestra

Sir Andrew Davis Conductor

Christine Goerke Brünnhilde

Burkhard Fritz Siegfried

Amber Wagner Guttrune

Josef Wagner Gunther

Samuel Youn Alberich

Ain Anger Hagen

Karen Cargill Waltraute & Second Norn

Ronnita Miller First Norn

Erin Wall Third Norn

Danae Kontora Woglinde

Catriona Morison Wellgunde

Nadezhda Karyazina Flosshilde

RCS Voices

Timothy Dean Director

Wagner Götterdämmerung

Christine Goerke and Burkhard Fritz take on Wagner's greatest achievement in the culmination of the Ring cycle.

Sung in German with English supertitles

25 Aug 4pm | USHER HALL | 6hrs 25mins approx.

Two intervals including a 90 minute supper break

£20 – £60 (fees apply, details p95)

This concert will be broadcast on BBC Radio 3 at a future date.

Supported by **Dunard Fund**



EDINBURGH INTERNATIONAL FESTIVAL

Edinburgh Festival Chorus

At the heart of the International Festival is our wonderful Festival Chorus. The members all share a love of choral singing in its most thrilling form: performing great works with world-class orchestras and conductors. And you could be part of it! We are always pleased to hear from interested singers. You'll need a reasonable level of choral experience and musicianship, but a fully trained voice is by no means essential.

Chorus rehearsals take place on Tuesday evenings in The Hub, near Edinburgh Castle, spread over a six-month period outside the International Festival. For those who are unable to commit to the full schedule, it's possible to sign up on a more flexible basis. We also run dedicated rehearsals in Glasgow enabling local singers there to join the Chorus for one of the concerts.

The Chorus was delighted to welcome as its new Chorus Director this season Aidan Oliver, a highly experienced musician who is much sought after for his inspirational and expert work with symphonic choruses across the UK.

For further information, visit eif.co.uk/chorus or contact the Chorus Manager, Gemma Wallbanks, on gemma.wallbanks@eif.co.uk.

Edinburgh Festival Chorus scores are supported by **Risk Charitable Fund**.

eif.co.uk/chorus



ANDREAS OTTENSAMER YUJA WANG **BEATRICE RANA**
CUARTETO CASALS **SHEKU KANNEH-MASON**
ISATA KANNEH-MASON **MICHAEL VOLLE** HELMUT DEUTSCH
LLŶR WILLIAMS EUROPA GALANTE **FABIO BIONDI** MAXIM EMELYANYCHEV
SCOTTISH CHAMBER ORCHESTRA META4 **CHRISTINE GOERKE**
MALCOLM MARTINEAU **THE SIXTEEN** LAWRENCE BROWNLEE
IAIN BURNSIDE **NASH ENSEMBLE** JEREMY DENK **DORIC STRING QUARTET**
CHRISTIANE KARG **GEROLD HUBER** DUNEDIN CONSORT
AMATIS PIANO TRIO JOHN BUTT



The Queen's Hall Series

Intimate morning recitals at 11am



Yuja Wang

Andreas Ottensamer & Yuja Wang

Andreas Ottensamer Clarinet
Yuja Wang Piano

Programme to include works by Weber, Brahms, Mendelssohn, Debussy, Chopin and Horowitz

The Berlin Philharmonic's principal clarinettist, Andreas Ottensamer and Chinese piano sensation Yuja Wang, launch The Queen's Hall series in spectacular style.

3 Aug 11am | THE QUEEN'S HALL | 1 hr 40mins approx.
One interval | £12 – £39 (fees apply, details p95)

Supported by **Donald and Louise MacDonald**

Beatrice Rana plays Chopin, Ravel & Stravinsky

Chopin Études Op25
Ravel Miroirs
Stravinsky Three Movements from *Petrushka*

Beatrice Rana performs a sparkling programme of virtuoso showpieces for her International Festival debut, concluding with the three vibrant movements that Stravinsky transcribed for piano from his ballet *Petrushka*.

5 Aug 11am | THE QUEEN'S HALL | 1 hr 50mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Supported by **The Inches Carr Trust**

With additional support from
**The Italian Institute of Culture and
Italian Consulate General – Edinburgh**

Cuarteto Casals

Haydn String Quartet in C major Op 33 No 3 'Bird'
Bartók String Quartet No 3
Beethoven Quartet in F major Op 59 No 1 'Razumovsky'

The Barcelona-based Cuarteto Casals open their International Festival recital with the magical radiance of Haydn's *Bird* Quartet, followed by the intense emotions of Bartók's punchy Third Quartet. They close with the grand dramas of Beethoven's first *Razumovsky* Quartet.

6 Aug 11am | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Supported by **Niall and Carol Lothian**

Sheku Kanneh-Mason & Isata Kanneh-Mason

Sheku Kanneh-Mason Cello
Isata Kanneh-Mason Piano

Beethoven Variations in F major Op 66
Debussy Sonata in D minor
Lutoslawski Grave
Fauré *Élégie*, Op 24
Mendelssohn Cello Sonata No 2 in D major Op 58

Winner of 2016's BBC Young Musician of the Year, Sheku Kanneh-Mason enthralled listeners with his performance of Elgar's Cello Concerto at last year's International Festival. Joined by his older sister Isata at the piano, they perform Debussy, Mendelssohn and two poignant miniatures: Fauré's tender *Élégie*, and Lutoslawski's haunting *Grave*.

7 Aug 11am | THE QUEEN'S HALL | 1hr 35mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Michael Volle & Helmut Deutsch

Michael Volle Baritone
Helmut Deutsch Piano

Schubert *Der Taucher*
Mahler Selection from *Des Knaben Wunderhorn*
Strauss Three Lieder from Op 87
Mahler Selection from *Rückert-Lieder*

Powerhouse German baritone Michael Volle performs a gloriously dramatic programme for his return to the International Festival. Joined by Helmut Deutsch, they explore Schubert's *Der Taucher*, alongside a selection from Mahler's *Wunderhorn* songs. He closes with three opulent Lieder by Richard Strauss, and songs from Mahler's intimate *Rückert-Lieder*.

8 Aug 11am | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Supported by **The Peter Diamand Trust**

Llŷr Williams

Grieg *Lyric Pieces* (selection)
Wagner (tr. Liszt) Transcriptions from *Rienzi*, *Der fliegende Holländer*, *Tannhäuser* & *Tristan und Isolde*
Wagner Sonata for the Book of Mrs. M.W

Llŷr Williams opens with a selection from Grieg's *Lyric Pieces*, concluding his glittering recital with some of Liszt's piano transcriptions of music from Wagner's operas, and a rarely heard example of Wagner's own piano music, the passionate Sonata written for his then lover, Mathilde Wesendonck.

9 Aug 11am | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Europa Galante & Fabio Biondi

Fabio Biondi Director / Violin

Mozart and Monza Milanese Quartets

Europa Galante and founding director Fabio Biondi journey through four of Mozart's youthful string quartets. They contrast them with gems by Italian composer Carlo Monza, a major figure in the 18th century and creator of music of rare invention and drama.

10 Aug 11am | THE QUEEN'S HALL | 1hr 40mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast on BBC Radio 3 at a future date.

With support from **Italian Institute of Culture and Italian Consulate General – Edinburgh**

Maxim Emelyanychev & Principals of the Scottish Chamber Orchestra

Maxim Emelyanychev Piano
Maximiliano Martín Clarinet
Alec Frank-Gemmill Horn
Benjamin Marquise Gilmore Violin
Fiona Winning Viola
Philip Higham Cello

Brahms Trio for clarinet, cello and piano
Schumann Adagio and Allegro
Dohnányi Sextet

Maxim Emelyanychev becomes the Scottish Chamber Orchestra's new Principal Conductor from the 2019-20 season. Equally respected as an energetic pianist, he is joined by six of the SCO's magnificent principal players for a Romantic recital of Brahms, Dohnányi and Schumann.

12 Aug 11am | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)

This concert will be broadcast live on BBC Radio 3.



EDINBURGH INTERNATIONAL FESTIVAL

Great festivals need great supporters

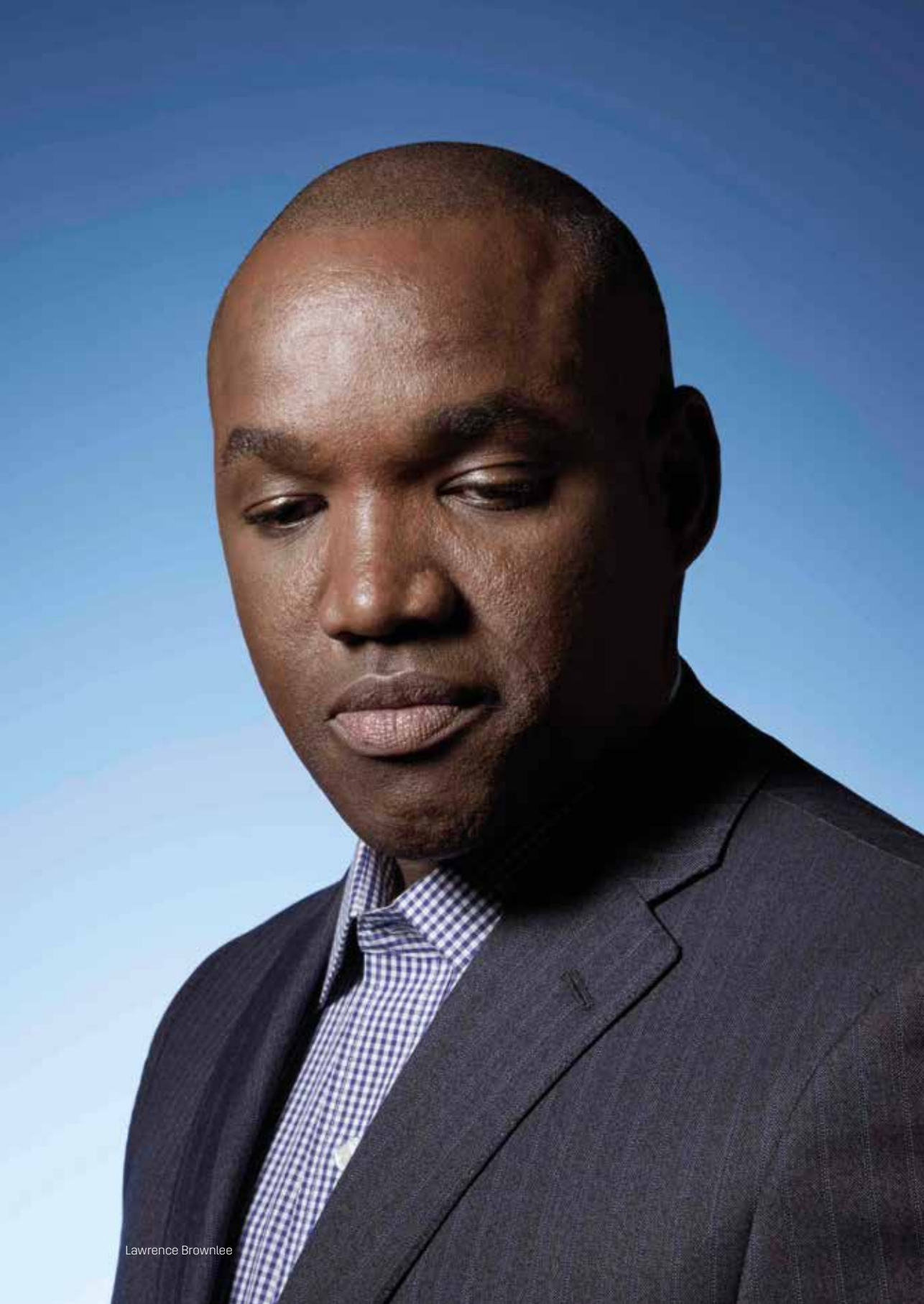
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Meta4

Fanny Mendelssohn Quartet
Kaija Saariaho Terra memoria
Schumann String Quartet No 3

Finnish string quartet Meta4 makes its International Festival debut, with a recital of surging emotion: Schumann's final quartet; a deeply personal quartet by Fanny Mendelssohn, full of haunting lyricism; and the exquisite, minutely nuanced *Terra memoria* by the players' compatriot Kaija Saariaho.

13 Aug 11am | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Supported to celebrate the life of
John Mackenzie Calder (1927–2018)

Christine Goerke & Malcolm Martineau

Christine Goerke Soprano
Malcolm Martineau Piano

Songs by **Tchaikovsky**, **Brahms** and **Duparc**

A supremely accomplished Wagnerian, Christine Goerke is joined by Malcolm Martineau in this intimate recital, offering the rare opportunity to experience Goerke's remarkable vocal skills up close.

14 Aug 11am | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Supported to celebrate the life of
Reverend Isobel J Brain (1930–2018)

The Sixteen

Harry Christophers Conductor

Lotti Crucifixus a 8
Melgás Popule meus – Improperia
Scarlatti Iste Confessor
Melgás Lamentações de Quinta-Feira Santa
Melgás Salve Regina
Rebello Panis angelicus
Caldara Crucifixus a 16
Scarlatti Stabat Mater a 10

With a repertoire spanning over 500 years of music, The Sixteen blends resplendent vocal colour, immaculate technique and irresistible power and passion. Looking to Italy and Portugal, they celebrate the splendours of Baroque and Renaissance polyphony.

15 Aug 11am | THE QUEEN'S HALL | 1hr 35mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Supported by **The Calateria Trust**

Lawrence Brownlee & Iain Burnside

Lawrence Brownlee Tenor
Iain Burnside Piano

Schumann Dichterliebe
Songs by **Poulenc**, **Liszt** and **Ginastera**

US tenor Lawrence Brownlee, alongside Scottish-born pianist Iain Burnside, performs Schumann's intimate song cycle *Dichterliebe*, an aching love story of rapture, disillusion and regret. Brownlee completes his programme with the tender sophistication of mélodies by Poulenc, alongside Petrarch settings by Liszt, and Ginastera's *Cinco canciones populares argentinas*.

16 Aug 11am | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Supported by **Professor Ludmilla Jordanova**

Nash Ensemble

Beethoven Clarinet Trio in B-flat
Sir James MacMillan Fourteen Little Pictures
Dvořak Piano Trio in E minor 'Dumky'

Two glorious chamber classics and the remarkable *Fourteen Little Pictures*, by the International Festival's featured composer Sir James MacMillan, make up the Nash Ensemble's richly coloured recital.

17 Aug 11am | THE QUEEN'S HALL | 1hr 50mins approx.
One interval | £11 – £35 (fees apply, details p95)

Supported through the **Scottish Government's Festivals Expo Fund**

Jeremy Denk

Programme to include works by Bach, Ligeti, Liszt, Berg and Schumann

Jeremy Denk is a rare piano talent, and the winner of numerous major international awards, including a MacArthur 'Genius' Fellowship. As thoughtful as he is fiery, he brings a searching curiosity to his flamboyant playing, taking the listener on a compelling musical journey through his carefully curated programmes.

Blending passion and poise, he makes his International Festival debut with a typically wide-ranging programme, concluding with Schumann's heartfelt Fantasy in C Op 17.

19 Aug 11am | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Doric String Quartet

Brett Dean Viola
Haydn String Quartet Op 33 No 2
Brett Dean String Quartet No 3 (European Premiere)*
Brahms String Quintet No 2 in G major Op 111

In this special recital, the Doric Quartet gives the first European performance of the Third String Quartet by Brett Dean. A player in the Berlin Philharmonic for 14 years, Dean joins the Doric players for the soaring melodies of Brahms' powerful, orchestral-scale Second String Quintet.

20 Aug 11am | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

*Co-commissioned by Edinburgh International Festival and Musica Viva Australia, Konzerthaus Berlin, West Cork Chamber Music Festival, Stichting Strijkkwartet Biënnale Amsterdam and Carnegie Hall.

Supported by **Donald and Louise MacDonald**

Christiane Karg & Gerold Huber

Christine Karg Soprano
Gerald Huber Piano

Schubert Lieder

Christiane Karg, a fast-rising international star of Covent Garden, La Scala and Glyndebourne, performs alongside pianist Gerold Huber, in an all-Schubert programme, including the sparkling sunlight and warmth of Schubert's rarely heard Italian songs.

21 Aug 11am | THE QUEEN'S HALL | 1hr 40mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Supported by **Brenda Rennie**

Bach's Multiple Concertos

John Butt Harpsichord
Richard Egarr Harpsichord
Diego Ares Harpsichord
Thomas Foster Harpsichord
Dunedin Consort

Bach

Concerto in C for three harpsichords BWV 1064
Brandenburg Concerto No 5 in D BWV 1050
Concerto in D minor for three harpsichords BWV 1063
Italian Concerto (arranged for four harpsichords)
Concerto in A minor for four harpsichords BWV 1065

The International Festival's six-concert survey of J S Bach's complete keyboard concertos moves from St Cecilia's Hall to a spectacular conclusion in The Queen's Hall. Four of today's most renowned harpsichordists appear alongside musicians from Scotland's Dunedin Consort, in Bach's remarkable concertos.

22 Aug 11pm | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Supported by **Dr. George Syper** and **Dr. Joy Arpin**

Amatis Piano Trio & friends

Amatis Piano Trio
Aleksey Semenenko Violin
Eivind Ringstad Viola

Franck Piano Quintet
Dvořák Piano Quintet No 2 Op 81

All alumni of the prestigious BBC New Generation Artists project, the Netherlands-based Amatis Trio are joined by Ukrainian violinist Aleksey Semenenko and Norwegian violist Eivind Ringstad, in two iconic chamber works by Franck and Dvořák.

23 Aug 11am | THE QUEEN'S HALL | 1hr 45mins approx.
One interval | £11 – £35 (fees apply, details p95)
This concert will be broadcast live on BBC Radio 3.

Dunedin Consort

John Butt Director & Harpsichord

Bach Geschwinde, ihr wirbelnden Winde BWV 201
Zerreiſet, zersprenget, zertrümmert
die Gruft BWV 205

Scotland's Dunedin Consort and harpsichordist John Butt bring The Queen's Hall series to a gloriously theatrical close, offering a rare chance to experience the closest J S Bach ever came to opera, in two larger-than-life secular cantatas, some of his most opulent, joyfully inventive music.

24 Aug 11am | THE QUEEN'S HALL | 1hr 55mins approx.
One interval | £11 – £35 (fees apply, details p95)

Supported by **Jim and Isobel Stretton**

Sir James MacMillan at Greyfriars Kirk

All the Hills and Vales Along

National Youth Choir of Scotland
Whitburn Brass Band
Christopher Bell Conductor

Sir James MacMillan Selection of Choral Music
All the Hills and Vales Along

The outstanding young performers of the National Youth Choir of Scotland are joined by Whitburn Brass Band for Sir James MacMillan's poignant oratorio *All the Hills and Vales Along*, written to commemorate the fallen of the First World War. Beforehand conductor Christopher Bell presents a selection of Sir James MacMillan's moving choral music.

16 Aug 8pm | GREYFRIARS KIRK | 1hr 45mins approx.
One interval | £25 (fees apply, details p95)

Supported through the **Scottish Government's Festivals Expo Fund**

St Cecilia's Hall Series

Early music recitals in Scotland's oldest purpose-built concert hall, featuring instruments from the collection at the University of Edinburgh

Biber: The Rosary Sonatas

Rachel Podger Violin
Marcin Świątkiewicz Harpsichord & Chamber Organ
Daniele Caminiti Theorbo

Part I — The Joyful Mysteries

6 Aug 5.30pm

Part II — The Sorrowful Mysteries

8 Aug 5.30pm

Part III — The Glorious Mysteries

9 Aug 5.30pm

Rachel Podger explores one of the most extraordinary collections of music ever composed. Biber's mystical *Rosary Sonatas* are 15 short musical meditations on moments in the lives of Christ and the Virgin Mary, conveyed in music of fearsome virtuosity and dazzling expressiveness.

Bach: Keyboard Concertos

With musicians from the Dunedin Consort

Concert 1 13 Aug 5.30pm

Aapo Häkkinen Harpsichord
Mahan Esfahani Harpsichord

Concerto in D major BWV1054
Concerto in C minor for two harpsichords BWV1060

Concert 2 15 Aug 5.30pm

Mahan Esfahani Harpsichord
Robert Ehrlich & Anna Januj Recorders
Jasu Moisio Oboe

Concerto in D minor BWV 1059R
(reconstructed by Mahan Esfahani)
Concerto in F major BWV 1057

Concert 3 16 Aug 5.30pm

Masato Suzuki Harpsichord

Concerto in G minor BWV 1058
Concerto in D minor BWV 1052

Concert 4 19 Aug 5.30pm

Christine Schornsheim Harpsichord
Andreas Staier Harpsichord

Concerto in A major BWV 1055
Concerto in F minor BWV 1056
Concerto in C major for two harpsichords BWV 1061

Concert 5 20 Aug 5.30pm

Richard Egarr Harpsichord
Diego Ares Harpsichord

Concerto in E major BWV 1053
Concerto in D minor for two harpsichords BWV 1062

Some of today's finest harpsichordists from all over the world join forces with the exceptional players of Scotland's Dunedin Consort for a major, six-part International Festival concert series, exploring the complete keyboard concertos by J S Bach. Concerts 1–5 are given in St Cecilia's Hall, and the series concludes in The Queen's Hall on 22 August.

ST CECILIA'S HALL: CONCERT ROOM & MUSIC MUSEUM
THE UNIVERSITY OF EDINBURGH
£27 (fees apply, details p95)
All concerts 1hr approx. No interval.

Supported by

Dr. George Sypert and Dr. Joy Arpin



THE UNIVERSITY
of EDINBURGH



A woman with her hair in a bun is seen from the back, looking towards a night sky filled with bright, colorful fireworks. The scene is bathed in a warm, reddish-pink light. In the background, a large, dark Christmas tree is visible against the glowing sky.

Virgin Money Fireworks Concert

with the Scottish
Chamber Orchestra

The spectacular Virgin Money Fireworks Concert brings together unforgettable orchestral classics from the Scottish Chamber Orchestra, and fireworks specially choreographed by international pyrotechnics artists Pyrovision — all set against the magnificent backdrop of Edinburgh Castle. See the Orchestra up close from a seat at the Ross Theatre, or enjoy a picnic with family in the Gardens. Over 400,000 fireworks launched from the Castle make this one of the biggest fireworks concerts in the world. Edinburgh-born mezzo soprano Catriona Morison, winner of BBC Cardiff Singer of the World 2017 — the world's most prestigious vocal competition — joins the SCO for a selection of vocal and orchestral music from Bizet's *Carmen*.



After the dazzling colours of Glinka's *Ruslan and Ludmila* Overture, get set for a thrilling ride into a world of musical magic and mystery. Dukas' *The Sorcerer's Apprentice* was made world famous in Disney's *Fantasia*. Berlioz' *Symphonie fantastique* closes with a fiery finale.

Visit eif.co.uk for up-to-the-minute news, features and advice on how to make the best of your evening at the Virgin Money Fireworks Concert.

Please note that you will be asked to select your entrance gate when booking. See p95 for further details.

26 Aug 9pm

1 hr 10mins approx.

PRINCES STREET GARDENS

Ross Theatre (seated) £36

Top Path Centre (seated) £36

Priority entry Princes Street Gardens £20

Princes Street Gardens £15.50 (fees apply, details p95)

Scottish Chamber Orchestra

Natalie Murray Beale Conductor

Catriona Morison Mezzo soprano

Bizet Selection from *Carmen*

Glinka Overture to *Ruslan and Ludmila*

Dukas *The Sorcerer's Apprentice*

Berlioz *Ball, March to the Scaffold*

& *Witches' Sabbath* from

Symphonie fantastique

Sponsored by



Learning and Engagement

Inspired by the Patrick Geddes quote ‘Think Global, Act Local’, the International Festival is committed to ensuring the world-leading work we present is accessed and experienced by the citizens of Edinburgh and beyond. We create bespoke projects and opportunities year-round to connect children, young people, communities and the artistic sector with the artists, performances and art forms we present in August. In 2018 we engaged over 12,000 people in our engagement and learning programmes.

Full details on all our learning and engagement activity can be found at our website

eif.co.uk/about/learning-and-engagement

For more information on our schools activities, community opportunities and talent development programmes please email engage@eif.co.uk

Youth Orchestra Los Angeles (YOLA)

YOLA is the LA Phil’s youth orchestra programme for underserved communities throughout Los Angeles. A group of YOLA musicians travels with the LA Phil as part of its International Festival residency, to spend time with Scotland’s Big Noise, a music programme that changes lives by fostering confidence, discipline and teamwork in the young people taking part. Both organisations have a close association with Gustavo Dudamel. This free ticketed open rehearsal will be led by Gustavo Dudamel. For more details visit eif.co.uk

4 Aug 3.30pm | USHER HALL
Free tickets available from 4 July

Our thanks go to James and Morag Anderson, Mike Shipley and Philip Rudge, Claire and Mark Urquhart, Judith Zachs, The Badenoch Trust, Gordon Fraser Charitable Trust, The Educational Institute of Scotland, The Pirie Rankin Charitable Trust, Baillie Gifford Investment Managers and those who wish to remain anonymous, for their support of our Learning and Engagement programme.

9 Family Workshop

Canadian dance company Cas Public presents fun family workshops inspired by their show 9 at the Church Hill Studio for children aged 7–12, and an accompanying grown up.

5–6 Aug 11am | CHURCH HILL STUDIO
£6 (fees apply, details p95)

 6 Aug 11am

Virgin Money Schools Concert

The International Festival and Scottish Chamber Orchestra present a concert inspired by the Virgin Money Fireworks Concert to over 2,000 local Primary 7 school pupils in Princes Street Gardens on Monday 26 August.

All schools that attend are supported with an accompanying teaching resource and teacher’s CPD and are invited to take part in our annual Virgin Money Fireworks Concert Poster Competition.

This concert can be enjoyed by everyone from around the Ross Theatre in Princes Street Gardens.

26 Aug | 1.30pm | ROSS THEATRE

Cross Currents programme

Working closely with a range of partners across the sector, in 2019 we launch the Cross Currents programme bringing Scottish and International creatives together to talk, play, share and network.

Applications will open in early May
For more details visit eif.co.uk

HOME GUESTS

1 1

FESTIVAL
PEOPLE





ANNA CALVI
TEENAGE FANCLUB
CONNAN MOCKASIN
SHARON VAN ETTEN
JARVIS COCKER
EFTERKLANG



Leith Theatre Series

Contemporary Music in association with



Anna Calvi

Expect thundering guitars, dramatic dreamscapes and operatic vocals in Anna Calvi's return to the International Festival. Her third studio album, 2018's *Hunter* was a vital new direction for a consistently innovating artist.

11 Aug 8pm | LEITH THEATRE | £30 (fees apply, details p95)

Teenage Fanclub

The legendary Scottish alternative rock band described by Kurt Cobain as 'the best band in the world' play songs from their three-decade career. Their 2019 world tour sees them delve into their back catalogue of classics, as well as premiering new material.

16 Aug 8pm | LEITH THEATRE | £30 (fees apply, details p95)

Connan Mockasin

The Kiwi multi-instrumentalist psych-popper makes marvellously off-kilter music, blending styles and hypnotic grooves with oddball lyricism. His third studio album *Jassbusters* saw him backed by a full band for the first time, described by the Quietus as 'fuller, groovier, twangier... a revelation.'

20 Aug 8pm | LEITH THEATRE | £25 (fees apply, details p95)

Sharon Van Etten

Emotionally raw harmonic melodies abound on New Jersey songwriter Sharon Van Etten's songs of love and loss. Her new album *Remind Me Tomorrow* has been described as her best work to date.

21 Aug 8pm | LEITH THEATRE | £25 (fees apply, details p95)

Jarvis Cocker presents JARV IS

The inimitable Pulp frontman and solo artist remains a startlingly vital force in music, playing songs from his glittering career. He returns to the International Festival with his new project JARV IS, having played in 2017 with his album *Room 29*, a collaboration with Chilly Gonzales.

22 Aug 8pm | LEITH THEATRE | £30 (fees apply, details p95)

Efterklang

Returning from an almost seven-year hiatus, the Danish indie rock group from Copenhagen play otherworldly, ambitious, exceptional pop songs. Mads Brauer, Casper Clausen and Rasmus Stolberg will be joined on stage by four incredible musicians from Denmark, Norway, Belgium and Lithuania who together form the new Efterklang live-band.

23 Aug 8pm | LEITH THEATRE | £25 (fees apply, details p95)

Full programme available at eif.co.uk

Contemporary Music in association with **Edinburgh Gin**

Audio partner **The Warehouse**

Lighting partner **Black Light**





Amadou & Mariam

Amadou & Mariam + Blind Boys of Alabama

From Bamako to Birmingham

American gospel voyages back to its African roots in this compelling collaboration between two of today's greatest world music groups.

Malian duo Amadou & Mariam have been producing hits since the 1980s, spanning genres from Afro-pop to global dance. They combine influences from Africa, the Middle East, Cuba, India and more in their unmistakable Afro-blues.

Living legends in gospel music and winners of five Grammy Awards, the Blind Boys of Alabama came together as children in America in the 1930s. They have been spreading their rapturous gospel songs worldwide across more than seven decades. Mali and the American South come together in this electrifying celebration of rock and gospel.

Part of [You Are Here](#)

7 Aug 8pm

USHER HALL
£14–£34 (fees apply, details p95)

Contemporary Music in
association with **Edinburgh Gin**



Blind Boys of Alabama

Shooglenifty: East West

Formed in Edinburgh in 1990, Shooglenifty has always embraced a wide church of influences. The band draws in members from the Highlands and Islands, and the city, from traditional musical backgrounds, and those shaped by more experimental genres. A Shooglenifty concert is a celebration of all those forces and many more, influences picked up in almost three decades together.

This concert draws together international collaborators who contributed to the band's globe-trotting recording projects in recent years, namely their five-star album *Written in Water*, produced in Rajasthan with Dhun Dhora (included in music bible Mojo's folk Top Ten for 2018), and the timely humanitarian anthem *East West* recorded in Galicia with Tanxugueiras.

'When the Galician trio Tanxugueiras' exuberant voices were added to Dayam Khan's aching, searching singing, magic happened. You could still hear the influence of the bagpipes in the fiddling of Eilidh Shaw, but this was music that no amount of patient turning of a radio dial could have located'

The Times

Part of **You Are Here**

9 Aug 9pm | THE LYCEUM
£20 – £25 (fees apply, details p95)

Contemporary Music in association with
Edinburgh Gin

Marcel Khalife & Rami Khalife

featuring Aymeric Westrich

Dubbed the Bob Dylan of the Arabic world, legendary singer, composer, oud player and folk hero Marcel Khalife is a musical freedom fighter, a global ambassador for his Lebanese heritage and a pioneering innovator of Arabic musical traditions.

From protest songs and political ballads to bewitching improvisations of an extraordinary spiritual intensity, his powerful, poetic music defies categorisation. He has been a vital presence in Arabic and world music, and has campaigned for artistic and humanitarian causes, since the 1970s. In 2005 was named a UNESCO Artist for Peace.

For this concert of intimate reflection and high-energy rhythm, he is joined by his eldest son Rami Khalife, a classically trained pianist and composer, and regular collaborator with his father, as well as virtuoso percussionist Aymeric Westrich. Together the trio perform songs from Marcel Khalife's decades-long catalogue, as well as new compositions fusing classical, electronic and dance music by Rami Khalife.

Part of **You Are Here**

11 Aug 8pm | USHER HALL
£14 – £34 (fees apply, details p95)

Contemporary Music in association with
Edinburgh Gin

You Are Here is funded through the PLACE Programme, a partnership between the Scottish Government through Creative Scotland, the City of Edinburgh Council and the Edinburgh Festivals. You are Here is a creative collaboration with the British Council and the University of Edinburgh



Accessible Performances

AD Audio Described

Production	Date & Time	Venue	Describers
The Crucible (p16)	4 Aug 7.30pm	EDINBURGH PLAYHOUSE	Emma-Jane McHenry
9 (p49)	6 Aug 6pm	CHURCH HILL THEATRE	Emma-Jane McHenry
Peter Gynt (p14)	8 Aug 7pm	FESTIVAL THEATRE	Myra Galletly & Bridget Stevens
The Secret River (p20)	10 Aug 1.30pm	KING'S THEATRE	Trina Gillies & Veronica Kinahan
Kalakuta Republik (p52)	11 Aug 8pm	THE LYCEUM	Emma-Jane McHenry
Total Immediate Collective Imminent			
Terrestrial Salvation (p45)	14 Aug 8pm	THE STUDIO	John Cummings
Eugene Onegin (p10)	17 Aug 7.15pm	FESTIVAL THEATRE	Jacqueline Bouchard & Susan Hellier
Red Dust Road (p44)	18 Aug 7.30pm	THE LYCEUM	Janette Knibb & Bridget Stevens
Purposeless Movements (p45)	19–24 Aug*	THE STUDIO	Christopher McKiddie
Roots (p40)	22 Aug 7.30pm	CHURCH HILL THEATRE	Janette Knibb
Breaking the Waves (p22)	23 Aug 7.15pm	KING'S THEATRE	Jacqueline Bouchard & Jonathan Penny
Rite of Spring (p18)	24 Aug 8pm	FESTIVAL THEATRE	Emma-Jane McHenry

*various times

BSL British Sign Language Interpreted

Production	Date & Time	Venue	Interpreters
Peter Gynt (p14)	7 Aug 7pm	FESTIVAL THEATRE	Louise Holden & Yvonne Waddell
Total Immediate Collective Imminent			
Terrestrial Salvation (p45)	13 Aug 8pm, 24 Aug 3pm	THE STUDIO	Catherine King & Yvonne Strain
Red Dust Road (p44)	17 Aug 2.30pm	THE LYCEUM	Catherine King & Natalie MacDonald
Purposeless Movements (p45)	19–24 Aug*	THE STUDIO	Amy Cheskin
Ian McKellen on Stage (p32)	25 Aug 12 noon	ASSEMBLY HALL	Catherine King

*various times

CAP Captioned

Production	Date & Time	Venue
Peter Gynt (p14)	8 Aug 7pm	FESTIVAL THEATRE
The Secret River (p20)	10 Aug 1.30pm	KING'S THEATRE
Red Dust Road (p44)	18 Aug 7.30pm	THE LYCEUM
Purposeless Movements (p45)	19–24 Aug*	THE STUDIO
Roots (p40)	22 Aug 7.30pm	CHURCH HILL THEATRE
Hear Word! (p38)	25 Aug 4pm	THE LYCEUM

*various times

R Relaxed

Production	Date & Time	Venue
Total Immediate Collective Imminent		
Terrestrial Salvation (p45)	15 Aug 8pm	THE STUDIO
Purposeless Movements (p45)	22 Aug 12 noon	THE STUDIO

Deaf Theatre Club

The International Festival is delighted to offer Deaf Theatre Club for all British Sign Language (BSL) interpreted performances. BSL users will be greeted by BSL trained staff, have access to bespoke events, and can purchase tickets in the area of the venue with a good view of the signer for the lowest (unrestricted view) ticket price for that performance.

Relaxed Performance

Two performances are adapted for audience members wanting a more relaxed environment at the theatre. During the performance, house lights are not fully dimmed, loud noises are avoided where possible and audiences are free to move about.

Touch Tours

Prior to an audio described performance, a Touch Tour offers the opportunity to get up close to a selection of costumes and props. Tickets for Touch Tours are free but must be booked in advance. Touch Tours are exclusively for those using the audio description service and their essential companion.

Venue Accessibility

All our venues are wheelchair accessible and assistance animals are welcome. Detailed venue access information for *Night Walk for Edinburgh* is available at eif.co.uk/access and in our Access Guide.

Brochure Formats

The 2019 brochure and Access Guide are available in downloadable audio and PDF at eif.co.uk/access. They are also available in large print, CD and braille formats on request

Accessible Performance Bookings

If you have access needs, you can buy a seat in the area of the venue most appropriate for their needs for the lowest (unrestricted view) ticket price available for that performance. If you require assistance to attend, your essential companion's ticket will be free. Access discounts are only available by phone, in person or by using SignLive to allow us to provide you with the best possible service for your needs.

BSL Video Bookings with SignLive

We are working with SignLive to enable audiences to book tickets via an online BSL interpreting service. Download the SignLive app and find us listed in the SignLive Community Directory. Visit signlive.co.uk or find more information at eif.co.uk/access

Booking

Access booking line +44 (0) 131 473 2056
In person Hub Tickets, Castlehill, EH1 2NE
SignLive signlive.co.uk

Information

Online eif.co.uk/access
Email access@eif.co.uk
Telephone +44 (0) 131 473 2056

Booking Information

How to Book

Online eif.co.uk

Telephone +44 (0) 131 473 2000

In person Hub Tickets, The Hub, Castlehill, Edinburgh EH1 2NE

Booking opens at 10am on Saturday 6 April.

Priority booking

Priority booking for Members opens on a staggered basis from Wednesday 27 March. To find out how you can become a Member visit eif.co.uk/join-us or call +44 (0) 131 473 2065.

Ticket Fees

A transaction fee of £1 per ticket, up to a maximum of £5, will be added to all bookings. If you choose to receive your tickets in the post, you will be charged £1 for postage.

Hub Tickets Opening Hours

Wednesday 27 March – Saturday 6 July
Monday to Saturday 10am to 5pm

Sunday 31 March 12pm to 5pm
Sunday 7 April 10am to 5pm

Monday 8 July – Saturday 27 July
Monday to Saturday 10am to 6pm

Monday 29 July – Sunday 25 August
Monday to Sunday 9am to 7.30pm

Monday 26 August 10am to 8pm

Opening times may be subject to change. Please visit eif.co.uk closer to August for more information.

Virgin Money Fireworks Concert

When booking your standard Princes Street Gardens tickets, you will be asked to select your entrance gate (Floral Clock at the Mound, West End Princes Street, or King's Stables Road). Your ticket will only gain you access to the event through the gate selected.

Priority Entry tickets give you access to Princes Street Gardens through the St Cuthbert's entrance 45 minutes before the gates open to standard ticket holders. Ross Theatre and Top Path centre ticket holders can enter through any gate.

If you choose to collect your tickets in person, you must do so from Hub Tickets, Castlehill by 8pm on Monday 26 August.

For more information and a map of gate entrances visit eif.co.uk/virginmoneyfireworks

Night Walk for Edinburgh

The walk uses a digital tablet and a pair of headphones to be collected from The Milkman, 7 Cockburn Street. It is a night walk in the Old Town of Edinburgh and the route includes staircases, steep hills and uneven surfaces in low light. We recommend comfortable shoes and appropriate clothing.

Young Musician's Passport

Young Musician's Passport members can get free tickets to classical music events for themselves and a half-price ticket for an accompanying adult (subject to availability). If you or your child are 18 or under and participate in music lessons or groups, find out more and register online at eif.co.uk/ymppassport. Make sure that you are registered as soon as possible to gain access to tickets from 6 April.

Supported by **The Pirie Rankin Charitable Trust**

Ticket Prices

Ticket prices may vary from previously published prices.

In addition to the special offers and concessions listed on this page, we also offer more than 30% of seats for £20 or less. These seats are available to everyone, so we recommend you book early.

Special Offers

Seniors citizens, arts workers employed within Scotland, and registered unemployed get 30% off tickets on selected performances. Discount available from Wednesday 3 July, for a limited time only.

£8 on the day

If you are under 26 or if you receive Universal Credit, you can get tickets for only £8 on the day for selected performances. Only available in person from Hub Tickets. Proof of eligibility is required at point of sale. For more information visit eif.co.uk/8

Mythos: A Trilogy – Gods. Heroes. Men.

Buy tickets for all three shows in one transaction and save 10%. * See p26.

Angela Hewitt: The Well-Tempered Clavier Books 1 & 2

Buy tickets for both concerts in one transaction and save 20%. * See p63.

Sir James MacMillan at 60

Buy tickets for any three concerts in one transaction and save 20%. * See p33.

* To apply the bundle discount, please select the relevant option when booking. All tickets must be purchased at the same time and not as individual performances. The offer is only available at time of booking.

Concessions

Continuing our 2018 Year of Young People commitment to welcome young audiences, we offer a 50% discount if you are under 18 and a 25% discount if you are 26 or under. A student discount of 50% is available. All concessions are available from 6 April at 10am.

Concessions are subject to availability and exclude top-price tickets. Proof of eligibility is required at point of sale and may be requested at venues.

Supported by **The Pirie Rankin Charitable Trust**

Group Bookings

Groups of 10 or more receive a 10% discount on full-price tickets for selected performances and have the opportunity to make flexible ticket reservations. Our dedicated group sales team will assist you with your booking. Group discounts are not available online.

Group booking line **+44 (0) 131 473 2089**

Email groupbookings@eif.co.uk (information only)

For schools bookings email learn@eif.co.uk

Access Bookings

People with access needs can buy a seat in the area of the venue most appropriate for their needs for the lowest (unrestricted view) ticket price available for that performance. If you require assistance to attend, your essential companion's ticket will be free. Access discounts are only available by phone, in person or by using SignLive to allow us to provide you with the best possible service for your needs.

Bookings

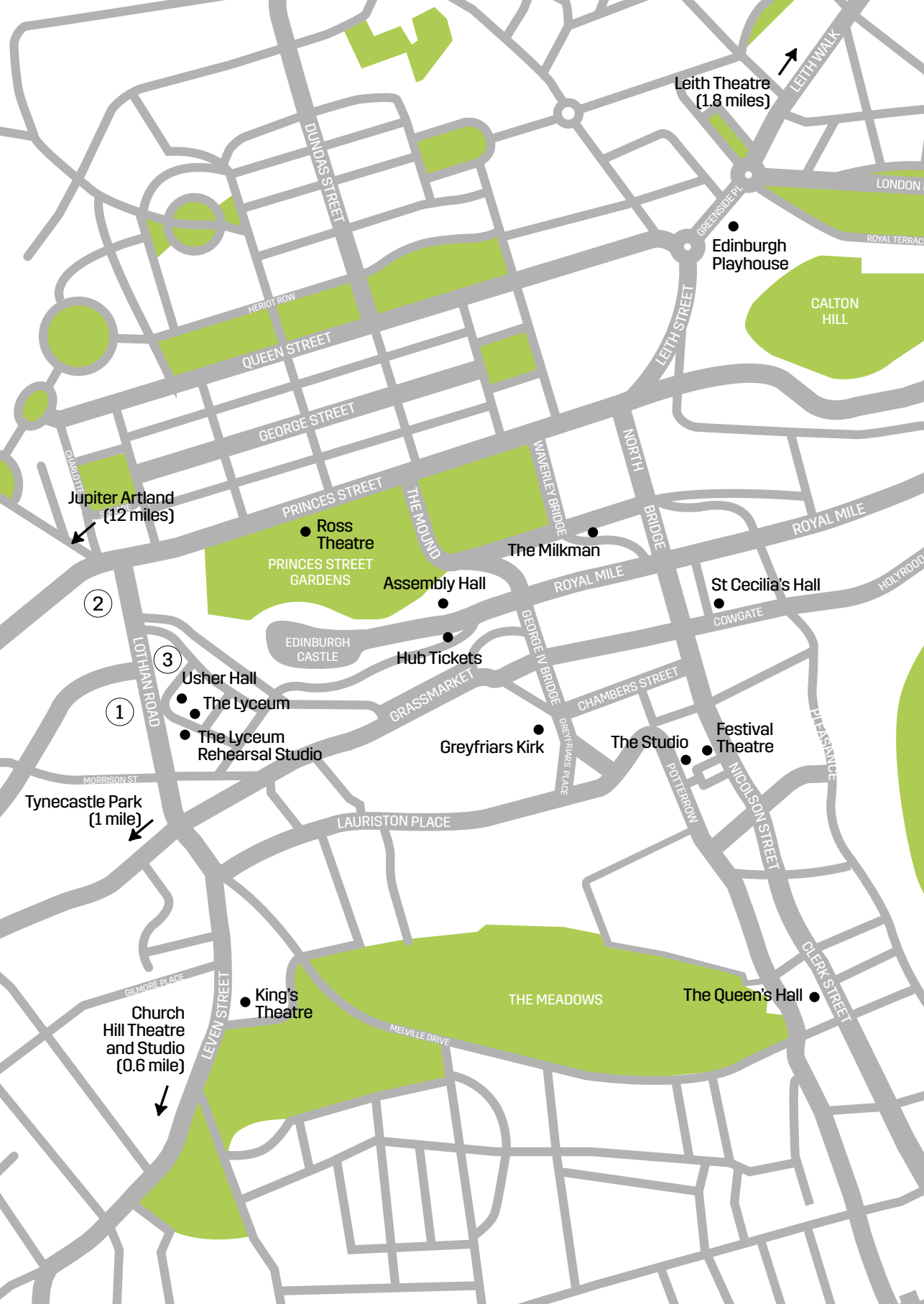
Access booking line +44 (0) 131 473 2056

SignLive signlive.co.uk

Information

Online eif.co.uk/access

Email access@eif.co.uk



Leith Theatre
(1.8 miles)

Edinburgh
Playhouse

CALTON
HILL

Jupiter Artland
(12 miles)

Ross
Theatre

The Milkman

PRINCES STREET
GARDENS

Assembly Hall

St Cecilia's Hall

2

3

1

Usher Hall

The Lyceum

The Lyceum
Rehearsal Studio

Hub Tickets

Greyfriars Kirk

The Studio

Festival
Theatre

Tynecastle Park
(1 mile)

LAURISTON PLACE

Church
Hill Theatre
and Studio
(0.6 mile)

King's
Theatre

THE MEADOWS

The Queen's Hall

Festival City

Planning your trip

Scotland is famous for its historic landmarks, its outstanding natural beauty and of course its vibrant festivals!

Discover fantastic things to do, holiday inspiration, places to stay, local tips and more, from the Scottish tourist service at visitscotland.com

Plan your journey with the help of travelinescotland.com or download the Traveline Scotland app.

Waverley Station is located in the heart of the city. For timetables and fare enquiries go to nationalrail.co.uk

Edinburgh International Airport is eight miles outside the city centre, with regular bus and tram connections. For more information go to edinburghairport.com

Please consider the environmental impact of your chosen form of transport. Travelling by train or bus can often take the same length of time as flying when you consider check-in times.

We encourage our audiences to think green and explore the city on foot, by bike or by public transport wherever possible. You can find an online guide to cycling and walking in the city at eif.buzz/walkandbike

For information about bus and tram services visit transportforeдинburgh.com or download the Transport for Edinburgh app.

Partner Hotels & Restaurants

- ① Sheraton Grand Hotel & Spa
1 Festival Square
+44 (0) 131 229 9131
sheratonedinburgh.co.uk

One Square
At Sheraton Grand Hotel & Spa
1 Festival Square
+44 (0) 131 221 6422
onesquare-edinburgh.com
- ② Waldorf Astoria Edinburgh – The Caledonian
Princes Street
+44 (0) 131 222 8888
waldorfastoria.hilton.com
- ③ DINE
10 (1st Floor) Cambridge Street
(above the Traverse Theatre)
Edinburgh
+44 (0) 131 218 1818
dineedinburgh.co.uk

Summer Festivals

- Edinburgh International Film Festival
19–30 Jun | edfilmfest.org.uk
- Edinburgh Jazz and Blues Festival
12–21 Jul | edinburghjazzfestival.com
- Edinburgh Art Festival
25 Jul – 25 Aug
edinburghartfestival.com
- The Royal Edinburgh Military Tattoo
2–24 Aug | edintattoo.co.uk
- Edinburgh Festival Fringe
2–26 Aug | edfringe.com
- Edinburgh International Book Festival
10–26 Aug | edbookfest.co.uk
- You can find information on Edinburgh's 11 major festivals throughout the year at edinburghfestivalcity.com

International Festival venues

- Assembly Hall
Mound Place EH1 2LU
- Church Hill Theatre and Studio
Morningside Road EH10 4DR
- Edinburgh Playhouse
18–22 Greenside Place EH1 3AA
- Festival Theatre
13–29 Nicolson Street EH8 9FT
- Greyfriars Kirk
1 Greyfriars EH1 2QQ
- Hub Tickets
Castlehill EH1 2NE
- Jupiter Artland
Wilkie Street EH27 8BY
- King's Theatre
2 Leven Street EH3 9LQ
- Leith Theatre
28–30 Ferry Road EH6 4AE
- The Lyceum
Grindlay Street EH3 9AX
- The Lyceum Rehearsal Studio
Grindlay Street EH3 9AX
- The Milkman
7 Cockburn St, EH1 1BP
- The Queen's Hall
85–89 Clerk Street EH8 9JG
- Ross Theatre
Princes Street Gardens EH2 2GA
- St Cecilia's Hall
Niddry Street EH1 1NQ
- The Studio
22 Potterrow EH8 9BL
- Tynecastle Park
McLeod Street EH11 2NL
- Usher Hall
Lothian Road EH1 2EA

BBC Radio 3 concert broadcasts

As the International Festival's official broadcast partner, BBC Radio 3 makes the International Festival's music offerings available to everyone through a major series of broadcasts.

The station connects audiences with remarkable music and culture, and its relationship with the Edinburgh International Festival is a key part of that, offering audiences throughout the UK and across the world the chance to hear 16 concerts from our series of morning recitals from The Queen's Hall (p69) and five concerts from our season at the Usher Hall (p57). All BBC Radio 3 recordings are also available, for 30 days after broadcast, on BBC Sounds.

#edintfest

Excited about the artists coming this year? Booked your tickets and Edinburgh-bound this August? Want to tell the world (and us!) what you thought about your International Festival experiences? Share your pictures, videos, reviews and comments for the world to see using #edintfest.

Discover more online

Join us online to be the first to see new videos, blog posts and photos from the International Festival this year. Use hashtag #edintfest to share your own photos, videos, event reviews and comments



You can also sign up for news via email and view digital versions of the brochure at eif.co.uk. By opting to receive information digitally, you are helping us to be a greener organisation.



Printed in Glasgow by Bell & Bain Ltd.

Co-production credits

Eugene Onegin (p10)

Co-produced by Zürich Opera House.

The Secret River (p20)

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., Sydney Festival, Perth International Arts Festival and The Centenary of Canberra.

Mythos: A Trilogy Gods. Heroes. Men. (p26)

Originally produced by The Shaw Festival.

Oedipus (p30)

Produced by Internationaal Theater Amsterdam.
Private producers: Joost and Marcelle Kuiper, Harry and Marijke van den Bergh, Joachim Fleury.

Ian McKellen on Stage (p32)

Presented by Ian McKellen and Ambassador Theatre Group.

Hear Word! (p38)

Produced by iOpenEye in association with the American Repertory Theater.

Red Dust Road (p44)

A National Theatre of Scotland and HOME, Manchester co-production. Developed with the support of Macrobert Arts Centre.

Total Immediate Collective

Imminent Terrestrial Salvation (p45)

A National Theatre of Scotland production in association with Teatro do Bairro Alto, Lisbon and Attenborough Centre for the Creative Arts (ACCA). Co-commissioned with the Royal Court Theatre.

Hard to be Soft: A Belfast Prayer (p48)

Co-produced by Oona Doherty, Prime Cut Productions, Belfast International Festival, Dublin Dance Festival, the Abbey Theatre and La Briqueterie CDCN du Val-de-Marne.

9 (p49)

Co-produced by Kopergietery, Spect'Art Rimouski and Place des Arts in Montreal.

Kalakuta Republik (p52)

Co-produced by Maison de la Danse (Lyon), Torinodanza (Turin), Le Manège — Scène nationale de Maubeuge, Le Tarmac — La scène internationale francophone (Paris), Les Théâtres de la ville de Luxembourg, Ankata (Bobo Dioulasso), Les Récréâtrales (Ouagadougou), Festival Africolone (Cologne), De Grote Post (Ostend).

Trisha Brown: In Plain Site (p55)

Commissioned by Jupiter Artland.

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p92 Marcel Khalife

	Thu 1	Fri 2	Sat 3	Sun 4
Church Hill Theatre			6pm 9 (p49)	2pm & 6pm 9 (p49)
Church Hill Theatre Studio				
Edinburgh Playhouse			7.30pm The Crucible (p16)	7.30pm ^{AD} The Crucible (p16)
Festival Theatre	7pm Peter Gynt (preview) (p14)	7pm Peter Gynt (preview) (p14)	7pm Peter Gynt (p14)	12.30pm & 7pm Peter Gynt (p14)
Jupiter Artland				
King's Theatre		7.30pm The Secret River (preview) (p20)	1.30pm & 7.30pm The Secret River (p20)	7.30pm The Secret River (p20)
The Lyceum			8pm La Reprise (p42)	2pm & 8pm La Reprise (p42)
The Lyceum Rehearsal Studio				
The Queen's Hall			11am Andreas Ottensamer & Yuja Wang (p72)	
St Cecilia's Hall				
The Studio		7.30pm Kiinalik: These Sharp Tools (p49)	2pm & 7.30pm Kiinalik: These Sharp Tools (p49)	7.30pm Kiinalik: These Sharp Tools (p49)
Usher Hall			7pm Los Angeles Philharmonic 1 (p59)	3.30pm YOLA 7.30pm Los Angeles Philharmonic 2 (p59)
Old Town (meet at The Milkman, Cockburn St)	From 25 July 8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)
Tynecastle Park		7pm Aberdeen Standard Investments Opening Event: LA Phil at Tynecastle		

Mon	Tue	Wed	Thu	Fri
5	6	7	8	9
6pm 9 (p49)	6pm ^(AD) 9 (p49)			7.30pm Roots (preview) (p40)
11am 9 Family Workshop (p83)	11am 9 Family Workshop (p83)			
7.30pm The Crucible (p16)				
	7pm Peter Gynt (p14)	12.30pm & 7pm ^(BSL) Peter Gynt (p14)	7pm ^(AD) ^(CAP) Peter Gynt (p14)	12.30pm & 7pm Peter Gynt (p14)
				8pm Trisha Brown: In Plain Site (p55)
	7.30pm The Secret River (p20)	7.30pm The Secret River (p20)	1.30pm & 7.30pm The Secret River (p20)	7.30pm The Secret River (p20)
8pm La Reprise (p42)			8pm Kalakuta Republik (p52)	2pm Kalakuta Republik (p52) 9pm Shooglenifty (p91)
11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)
11am Beatrice Rana plays Chopin, Ravel & Stravinsky (p72)	11am Cuarteto Casals (p72)	11am Sheku Kanneh-Mason & Isata Kanneh-Mason (p72)	11am Michael Volle & Helmut Deutsch (p73)	11am Llŷr Williams (p73)
	5.30pm Biber: Rosary Sonatas I – The Joyful Mysteries (p79)		5.30pm Biber: Rosary Sonatas II – The Sorrowful Mysteries (p79)	5.30pm Biber: Rosary Sonatas III – The Glorious Mysteries (p79)
2pm & 7.30pm Kiinalik: These Sharp Tools (p49)		8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)	8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)	8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)
8pm West Side Story (p28)	8pm West Side Story (p28)	8pm Amadou & Mariam + Blind Boys of Alabama (p90)	7.30pm Peer Gynt & Glorious Percussion (p59)	8pm National Youth Orchestra of USA (p62)
	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)

	Sat	Sun	Mon	Tue
	10	11	12	13
Church Hill Theatre	7.30pm Roots (p40)	3pm & 7.30pm Roots (p40)	7.30pm Roots (p40)	7.30pm Roots (p40)
Festival Theatre	12.30pm Peter Gynt (p14)			
Greyfriars Kirk				
Jupiter Artland	5pm & 8pm Trisha Brown In Plain Site (p55)	5pm & 8pm Trisha Brown In Plain Site (p55)		
King's Theatre	1.30pm (AD) (CAP) & 7.30pm The Secret River (p20)	1.30pm The Secret River (p20)		
Leith Theatre		8pm Anna Calvi (p87)		
The Lyceum	2pm & 8pm Kalakuta Republik (p52)	8pm (AD) Kalakuta Republik (p52)		
The Lyceum Rehearsal Studio	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)		11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)
The Queen's Hall	11am Europa Galante & Fabio Biondi (p73)		11am Maxim Emelyanychev & Principals of the Scottish Chamber Orchestra (p73)	11am Meta4 (p76)
St Cecilia's Hall				5.30pm Bach: Keyboard Concert 1 (p79)
The Studio	3pm & 8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)	3pm & 8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)		8pm (ESL) Total Immediate Collective Imminent Terrestrial Salvation (p45)
Usher Hall	7.45pm Royal Scottish National Orchestra (p62)	8pm Marcel Khalife & Rami Khalife (p91)	7.30pm Angela Hewitt: The Well-Tempered Clavier Book 1 (p63)	8pm BBC Symphony Orchestra (p62)
Old Town (meet at The Milkman, Cockburn St)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)		8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)

Wed 14	Thu 15	Fri 16	Sat 17	Sun 18
	3pm & 7.30pm Roots (p40)	7.30pm Roots (p40)	3pm & 7.30pm Roots (p40)	7.30pm Roots (p40)
	7.15pm Eugene Onegin (p10)	7.15pm Eugene Onegin (p10)	7.15pm (AD) Eugene Onegin (p10)	
		8pm All The Hills and Vales Along (p78)		
8pm Oedipus (p30)	8pm Oedipus (p30)	8pm Oedipus (p30)	3pm Oedipus (p30)	
		8pm Teenage Fanclub (p87)		
7.30pm Red Dust Road (p44)	2.30pm & 7.30pm Red Dust Road (p44)	1pm Red Dust Road (p44) 7pm & 10pm Forget Me Not (p32)	2.30pm (SSL) & 7.30pm Red Dust Road (p44)	7.30pm (AD) (CAP) Red Dust Road (p44)
11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	
11am Christine Goerke & Malcolm Martineau (p76)	11am The Sixteen (p76)	11am Lawrence Brownlee & Iain Burnside (p76)	11am Nash Ensemble (p77)	
	5.30pm Bach: Keyboard Concert 2 (p79)	5.30pm Bach: Keyboard Concert 3 (p79)		
3pm & 8pm (AD) Total Immediate Collective Imminent Terrestrial Salvation (p45)	8pm (R) Total Immediate Collective Imminent Terrestrial Salvation (p45)	8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)	3pm & 8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)	8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)
7pm Angela Hewitt: The Well-Tempered Clavier Book 2 (p63)	7.30pm Orfeo ed Euridice (p24)		5pm BBC Scottish Symphony Orchestra (p63) 8pm Scottish Chamber Orchestra (p63)	5pm Elgar's The Kingdom (p66)
8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)

	Mon 19	Tue 20	Wed 21	Thu 22
Assembly Hall				12noon Ian McKellen on Stage (p32)
Church Hill Theatre	7.30pm Roots (p40)	7.30pm Roots (p40)		3pm & 7.30pm (AD) (CAP) Roots (p40)
Festival Theatre	7.30pm Mythos: A Trilogy – Gods (p26)	2.30pm Mythos: A Trilogy – Heroes (p26) 7.30pm Mythos: A Trilogy – Men (p26)		8pm Rite of Spring (p18)
King's Theatre			7.15pm Breaking the Waves (p22)	
Leith Theatre		8pm Connan Mockasin (p87)	8pm Sharon Van Etten (p87)	8pm Jarvis Cocker presents JARVIS (p87)
The Lyceum	8pm Hear Word! (p38)	1pm Hear Word! (p38)	8pm Hard to be Soft (p48)	4pm Hard to be Soft (p48) 8pm Hear Word! (p38)
The Lyceum Rehearsal Studio	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)
The Queen's Hall	11am Jeremy Denk (p77)	11am Doric String Quartet (p77)	11am Christiane Karg & Gerold Huber (p77)	11am Bach's Multiple Concertos (p78)
St Cecilia's Hall	5.30pm Bach: Keyboard Concert 4 (p79)	5.30pm Bach: Keyboard Concert 5 (p79)		
The Studio	8pm (AD) (BSL) (CAP) Purposeless Movements (p45)	3pm (AD) (BSL) (CAP) Purposeless Movements (p45) 8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)	3pm Total Immediate Collective Imminent Terrestrial Salvation (p45) 8pm (AD) (BSL) (CAP) Purposeless Movements (p45)	12noon (AD) (BSL) (CAP) (R) Purposeless Movements (p45) 3pm & 8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)
Usher Hall	7.30pm Shanghai Symphony Orchestra (p66)		8pm London Symphony Orchestra (p66)	7.30pm Manon Lescaut (p24)
Old Town (meet at The Milkman, Cockburn St)		8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)

Fri 23	Sat 24	Sun 25	Mon 26
12noon Ian McKellen on Stage (p32)	12noon Ian McKellen on Stage (p32)	12noon ^(BSL) Ian McKellen on Stage (p32)	
7.30pm Roots (p40)	3pm & 7.30pm Roots (p40)	7.30pm Roots (p40)	
8pm Rite of Spring (p18)	1.30pm Mythos: A Trilogy – Gods (p26) 8pm Rite of Spring (p18)	2.30pm Mythos: A Trilogy – Heroes (p26) 7.30pm Mythos: A Trilogy – Men (p26)	
7.15pm ^(AD) Breaking the Waves (p22)	7.15pm Breaking the Waves (p22)		
8pm Efterklang (p87)			
4pm Hard to be Soft (p48) 8pm Hear Word! (p38)	11am Power, Gender and the Arts (p53) 4pm Hear Word! (p38) 8pm Hard to be Soft (p48)	4pm ^(CAP) Hear Word! (p38)	
11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)	11am Morning Manifesto (p53) 2pm Call and Response (p53) 6pm Breaking Bread (p53)		
11am Amatis Trio & friends (p78)	11am Dunedin Consort & John Butt (p78)		
3pm ^(AD) ^(BSL) ^(CAP) Purposeless Movements (p45) 8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)	3pm ^(BSL) Total Immediate Collective Imminent Terrestrial Salvation (p45) 8pm ^(AD) ^(BSL) ^(CAP) Purposeless Movements (p45)	3pm & 8pm Total Immediate Collective Imminent Terrestrial Salvation (p45)	
8pm Orchestre de Paris 1 (p67)	7pm Orchestre de Paris 2 (p67)	4pm Götterdämmerung (p12)	Ross Theatre & Princes Street Gardens 1.30pm Schools Concert (p83) 9pm Virgin Money Fireworks Concert (p81)
8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	8pm – 10pm (every 15mins) Night Walk for Edinburgh (p55)	