



**EDINBURGH  
INTERNATIONAL  
FESTIVAL**

# **ACCESS GUIDE**

**2019**

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# Welcome

We want to make your visit to the Edinburgh International Festival as relaxed and enjoyable as possible; from discovering the programme through to booking your tickets, arriving at the venue and of course the performance itself.

This guide is split into three main sections

- **Booking information**
- **Accessible performance listings**
- **Venue access guide**

Further information about the productions listed in this guide can be found in the Edinburgh International Festival brochure or online at [eif.co.uk](http://eif.co.uk)

The International Festival brochure and Access Guide are available in these alternative formats

- **Braille**
- **Audio CD or MP3**
- **Large Text**
- **PDF**

For further information or to request an alternative format contact us

- **Online** [eif.co.uk/access](http://eif.co.uk/access)
- **Email** [access@eif.co.uk](mailto:access@eif.co.uk)
- **Telephone** +44 (0) 131 473 2056
- **Textphone prefix** 18001
- **In person** Hub Tickets, The Hub, Castlehill, EH1 2NE
- **SignLive** [signlive.co.uk](http://signlive.co.uk)

# How to Book

**Telephone** +44 (0) 131 473 2056

**Textphone** prefix 18001

**In person** Hub Tickets, The Hub, Castlehill, EH1 2NE

**SignLive** signlive.co.uk

To ensure that you don't miss out on any important information or discounts, please advise Hub Tickets staff at the time of booking which access service you require.

Tickets can be sent as an e-ticket, collected from Hub Tickets in advance or picked up at the venue from one hour before the start of the performance.

A transaction fee of £1 per ticket, up to a maximum of £5, will be added to all bookings. You can have your tickets posted to you for a £1 postage fee.

## Discounts

People with additional access needs can purchase tickets for the area of the venue most appropriate to their needs at the lowest (unrestricted view) ticket price for that performance. Essential companion tickets are free. Access discounts are only available by phone, in person or by using SignLive to allow us to provide you with the best possible service for your needs.

## BSL Video Bookings with SignLive

We are working with SignLive to enable audiences to book tickets via an online BSL interpreting service. Download the free SignLive app (iOS and Android) and complete the one-time registration to call and book your tickets. You'll find us listed on the SignLive Community Directory. Visit [signlive.co.uk](http://signlive.co.uk) or find more information at [eif.co.uk/access](http://eif.co.uk/access)

# Accessible Performance Listings



Image: La Cenerentola Touch Tour on the Festival Theatre stage. An audio describer passes a wig to an audience member.

## Audio Description and Touch Tour

An audio describer provides a live commentary of the visual elements of a performance which is broadcast through a personal headset. They will describe the action such as where the characters are on stage, what they're wearing, how they gesture and what the set looks like, without intruding on the actors' dialogue. The commentary begins 15 minutes before the curtain rises.

Prior to an Audio Described performance, a Touch Tour offers people who are blind or partially sighted the opportunity to get up close to a selection of costumes and props. The describer gives a full account of the items that you are introduced to and how they feature in the performance. Tickets for Touch Tours are free but must be booked in advance.

<b>The Crucible</b>	4 Aug 7.30pm	EDINBURGH PLAYHOUSE
Audio Describer	Emma-Jane McHenry	
Touch Tour	6.15pm, meet in venue foyer	
<b>9</b>	6 Aug 6pm	CHURCH HILL THEATRE
Audio Describer	Emma-Jane McHenry	
Touch Tour	5pm, meet in venue foyer	
<b>Peter Gynt</b>	8 Aug 7pm	FESTIVAL THEATRE
Audio Describers	Myra Galletly & Bridget Stevens	
Touch Tour	5.30pm, meet in venue foyer	
<b>The Secret River</b>	10 Aug 1.30pm	KING'S THEATRE
Audio Describers	Trina Gillies & Veronica Kinahan	
Touch Tour	12pm, meet in venue foyer	
<b>Kalakuta Republik</b>	11 Aug 8pm	THE LYCEUM
Audio Describer	Emma-Jane McHenry	
Touch Tour	7pm, meet in venue foyer	

## Total Immediate Collective Imminent

<b>Terrestrial Salvation</b>	14 Aug 8pm	THE STUDIO
Audio Describer	John Cummings	
Touch Tour	7pm, meet in venue foyer	
<b>Eugene Onegin</b>	17 Aug 7.15pm	FESTIVAL THEATRE
Audio Describers	Jacqueline Bouchard & Susan Hellier	
Touch Tour	6pm, meet in venue foyer	
<b>Red Dust Road</b>	18 Aug 7.30pm	THE LYCEUM
Audio Describers	Janette Knibb & Bridget Stevens	
Touch Tour	6.30pm, meet in venue foyer	
<b>Purposeless Movements</b>	19–24 Aug (various times)	THE STUDIO
Audio Describer	Christopher McKiddie	
Touch Tour	1hr 15mins before the performance begins, meet in venue foyer	
<b>Roots</b>	22 Aug 7.30pm	CHURCH HILL THEATRE
Audio Describer	Janette Knibb	
Touch Tour	6.30pm, meet in venue foyer	
<b>Breaking the Waves</b>	23 Aug 7.15pm	KING'S THEATRE
Audio Describers	Jacqueline Bouchard & Jonathan Penny	
Touch Tour	6pm, meet in venue foyer	
<b>Rite of Spring</b>	24 Aug 8pm	FESTIVAL THEATRE
Audio Describer	Emma-Jane McHenry	
Touch Tour	7pm, meet in venue foyer	

## Captioning

Captions are displayed in large text on either side of the stage. Dialogue appears in real time as the words are spoken by the performers. Captions also provide information about who is speaking and any sound effects or music that may be important to understanding the performance.

<b>Peter Gynt</b>	8 Aug 7pm	FESTIVAL THEATRE
<b>The Secret River</b>	10 Aug 1.30pm	KING'S THEATRE
<b>Red Dust Road</b>	18 Aug 7.30pm	THE LYCEUM
<b>Purposeless Movements</b>	19–24 Aug (various times)	THE STUDIO
<b>Roots</b>	22 Aug 7.30pm	CHURCH HILL THEATRE
<b>Hear Word!</b>	25 Aug 4pm	THE LYCEUM

## Relaxed Performance

Two performances will be adapted for audience members wanting a more relaxed environment at the theatre. During these performances, house lights are not fully dimmed, loud noises are avoided where possible and audiences are free to move about.

## Total Immediate Collective Imminent

<b>Terrestrial Salvation</b>	15 Aug 8pm	THE STUDIO
<b>Purposeless Movements</b>	22 Aug 12 noon	THE STUDIO



Image: The End of Eddy at The Studio.  
An interpreter in costume on stage.

## BSL Interpretation & Deaf Theatre Club

In a British Sign Language (BSL) interpreted performance, the interpreter stands side of stage and provides a linguistic and artistic interpretation for people who are deaf or for whom BSL is their preferred language.

Deaf Theatre Club is offered for all BSL interpreted performances. BSL users will be greeted by BSL trained staff, have access to bespoke events, and can purchase tickets in the area of the venue with a good view of the interpreter for the lowest (unrestricted view) ticket price for that performance. BSL users can also book tickets using SignLive, an online BSL video interpretation service.

**Peter Gynt** 7 Aug 7pm FESTIVAL THEATRE  
Interpreters Louise Holden & Yvonne Waddell

**Total Immediate Collective Imminent**  
**Terrestrial Salvation** 13 Aug 8pm THE STUDIO  
Interpreters Catherine King & Yvonne Strain

**Red Dust Road** 17 Aug 2.30pm THE LYCEUM  
Interpreters Catherine King & Natalie MacDonald

**Purposeless Movements** 19–24 Aug (various times) THE STUDIO  
Interpreter Amy Cheskin

**Total Immediate Collective Imminent**  
**Terrestrial Salvation** 24 Aug 3pm THE STUDIO  
Interpreters Catherine King & Yvonne Strain

**Ian McKellen on Stage** 25 Aug 12 noon ASSEMBLY HALL  
Interpreters Catherine King & Natalie MacDonald

The position of the interpreter on stage will be listed on our website when confirmed.

## Supertitles

Supertitles are displayed in large text above the stage. Dialogue or lyrics are transcribed or translated into English and displayed in real time as the words are sung or spoken by the performers.

Staged productions

<b>La Reprise</b>	3–5 Aug 8pm, 4 Aug 2pm	THE LYCEUM
<b>Oedipus</b>	14–16 Aug 8pm, 17 Aug 3pm	KING'S THEATRE
<b>Eugene Onegin</b>	15–17 Aug 7.15pm	FESTIVAL THEATRE
<b>Breaking the Waves</b>	21, 23–24 Aug 7.15pm	KING'S THEATRE

Concert performances

**Los Angeles**

<b>Philharmonic 1</b>	3 Aug 7pm	USHER HALL
<b>National Youth Orchestra of the USA</b>	9 Aug 8pm	USHER HALL
<b>Orfeo ed Euridice</b>	15 Aug 7.30pm	USHER HALL
<b>Forget Me Not</b>	16 Aug 7pm & 10pm	THE LYCEUM
<b>Manon Lescaut</b>	22 Aug 7.30pm	USHER HALL
<b>Götterdämmerung</b>	25 Aug 4pm	USHER HALL

**Venue  
Access  
Guide**

# International Festival Venues

The International Festival has 15 venues across the city.

To ensure your visit is as relaxed and enjoyable as possible we have included information about travelling to the venue and what to expect when you arrive.

Venue staff will be on hand should you require any assistance during your visit, but if you would like any specific information about venue accessibility in advance please use the contact details provided at the bottom of each page.

All our venues are **wheelchair accessible** and **assistance animals** are welcome.

For access reviews from disabled people, and their friends and families, visit [euansguide.com/edintfest](http://euansguide.com/edintfest)

## Night Walk for Edinburgh






25 July – 25 August

Please note that this walk uses a digital tablet and a pair of headphones to be collected from The Milkman, 7 Cockburn Street. It is a night walk in the Old Town of Edinburgh and the route includes staircases, steep hills and uneven surfaces in low light. We recommend comfortable shoes and appropriate clothing.








# Venue Key

Venue address




## Getting there

-  Parking
-  Bus stop and route numbers
-  Taxi rank
-  Tram stop
-  Train station

## Venue accessibility

-  Lift
-  Stairs and level access
-  Wheelchair spaces
-  Accessible toilets
-  Loop system
-  Box Office
-  Assistance dogs

## Further information

-  Telephone number
-  Email address
-  Website













# Assembly Hall

Mound Pl, EH1 2LU




## Getting there

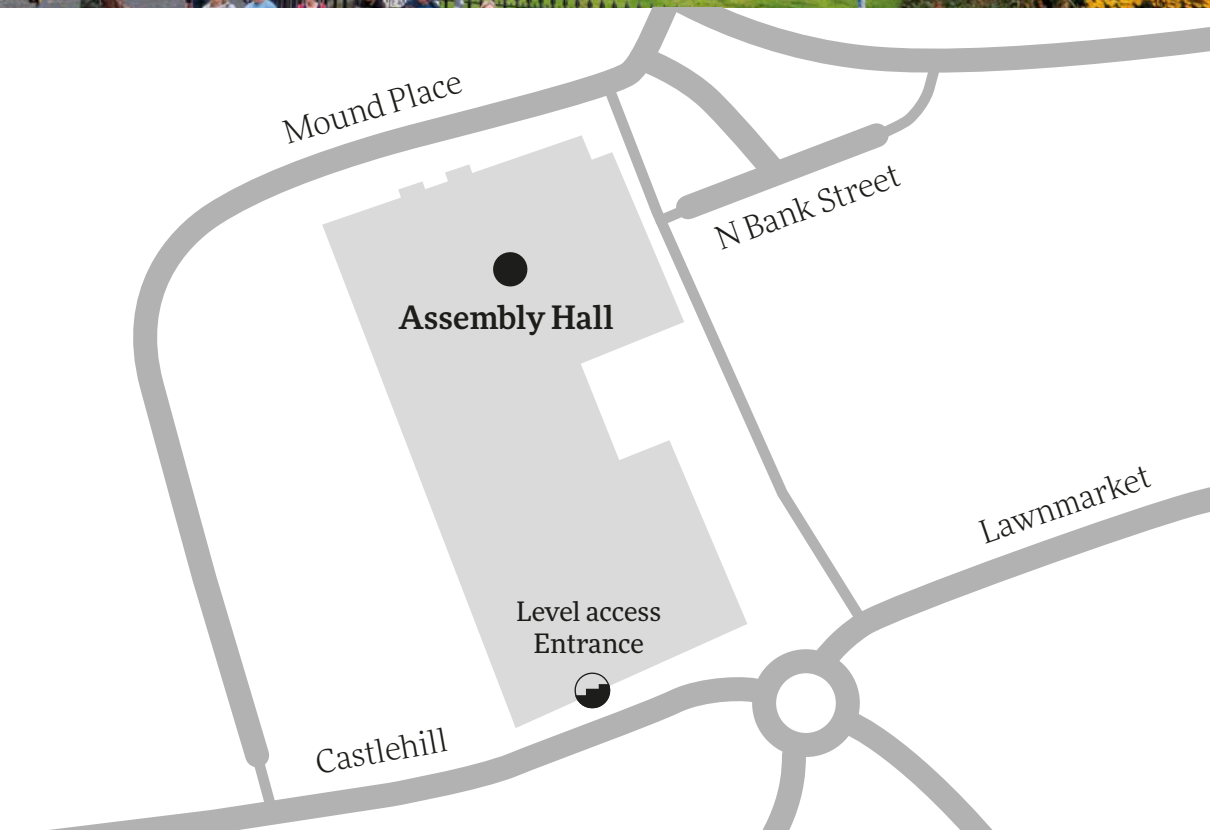
-  Bus stop (The Mound): 6, 23, 27, 29, 41, 42, 67
-  Taxi rank on Market Street and Fredrick Street
-  Tram stop at Princes Street
-  Waverley Station 0.3 miles

## Venue accessibility

-  Level access via Lawnmarket entrance, a large wooden door with a doorbell
-  Accessible toilet near the Main Hall
-  No loop system
-  Assistance dogs are welcome and can be looked after by venue staff

## Further information

-  +44 (0) 131 623 3059
-  [access@assemblyfestival.com](mailto:access@assemblyfestival.com)
-  [assemblyfestival.com/your-visit/access](http://assemblyfestival.com/your-visit/access)





# Church Hill Theatre

Morningside Road, EH10 4DR

## Getting there

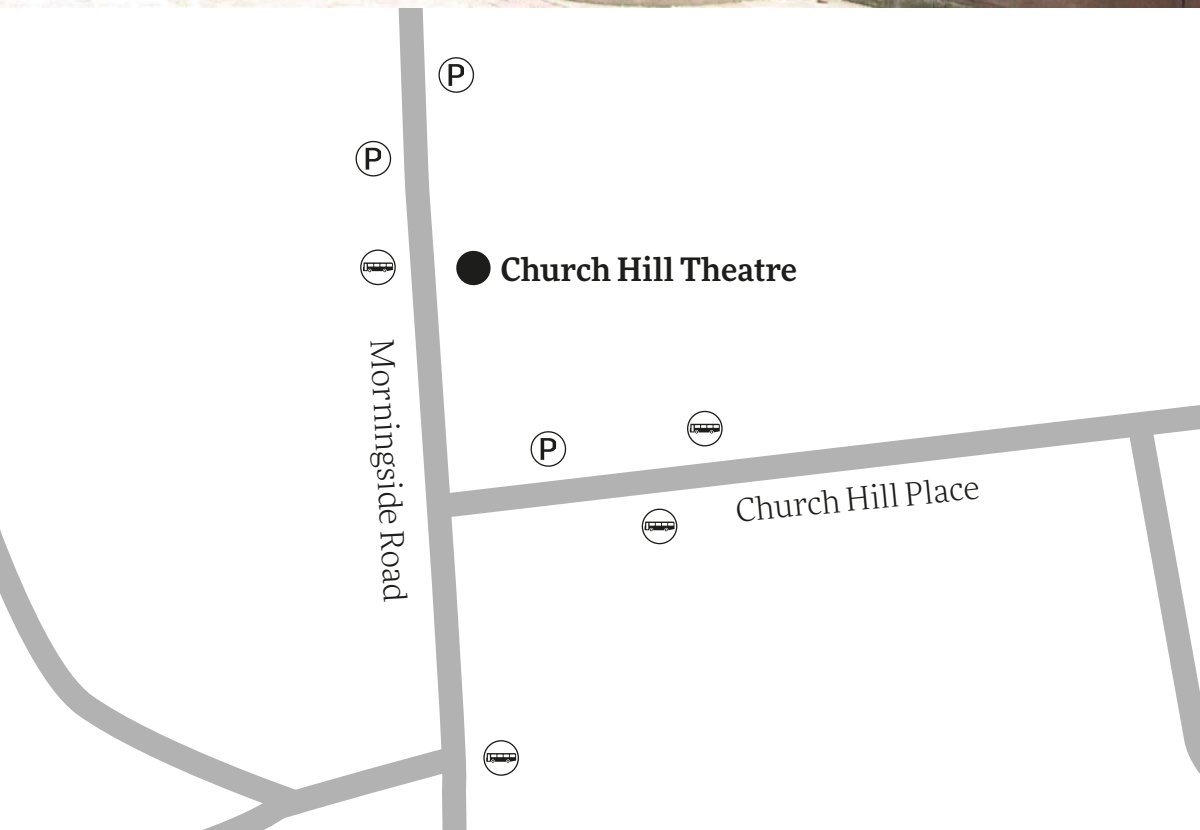
- Ⓟ A limited number of accessible parking spaces can be booked in advance, contact the venue
- Ⓟ Pay and display parking on Morningside Road and Church Hill Place
- 🚌 Bus stop (Morningside Road): 11, X15, 16, 23, 36
- 🚌 Bus stop (Church Hill Place): 5

## Venue accessibility

- ⬆️⬆️ Lift access to all levels
- 🪜 Ramped access to the main entrance
- ♿️ Wheelchair spaces are in the centre of the auditorium
- 🚽 Accessible toilets are on the ground floor, level 1 lobby and bar
- 🔊 No loop system in the auditorium
- 🗣️ Box Office has a high counter and no loop system
- 🐕 Assistance dogs are welcome and can be looked after by venue staff

## Further information

- ☎️ +44 (0) 131 447 7597
- ✉️ churchhilltheatre@assemblyroomsedinburgh.co.uk
- 📍 [assemblyroomsedinburgh.co.uk/church-hill-theatre/about](https://assemblyroomsedinburgh.co.uk/church-hill-theatre/about)





# Edinburgh Playhouse

18–22 Greenside Place, EH1 3AA

## Getting there

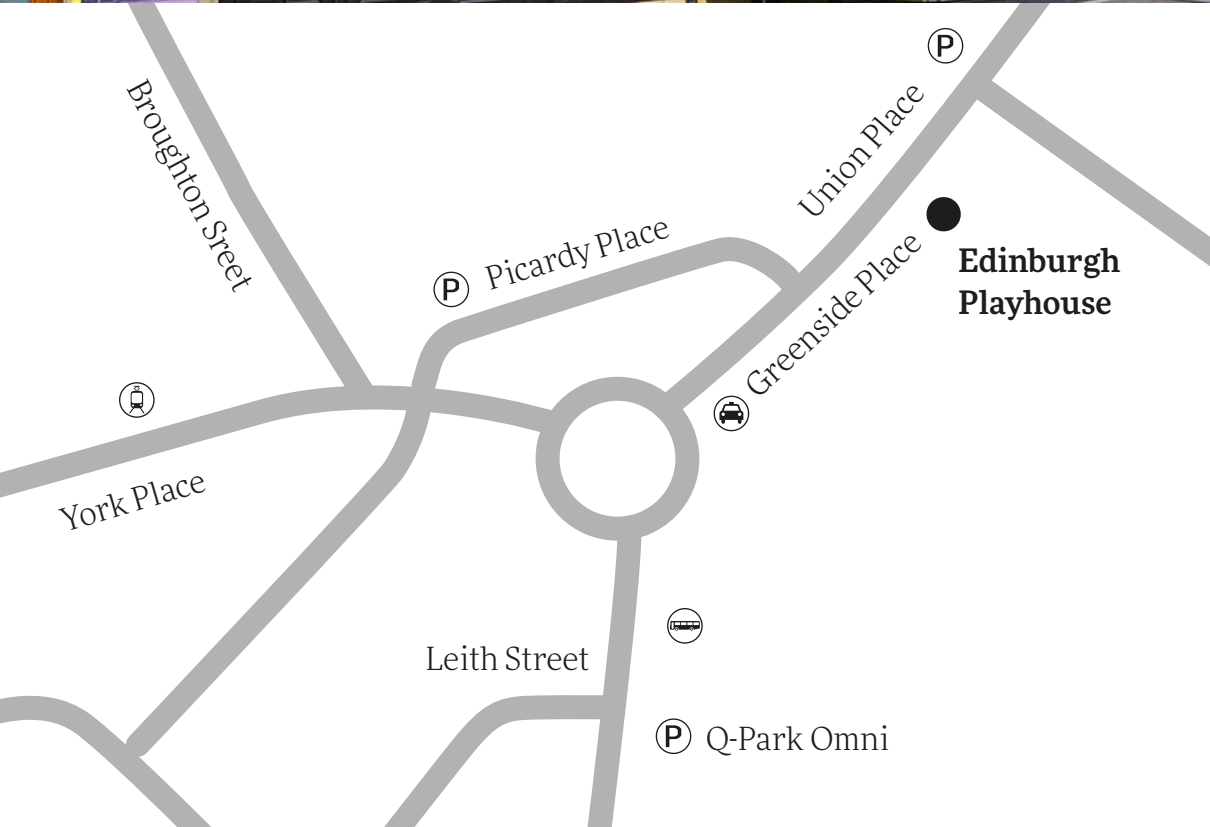
- Pay and display parking on Picardy Place and Union Place
- Q-Park: Omni Centre (9 disabled bays)
- Bus stop (Omni Centre): 1, 4, 5, 7, 8, 14, 19, 22, 25, 34, 43, 45, 4
- Taxi rank outside the Omni Centre
- Waverley Station 0.4 miles

## Venue accessibility

- No lift
- Level access to Circle and Circle Bar
- No level access to Stalls or Balcony
- Wheelchair spaces in the rear of the Circle
- Accessible toilet is located in the Circle Bar
- Infa-red system in the auditorium, headsets available from venue staff
- Box Office has a low counter and no loop system
- Assistance dogs are welcome and can be looked after by venue staff

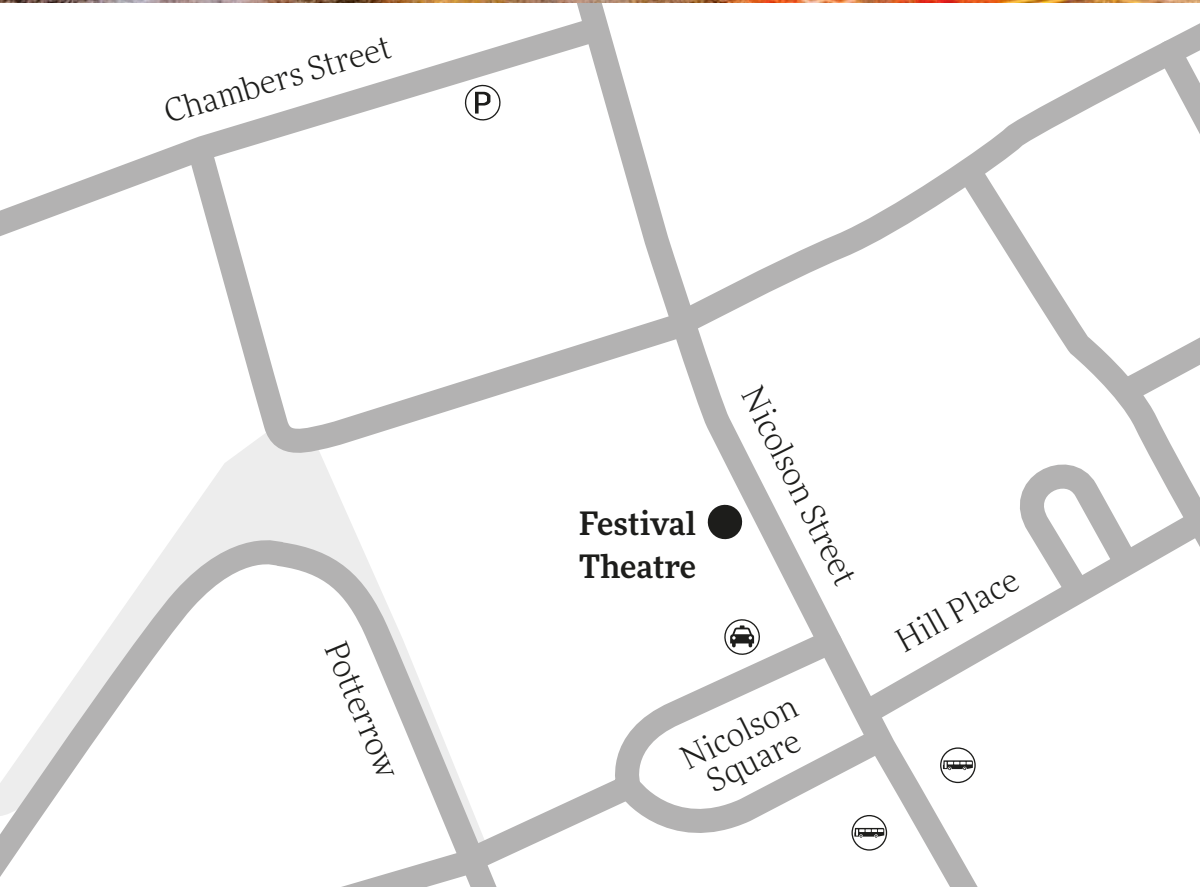
## Further information

- +44 (0) 800 912 6971
- StevenHogan@theambassadors.com
- atgtickets.com/edinburgh





© Mhaura Badovic



# Festival Theatre

13–29 Nicolson Street, EH8 9FT

## Getting there

- Pay and display parking on Chambers Street
- Accessible parking spaces can be booked in advance, contact the venue
- NCP: St Johns Hill (4 disabled bays)
- NCP: Quatermile (0 disabled bays)
- Bus stop (Nicolson Street): 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49
- Taxi rank on Nicolson Square
- Waverley Station 0.4 miles

## Venue accessibility

- Lift access to all levels
- Ramped access to main entrance with power assisted door
- Wheelchair spaces are in the centre of the Stalls
- Accessible toilets on level 1 and level 2
- Infa-red system in the auditorium, headsets available from the cloakroom
- Box Office has a low counter and loop system
- Assistance dogs are welcome and can be looked after by venue staff

## Further information


- +44 (0) 131 529 6000
- foh@capitaltheatres.com
- capitaltheatres.com/festival-access








# Greyfriars Kirk

2 Greyfriars Place, EH1 2QQ




## Getting there

-  Pay and display parking on Chambers Street
-  NCP: Quartermile (0 disabled bays)
-  Bus stop (Chambers Street): 23, 27, 29, 41, 42, 67
-  Bus stop (Forrest Road): 2, 23, 27, 35, 41, 42, 67, X55
-  Waverley Station 0.5 miles

## Venue accessibility

-  Level access to all public areas
-  Wheelchair spaces available
-  Accessible toilet on ground floor
-  No loop system
-  Assistance dogs are welcome and can be looked after by venue staff

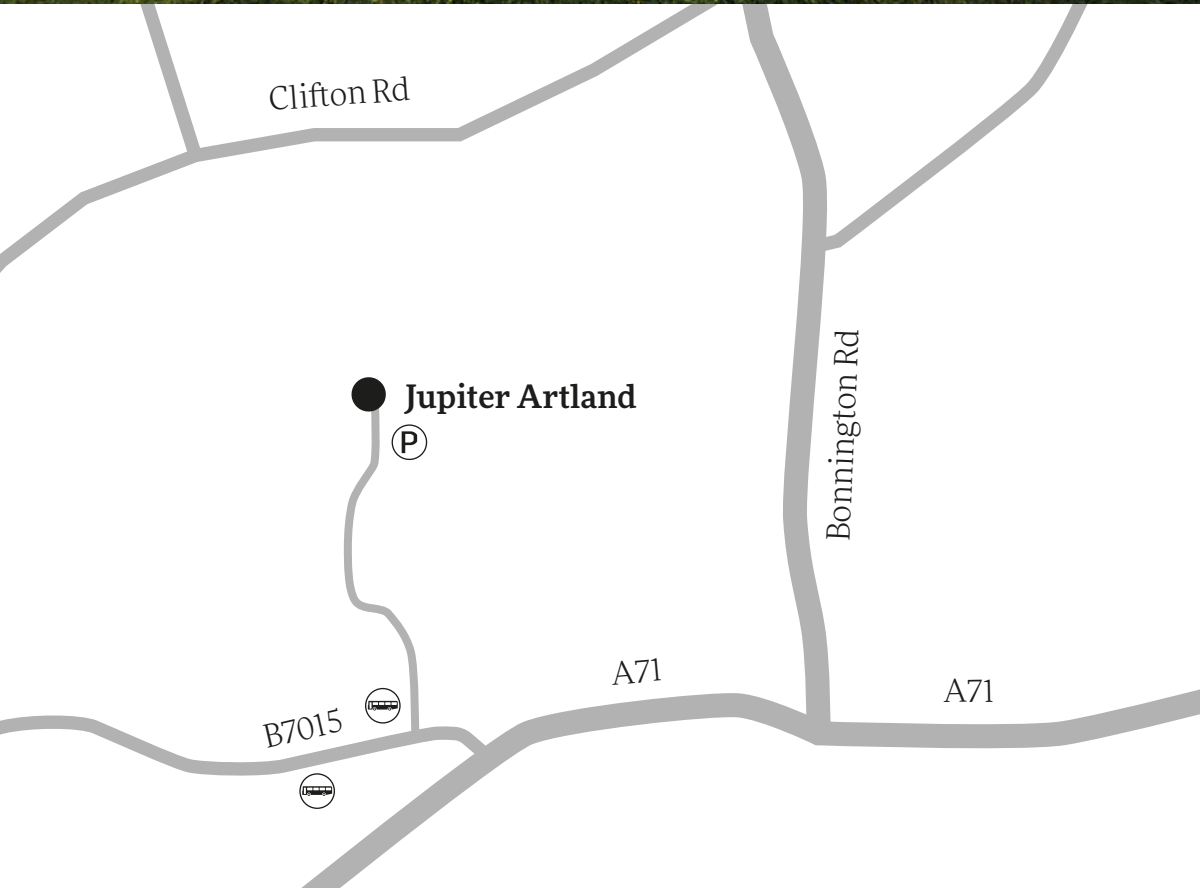
## Further information

-  +44 (0)131 225 1900
-  [contact@greyfriarskirk.com](mailto:contact@greyfriarskirk.com)
-  [greyfriarskirk.com/visit-us](http://greyfriarskirk.com/visit-us)





© Allan Peacock Morris



# Jupiter Artland

Bonnington House Steadings, Wilkieston EH27 8BY

*Trisha Brown: In Plain Site* is a series of outdoor performances across different sites lasting between 2 and 20 minutes. Sensible footwear and warm clothing is recommended and adverse weather may effect start times.

## Getting there

- Ⓟ Free car park located on site
- Ⓟ Ten blue badge car parking spaces.
- 🚌 Bus stop (Wilkieston stop): 27 (Lothian Country), 23 (First Bus)

## Venue accessibility

- 👤 Most of Jupiter Artland is natural woodland and meadow which can be uneven underfoot
- ♿ Wheelchair viewing spaces are available and guides will lead audiences via wheelchair accessible routes
- 🚻 Accessible toilets are in the café
- 🔊 No loop system. Most performances are without musical accompaniment
- 👉 Box office has a low counter
- 🐕 Assistance dogs are welcome provided they are on a lead as there are livestock on site

## Further information

- ☎ +44 (0) 1506 889 900
- ✉ enquiries@jupiterartland.org
- 🌐 jupiterartland.org



# King's Theatre

2 Leven Street, EH3 9LQ

## Getting there

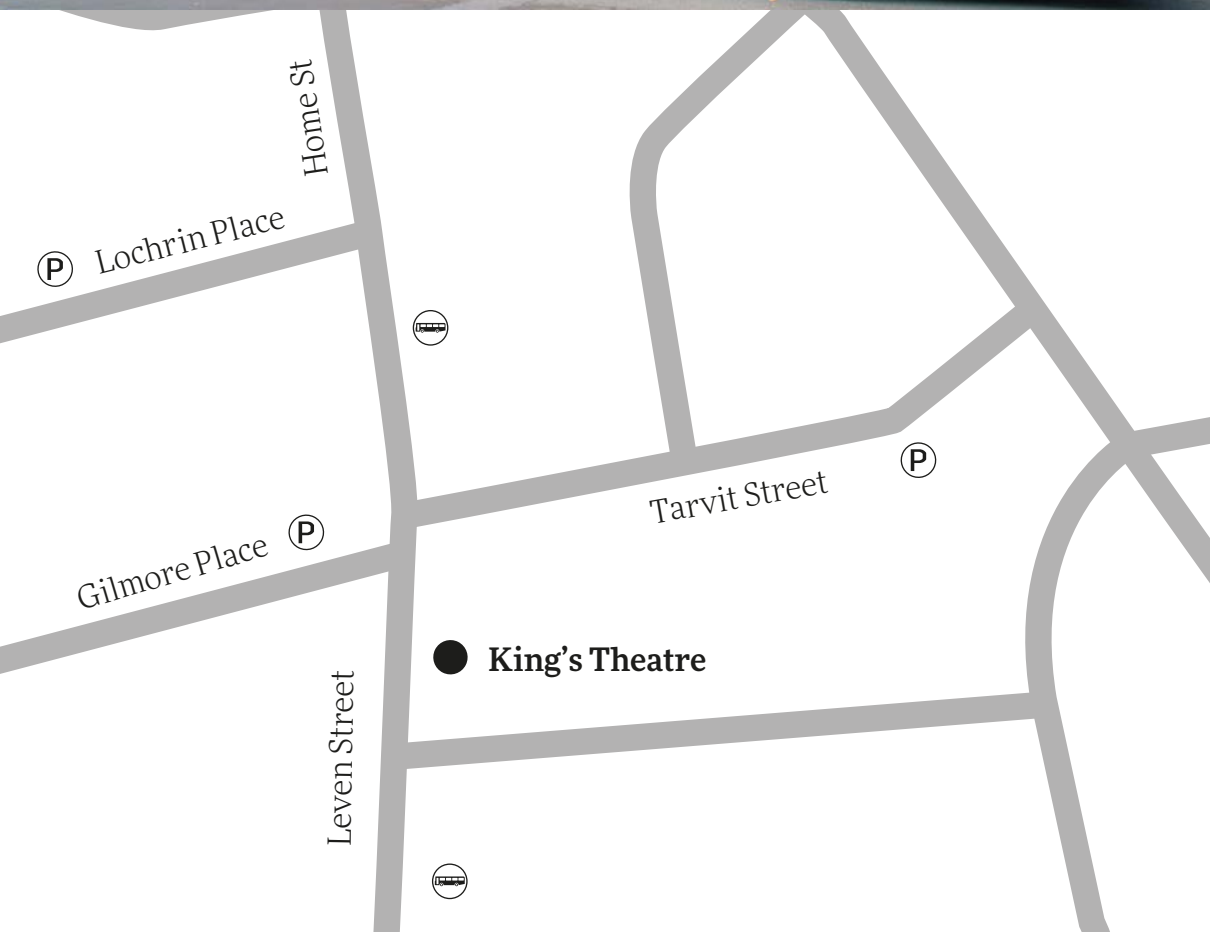
- Limited pay and display spaces on surrounding street
- Car park at Princes Exchange
- Bus stop (Leven Street): 10, 11, 15, 16, 23, 27, 45
- No taxi rank but taxis pass by regularly
- Haymarket Station 0.6 miles
- Waverley Station 1 mile

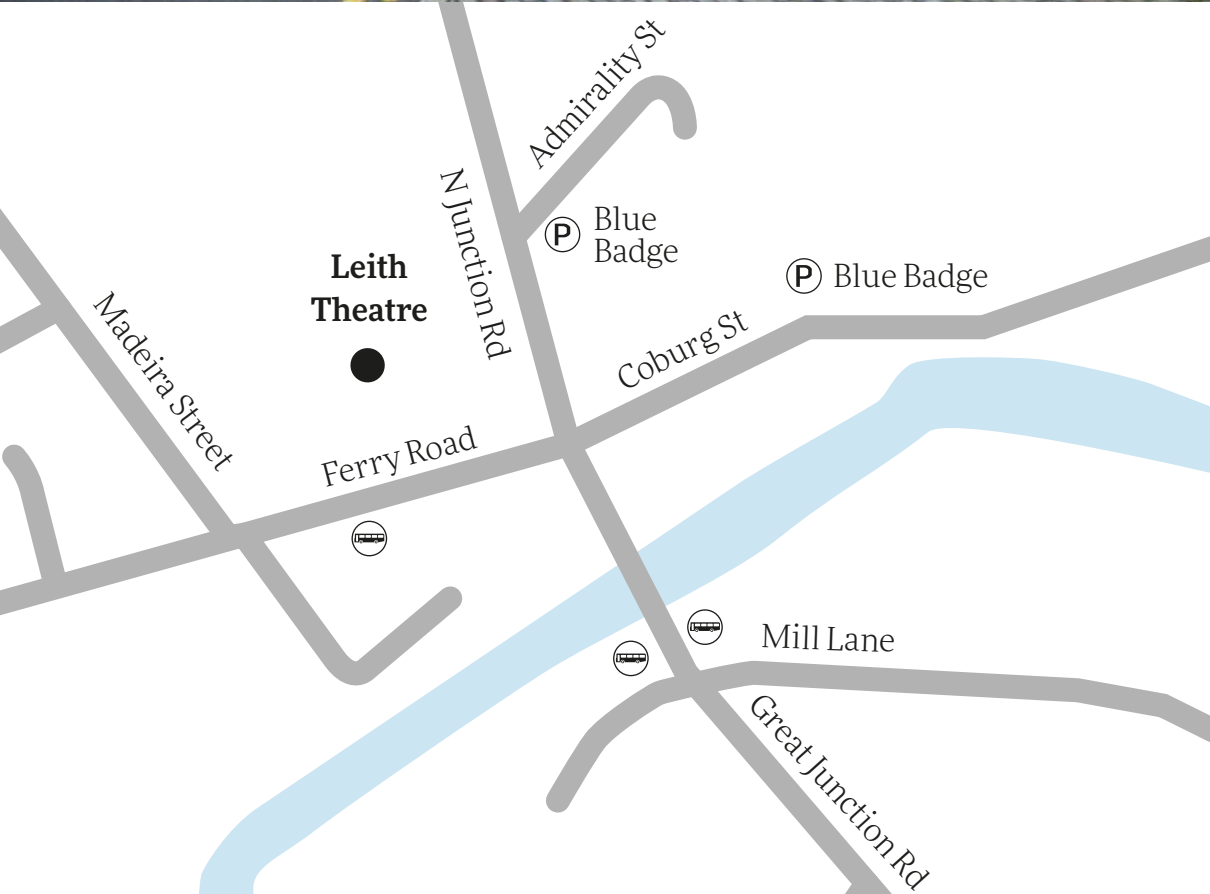
## Venue accessibility

- Platform lift to Stalls, please ask staff for assistance
- Level access with power assisted door through the Box Office
- No level access to Dress Circle, Upper Circle or bars
- Upper Circle may not be suitable for those with mobility difficulties
- Wheelchair spaces are at the front and the rear of the Stalls
- Accessible toilets are in the Box Office and the rear of the Stalls
- Infa-red system in the auditorium, headsets available from programme desk in foyer
- Box Office has a low counter and loop system
- Assistance dogs are welcome and can be looked after by venue staff

## Further information

- +44 (0) 131 529 6000
- foh@capitaltheatres.com
- [capitaltheatres.com/kings-access](http://capitaltheatres.com/kings-access)





# Leith Theatre

28–30 Ferry Road, EH6 4AE

## Getting there

- Ⓟ Blue badge parking on Mill Lane, Coburg Street and Admiralty Street
- 🚌 Bus stop (Leith Theatre): 7, 14, 21
- 🚌 Bus stop (Mill Lane): 7, 14, 21, 34

## Venue accessibility

- ♿ Level access to ground floor
- ♿ Ground floor is unseated
- ♿ No lift, 33 steps to seating in Circle
- 🚽 Accessible portable toilet is located outside the building
- 👂 No loop system
- 🐕 Assistance dogs welcome and can be looked after by venue staff

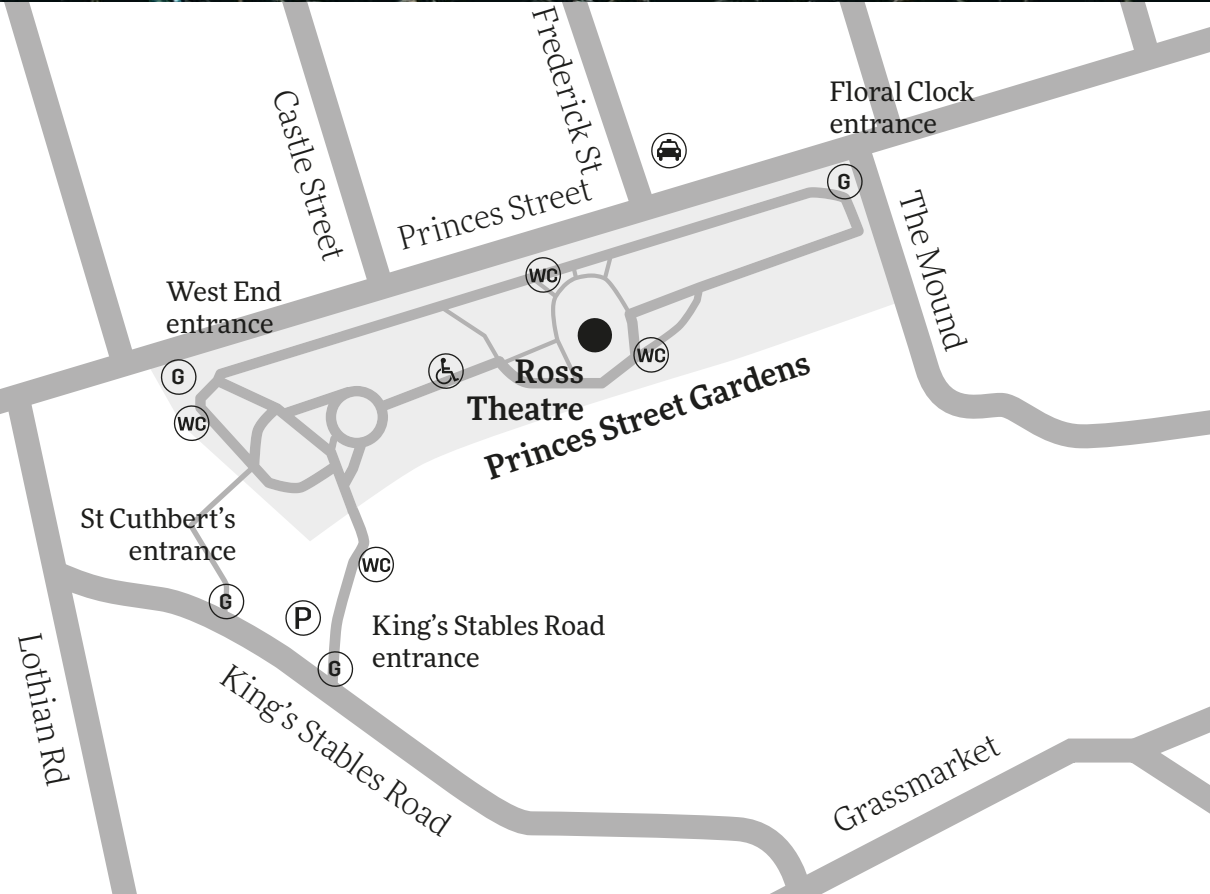
## Further information

- ☎ +44 (0) 131 629 0810
- ✉ [office@leiththeatretrust.org](mailto:office@leiththeatretrust.org)
- 📍 [leiththeatretrust.org/connect](http://leiththeatretrust.org/connect)





© Edinburgh International Festival



# Ross Theatre and Princes Street Gardens

Princes Street Gardens, EH2 2HG

## Getting there

Travel restrictions and bag searches will be in place for the *Virgin Money Fireworks Concert*. Please arrive in good time. Further information can be found at [eif.co.uk](http://eif.co.uk) closer to the event.

- Accessible drop-off point at King's Stables Road
- Taxi rank on Frederick Street
- Haymarket Station 0.8 miles
- Waverley Station 0.5 miles
- Entry gates, please enter by the gate you selected when booking

## Venue accessibility

- Level access via King's Stables Road (standard entry ticket) or St Cuthbert's (priority and standard entry tickets)
- Paths are mainly level but there are some slopes
- Wheelchair spaces are in Ross Theatre and Top Path, booking required
- Wheelchair viewing platform on the bottom path, general admission
- Accessible toilets are located throughout the Gardens
- No loop system
- Crowds and loud bangs, may be unsuitable for assistance dogs

## Further information

- +44 (0) 131 473 2056
- [access@eif.co.uk](mailto:access@eif.co.uk)
- [eif.co.uk/virginmoneyfireworks](http://eif.co.uk/virginmoneyfireworks)



# St Cecilia's Hall, University of Edinburgh

Niddry Street, EH1 1LG

## Getting there

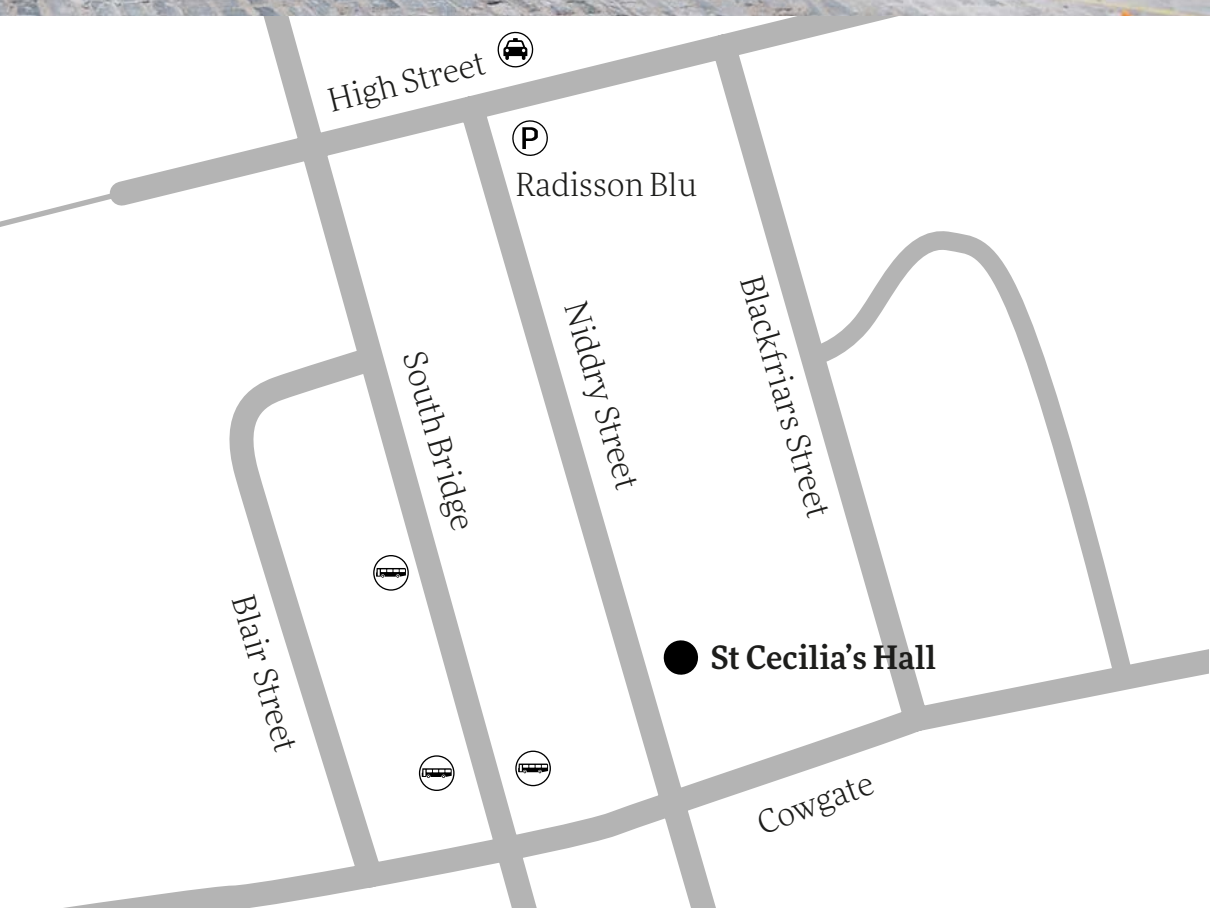
- Ⓟ Limited pay and display spaces on Cowgate
- Ⓟ Car park at Radisson Blu
- Ⓟ NCP: Holyrood Road (4 disabled bays)
- 🚌 Bus stop (South Bridge) 3, 5, 7, 8, 14, 29, X29, 31, X31, 33, X33, 35, 37, X37, 45, 49
- 🚕 Taxi rank on High Street
- 🚉 Waverly Station 0.3 miles

## Venue accessibility

- ⬆️⬆️ Lift to all levels
- ♿️ Level access to main entrance
- ♿️ Wheelchair spaces available
- 🚽 Accessible toilets on the ground level
- 🔊 Loop system in Concert Room
- 👤 Reception has a low counter and loop system
- 🐕 Assistance dogs are welcome

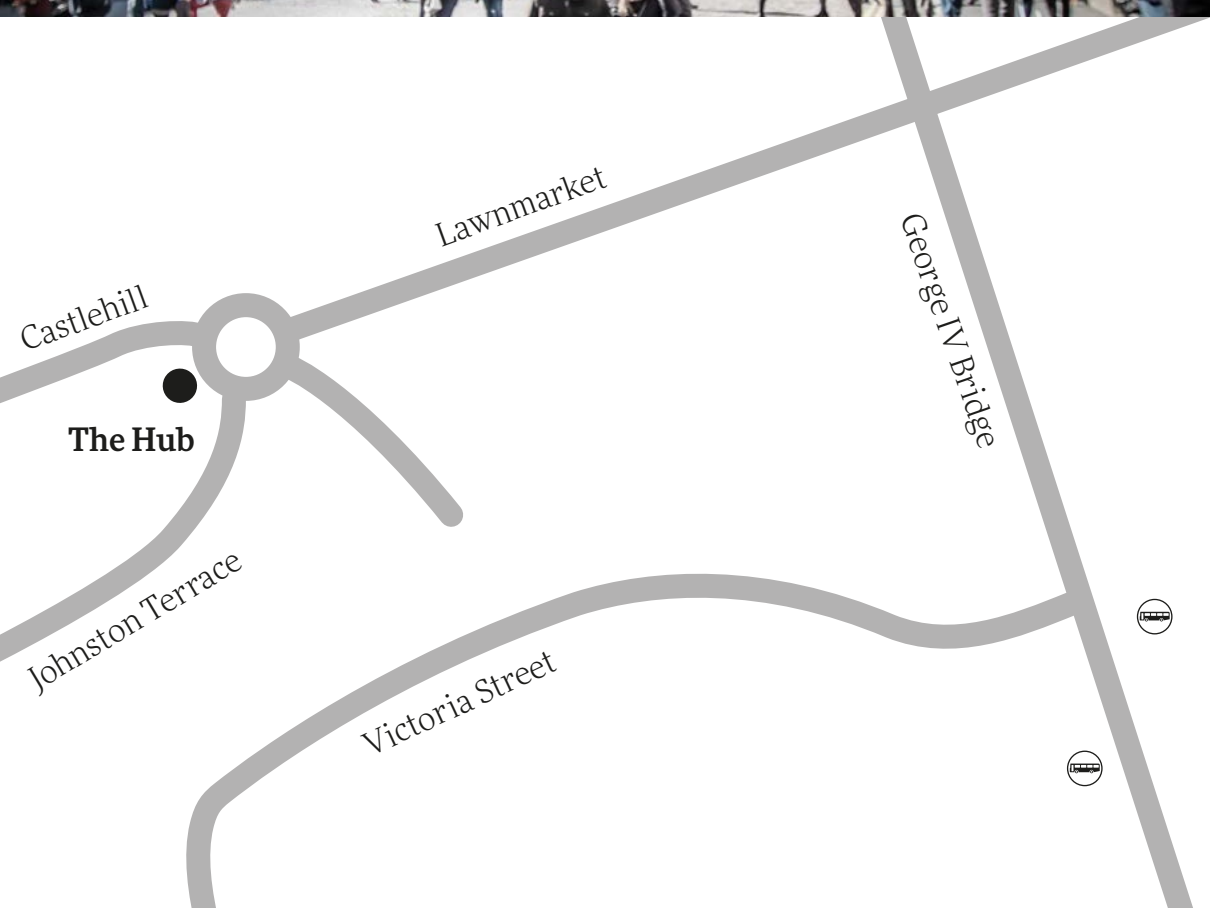
## Further information

- ☎️ +44 (0) 131 650 2600
- ✉️ stceciliashall@ed.ac.uk
- 📍 stcecilias.ed.ac.uk





© GEEBZ Photography



## Hub Tickets





Castlehill, EH1 2NE

During August the Lawnmarket and Johnston Terrace are closed to vehicles from 5pm. The closest drop off point is the Radisson Collection Hotel on George IV Bridge.

### Getting there

-  NCP: Castle Terrace (6 disabled bays)
-  Bus stop (George IV Bridge): 23, 27, 41, 42

### Venue accessibility

-  Level access to Hub Tickets and Cafe Hub
-  Accessible toilets on ground floor and auditorium level
-  Box Office has low counter and loop system
-  Assistance dogs are welcome

### Further information







-  +44 (0) 131 473 2056
-  [access@eif.co.uk](mailto:access@eif.co.uk)
-  [eif.co.uk/venues](http://eif.co.uk/venues)










# The Lyceum

Grindlay Street, EH3 9AX




## Getting there

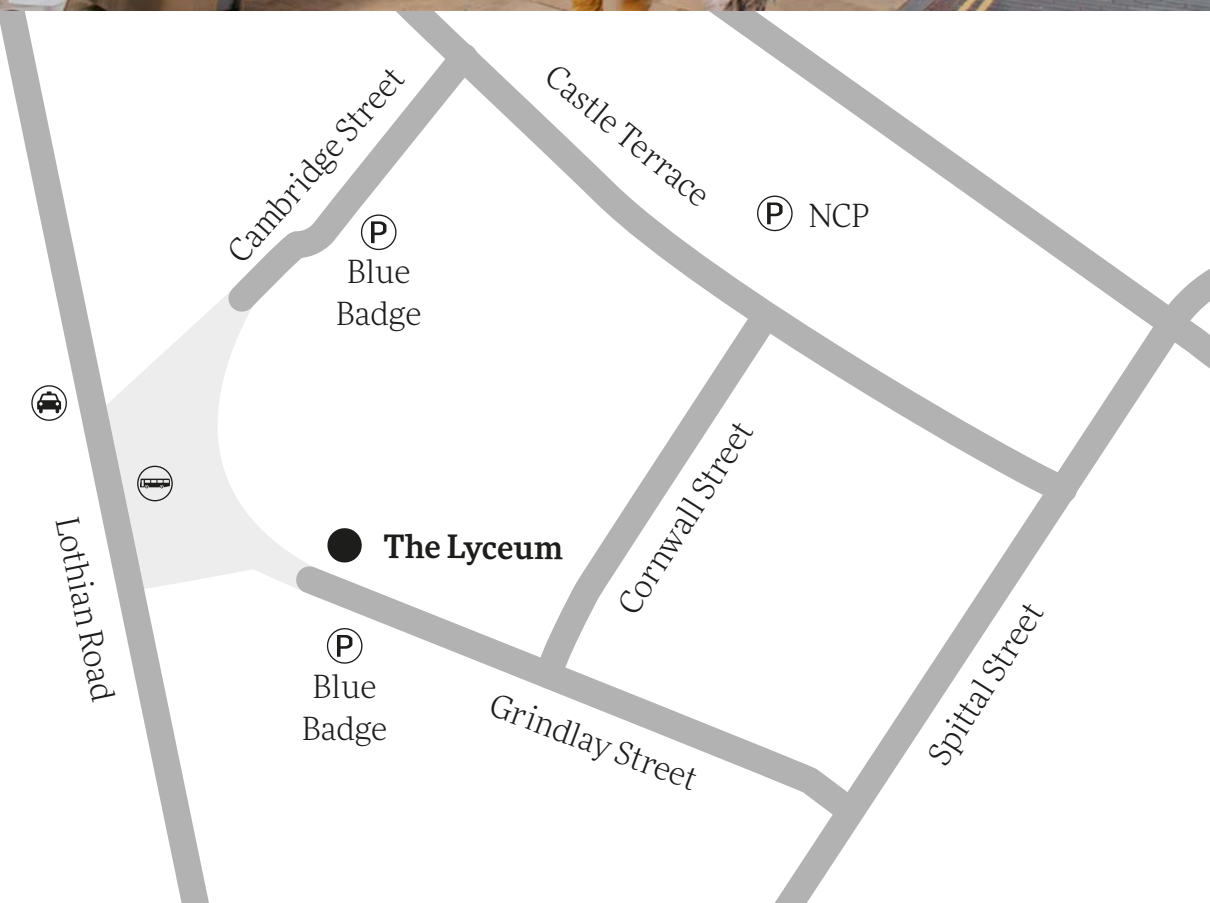
-  Blue badge parking on Grindlay Street and Cambridge Street
-  NCP: Castle Terrace (6 disabled bays)
-  Bus stop (Usher Hall): 1, 10, 11, 15, 15A, 16, 24, 34, 36, 47
-  Taxi rank on Lothian Road
-  Haymarket Station 0.5 miles
-  Tram stop at Shandwick Place

## Venue accessibility

-  Lift access to all levels
-  Platform lift to Stalls Bar, please ask staff for assistance
-  Wheelchair spaces are located in the rear of the Stalls
-  Accessible toilet on foyer level
-  Digital loop system in the auditorium, headsets available from shop in foyer
-  Box Office has low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff

## Further information

-  +44 (0) 131 248 4848
-  [info@lyceum.org.uk](mailto:info@lyceum.org.uk)
-  [lyceum.org.uk/access](http://lyceum.org.uk/access)

















# The Lyceum Rehearsal Studio

Grindlay Street, EH3 9AX (entrance is opposite The Lyceum)




## Getting there

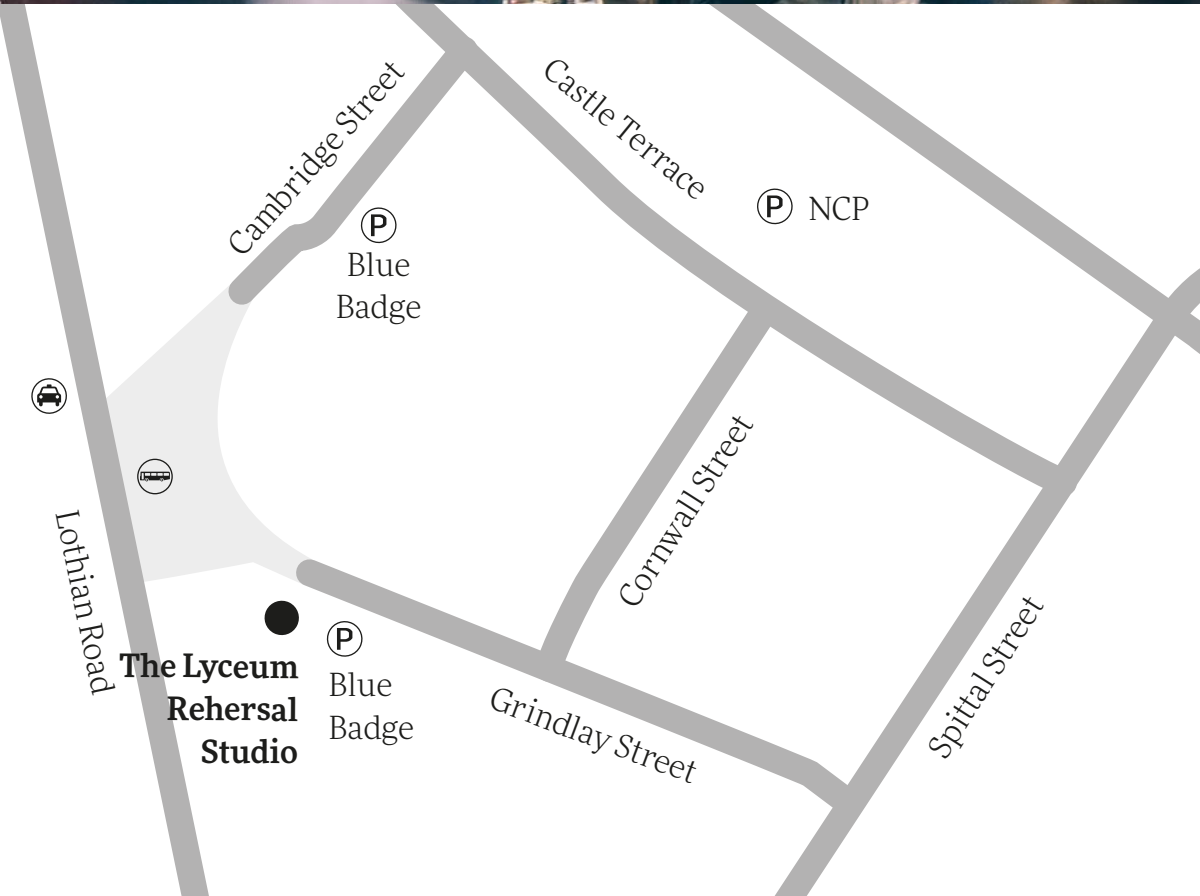
-  Blue badge parking on Grindlay Street and Cambridge Street
-  NCP: Castle Terrace (6 disabled bays)
-  Bus stop (Usher Hall): 1, 10, 11, 15, 15A, 16, 24, 34, 36, 47
-  Taxi rank on Lothian Road
-  Haymarket Station 0.5 miles
-  Tram stop at Shandwick Place

## Venue accessibility

-  Lift access from street level to venue level
-  Level access from main entrance to lift
-  Wheelchairs spaces are available
-  Accessible toilet on the venue level
-  There is an induction loop system available in the Rehearsal Studio that can be used by patrons in conjunction with their own hearing aid by switching it to the 'T' position
-  Assistance dogs are welcome and can be looked after by venue staff

## Further information

-  +44 (0) 131 248 4848
-  [info@lyceum.org.uk](mailto:info@lyceum.org.uk)
-  [lyceum.org.uk/access](http://lyceum.org.uk/access)
















# The Queen's Hall

85–89 Clerk Street, EH8 9JG




## Getting there

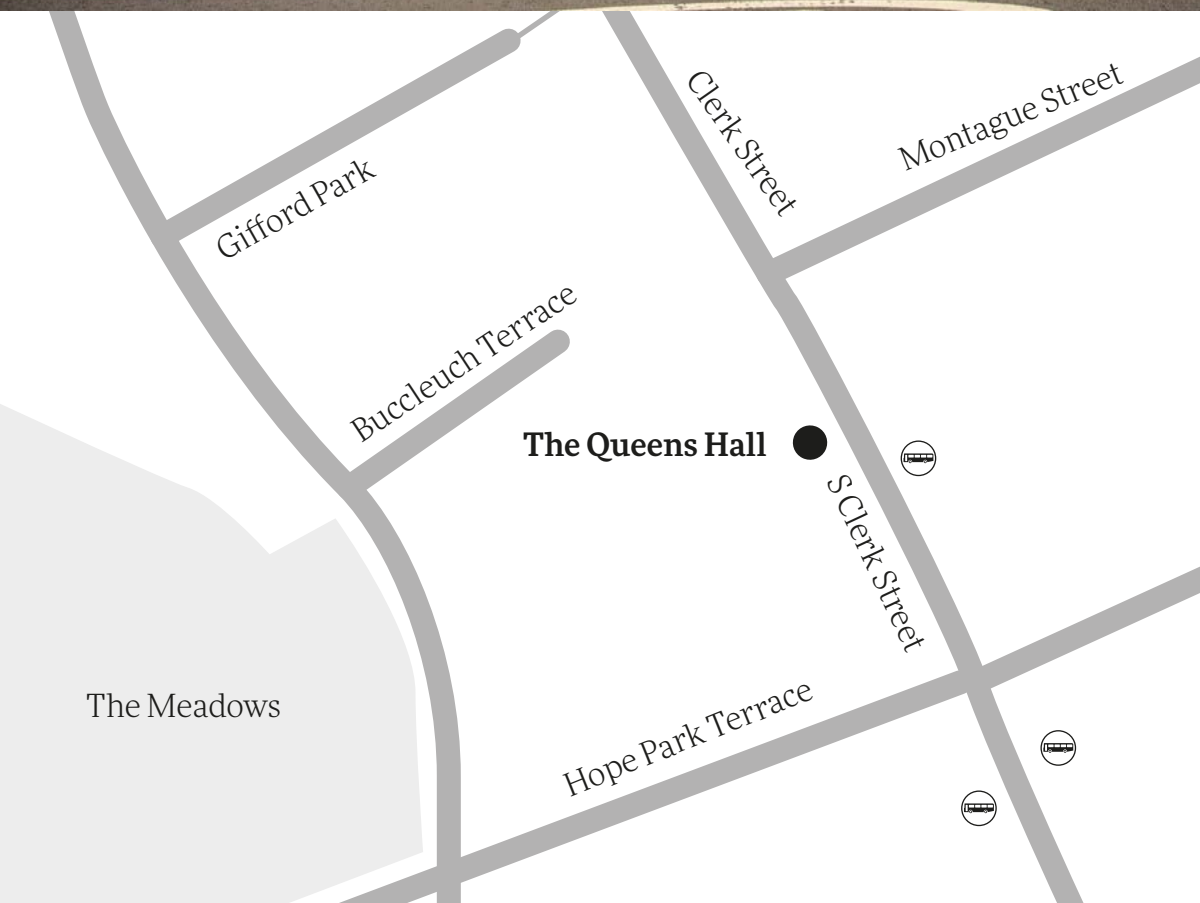
-  Parking near the venue is very limited
-  Bus stop (The Queen's Hall): 2, 3, 5, 8, 29, 30, 33, 49
-  Bus stop (South Clerk Street): 7, 31, 37, 47

## Venue accessibility

-  No lift
-  Level access to the Stalls and the bar via entrance next to the Box Office
-  No level access to Gallery or mezzanine level of the bar
-  Wheelchair spaces are located in the Stalls
-  Accessible toilet is on the ground floor
-  Induction loop in the auditorium, set hearing aid to the 'T' position
-  Box Office has low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff

## Further information

-  +44 (0) 131 668 2019
-  [info@queenshalledinburgh.org](mailto:info@queenshalledinburgh.org)
-  [thequeenshall.net/your-visit/access-information](http://thequeenshall.net/your-visit/access-information)












# The Studio

22 Potterrow, EH8 9BL



## Getting there

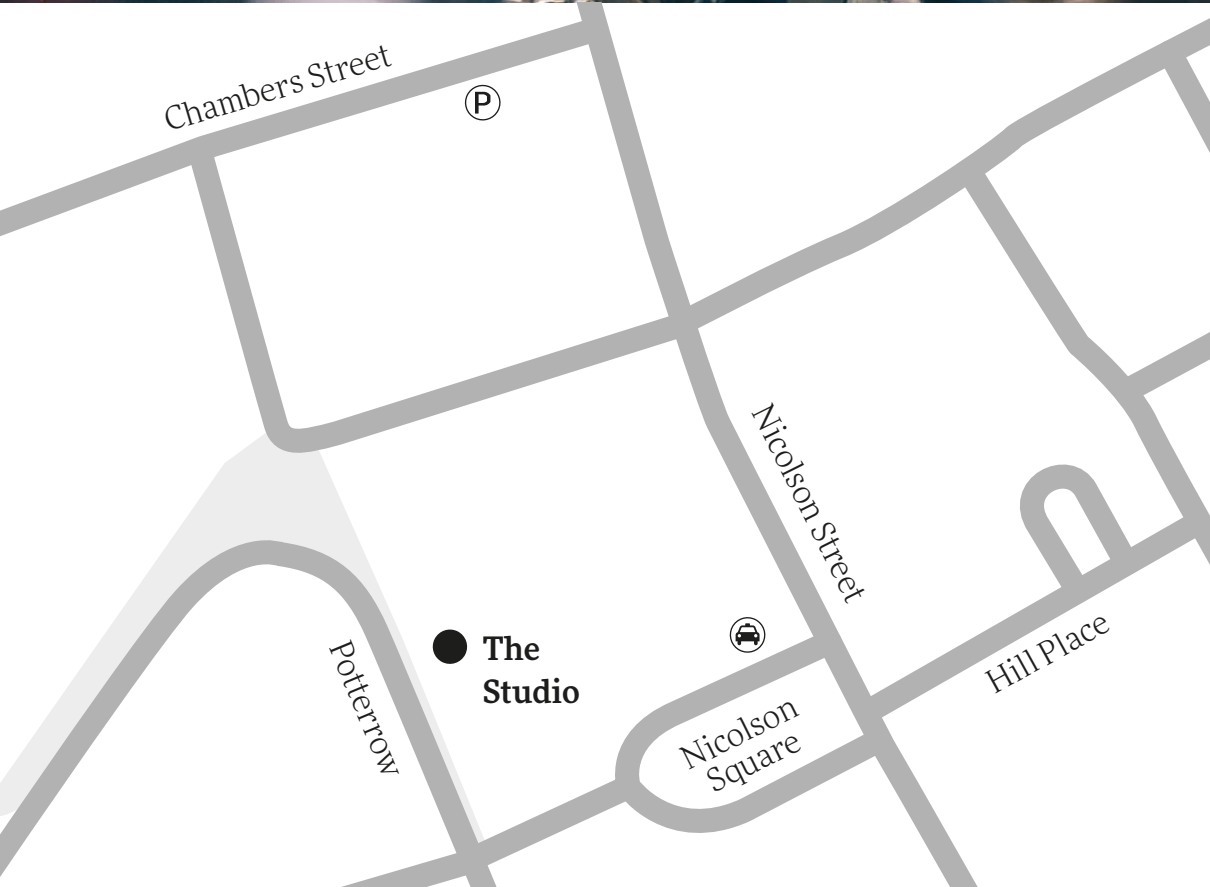
-  Pay and display parking on Chambers Street
-  Accessible parking spaces can be booked in advance via the venue
-  NCP: St Johns Hill (4 disabled bays)
-  NCP: Quatermile (0 disabled bays)
-  Bus stop (Potterrow): 2, 41, 42, 47
-  Bus stop (Nicolson Street): 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49
-  Taxi rank on Nicolson Square
-  Waverley Station 0.5 miles

## Venue accessibility

-  Lift to all levels
-  Level access to main entrance and automatic doors
-  Wheelchair spaces are located at the front of the auditorium
-  Accessible toilet is on level 1
-  No loop system in the auditorium
-  Box Office has low counter and no loop system
-  Assistance dogs are welcome and can be looked after by venue staff

## Further information

-  +44 (0) 131 529 6000
-  foh@capitaltheatres.com
-  capitaltheatres.com/studio














# Tynecastle Park

McLeod Street, EH1 2QQ

## Getting there

-  Blue badge parking on Wheatfield Place
-  Bus stop (Tynecastle): 1, 2, 3, 25, 27, 33, N25
-  Haymarket Station 0.9 miles

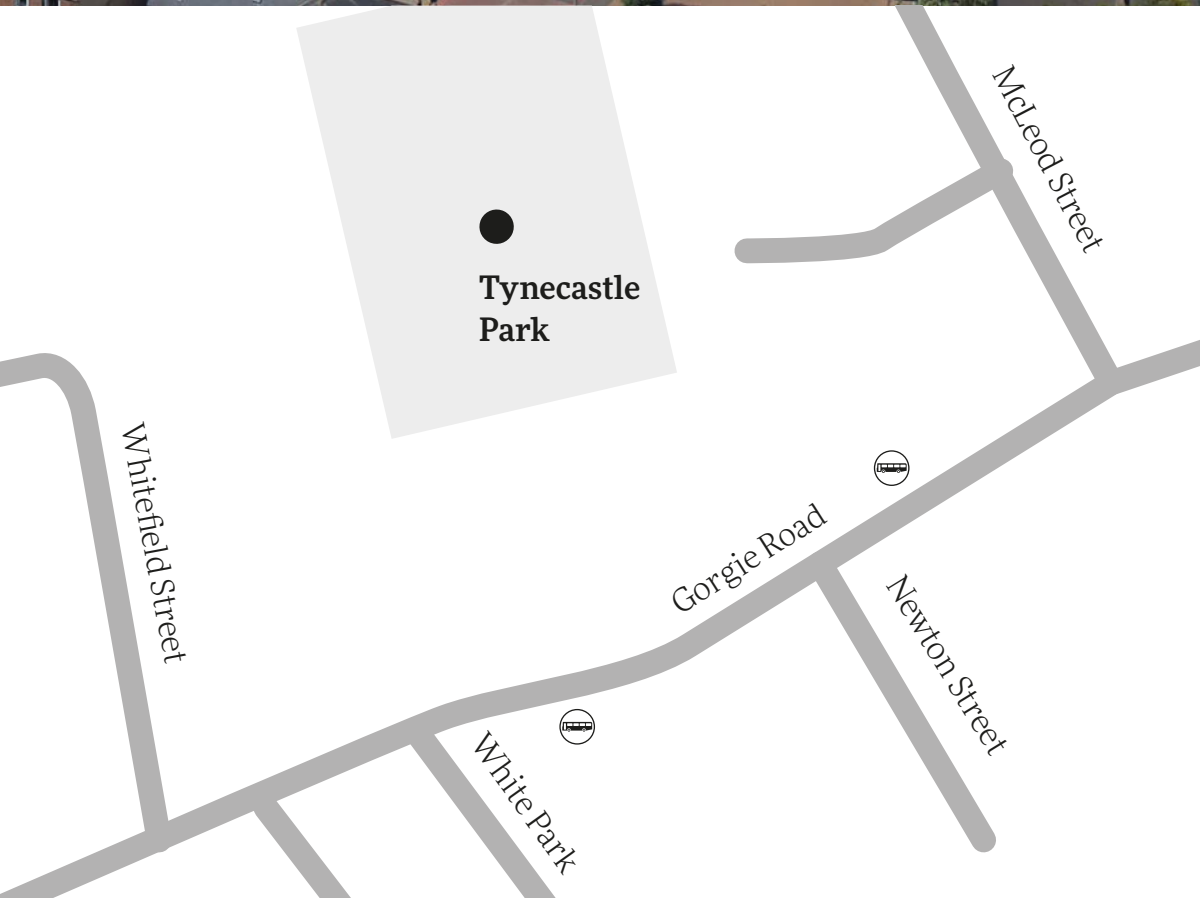
## Venue accessibility

-  Level access from Tynecastle Terrace and McLeod Street entrances
-  Lift to Gorgie, Wheatfield & Roseburn Stands
-  Wheelchair spaces available
-  Accessible toilets
-  No loop system
-  Assistance dogs are welcome

## Further information

*Aberdeen Standard Investments Opening Event: LA Phil at Tynecastle* is a free event. Tickets and more detailed access information will be available from 1 July.

-  +44 (0) 131 473 2056
-  [access@eif.co.uk](mailto:access@eif.co.uk)
-  [eif.co.uk/venues](http://eif.co.uk/venues)






















# Usher Hall

Lothian Road, EH1 2EA




## Getting there

-  Blue badge parking on Grindlay Street and Cambridge Street
-  NCP: Castle Terrace (6 disabled bays)
-  Bus stop (Usher Hall): 1, 10, 11, 15, 15A, 16, 24, 34, 36, 47
-  Taxi rank on Lothian Road
-  Haymarket Station 0.7 miles
-  Tram stop at Shandwick Place

## Venue accessibility

-  Lift to all levels
-  Level access through the glass wing entrance with automatic doors
-  No level access to Grand Circle Bar, ask venue staff for assistance
-  Upper Circle may not be suitable for those with mobility difficulties
-  Wheelchair spaces are located in mid Stalls and Grand Circle
-  Accessible toilets on all levels
-  Loop system in the auditorium, coverage is best in the Grand Circle and Upper Circle
-  Box Office has low counter
-  Assistance dogs are welcome and can be looked after by venue staff

## Further information

-  +44 (0) 131 228 1155
-  [customer.enquiries@usherhall.co.uk](mailto:customer.enquiries@usherhall.co.uk)
-  [usherhall.co.uk/your-visit/access](http://usherhall.co.uk/your-visit/access)

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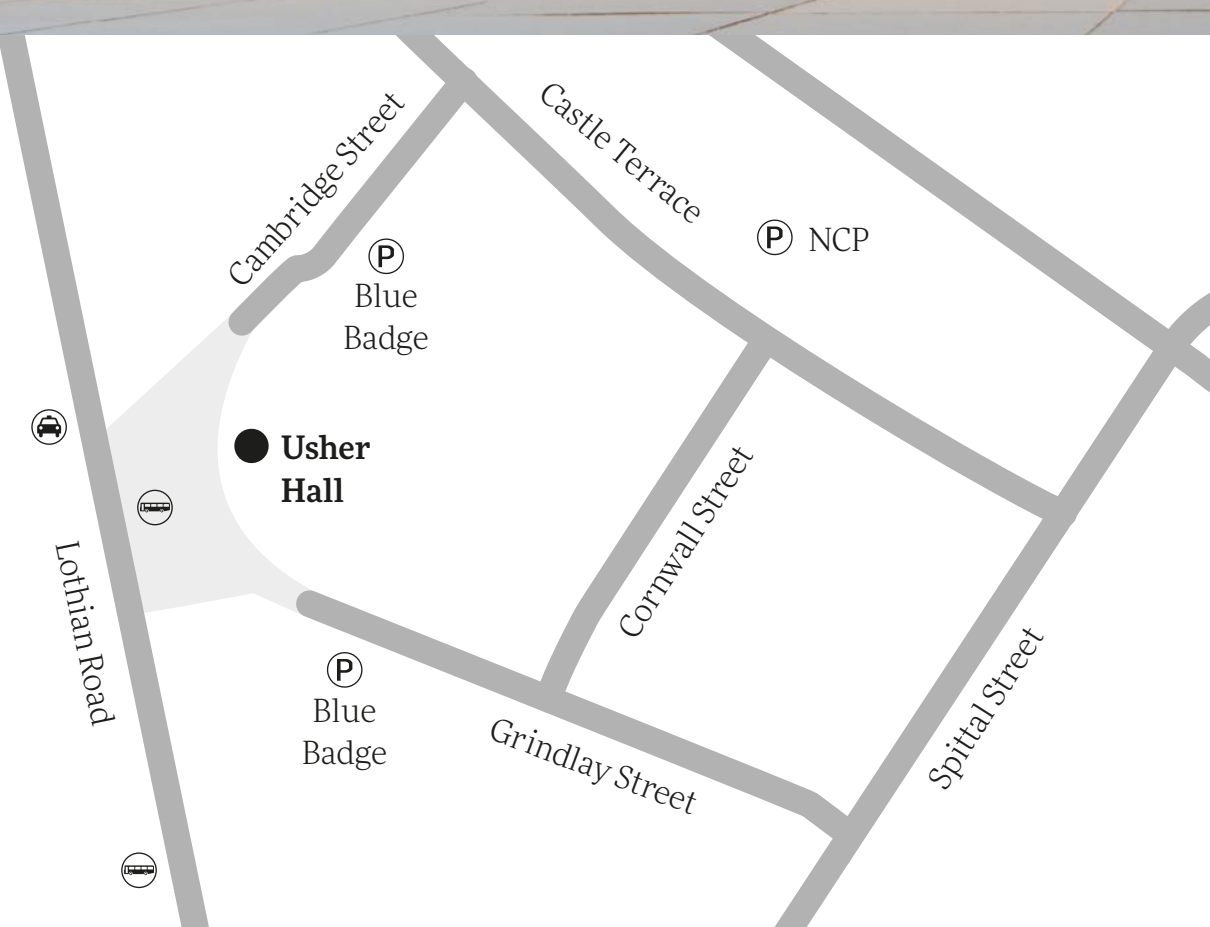




Image: The James Plays Touch Tour on the Festival Theatre stage.

Access Line +44 (0)131 473 2056

[eif.co.uk/access](http://eif.co.uk/access)

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