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INTERNATIONAL
FESTIVAL**



IT TAKES MORE

THAN ONE LANGUAGE...

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THE INTERNATIONAL

3-27 AUGUST 2018

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Standard Life Aberdeen

Supported by



EventScotland

Commissioned by



Co-commissioned by Edinburgh International Festival, BBC Proms and 14-18 NOW: WWI Centenary Art Commissions.

3 Aug 10.30pm | Festival Square

Free tickets will be required for the event arena

Full details of the event and how to book tickets will be announced on 25 June

Visit eif.co.uk/fivetelegrams

Created by Anna Meredith and 59 Productions

In association with The University of Edinburgh

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Blue-i Theatre Technology
in partnership with mclcreate

STANDARD LIFE ABERDEEN OPENING EVENT

FIVE TELEGRAMS

Free Outdoor Event

Anna Meredith / 59 Productions



The 2018 International Festival season bursts into life with a spectacular free outdoor digital performance celebrating Scotland's Year of Young People and reflecting on the centenary of the end of the Great War.

Inspired by themes of communication including telegrams sent by young soldiers in 1918, *Five Telegrams* weaves a newly commissioned orchestral score, projected digital artworks and live participation together to consider themes of machines and codes, censorship, propaganda and reconciliation – ideas that resonate powerfully in contemporary life.

Working closely with 59 Productions, Scottish composer Anna Meredith has crafted a new work for orchestra based on material found in the Imperial War Museum. Meredith is a composer, producer and performer whose genre-defying works span the worlds of classical, pop and electronic music.

Having created three previous epic opening performances, 59 Productions are well known to International Festival audiences. Over the past decade they have used innovative new technologies to reimagine concert performance, theatre, opera and exhibitions. *Five Telegrams* will be led by Richard Slaney, who was responsible for the hugely successful *The Harmonium Project* at the 2015 International Festival.

Five Telegrams is an historic partnership that will see two great festivals working closely together. The project will open both the International Festival outside the Usher Hall on 3 August and the BBC Proms at the Royal Albert Hall on 13 July. This joint production marks the first time the International Festival and the Proms have worked together in this way. With additional contributions from young people in Edinburgh and working in partnership with Edinburgh College of Art, and as part of 14-18 NOW, the UK's arts programme for the First World War centenary, *Five Telegrams* is a truly collaborative event.

LIGHT ON THE SHORE

WITH EDINBURGH GIN

Anna Meredith & Southbank Sinfonia / Mogwai /
stargaze performs Boards of Canada /
Karine Polwart / Django Django / The GRIT Orchestra
performs Bothy Culture and Beyond / Lau presents
Lauland / King Creosote / Neu! Reekie! / Hidden Door
and many more to be announced...

Light on the Shore brings together major bands, artists and collectives to
celebrate the diversity, virtuosity and originality of Scottish popular music.

Crossing genres – from folk to hip hop, electronica to rock – and spanning
decades, *Light on the Shore* showcases some of those who have built
Scottish music's international reputation as well as those who are remaking
it for a new generation. Some of the country's most collaborative innovators
including Neu! Reekie!, Hidden Door, Celtic Connections and Lau have been
invited to shape nights around their own curiosities, while larger ensembles
will examine seminal works in chamber and orchestral settings.

Thirty years ago, the Leith Theatre closed its doors to the public, but thanks to
the persistence and passion of local organisations such as the Leith Theatre
Trust and, more recently, the ingenuity of the Hidden Door festival, it is re-
emerging as an exhilarating contemporary venue for the 21st century.

From 22 June to 25 November, the National Museum of Scotland's *Rip
It Up* exhibition tells the story of Scottish popular music. Alongside
Light on the Shore, this offers a unique opportunity to explore and enjoy
one of the world's most fertile and varied musical landscapes.



OPERRA



5, 7 & 8 Aug 7.15pm
3hrs approx (one interval)
Festival Theatre
£28 – £96 fees apply, details p96

AD 8 Aug 7.15pm

Supported by
James and Morag Anderson

Libretto by Cesare Sterbini based on
Pierre Beaumarchais's play *Le Barbier
de Séville*

Performed in Italian with
English supertitles

Michele Angelini Count Almaviva
Guillaume Andrieux Figaro
Catherine Trottmann Rosina
Peter Kálmán Bartolo
Robert Gleadow Don Basilio
Julie Pasturaud Berta
Louis De Lavignère Fiorello
Stéphane Facco Ambriogio

Jérémie Rhorer Conductor
Laurent Pelly Director,
set and costume designer
Joël Adam Lighting designer

Le Cercle de l'Harmonie

Unikanti
Gaël Darchen Chorus director

THE BARBER OF SEVILLE

Gioachino Rossini
Théâtre des Champs-Élysées / Jérémie Rhorer /
Laurent Pelly

Deceit and deception; trickery and disguise – and all in the name of love.

Dashing young Count Almaviva falls desperately in love with the ravishing Rosina, locked away by her lecherous guardian Dr Bartolo – who has designs on her himself, as soon as she comes of age...

Step in Figaro, Almaviva's expert barber and Seville's go-to fixer, with a surefire way for the Count to reach his beloved – even if it means donning a ridiculous disguise...

The Barber of Seville is a feast of frivolous fun. It's Rossini's most perfect comic opera, sparkling with wit and energy and propelled along by an unstoppable array of instantly memorable tunes.

Originally seen at Paris's Théâtre des Champs-Élysées, this vibrant new production is conducted by the outstanding young French musical pioneer Jérémie Rhorer, with crisp, incisive playing from his own period-instrument orchestra Le Cercle de l'Harmonie. Renowned international opera director Laurent Pelly's elegant staging places the action directly within the music itself, amid the curling stacks of Rossini's musical manuscripts.

Rhorer has captivated Parisian audiences with a revelatory Mozart opera series and made his International Festival debut in 2016 conducting Mozart's *Così fan tutte*. He brings the same freshness, spontaneity and bewitching enthusiasm to Rossini's delectable comic masterpiece – as well as his impeccable sense of drama.

Acclaimed French baritone Guillaume Andrieux stars as a slick and scheming Figaro, joined by an eminent cast including Michele Angelini as Almaviva and Peter Kálmán as Bartolo.

This is a *Barber* that fizzles with delight, and brings a refreshing immediacy to Rossini's irresistible comedy.



24–26 Aug 7.15pm
3hrs approx (one interval)
Festival Theatre
£28 – £96 fees apply, details p96

AD 26 Aug 7.15pm

Supported by
Dunard Fund
James and Morag Anderson

Libretto by Jacopo Ferretti based
on the fairy tale *Cinderella* by
Charles Perrault

Performed in Italian with
English supertitles

Michèle Losier Cenerentola (Angelina)
Taylor Stayton Don Ramiro
Nikolay Borchev Dandini
Renato Girolami Don Magnifico
Clara Meloni Clorinda
Katherine Aitken Tisbe
Simone Alberghini Alidoro

Stefano Montanari Conductor
Stefan Herheim Director
Daniel Unger, Stefan Herheim
Set designers
Esther Bialas Costume designer
Phoenix Lighting designer
Alexander Meier-Dörzenbach
Dramaturg
fettFilm Video designers

Orchestra and Chorus Opera de Lyon
Barbara Ker Chorus director

LA CENERENTOLA

Gioachino Rossini

Opera de Lyon / Stefano Montanari / Stefan Herheim



Ingenious optical illusions, sumptuous video projections and unstoppable comedy. Renowned Norwegian director Stefan Herheim's extraordinary production of Rossini's effervescent *Cinderella* opera is stuffed full of ideas and comic invention. Even conductor Stefano Montanari finds himself dragged from the pit and swept along in its breathless action.

Mistreated servant girl Cinderella is abandoned to scrub floors while her two conceited half-sisters preen and bicker over their outfits. When dashing Prince Ramiro announces he's throwing a party, will she even make it to the ball? And can kindness really triumph over selfishness?

La Cenerentola dispenses with fairy godmothers and glass slippers, puts its Prince in disguise and transforms the wicked stepmother into a buffoon of a stepfather. But Rossini also metamorphoses Perrault's fairytale into a heart-melting celebration of forgiveness and reconciliation, told through some of his ziestiest, most sparkling music, from seriously showstopping arias to galvanising orchestral effects.

Conductor Montanari directs an exuberant Lyon Opera de Lyon Orchestra. And among the exceptional cast of international singers are Canadian mezzo soprano Michèle Losier in the ebullient title role, and American tenor Taylor Stayton as an athletic Prince Ramiro.

With its visual virtuosity and emotional sweep, this is a *Cenerentola* that charms and captivates from start to finish – a brilliant spectacle, and one with a big heart.

SIEGFRIED

Richard Wagner
Hallé / Sir Mark Elder

Concert performance

Hallé
Sir Mark Elder Conductor

Simon O'Neill Siegfried
Gerhard Siegel Mime
Iain Paterson The Wanderer
Samuel Youn Alberich
Clive Bayley Fafner
Anna Larsson Erda
Christine Goerke Brünnhilde
Malin Christensson Woodbird

Wagner Siegfried

Sung in German with English supertitles

A hero who knows no fear. A sword that cannot break. A love so strong it conquers immortality.

Following last year's ecstatically received *Die Walküre*, the third instalment of the International Festival's four-year Ring cycle leads us ever deeper into Wagner's vast mythological universe, introducing us to the greatest operatic hero of them all.

Among an exceptional international cast, revered US soprano Christine Goerke returns as the mighty Valkyrie Brünnhilde, and New Zealand tenor Simon O'Neill – last year's Siegmund – takes the title role, with world-renowned Scottish bass-baritone Iain Paterson as the mysterious, all-knowing Wanderer.

8 Aug 4.30pm | Usher Hall | 5hrs 30mins approx
Two intervals | £20 – £60 fees apply, details p96

Supported by
Dunard Fund

HANSEL & GRETEL

Engelbert Humperdinck
RSNO / Sir Andrew Davis

Concert performance

Royal Scottish National Orchestra
Sir Andrew Davis Conductor

NYCoS National Girls Choir
Christopher Bell Chorus Director

Elizabeth DeShong Hänsel
Laura Wilde Gretel
Okka von der Damerau Mother
Tomasz Konieczny Father
Thomas Blondelle Witch

Humperdinck Hänsel und Gretel

Sung in German with English supertitles

The greatest operatic fairy tale of them all - magical, dark and bewitching – on the perils of growing up. A story to captivate and delight children and to enchant and enthrall grown-ups too.

Based on the Grimm Brothers' celebrated tale, Engelbert Humperdinck's opulent opera brings together unforgettable melodies that have all the innocence of childhood, rich Wagnerian splendours and dazzling orchestral colours.

Among the stunning international cast are golden-toned mezzo soprano Elizabeth DeShong and sparkling soprano Laura Wilde in the title roles. Internationally renowned opera conductor Sir Andrew Davis directs the Royal Scottish National Orchestra.

15 Aug 7.30pm | Usher Hall | 2hrs 15mins approx
One interval | £15 – £47 fees apply, details p96



16–18 Aug 7.30pm
18 & 19 Aug 2.30pm
2hrs 30mins approx (one interval)
King's Theatre
£16 – £55 fees apply, details p96

AD 19 Aug 2.30pm

Supported by
Binks Trust

Ballad opera by John Gay and Johann
Christoph Pepusch
In a new version by Ian Burton and
Robert Carsen

A co-production between Edinburgh
International Festival, Les Arts
Florissants, Angers-Nantes Opéra,
Opéra de Rennes, Les Théâtres de
la Ville de Luxembourg, Opéra Royal
/ Château de Versailles Spectacles,
Théâtre de Caen; Festival di Spoleto,
Centre Lyrique Clermont-Auvergne,
Opéra Royal de Wallonie-Liège, Opéra
de Reims / La Comédie de Reims CDN,
Teatro Coccia, Novara, Teatro Verdi,
Pisa, Cercle des Partenaires des
Bouffes du Nord

Performed in English
with English supertitles

Robert Carsen Director
William Christie Concept
and musical direction
James Brandily Set designer
Petra Reinhardt Costume designer
Robert Carsen, Peter Van Praet
Lighting designers
Rebecca Howell Choreographer
Ian Burton Dramaturg

Musicians from **Les Arts Florissants**
Florian Carré Director and
harpsichord

Cast includes **Kate Batter,**
Olivia Brereton, Robert Burt,
Emily Dunn, Wayne Fitzsimmons,
Beverley Klein, Natasha Leaver,
Emma Kate Nelson, Dominic Owen,
Jocelyn Prah, Benjamin Purkiss,
Kraig Thornber, Gavin Wilkinson



THE BEGGAR'S

OPERA

Johann Christoph Pepusch / John Gay
Théâtre des Bouffes du Nord / William Christie /
Robert Carsen / Ian Burton

Swarming with highwaymen, thieves, jailors, pimps and prostitutes, John Gay's savagely satirical and wildly entertaining 'ballad opera' invites you into a world of greed, crime, poverty, inequality – and outrageous comedy. Where politicians and officials are just as corrupt as the lowlife below them. And where, if you want to get ahead, all you can do is join them.

Devious gangmaster Peachum is a scammer: he shops criminals to the law, while pocketing the proceeds of their crimes himself. When he discovers that his daughter Polly has secretly married notorious highwayman Macheath, Peachum conspires with his prostitute wife to have Macheath hanged – and make off with his ill-gotten money himself. But they reckoned without Lucy Lockit, daughter of Newgate Prison's corrupt jailor – herself jilted by Macheath and out for revenge.

This brand new production from Paris's Théâtre des Bouffes du Nord, resident company at the 2018 International Festival, has been created by two commanding figures across international stages.

Director Robert Carsen has worked in many of the world's most prestigious opera houses and theatres. The production's original music direction is by William Christie, a pioneering figure in early music and founder of virtuosic Baroque ensemble Les Arts Florissants.


With an eminent international cast of actor-singers, plus period musicians from Les Arts Florissants, this brand new, contemporary take on Gay's work delves deeply into the opera's pungent world of dark wit and double standards – a *Beggar's Opera* very much for our own turbulent times.

The Beggar's Opera is part of the residency of the Théâtre des Bouffes du Nord at the 2018 International Festival.

THE ATRE



22–26 Aug 7.30pm
25 Aug 2.30pm
1hr 30mins approx (no interval)
The Lyceum
£17 – £35 fees apply, details p96

 26 Aug 7.30pm

Peter Brook, Marie-Hélène Estienne

Text and stage directors

Philippe Vialatte Lighting designer

David Viola Set elements

Cast **Hiran Abeysekera,**

Ery Nzaramba, Omar Silva,

Kalieaswari Srinivasan,

Donald Sumpter

THE PRISONER

Peter Brook / Marie-Hélène Estienne
Théâtre des Bouffes du Nord



As resident company at the 2018 International Festival, the Théâtre des Bouffes du Nord brings three contrasting yet equally daring works to Edinburgh. Peter Brook is among the most influential figures in international theatre, and one of the most important artistic figures in the past century. With a spectacular career that began in the 1940s, he has created challenging, inspiring works across theatre, opera, cinema and writing, forging productions of daring insight and unstoppable curiosity.

Brook has made Paris his base since 1971, taking over the historic Théâtre des Bouffes du Nord in 1974 and transforming it into a world-renowned centre for pioneering theatrical exploration. It is there that Brook has staged some of his most celebrated productions.

Somewhere in the world, a man sits alone outside a prison. Who is he, and why is he there? Is it a choice, or a punishment?

Asking profound questions about justice, guilt and who gets to decide what they are, *The Prisoner* brings together a multinational cast of acclaimed actors from countries including Sri Lanka, Rwanda, India and the UK. This is a provocative exploration of some of the most compelling issues of our times.

The Prisoner is co-written and co-directed by Brook and long-time collaborator Marie-Hélène Estienne, drawing on work and research across several countries and continents.

The Prisoner is part of the residency of the Théâtre des Bouffes du Nord at the 2018 International Festival.

16–18 Aug 8pm
18 & 19 Aug 3pm
1hr approx (no interval)
The Lyceum
£17 – £35 fees apply, details p96

Performed in French with
English supertitles

Supported by
Institut français du Royaume-Uni
with assistance from
The Friends' Circle and
CIC-Banque Transatlantique

A co-production between Edinburgh
International Festival; Les Théâtres
de la Ville de Luxembourg; Théâtre de
la Ville – Paris; Le Théâtre de Liège;
MC2.Grenoble; Barbican / London;
Stadsschouwburg Amsterdam;
Teatro di Roma-Teatro Nazionale;
Teatro Stabile di Torino – Teatro
Nazionale; Emilia Romagna Teatro
Fondazione; Fondazione Teatro
Metastasio – Prato; TANDEM
scène nationale

Suitable for adults only.
Contains scenes of nudity, sexual and
pornographic imagery. If you need
more information please contact us.

Freely adapted after the story by
Marguerite Duras

Katie Mitchell Director
Alice Birch Adaptation
Lily McLeish Associate director
Grant Gee Video director
Alex Eales Set and costume
designer
Paul Clark Composer
Donato Wharton Sound designer
Ingi Bekk Video designer
Ellie Thompson Video
design collaboration
Anthony Doran Lighting designer

Cast
Laetitia Dosch The Woman
Nick Fletcher The Man
Irène Jacob Narrator

LA MALADIE DE LA MORT

Marguerite Duras / Katie Mitchell / Alice Birch
Théâtre des Bouffes du Nord

Katie Mitchell, one of the world's most influential and iconoclastic theatre makers, presents her own uncompromising stage adaptation of the provocative novella by Marguerite Duras.

Duras's 1982 psychological thriller focuses on an unnamed man who hires a woman to spend several weeks with him in a hotel by the sea, hoping to experience love. She may only visit him at night, and cannot speak to him unless invited to.

This radical reworking reveals the inner landscapes of both characters in a live cinema and theatre experience. It combines a theatre production performed live, with a film generated and edited in real time, and projected on a large screen above the set.

British director Katie Mitchell has reshaped the culture of theatre in a body of radical work across Europe since the 1990s. She creates minutely observed, emotionally intense productions that work on the mind long after they've been seen, and has long explored the intersection between theatre and film. *La Maladie de la mort* is her first production for Paris's Théâtre des Bouffes du Nord, resident company at the 2018 International Festival, and is produced by an international creative team from Britain, France, Iceland and Germany.

Acclaimed French film, television and stage actor Laetitia Dosch plays the woman, with British actor Nick Fletcher as the man. Eminent French stage and screen actor Irène Jacob, star of films including *Au revoir les enfants* and *Three Colours: Red*, is the narrator. Duras's novella is adapted by acclaimed playwright Alice Birch, recently lauded for her screenplay for the feature film *Lady Macbeth*.

La maladie de la Mort is part of the residency of the Théâtre des Bouffes du Nord at the 2018 International Festival.




Preview 2 & 3 Aug 8pm £28
4–26 Aug 8pm
(except 7, 14, 16, 21 & 23 Aug)
16 & 23 Aug 6.30pm & 10pm
11, 18, 25 Aug 3pm
1hr 30mins approx (no interval)
The Hub
£32 fees apply, details p96


Presented by
National Theatre of Scotland and
Edinburgh International Festival

Contains strong language

David Greig,
Gordon McIntyre
Writers

Roxana Silbert
Director

 15 Aug 8pm

 17 Aug 8pm

Supported by
Brenda Rennie
in memory of her husband
Donald Rennie

MIDSUMMER

National Theatre of Scotland
David Greig / Gordon McIntyre / Roxana Silbert



It's midsummer weekend in Edinburgh. It's raining. Two thirtysomethings are sitting in a New Town bar waiting for something to turn up.

David Greig and Gordon McIntyre's exquisite miniature *Midsummer* is expanded and enlarged with a live band bringing to life its heart warming songs and irresistible humour, in residence at The Hub throughout the International Festival. First staged in 2008 before touring internationally to phenomenal acclaim, *Midsummer* is a streetwise romcom that turns a midlife crisis into a dance of freedom, and proves that it's never too late for any of us to change.

Bob is a failing car salesman on the fringes of Edinburgh's underworld. Helena is a high-powered divorce lawyer with a taste for other people's husbands. She's out of his league, and he's not her type. But with a Tesco's bag full of cash, they embark on a lost weekend of bridge-burning, car chases, wedding bust-ups, midnight trysts and hung-over self-loathing.

This exhilarating, expanded version of *Midsummer* from the National Theatre of Scotland places you right at the heart of the action, with a heightened musicality and joyful sense of occasion.

Edinburgh-born David Greig is one of Britain's most respected and admired playwrights, as well as Artistic Director of the city's Royal Lyceum Theatre. Edinburgh-based Gordon McIntyre is a founding member of Scottish indie band Ballboy.

22–25 Aug 8pm
25 & 26 Aug 3pm
1hr 30mins approx (no interval)
King's Theatre
£17 – £35 fees apply, details p96

Supported by
Sir Ewan and Lady Brown

Commissioned by Edinburgh
International Festival, Brooklyn
Academy of Music, Arizona State
University – Gammage and New
Zealand Festival

Geoff Sobelle Creator
Steven Dufala Scenic designer
Lee Sunday Evans Director
Elvis Perkins Original songs
David Neumann Choreographer
Stefanie Sobelle Dramaturg
Christopher Kuhl Lighting designer
Brandon Wolcott Sound designer
Karen Young Costume designer
Steve Cuiffo Illusion designer
Victoria Ross Props designer

HOME

Geoff Sobelle



You are cordially invited to a magical house party on the grandest scale. *HOME* builds an entire house before your very eyes, and then explores how it turns into a home. With fixtures, fittings, and finally inhabitants. And even – maybe – a little help from you.

Actor, creator, magician and illusionist Geoff Sobelle won enormous praise for previous shows *Flesh and Blood* and *Fish and Fowl* in 2010, and the multi-award-winning *The Object Lesson* in 2014.

His new show, co-commissioned by the International Festival, is his most dazzling to date, as he throws open the doors and invites you to his party. *HOME* is a moving meditation on the relentless passage of time, and a breathtaking spectacle of illusion, choreography, inexplicable construction and live documentary.

As a whole house miraculously materialises around him, Sobelle explores how a home shapes the lives of those within it – from the humdrum rituals of showering, cooking and doing the washing, to the momentous events of births, deaths, even crazy parties.

With live troubadour tunes from Elvis Perkins and an ever-expanding crowd of residents past and future, *HOME* reveals how we're haunted by previous inhabitants of our homes, and how we in turn will haunt those who come after us.

Witty and wise, hearty and hilarious, lively and life-affirming, *HOME* is both experimental and thrillingly immediate, full of wonder and excess. It captures all the drama and emotion of our everyday lives.

Preview 3 Aug 7.30pm, £12 – £32
4–12 Aug (except 7 Aug) 7.30pm
5 & 11 Aug 2.30pm
2hrs 30mins approx (one interval)
The Lyceum
£17 – £35 fees apply, details p96

Cast
Garrett Lombard Lucky
Aaron Monaghan Estragon
Rory Nolan Pozzo
Marty Rea Vladimir

Garry Hynes Director
Francis O'Connor Designer
James F Ingalls Lighting designer
Greg Clarke Sound designer
Nick Winston Movement director

BSL 10 Aug 7.30pm

CAP 11 Aug 2.30pm

AD 11 Aug 2.30pm

Supported by
Culture Ireland
as part of GB18: Promoting
Irish Arts in Britain

WAITING FOR GODOT

Samuel Beckett
Druid / Garry Hynes

One of the most iconic and significant plays of the 20th century, Samuel Beckett's *Waiting for Godot* is also one of his funniest, most immediate creations. Drawing endless interpretations, it crackles with deadpan wit and linguistic invention, as well as offering compelling glimpses into our existential absurdity.


Druid's powerful staging has been hailed as one of the greatest ever productions of *Waiting for Godot*. Bringing together charm, absurdity, high comedy and touching humanity, it cracks open the play's broad humour and reaffirms all of Beckett's power to shock and surprise us.

Galway-based Druid are one of the world's great ensemble theatre companies, and have pioneered the development of Irish theatre, as well as touring internationally to enormous acclaim. They have a long history of visits to the International Festival, including performing all six plays by J. M. Synge in 2005.

Directed by Druid's Tony award-winning artistic director Garry Hynes, and bringing together a quartet of great Irish actors, this is a *Godot* that remains authentic to Beckett's original while brightly illuminating all of the play's tragedy, comedy and grandeur.



6–18 Aug 7.30pm (except 12 Aug)
11 & 18 Aug 3pm
1hr 30mins approx (no interval)
Church Hill Theatre
£32 fees apply, details p96

 18 Aug 3pm

Originally produced by
American Repertory Theater

Contains strong language

Anna Deavere Smith Creator,
writer and performer
Leonard Foglia Director
Marcus Shelby Composer
and live music
Alisa Soloman Dramaturg

NOTES FROM THE FIELD

Anna Deavere Smith

Notes from the Field is an arresting documentary solo performance that examines what has been dubbed the US 'school-to-prison pipeline'. Drawing on interviews with more than 250 individuals living and working within the 'pipeline', actor Anna Deavere Smith investigates a broken justice system that pushes children, predominantly from poorer communities, out of the classroom – and directly into incarceration.

Deavere Smith shines an uncompromising light on a lost generation of US youth, on nursery children put in handcuffs for throwing tantrums, on high school kids arrested for juvenile pranks. And on how they later contribute to America's status as the developed country with the highest incarceration rate in the world.

Following in-depth personal interviews with students, teachers, judges, inmates, politicians and protesters right across America, Deavere Smith plays 19 separate individuals, using a dazzling command of voices and mannerisms to convey their powerful stories: of shattered families, inescapable poverty, police brutality – and a fragile balance of despair and hope.

Anna Deavere Smith has been called one of the most provocative theatre artists of our times. She works across film, television and theatre, playing National Security Advisor Nancy McNally in *The West Wing*, and in 1996 was awarded the MacArthur Fellowship 'genius grant'. She has been creating solo plays based on conversations with people from all over America for 40 years. Her previous solo theatre works have tackled the 1992 Los Angeles riots, the 2015 death of Freddie Gray at the hands of Baltimore police officers, and the killing of nine African-American church-goers in Charleston that same year.

With live music from bassist Marcus Shelby, and a restless backdrop of news footage and mobile phone videos, *Notes from the Field* is an urgent and inspiring experience. It will leave you angry, galvanised – and also full of hope.



THE END OF EDDY

Unicorn Theatre /
Untitled Projects /
Stewart Laing /
Pamela Carter

Based on the book by Édouard Louis

Pamela Carter Adaptation
Stewart Laing Director

21–26 Aug 7pm
23–26 Aug 2pm
1hr 20mins approx (no interval)
The Studio
£22 fees apply, details p96
Half price for under 18s

14+ (some strong language and sexual references)

AD 25 Aug 2pm

BSL 26 Aug 2pm

'My crime wasn't doing something. My crime was being something. Being different in a way everyone else could see.'

Born into poverty in an isolated village in rural France, a boy grows up amongst hard men and women living hard and violent lives. Relentlessly bullied for being gay, this is the story of Eddy's struggle to understand who he is, who he might become, and his fight to escape.

Written when he was just 21 and combining vivid storytelling with frank reflections on sexuality, class and power, Édouard Louis' acclaimed autobiographical novel of hope, love, lust and anger is both unflinchingly honest and hugely entertaining.

This new stage adaptation is a co-production from London's Unicorn Theatre, the UK's leading theatre for young audiences, and Scotland's pioneering Untitled Projects' team where it reunites visionary Scottish director, designer Stewart Laing and writer Pamela Carter whose *Paul Bright's Confessions of a Justified Sinner* was part of the 2015 International Festival.

HOCUS POCUS

Philippe Saire Company
A work for families

Philippe Saire Concept and choreography in collaboration with **Mickaël Henrotay-Delaunay** and **Philippe Chosson**
Stéphane Vecchione Sound designer
Edvard Grieg Music

Mickaël Henrotay-Delaunay,
Ismael Oartzabal Dancers

For children age 7+
Contains smoke effects

10–12 Aug 6pm
11 & 12 Aug 2pm
45mins approx (no interval) | The Studio
£22 fees apply, details p96
Half price for under 18s

Supported by
Claire and Mark Urquhart

A spellbinding spectacle for children from seven years old and their families, *Hocus Pocus* weaves together dance, theatre, visual art and bewitching lighting to tell a wondrous story of how bravery and confidence can overcome darkness and fear.

A spider's web; a warrior in chainmail; a mysterious creature from the deep: all emerge from a magical window of light – to tell the story of two young men and their dream-like adventures together.

With just two dancers, masks, costumes and bizarre objects, *Hocus Pocus* conveys a universal tale of courage and wisdom, through miraculous stage images and a sumptuous musical score based around Grieg's evocative *Peer Gynt* suites.

Hocus Pocus is created by Lausanne-based choreographer Philippe Saire, creator of more than 30 stage works. It is a bewitching creation of sensation and imagination.

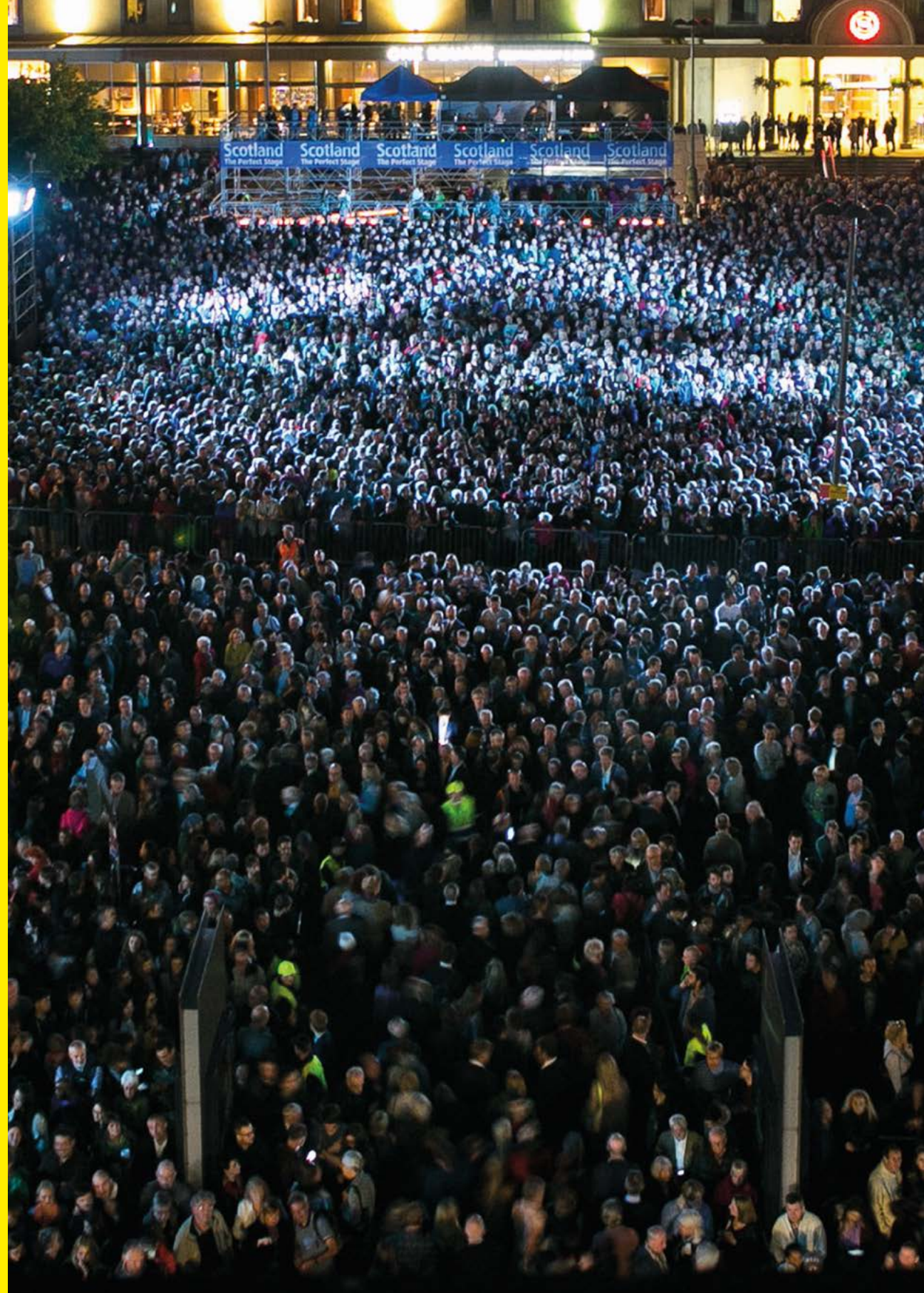


IT TAKES MORE THAN
ONE VOICE...

The International Festival has always been far more than a collection of performances; it is a gathering of people, a celebration of generosity, a gift to the world from the world. Our artists come from more than forty nations and our audiences from over eighty.

Our work is made possible by a dizzyingly diverse range of local, national and international partnerships and collaborations: individual artists, ensembles, producers and co-producers; funders, donors and businesses big and small; academics and school children, students and community participants. Whether from Leith or Lagos, all play a part in the joyous creative energy of this annual celebration of artistic excellence and innovation in the world's Festival City.

...TO MAKE THE
INTERNATIONAL FESTIVAL



DANCE



16–18 Aug 8pm
1hr 10mins approx (no interval)
Festival Theatre
£14 – £35 fees apply, details p96

AD 18 Aug 8pm

Sponsored by
Baillie Gifford Investment Managers

Commissioned by 14–18 NOW:
WWI Centenary Art Commissions

A co-production between Edinburgh International Festival, Onassis Cultural Centre – Athens, The Grange Festival Hampshire, Sadler's Wells London, New Vision Arts Festival Hong Kong, Théâtre de la Ville Paris, Les Théâtres de la Ville de Luxembourg, National Arts Centre Ottawa, Shanghai Performing Arts Centre, Centro Cultural de Belém, Festspielhaus St. Pölten, Grec 2018 Festival de Barcelona, HELLERAU – European Center for the Arts Dresden, Adelaide Festival, Festival Montpellier Danse 2018, Julidans Amsterdam, Canadian Stage Toronto, Romaeuropa Festival, Torinodanza festival / Teatro Stabile di Torino – Teatro Nazionale, Lincoln Center for the Performing Arts New York, University of California Berkeley, Danse Danse Montreal, Curve Leicester

Akram Khan Director, choreographer and performer

Mirella Weingarten Set designer
Michael Hulls Lighting designer
Kimie Nakano Costume designer
Vincenzo Lamagna Composer
Ruth Little Dramaturg
Jordan Tannahill Writer

Nina Harries, Andrew Maddick, B C Manjunath, Tamar Osborn, Aditya Prakash Musicians

XENOS

Akram Khan Company

A new solo work by Akram Khan, marking the great dancer's final performances in a full-length production.

XENOS means 'stranger' or 'foreigner'. It confronts the tragedy of the First World War through the eyes of a shell-shocked Indian soldier in the trenches, forced to fight in a conflict that is not his.

Around 1.5 million Indian men – mostly peasants from northern India – were mobilised during the War. Forced into service by the obligations of empire, they fought and died in Europe, Africa and the Middle East. Or sometimes returned home, often mutilated and traumatised, to find their stories later suppressed after rejection of colonial rule – thereby becoming strangers in their own land.

Expressing tales of loss, hope and redemption, *XENOS* explores our connections with our past and our future, and stares unflinchingly at the beauty and horror of the human condition.

Akram Khan is one of today's most celebrated and respected dance artists, a multi-award-winning dancer and choreographer who creates epic storytelling works with a powerful emotional impact. Shifting between classical Indian kathak and contemporary dance, his distinctive movement language respects and challenges both forms.

In shows including *Kaash*, *DESH*, *Gnosis* and *zero degrees*, Khan has worked on stages across the world, collaborating with artists including Juliette Binoche, Sylvie Guillem, Kylie Minogue, Anish Kapoor and Antony Gormley.

XENOS's stellar international creative team includes acclaimed Canadian playwright Jordan Tannahill, and Italian composer Vincenzo Lamagna, whose specially written score is performed live on stage by a multi-national quintet of musicians.



11–13 Aug 7.30pm
1hr 20mins approx (no interval)
Festival Theatre
£14 – £35 fees apply, details p96

Contains strobe lighting

Supported by
The University of Edinburgh

Co-produced by Studio Wayne
McGregor; Sadler's Wells, London,
UK; Les Théâtres de la Ville de
Luxembourg; Edinburgh International
Festival, UK; Festspielhaus St Pölten,
Austria; Carolina Performing Arts
at The University of North Carolina
at Chapel Hill, USA; Movimentos
Festwochen der Autostadt in
Wolfsburg, Germany

Wayne McGregor Concept, director
and choreographer, in collaboration
with the dancers

Jlin Music

Ben Cullen Williams Set designer
and projection

Lucy Carter Lighting designer

Aitor Throup Costume designer

Uzma Hameed Dramaturgy

AUTOBIOGRAPHY

Company Wayne McGregor



What does it mean to write your own life story?

Trailblazing choreographer and director Wayne McGregor has been radically redefining dance in the modern era with his own company, at The Royal Ballet where he has been Resident Choreographer since 2006, and internationally. He has an unmistakable visual style that pushes the body to ever greater virtuosity.

For 25 years McGregor has been making choreography that interrogates life through the experience of the body, moving intelligently in space and time. His practice is far-reaching and seeks out collaborators from a diverse range of artistic and scientific fields. Now, he turns his attention to the body as archive, with a work illuminated by the sequencing of his own genome.

Autobiography is a deeply personal show for the ten dancers of Company Wayne McGregor, with body-shaking electronic beats and immersive lighting, creating dance that is startling in its power and grandeur, yet bewitching in its nuances.

Collaborating with scientists from the Wellcome Trust, McGregor has sequenced his own genome, sampling the mass of data to determine the order of *Autobiography's* spellbinding tableaux. Every performance of *Autobiography* is unique, an experience for dancers and audience alike that's never again repeated.

Tackling profound themes of memory, ageing, sleep, past and future, *Autobiography* is mesmerising, multi-layered and mysteriously beautiful. It features original music from former steel mill worker Jlin colliding industrial sounds and gripping dance rhythms, dynamic set design and projection by Ben Cullen Williams, multi-layered costume design by Aitor Throup complementing the dramaturgy by writer Uzma Hameed, and stage-drenching lighting by award-winning designer Lucy Carter.

4-6 Aug 8pm
5 Aug 3pm
1hr 15mins approx (no interval)
King's Theatre
£14 – £32 fees apply, details p96

est. 6 Aug 8pm

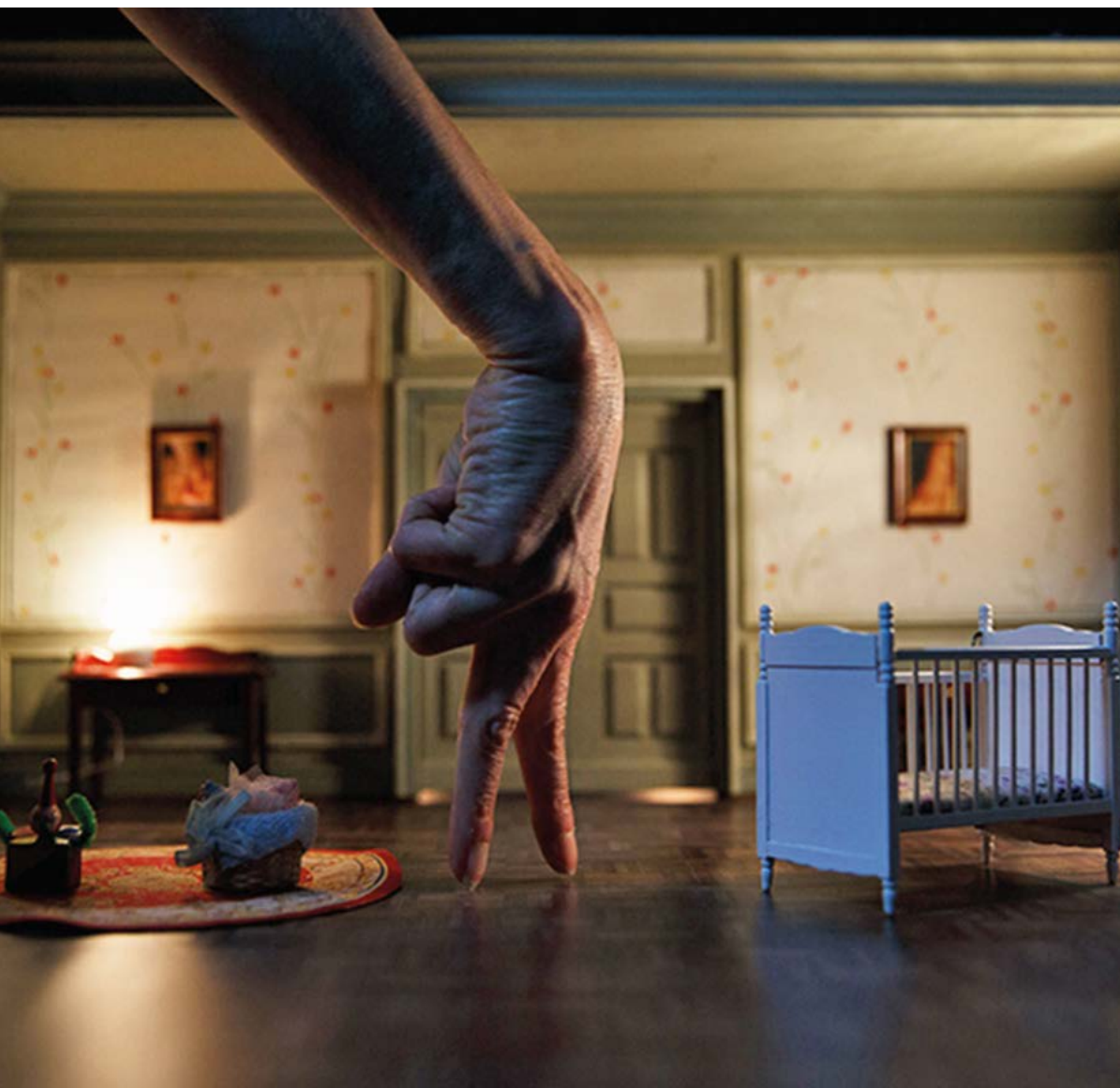
Supported by
Flure Grossart

A show by **Michèle Anne De Mey**,
Jaco Van Dormael and
Kiss & Cry Collective

Jaco Van Dormael,
Michèle Anne De Mey Directors
Michèle Anne De Mey, Grégory Grosjein
Choreographers
Thomas Gunzig Texts
Jaco Van Dormael, Julien Lambert
Cinematographers

COLD BLOOD

Michèle Anne De Mey / Jaco Van Dormael /
Kiss & Cry Collective



Cold Blood is a remarkable live, feature-length cinema-dance show. It'll make you smile, laugh, and gasp in amazement. It's like nothing you've ever experienced before.

A drive-in movie, a war-ravaged city, a space station. An old-time, Fred and Ginger-style tap routine. A night at the ballet. All conjured using an elaborate miniature film set, some tiny props – and a cast of dancing hands.

Brussels-born dancer and choreographer Michèle Anne De Mey and Belgian film maker and playwright Jaco Van Dormael collaborate to create a live film before your very eyes – a journey through time and space, through the mind of a woman balanced on the brink of life. *Cold Blood* is about seven deaths, but it is a celebration of life – of the senses, of the final moments of light, and of the unexpected memories at the moment of passing.

With three virtuoso dancers using only their hands, and a crew of film technicians capturing the intricate choreography, exquisite tiny sets and evocative lighting – all projected on a giant screen above the live performers – *Cold Blood* is a poetic exploration of the miniature. It is poised between tragedy and comedy, tenderness and humour, where fingers intertwine then relax, caress each other then depart. Featuring magical visual creations alongside music by Schubert, Ravel and Gorecki, David Bowie, Janis Joplin and Nina Simone, this is no ordinary night at the theatre. You may never look at your hands in the same way again!

OCD Love

9 & 11 Aug 8pm
 55mins approx (no interval)
 King's Theatre
 £14 – £32 fees apply, details p96

Sharon Eyal, Gai Behar Creators
Ori Lichtik Music
Thierry Dreyfus Lighting designer
Odelia Arnold Costume designer

Love Chapter 2

10 & 12 Aug 8pm
 55mins approx (no interval)
 King's Theatre
 £14 – £32 fees apply, details p96

Sharon Eyal Creator
Gai Behar Co-creator
Ori Lichtik Music
Alon Cohen Lighting designer
Rebecca Hytting, Gon Biran
 Costume designers

Special offer

Buy tickets for both shows at the same time and save 20%

LOVE CYCLE

OCD Love and Love Chapter 2
 Two shows from L-E-V Dance Company
 Sharon Eyal / Gai Behar



Sharon Eyal is one of the most exciting choreographic talents to emerge in recent years. Working with multimedia designer Gai Behar, she formed L-E-V Dance Company, creating work that is stark, uncompromising and fiercely beautiful, powerful in its expression of emotion and obsession.

L-E-V Dance Company's *Love Cycle* is formed of two complementary but standalone shows at this year's International Festival. The first, *OCD Love*, is an intensely kinetic dance piece that collides together frenzied passion and obsessive-compulsive disorder. It is inspired by slam poet Neil Hilborn's brutally funny *OCD*, which describes a woman charmed then exasperated by the inescapable obsessions of her partner. Pitting a single female dancer against a corps of males, *OCD Love* dissects her torn sympathies – as she strives for freedom from them yet depends on their control.

Companion piece *Love Chapter 2* is L-E-V Dance Company's most recent work, premiered in 2017. It is a dark, provocative piece of startling intensity, one that begins where love breaks down and stares unflinchingly at isolation and loneliness. Using powerful gestures and captivating imagery, it explores the connections between all of us – and what we are left with when they break down.

Pushed relentlessly forward by the pulsating techno beats of DJ Ori Lichtik, these two shows by L-E-V Dance Company are uninhibited, provocative and exhilarating, like no dance works you've seen before. They ask: is there anything more unexplainable than love?

KADAMATI

Akram Khan Company / Free outdoor dance performance

To coincide with Akram Khan's Xenos, 14-18 NOW, the UK's arts programme for the First World War centenary, Edinburgh International Festival and Théâtre du Châtelet in Paris will collaborate on a community project for hundreds of dancers across two cities. Choreographed by Khan, *Kadamati* draws on themes of identity, migration, connection and hope and will mark the end of the First World War.

In Edinburgh, *Kadamati* brings together hundreds of local dancers in a grand gesture of unity outside the Palace of Holyroodhouse. The event will make up part of the programme for the Edinburgh International Culture Summit.

Commissioned by 14-18 NOW: WWI Centenary Art Commissions

22 Aug 6.15pm | 6mins approx
Palace of Holyroodhouse | Free and unticketed

Sponsored by
Baillie Gifford Investment Managers



THANK YOU TO OUR DONORS

Donations from our Benefactors and Ambassadors make a significant impact on the work of the International Festival. Each and every donation is most gratefully received and provides us with funds to bring the world's leading artists to Edinburgh each year. We would like to thank all the following donors, our Patrons and Friends and those who choose to remain anonymous, for their support in 2018.

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MUSIC



MUSIC

MUSIC



YOUNG MUSICIANS AT THE FESTIVAL

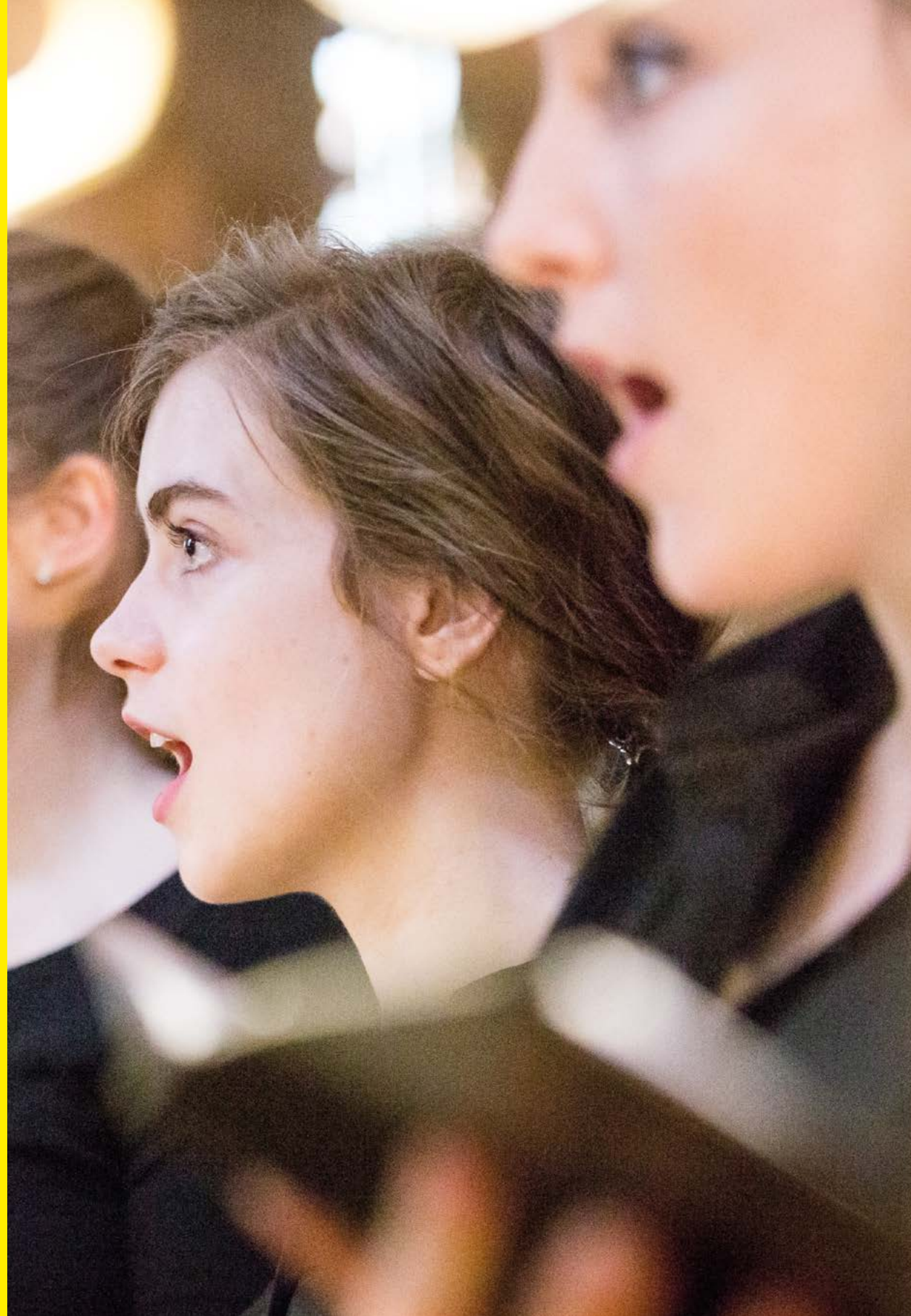
As part of our 2018 Usher Hall season we are delighted to welcome an extraordinary collection of hugely talented young musicians from all over the world.

Visiting orchestras include the YOA Orchestra of the Americas, the National Youth Orchestra of Canada, the Colburn School Orchestra, the National Youth Jazz Orchestra of the USA and our own National Youth Orchestra of Scotland. We are delighted to host the semi-finals and finals of Eurovision Young Musicians 2018, as 18 young soloists compete for one of the world's most prized titles. The final will be broadcast live from the Usher Hall on 23 August.

In addition the internationally acclaimed National Youth Choir of Scotland is in residency performing at the Opening Concert in Haydn's *The Creation*, Humperdinck's *Hansel & Gretel*, a special matinee concert conducted by the Choir's co-founder Christopher Bell and the closing concert, Mahler's transcendental Eighth Symphony.

As part of this celebration of young talent we are inviting young people to come along to these six concerts completely free of charge. *Free for Under 18s in 2018* ticket offer for these concerts is supported by The Pirie Rankin Charitable Trust, see page 97 for details.

Supported by
Léan Scully EIF Fund



OPENING CONCERT

Haydn's Creation

Scottish Chamber Orchestra
Edward Gardner Conductor

National Youth Choir of Scotland
Christopher Bell Chorus Director

Sarah Tynan Soprano
Robert Murray Tenor
Neal Davies Bass

Haydn The Creation

Sung in English with English supertitles

Celebrate the launch of the International Festival's 2018 Usher Hall concerts with the explosive excitement of creation itself.

Haydn's dazzling oratorio describes each act of creation – from the water and the land to plants, birds, animals and finally humans – in vivid, witty tableau.

British conductor Edward Gardner is a regular and much-admired International Festival visitor, revered for his vibrant, passionate performances. He directs the exceptional musicians of Edinburgh's own Scottish Chamber Orchestra. They are joined by three of Britain's most exciting vocal soloists, and the world-renowned young singers of the National Youth Choir of Scotland.

4 Aug 7.30pm | Usher Hall | 2hrs approx
One interval | £16 – £49 fees apply, details p96

This concert will be broadcast on BBC Radio 3 at a future date.

Supported by
The Stevenston Charitable Trust

NATIONAL YOUTH CHOIR OF SCOTLAND

Sings Vaughan Williams,
Whitacre and Tippett

National Youth Choir of Scotland
Christopher Bell Conductor

Andrew McTaggart Baritone

Vaughan Williams Five Mystical Songs
Tippett Five Negro Spirituals from A Child
of Our Time

Thea Musgrave On the Underground Set No 2
Eric Whitacre When David Heard

Quite simply one of the world's most exceptional youth choruses, the National Youth Choir of Scotland brings together the nation's outstanding young singers aged 16 to 25. It is internationally renowned for the detail, power and passion of its vivid music making, and has a long history of acclaimed performances.

Under co-founder and award-winning conductor Christopher Bell, NYCoS launches our spectacular six-concert celebration of some of the world's finest youth ensembles with an impassioned programme – from the lush harmonies of one of Vaughan Williams's most visionary works to the raw emotional impact of Eric Whitacre's Biblical lament, by way of Tippett's moving prayers for peace.

The Choir also brings to life the witty settings of strange and exotic poems from the London Underground by renowned Scottish composer Thea Musgrave.

5 Aug 3pm | Usher Hall | 1hr approx
No interval | £15 fees apply, details p96

Supported by
The Royal Edinburgh Military Tattoo

NYO-USA JAZZ

Carnegie Hall's national
Youth Jazz Orchestra

NYO Jazz
Sean Jones Trumpet/Bandleader

Dianne Reeves Vocalist

Showcasing American music for big band from
Basie and **Ellington** to today's jazz greats

The International Festival's spectacular six-concert celebration of some of the world's finest youth ensembles continues with one of the globe's most dynamic youth groups.

The National Youth Jazz Orchestra of the USA – or NYO Jazz – was founded just this year at New York's Carnegie Hall. It brings together some of America's most outstanding young jazz musicians aged 16 to 19, in an exuberant celebration of a uniquely American musical genre. It's directed by renowned jazz trumpeter and composer Sean Jones.

Grammy award-winning jazz vocalist Dianne Reeves – compared with Sarah Vaughan and Ella Fitzgerald for her powerful voice and big personality – joins NYO Jazz for classic numbers. The orchestra explores music across a broad genre, from Duke Ellington and Count Basie through to hip-hop and R&B.

5 Aug 8pm | Usher Hall | 2hrs approx
One interval | £10 – £24 fees apply, details p96

5 Aug 3pm | Usher Hall | 1hr approx
No interval | £15 fees apply, details p96

Supported by
The Royal Edinburgh Military Tattoo

YOA ORCHESTRA OF THE AMERICAS

Gabriela Montero
plays Tchaikovsky

YOA Orchestra of the Americas
Carlos Miguel Prieto Conductor

Gabriela Montero Piano

Chávez Symphony No 2 'Sinfonía india'
Tchaikovsky Piano Concerto No 1
Copland Symphony No 3

Passionate, flamboyant, brilliantly incisive: YOA Orchestra of the Americas is one of the world's most remarkable youth ensembles. Bringing together the most accomplished young musicians aged 18 to 30 from throughout North and South America in a single, powerful orchestra, it has toured the world to enormous acclaim.

Exuberant Venezuelan pianist Gabriela Montero is rightly one of today's most admired musicians: she joins the Orchestra for the surging passions and unforgettable melodies of Tchaikovsky's beloved First Piano Concerto.

Mexican conductor Carlos Miguel Prieto completes the programme with the hope, heroism and joyful optimism of Copland's euphoric Third Symphony – complete with his *Fanfare for the Common Man* incorporated into its finale. He opens with the scintillating native rhythms of Mexican composer Carlos Chávez's rousing *Sinfonía india*.

7 Aug 7.30pm | Usher Hall | 2hrs approx
One interval | £15 – £24 fees apply, details p96

This concert will be broadcast on BBC Radio 3
at a future date.

SIEGFRIED

The Ring cycle
continues

Concert performance

Hallé
Sir Mark Elder Conductor

Simon O'Neill Siegfried
Gerhard Siegel Mime
Iain Paterson The Wanderer
Samuel Youn Alberich
Clive Bayley Fafner
Anna Larsson Erda
Christine Goerke Brünnhilde
Malin Christensson Woodbird

Wagner Siegfried

Sung in German with English supertitles

When treacherous Mime convinces his adopted son Siegfried to slay the dragon Fafner, it's to steal the all-powerful Ring for himself. But Siegfried defies authority – and unwittingly triggers an unstoppable cataclysm.

The third instalment of the International Festival's *Ring* cycle introduces the greatest operatic hero of them all. With an exceptional international cast, Sir Mark Elder directs the Hallé in some of Wagner's most electrifying music.

8 Aug 4.30pm | Usher Hall | 5hrs 30mins approx
Two intervals | £20 – £60 fees apply, details p96

Supported by
Dunard Fund

NATIONAL YOUTH ORCHESTRA OF SCOTLAND

Debussy's La mer

National Youth Orchestra of Scotland
Paul Daniel Conductor

Debussy Ibéria
Lili Boulanger D'un matin de printemps
Coles Behind the Lines
Debussy La mer

The International Festival's six-concert celebration of music and young people continues with Scotland's own hugely accomplished ensemble, famed throughout its long history of exceptional performances for its energy, its insight and its musical exuberance.

Under the baton of internationally acclaimed British conductor Paul Daniel, NYOS explores the exquisite oceanic evocations of Debussy's iconic *La mer* and the scintillating Spanish colours of his exotic *Ibéria*.

In between, two rarely heard masterpieces from a century ago: Lili Boulanger's impressionistic conjuring of a spring morning and a remarkable, poignant work by Scottish composer Cecil Coles, written while the composer was stationed in France during the First World War.

9 Aug 5pm | Usher Hall | 1hr approx
No interval | £15 fees apply, details p96

This concert will be broadcast on BBC Radio 3 at a future date.

VAUGHAN WILLIAMS'S A SEA SYMPHONY

Music of the land and sea

BBC Scottish Symphony Orchestra
Martyn Brabbins Conductor

Edinburgh Festival Chorus
Christopher Bell Chorus Director

Elizabeth Watts Soprano
Christopher Maltman Baritone

Thea Musgrave Turbulent Landscapes
(Scottish premiere)

Vaughan Williams A Sea Symphony

Vaughan Williams's epic paean to the power and spirituality of the sea brings together a huge ensemble for one of his most opulent, captivating creations. Setting mystical verse by Walt Whitman, it's both a celebration of the might of the ocean, and a mystical glimpse into the infinite.

Here we also celebrate the 90th birthday of one of Scotland's most internationally renowned composers, Thea Musgrave, with her remarkable *Turbulent Landscapes*, a powerful musical journey through six vivid land and seascapes by J. M. W. Turner.

9 Aug 8pm | Usher Hall | 2hrs approx
One interval | £15 - £47 fees apply, details p96

This concert will be broadcast on BBC Radio 3 at a future date.

Supported by
Geoff and Mary Ball

With additional support from
The John S Cohen Foundation
The University of Edinburgh





LONDON SYMPHONY ORCHESTRA

Rattle conducts Bernstein, Dvořák, Janáček & Mahler

1

London Symphony Orchestra
Sir Simon Rattle Conductor

Krystian Zimerman Piano

Bernstein Symphony No 2 'The Age of Anxiety'
Dvořák Slavonic Dances
Janáček Sinfonietta

Sir Simon Rattle made his triumphant return to the UK in 2017 as Music Director of the London Symphony Orchestra, following 15 astonishing years as Artistic Director of the Berlin Philharmonic.

Here Rattle and the LSO are joined by the remarkable Polish pianist Krystian Zimerman in the first of the Festival's celebrations of Leonard Bernstein's centenary, Symphony No 2 'The Age of Anxiety', which casts its piano soloist as an everyman searching for spiritual meaning in the modern world.

They contrast Bernstein's gripping explorations with the foot-tapping Slavonic Dances of Dvořák, and the blazing brass fanfares of Janáček's vibrant, life-affirming Sinfonietta.

10 Aug 7.30pm | Usher Hall | 2hrs 10mins approx
One interval | £16 – £49 fees apply, details p96

Supported by
Claire and Mark Urquhart

With additional support from
Consulate General of the Republic of Poland in Edinburgh
Polish Cultural Institute in London

2

London Symphony Orchestra
Sir Simon Rattle Conductor

Mahler Symphony No.9

Rattle has long been revered for the searing intensity and insight of his Mahler performances. For the second in their two-concert International Festival residency, Rattle directs the London Symphony Orchestra in the composer's final completed symphony.

Mahler's Ninth struggles with the deepest of questions, staring unflinchingly at death while grappling tirelessly with the meaning of life. It takes the listener on a profound journey into the vagaries and ironies of existence, and contains some of the composer's most forward-looking, visionary music – sometimes bitter, sometimes beautiful, ultimately transcendent.

11 Aug 7pm | Usher Hall | 1hr 30mins approx
No interval | £16 – £49 fees apply, details p96

HANDEL'S SAMSON

Dunedin Consort & John Butt

Dunedin Consort

John Butt Conductor

Cast includes

Paul Appleby Samson

Sophie Bevan Dalila

Alice Coote Micah

Matthew Brook Manoah

David Soar Harapha

Louise Alder An Israelite/Philistine woman

Handel Samson

Sung in English with English supertitles

Handel's powerful oratorio – an opera in all but name – is one of his greatest dramatic works. It includes the much-loved 'Let the Bright Seraphim' and 'Total Eclipse', vividly recounting the work's moving Biblical tragedy.

This very special performance from Scotland's finest period-instrument ensemble and chorus, under conductor and scholar John Butt, recreates the spectacular world premiere of *Samson* from 1743, featuring organ concertos during each interval.

Among the outstanding cast are renowned tenor Paul Appleby in the title role, brilliant soprano Sophie Bevan as the remorseful Dalila, and esteemed Handel interpreter Alice Coote as the Israelite Micah.

13 Aug 6pm | Usher Hall | 4hrs approx
Two intervals | £15 – £47 fees apply, details p96

Supported by
Mr Hedley G Wright

NATIONAL YOUTH ORCHESTRA OF CANADA

Plays Copland &
Vaughan Williams

National Youth Orchestra of Canada

Jonathan Darlington Conductor

John Estacio New work

Copland Appalachian Spring

Vaughan Williams Symphony No 3

Energy, conviction, breathtaking freshness: the National Youth Orchestra of Canada brings together the finest musicians aged 16 to 28 from across the vast country to form one of the world's most accomplished youth ensembles.

Throughout its half-century history, NYO Canada has toured the US, China, Europe and Japan to huge acclaim, its performances lauded for their commitment, focus and sheer exuberance.

NYO Canada spans the Atlantic with music from North America and Britain: the radiant tunefulness of Copland's optimistic *Appalachian Spring*, capturing the spirit of pioneer America; Vaughan Williams's achingly beautiful Third Symphony, nostalgic and deeply lyrical; and the first UK performance of a new work from celebrated Canadian composer John Estacio.

British conductor Jonathan Darlington, Music Director of Vancouver Opera, directs the concert.

14 Aug 8pm | Usher Hall | 1hr 30mins approx
One interval | £10 – £24 fees apply, details p110

This concert will be broadcast on BBC Radio 3 at a future date.



HANSEL & GRETEL

Sir Andrew Davis
conducts the RSN0

Concert performance

Royal Scottish National Orchestra
Sir Andrew Davis Conductor

NYCoS National Girls Choir
Christopher Bell Chorus Director

Cast includes
Elizabeth DeShong Hänsel
Laura Wilde Gretel

Humperdinck Hänsel und Gretel

Sung in German with English supertitles

The best-loved operatic fairy tale of them all, from internationally renowned opera conductor Sir Andrew Davis and the Royal Scottish National Orchestra.

Siblings Hänsel and Gretel flee the grinding hunger and poverty of their home, escaping to the idyllic freedom of the forest – only to discover it's a place of darkness and danger, and of terrifying supernatural forces.

Humperdinck's sweeping score blends Wagnerian opulence with dazzling energy and excitement, in an opera with profound resonances for children and grown-ups alike.

Among the fine international cast are rich-toned mezzo soprano Elizabeth DeShong and sparkling soprano Laura Wilde in the touching title roles.

15 Aug 7.30pm | Usher Hall | 2hrs 15mins approx
One interval | £15 – £47 fees apply, details p96

OSLO PHILHARMONIC ORCHESTRA

Vasily Petrenko conducts
Strauss and Prokofiev

Oslo Philharmonic
Vasily Petrenko Conductor

Lise Davidsen Soprano

Richard Strauss Don Juan
Richard Strauss Songs
Prokofiev Symphony No 6

Sung in German with English supertitles

Deeply moving and profoundly cathartic: the Oslo Philharmonic and charismatic Chief Conductor Vasily Petrenko perform Prokofiev's masterful meditation on the tragedy of war, in the centenary year of the 1918 Armistice. His darkly lyrical Sixth Symphony is a poignant elegy to the Soviet victims of the Second World War.

Petrenko and his Oslo players made a huge impact at their two International Festival concerts in 2015, acclaimed for their sonic beauty and powerful musical visions.

Richard Strauss's exuberant *Don Juan* is a vivid musical portrait of the inveterate womaniser that ends with a duel to the death.

Captivating young Norwegian soprano Lise Davidsen – winner of Plácido Domingo's celebrated Operalia contest in 2015 – sings exquisite orchestral songs by Strauss including *Cäcilie* and *Wiegenlied*.

16 Aug 7.30pm | Usher Hall | 2hrs approx
One interval | £15 – £47 fees apply, details p96

SCOTTISH CHAMBER ORCHESTRA

Robin Ticciati conducts Brahms Cycle

1

Scottish Chamber Orchestra
Robin Ticciati Conductor

Brahms Symphony No 1
Brahms Symphony No 3

Revelatory performances, teeming with telling detail, inviting you to experience well-loved works as if for the first time.

Robin Ticciati has been celebrated worldwide as Principal Conductor of the Scottish Chamber Orchestra since 2009, for the fresh, radiant magic of his music making.

He gives his last concerts as the SCO's Principal Conductor at the International Festival in a visionary survey of the four towering symphonies by Brahms, bringing the incisive clarity of a chamber orchestra to these compelling symphonic masterpieces.

In the first of two concerts, Ticciati contrasts the grandeur of the First Symphony's dramatic journey from darkness to light with the richly Romantic passions of Brahms's deeply personal Third Symphony.

18 Aug 7.45pm | Usher Hall | 1hr 40mins approx
One interval | £15 – £47 fees apply, details p96

Supported by
Donald and Louise MacDonald

2

Scottish Chamber Orchestra
Robin Ticciati Conductor

Brahms Symphony No 2
Brahms Symphony No 4

Mercurial, magical, constantly surprising. The Scottish Chamber Orchestra and Robin Ticciati have enjoyed one of the music world's most joyfully symbiotic partnerships, admired across the globe.

To mark his very final concert as the SCO's Principal Conductor, Ticciati brings his International Festival Brahms symphony cycle to a resounding conclusion.

Full of warmth and brimming with optimism, Brahms's joyful Second Symphony is a celebration of soaring melodic invention, as fiery as it is sensitive. His Fourth Symphony, by contrast, is one of his profoundest creations, an astonishing exploration of the cathartic power of music.

19 Aug 7.45pm | Usher Hall | 1hr 40mins approx
One interval | £15 – £47 fees apply, details p96

Supported by
Donald and Louise MacDonald

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

COLBURN ORCHESTRA

Plays Debussy,
Ravel & Stravinsky

City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla Conductor

Edinburgh Festival Chorus
Christopher Bell Chorus Director

Stravinsky Funeral Song
Stravinsky Symphonies of Wind Instruments
Debussy Prélude à l'après-midi d'un faune
Ravel Daphnis et Chloé

Sensuous, sumptuous and full of dazzling colour. Beguiling ballet scores by Debussy and Ravel bookend the City of Birmingham Symphony Orchestra's vibrant concert under acclaimed Music Director Mirga Gražinytė-Tyla, making her International Festival debut.

Debussy's bewitching *Prélude à l'après-midi d'un faune* tells of hedonistic daydreams and sensual indolence. Ravel's lavish *Daphnis et Chloé* – featuring the Edinburgh Festival Chorus – paints vivid scenes of nymphs, pirates and euphoric dances in one of music's most opulent creations.

To start is the brooding power of Stravinsky's sonorous *Funeral Song*, alongside the bracing austerity of his miniature Symphony for the massed forces of 23 wind and brass players.

17 Aug 8pm | Usher Hall | 1hr 45mins approx
One interval | £15 – £47 fees apply, details p96

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Conducted by
Stéphane Denève

Colburn Orchestra
Stéphane Denève Conductor

Simone Porter Violin

Esa-Pekka Salonen Nyx
Barber Violin Concerto
Rachmaninov Symphonic Dances

Exceptional emerging musicians from esteemed Los Angeles Colburn Conservatory of Music form the Colburn Orchestra, one of the world's most vibrant youth ensembles. With extensive touring and recording to its name, its performances are bold and daring, full of finesse and fiery flamboyance.

Concluding the International Festival's six-concert celebration of music and young people, eminent French conductor Stéphane Denève, celebrated for his colourful, sensual music making, directs the Colburn players in Rachmaninov's kaleidoscopic Symphonic Dances, muscular music of immense power and fantasy.

They are joined by the remarkable young US violinist Simone Porter, herself a former Colburn student, for the golden lyricism and blazing fiddle fireworks of Barber's tender Violin Concerto. Denève opens the concert with Esa-Pekka Salonen's dazzling, dream-like evocation of the Greek goddess of the night.

20 Aug 7.30pm | Usher Hall | 1hr 45mins approx
One interval | £10 – £24 fees apply, details p96

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DVOŘÁK'S REQUIEM

Jakub Hrůša conducts the
Bamberger Symphoniker

Bamberger Symphoniker
Jakub Hrůša Conductor

Edinburgh Festival Chorus
Christopher Bell Chorus Director

Kateřina Kněžíková Soprano
Elisabeth Kulman Mezzo soprano
Pavel Černoch Tenor
Jan Martiník Bass

Dvořák Requiem

One of classical music's greatest choral epics, from one of the world's most exciting young conductors.

Czech-born Jakub Hrůša has been praised worldwide for his passion, theatricality and raw energy, and he has an innate passion for the music of his homeland. He is Chief Conductor of the Bamberger Symphoniker, is also Principal Guest Conductor of London's Philharmonia Orchestra and a former Music Director of Glyndebourne Touring Opera.

Dvořák's monumental Requiem is a deeply involving lament for the dead, shot through with the composer's unmistakable rich melodies, dramatic flair and bright orchestral colours.

21 Aug 8pm | Usher Hall | 1hr 45mins approx
No interval | £15 – £47 fees apply, details p96

DES CANYONS AUX ÉTOILES...

Pierre-Laurent Aimard
performs Messiaen

Scottish Chamber Orchestra
Matthias Pintscher Conductor

Pierre-Laurent Aimard Piano

Messiaen Des canyons aux étoiles...

An epic hymn to the wonders of the natural world. A cosmic journey from the depths of the Earth to the stars, heaven – and beyond.

Messiaen's mystical celebration of the breathtaking natural marvels of Utah – its immense canyons, the silvery songs of its birds, the rust-red of its rocks and the azure blue of its vast skies – is an awe-inspiring experience for any listener. It's an ecstatic celebration of creation, conveyed in music of kaleidoscopic colour and transcendental power.

Pianist Pierre-Laurent Aimard – International Festival Artist in Residence – is a former student of Messiaen and his wife, pianist Yvonne Loriod, and there's no more authoritative interpreter of Messiaen's visionary creations.

He joins Edinburgh's own Scottish Chamber Orchestra and respected conductor Matthias Pintscher for this overwhelming work of praise, wonder and serene contemplation.

22 Aug 7.30pm | Usher Hall | 1hr 30mins approx
No interval | £25 fees apply, details p96

Supported by
Susie Thomson

EUROVISION YOUNG MUSICIANS 2018

Experience the classical music stars of tomorrow – 18 of the most exciting young performers from right across Europe. All competing for one of the world's most prized competition titles: Eurovision Young Musicians 2018. For its 19th edition, the biennial Eurovision Young Musicians contest makes its very first visit to Scotland, presented by the Edinburgh International Festival, the European Broadcasting Union, BBC Scotland, BBC Radio 3 and broadcast online at BBC Arts Digital.

With previous winners including such eminent figures as Julian Rachlin, Natalie Clein, Isabelle van Keulen and Julia Fischer – and a jury made up of outstanding musicians from throughout the continent – Eurovision Young Musicians is one of the most respected music competitions.

The Semi-finals

18 exceptional young musicians from across Europe will compete for one of six places in the Eurovision Young Musicians 2018 final. Over six concerts audiences have the opportunity to enjoy world-class young musicians in the intimate surroundings of the Festival Theatre's Studio.

18 & 19 Aug 2pm, 4pm, 6pm | The Studio | each semi-final will last 1hr approx | £8

The semi-finals will be broadcast live on BBC Radio 3 and online at BBC Arts Digital.

Competition Final

BBC Scottish Symphony Orchestra
Thomas Dausgaard Conductor

The Competition Final will be broadcast across Europe from the Usher Hall with the winner chosen by a jury that will include Sir James McMillan and Marin Alsop. Each of the six finalists will perform a concerto movement with the BBC Scottish Symphony conducted by Chief Conductor Thomas Dausgaard.

23 Aug 7pm | Usher Hall | 2hrs approx
One interval | £10 – £24 fees apply, details p96

The final will be televised on BBC 2 Scotland and throughout Europe later this evening, and broadcast on BBC Radio 3 on 24 August.

Supported by
Prof Ludmilla Jordanova

BALTIMORE SYMPHONY ORCHESTRA

Marin Alsop conducts Schumann, Stravinsky, Gershwin and celebrates Leonard Bernstein's 100th Anniversary

Thibaudet performs Gershwin

Baltimore Symphony Orchestra
Marin Alsop Conductor

Jean-Yves Thibaudet Piano

Stravinsky The Firebird Suite (1919)
Gershwin Piano Concerto
Schumann Symphony No 2

Driven, demanding, brilliantly energetic, US conductor Marin Alsop creates performances that blaze with conviction. She is also famously a protégée of the great composer, conductor and pianist Leonard Bernstein.

As part of the International Festival's centenary celebrations of Bernstein's larger-than-life genius, Alsop brings together three pieces closely associated with the great man.

Witty, flamboyant French pianist Jean-Yves Thibaudet is the soloist in the riffs and romps of Gershwin's breezy Piano Concerto. Stravinsky's *The Firebird* is a sumptuous fairytale of glittering colour and tremendous power. The concert closes with the restless vigour of Schumann's profoundly searching Symphony No 2.

24 Aug 7.30pm | Usher Hall | 2hrs approx
One interval | £15-£47 fees apply, details p96

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Arup

A Bernstein celebration

Baltimore Symphony Orchestra
Marin Alsop Conductor

Nicola Benedetti Violin

Berio, John Corigliano & John Williams
Bernstein Birthday Bouquet
Bernstein Serenade
Bernstein Symphonic Dances from
West Side Story
Bernstein Three Dance Episodes from
On the Town

Join us to celebrate the unfettered musical genius of Leonard Bernstein with some of his most iconic, captivating music, 100 years to the day since the birth of the great composer, conductor, pianist and educator.

Outstanding Scottish violinist Nicola Benedetti is the soloist in Bernstein's deeply lyrical Serenade, a moving meditation on the power of love.

Alongside witty birthday tributes to Bernstein from Berio, Corigliano and Williams, Marin Alsop concludes the concert with unforgettable melodies – including 'Maria', 'Somewhere', 'New York, New York' and more – from two of Bernstein's greatest musicals, *West Side Story* and *On the Town*.

25 Aug 7.45pm | Usher Hall | 1hr 45mins approx
One interval | £15-£47 fees apply, details p96

Supported by
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MAHLER'S EIGHTH SYMPHONY

Epic choral masterpiece

Swedish Radio Symphony Orchestra
Daniel Harding Conductor

Edinburgh Festival Chorus
NYCoS National Girls Choir
Christopher Bell Chorus Director

Lise Lindstrom Soprano
Ida Falk Winland Soprano
Hanna Husáhr Soprano
Karen Cargill Alto
Marie-Nicole Lemieux Alto
Simon O'Neill Tenor
Christopher Maltman Baritone
Shenyang Bass baritone

Mahler Symphony No 8

Sung in German with English supertitles

'A vision of the whole universe ringing and resounding': that's how Gustav Mahler described his colossal Eighth Symphony. And the immense forces it requires have understandably earned it the nickname 'Symphony of a Thousand'.

Combining a stirring hymn to the creator with a rapturous vision of heaven from the legend of Faust, this is perhaps the grandest symphony of them all, at once euphoric and intensely spiritual.

British conductor Daniel Harding, Music Director of the Swedish Radio Symphony Orchestra, enthralled International Festival listeners with his Mahler Nine in 2016. A renowned Mahlerian, he returns with the composer's most visionary creation.

Join an eminent roster of international solo singers, alongside the choral might of the Edinburgh Festival Chorus, for one of music's most transcendental experiences.

26 Aug 7.30pm | Usher Hall | 1hr 30mins approx
No interval | £15 - £47 fees apply, details p96

Supported by
The Pirie Rankin Charitable Trust

EDINBURGH FESTIVAL CHORUS

At the heart of the International Festival is our wonderful Festival Chorus. All members are local singers who perform exhilarating choral repertoire with world class orchestras and conductors – and you could be part of it. You could have been singing in the 2018 performance of Mahler's Eighth Symphony with the Swedish Symphony Orchestra, Daniel Harding and the fabulous cast of soloists listed opposite!

The Chorus recruits new members every autumn so if you are tempted to be a part of it keep an eye open for the opportunities through the website and join our email list.

Founded over 50 years ago the Chorus is a rich and valued part of the International Festival. It has been led for 11 years by Christopher Bell as Chorus Director and this Festival concert marks his farewell as its leader. He will be greatly missed but the Chorus will remain a glorious and life affirming way to take part in the International Festival.

Edinburgh Festival Chorus scores are supported by **Risk Charitable Fund**

eif.co.uk/chorus



27 Aug 9pm
1hr 10mins approx

Ross Theatre (seated) £34
Top Path Centre (seated) £34
Priority entry Princes Street
Gardens (standing) £20
Princes Street Gardens
(standing) £15.50

fees apply, details p96

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Please note that there are special
ticket sales arrangements for this
event. See p96 for further details.

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Fireworks Concert.

Scottish Chamber Orchestra

Clark Rundell Conductor

Bernstein Selection

Holst The Planets: Mars, Saturn,
Uranus, Venus, Jupiter

VIRGIN MONEY

FIREWORKS

CONCERT



Be dazzled by the breathtaking pyrotechnics. Be transported by the joyful music. All against the backdrop of one of the world's most iconic landmarks.

The spectacular *Virgin Money Fireworks Concert* brings together unforgettable orchestral classics from Edinburgh's own Scottish Chamber Orchestra, and awe-inspiring fireworks, specially choreographed by international fireworks artists Pyrovision to enhance your musical experience – all set against the magnificent, historic backdrop of Edinburgh Castle.

Join the city of Edinburgh for this joyous celebration of summer festivals, inspirational music and breathtaking fireworks – marking the resplendent conclusion to the 2018 Edinburgh International Festival.

Conducted by Clark Rundell, the Scottish Chamber Orchestra celebrates the centenary of the birth of Leonard Bernstein with a specially chosen selection of his foot-tapping, flamboyant music – with very special guest artists.

After the interval, join the Orchestra for a mind-expanding journey into deepest space, with music from Gustav Holst's visionary *The Planets* – from the overwhelming power of 'Mars' to the eerie beauty of 'Venus'; from the seething energy of 'Saturn' to the majestic grandeur of 'Jupiter'. All accompanied by a jaw-dropping display of fireworks from the Edinburgh Castle ramparts.

Over 400,000 fireworks launched from Edinburgh's imposing Castle make this one of the biggest fireworks concerts in the world. Around a quarter of a million people gather across the city and beyond to share in this annual grand International Festival finale.



NICOLA BENEDETTI

With the Academy
of Ancient Music

Academy of Ancient Music

Richard Egarr Director / Harpsichord

Nicola Benedetti Violin

Vivaldi Violin Concerto in D 'Il grosso mogul'

Vivaldi Harpsichord Concerto in A RV780

Telemann Violin Concerto in A 'The Frogs'

Telemann Concerto in C for four violins

Telemann Alster Overture-Suite

Vivaldi 'Dresden' Concerto for violin in F

A rousing, smile-inducing concert of wit and theatricality courtesy of Scottish violin superstar Nicola Benedetti and the Academy of Ancient Music, one of the world's most revered period performance ensembles, under charismatic Music Director Richard Egarr.

As admired for her brilliant Baroque playing as she is in more recent concertos, Benedetti delivers the wit and gypsy abandon of Vivaldi's 'Il grosso mogul' Concerto, alongside his sumptuous F major 'Dresden' Concerto and the amusing musical croakings of Telemann's A major Concerto.

Egarr directs Telemann's musical depiction of Alster Lake near Hamburg – complete with cannon fire, echoes, birds, animals and merry-making peasants – and is soloist in Vivaldi's energetic A major Harpsichord Concerto.

4 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast on BBC Radio 3 on 7 August.

Supported by
Gavin and Kate Gemmell

DOVER QUARTET

Play Haydn, Bartók
and Zemlinsky

Dover Quartet

Haydn String Quartet in F minor Op 20 No 5

Bartók String Quartet No 2

Zemlinsky String Quartet No 2

Winner of the prestigious Banff International String Quartet Competition in 2013 – among numerous international prizes – the Dover Quartet is one of today's most exciting young string ensembles.

Based in Philadelphia, they've been lauded for their deep musical insights – and for an astonishing maturity that belies their years. They're charismatic and compelling – no wonder they're considered one of the finest quartets of the moment.

For their International Festival debut, the Dover players embark on an intense emotional journey of surging passions. Following the power and nobility of Haydn's profound F minor Quartet, Op 20 No 5, they bring together the sonic beauties of Bartók's folk-inspired Second Quartet with the turbulent richness of Zemlinsky's restless Second Quartet.

6 Aug 11am | The Queen's Hall | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Supported by
Niall and Carol Lothian

PIOTR ANDERSZEWSKI

Beethoven's Diabelli Variations

Piotr Anderszewski Piano

Bach Preludes and Fugues in C, A flat major and D sharp minor from The Well-Tempered Clavier, Book 2

Bach English Suite No 3 in G minor

Beethoven Diabelli Variations

Poet, pioneer, perfectionist: every recital from renowned Polish pianist Piotr Anderszewski is an unforgettable event, providing commanding new insights and even perhaps challenging your very relationship with music.

He makes a welcome return to the International Festival with one of the greatest, grandest monuments of the piano repertoire: Beethoven's Diabelli Variations. Taking a seemingly innocuous theme as its starting point, Beethoven's mighty creation takes you on a gripping emotional journey through humour, drama, beauty and thrilling virtuosity – a visionary work of endlessly electrifying invention.

Beforehand, Anderszewski brings together a collection of bracing keyboard music by Bach: three captivating preludes and fugues from *The Well-Tempered Clavier*, and the expansive explorations of the Third English Suite.

7 Aug 11am | The Queen's Hall | 2hrs approx
One interval | £11 – £34 fees apply, details p96

Supported by
Joscelyn Fox

VIKTORIA MULLOVA & KATIA LABÈQUE

Play Schumann, Ravel & Prokofiev

Viktoria Mullova Violin
Katia Labèque Piano

Prokofiev Sonata in D for solo violin Op 115

Schumann Violin Sonata No 1

Takemitsu Distance de fée

Arvo Pärt Fratres

Ravel Violin Sonata in G

Charismatic Russian-born violinist Viktoria Mullova is a world star in classical music, admired as much for her pioneering performances as for her astonishing versatility. Her recitals combine searching intelligence with electrifying virtuosity.

Mullova is joined by the brilliant French pianist Katia Labèque for a typically eclectic recital, rich in opulent melody.

Together they travel from the impulsive freshness of Schumann's gloriously tuneful First Violin Sonata to the exquisite beauty of Ravel's jazz- and blues-tinged Violin Sonata, by way of Prokofiev's easy-going Solo Sonata, the mesmerising serenity of Arvo Pärt, and the sumptuous, Debussyan lyricism of Takemitsu.

8 Aug 11am | The Queen's Hall | 1hr 40mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

ILKER ARCA YÜREK & SIMON LEPPER

Songs by Schubert & Wolf

Ilker Arcayürek Tenor
Simon Lepper Piano

Songs by **Schubert** and **Wolf**

Winner of 2016's International Lieder Competition in Stuttgart, Ilker Arcayürek has been compared to Ian Bostridge, Christoph Prégardien and Nicolai Gedda for his vocal richness and clarity.

Born in Istanbul and raised in Vienna, he's won enormous international praise for his golden tenor voice, his astonishing vocal freshness, and his disarming mix of power and vulnerability.

For his International Festival debut recital, Arcayürek is joined by regular piano partner Simon Lepper, himself renowned for his powerful, sensitive pianism, in a rich, dramatic collection of songs by Wolf and Schubert.

Together, they take in works including the miniature dramas of Wolf's passionate *Peregrina* and compelling *Der Feuerreiter*, alongside Schubert's poignant *Gesänge des Harfners* and melancholy *Schäfers Klage*.

9 Aug 11am | The Queen's Hall | 1hr 40mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.



TAKÁCS QUARTÉT & MARC-ANDRÉ HAMÉLIN

Rich flavours from Bohemia and Hungary

1

Takács Quartet
Marc-André Hamelin Piano

Mozart String Quartet in D K575
Dvořák String Quartet in F Op 96 'The American'
Dohnányi Piano Quintet No 1

The glorious, golden melodies of Dvořák's 'The American' Quartet, understandably one of the composer's most cherished works, provide the centrepiece for the first of two complementary International Festival concerts from the world-renowned Takács Quartet.

Celebrated for their passionate intensity and searing virtuosity, and drawing strongly on their Hungarian heritage, they're joined by long-time collaborator, powerful Canadian pianist Marc-André Hamelin, in two programmes full of the rich musical flavours of central Europe.

Dohnányi's Brahms-inspired First Piano Quintet is music of lush Romanticism and restless emotion, while Mozart's sublime D major Quartet, K575, opens the concert with its genial lyricism.

10 Aug 11am | The Queen's Hall | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

2

Takács Quartet
Marc-André Hamelin Piano

Mozart String Quartet in B flat K589
Dvořák String Quartet in E flat Op 51
Dohnányi Piano Quintet No 2

Dazzling dexterity, bristling power; poise and elegance: the Takács Quartet delivers vivid, compelling performances full of potent emotion.

In the second of their two complementary International Festival recitals, they indulge in the rich Bohemian colours of Dvořák's E flat Quartet, Op 51 – often named the 'Slavonic' for its whirling rhythms and its gutsy folk spirit.

Alongside the enigmatic beauty and wit of Mozart's songful B flat Quartet, K589, the Takács players are joined by eminent Canadian pianist – and long-term collaborator – Marc-André Hamelin in Dohnányi's Second Piano Quintet. Inspired by Brahms and Schumann, this is urgent, volatile music of immense emotional concentration.

11 Aug 11am | The Queen's Hall | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

RONALD BRAUTIGAM

Plays Chopin
& Mendelssohn

Ronald Brautigam Fortepiano

Mendelssohn Rondo capriccioso Op 14
Chopin Scherzo No 2 in B flat minor Op 31
Chopin Nocturnes Op 27
Mendelssohn Variations sérieuses Op 54
Mendelssohn Songs without words Op 19
Chopin Barcarolle Op 60
Chopin Berceuse Op 57
Chopin Polonaise-Fantasy Op 61

Breathtaking virtuosity; astonishing clarity; dazzling new insights.

Ronald Brautigam is one of the world's most exciting players of historical keyboards. He's famed for his exceptional performances of Haydn, Mozart and Beethoven – and for the bracing new perspectives he unveils on well-loved music, using instruments from the composers' own times.

For his International Festival recital, Brautigam shines his searching spotlight on two later composers – Mendelssohn and Chopin. From Mendelssohn's fiery *Rondo capriccioso* and sparkling *Variations sérieuses* to Chopin's enormously powerful *Polonaise-Fantasy*, this is a recital to stimulate, captivate, and offer arrestingly fresh visions.

13 Aug 11am | The Queen's Hall | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

JEAN-GUIHEN QUEYRAS & ALEXANDER MELNIKOV

Play Beethoven, Chopin
& Rachmaninov

Jean-Guihen Queyras Cello
Alexander Melnikov Piano

Beethoven Cello Sonata in D Op 102 No 2
Chopin Cello Sonata
Rachmaninov Cello Sonata

Both respected international soloists in their own rights, French cellist Jean-Guihen Queyras and Russian pianist Alexander Melnikov are also a well-established musical partnership and a much-admired one. They've performed and recorded Beethoven's complete music for cello and piano to enormous acclaim, their passionate playing and perceptive insights a natural match.

It's Beethoven that opens their rich International Festival recital: the D major Cello Sonata, Op 102 No 2, is a visionary late work, as compelling as it is intimate. They complete their sumptuous concert with two achingly Romantic cello sonatas, also from late in their composers' careers: Chopin's tender work, and Rachmaninov's remarkably intense piece, which brings cello and piano together in an equal partnership of flamboyance and virtuosity.

14 Aug 11am | The Queen's Hall | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.



CATRIONA MORISON &
SIMON LEPPER

Cardiff Singer of the World
winner in recital

Catriona Morison Mezzo soprano
Simon Lepper Piano

Songs by **Brahms, Schumann** and **Mahler**

Winner of 2017's BBC Cardiff Singer of the World competition – the first ever British winner of the world-renowned contest – Edinburgh-born Catriona Morison is a major singing talent, with a natural dramatic flair, a silky vocal tone and a sophisticated musical intelligence.

Experience Morison's hugely characterful singing in her International Festival debut recital, for which she's joined by the fine British pianist Simon Lepper.

After a rich collection of songs by Brahms – including the intense *An die Nachtigall* and poignant charm *Meine Liebe ist grün* – Morison and Lepper perform the heartrending settings of poems by Mary, Queen of Scots, in Schumann's *Gedichte der Königin Maria Stuart*. They close their recital with Mahler's powerfully evocative *Rückert Lieder*, and the lavish opulence of Korngold's *Fünf Lieder* Op 38.

15 Aug 11am | The Queen's Hall | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Supported by
Jim and Isobel Stretton

ROBERT
LEVIN

Sonatas by Mozart

Robert Levin Fortepiano

Mozart Piano Piece in C major
[Fragment, completed by Robert Levin]

Mozart Four Preludes K284a

Mozart Sonata in B flat K333

Mozart Sonata in E flat K282/189g

Mozart Overture to 'The Abduction from the Seraglio'

Mozart Sonata in C K330

Keyboard pioneer, scholar, exuberant showman: US musician Robert Levin is one of the world's most respected authorities on early keyboard music, famed for his astonishing insights, and for the breathtaking freedom and spontaneity of his playing. He can allow you to hear well-loved music in an entirely new way, mixing dazzling erudition with brilliant virtuosity.

For his typically thought-provoking all-Mozart recital, Levin performs four iconic keyboard sonatas – the bravura B flat Sonata K333; the graceful E flat Sonata K282 and the lyrical C major Sonata K330. He intersperses these exquisite sonatas with lesser-known keyboard works by Mozart that act as bridges between them – even including a Mozart-style prelude improvised by himself.

16 Aug 11am | The Queen's Hall | 1hr 40mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

EIVIND HOLTSMARK RINGSTAD & DAVID MEIER

Schubert, Schumann & Franck

Eivind Holtsmark Ringstad Viola
David Meier Piano

Tartini Sonata in G minor 'Devil's Trill'
Schumann Märchenbilder
Peder Barratt-Due Correspondences (world premiere)
Franck Sonata in A
Schubert Ave Maria
Ysaÿe Caprice d'après l'Étude en forme de valse de Saint-Saëns

Winner of the Eurovision Young Musicians 2012 contest, and a current BBC Radio 3 New Generation Artist, Norwegian violist Eivind Holtsmark Ringstad is one of today's most exciting young classical players, and one of the fastest-emerging viola soloists and chamber musicians of his generation.

He makes his International Festival debut alongside German pianist and regular recital partner David Meier, in a rich collection of works showcasing the virtuoso brilliance and lyrical mellowness to his instrument – from the diabolical virtuosity of Tartini's 'Devil's Trill' Sonata to the dramatic emotional journey of Franck's A major Sonata, by way of the tales of fantasy and imagination in Schumann's fairytale *Märchenbilder*, and a brand new piece from young Norwegian composer Peder Barratt-Due.

17 Aug 11am | The Queen's Hall | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Supported by
The Inches Carr Trust

CHRISTIAN BLACKSHAW & SOLOISTS OF THE BERLINER PHILHARMONIKER

Schubert's 'Trout' Quintet

Christian Blackshaw Piano
Noah Bendix-Balgley Violin
Máté Szücs Viola
Martin Löhr Cello
Matthew McDonald Double Bass

Mozart Piano Quartet No 1 in G minor K478
Schubert Piano Sonata in A minor D784
Schubert Piano Quintet in A D667 'Trout'

Four string principals from the Berliner Philharmoniker – Noah Bendix-Balgley, Mate Szucs, Martin Löhr and Matthew McDonald – join renowned British pianist Christian Blackshaw for a captivating recital bringing together two chamber masterpieces.

Schubert's gloriously tuneful 'Trout' Quintet is rightly celebrated for its songful variations, but it bristles with power and musical exuberance besides. Beforehand, the ensemble navigates the dark passions of Mozart's virtuosic G minor Piano Quartet, and Blackshaw explores the visionary turbulence of Schubert's compelling A minor Sonata, D784.

18 Aug 11am | The Queen's Hall | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p96

Supported by
The Peter Diamand Trust
Consulate General of the Federal Republic of Germany, Edinburgh

PIERRE-LAURENT AIMARD

Plays Chopin,
Debussy & Messiaen

Pierre-Laurent Aimard Piano

Obouhow Révélation
Obouhow Création d'or, 2 pieces
Scriabin Two Pieces: Désir and Caresse dansée Op 57
Scriabin Poème-nocturne Op 61
Debussy Études (selection)
Chopin Nocturne in E Op 62 No 2
Messiaen Le loriot
Chopin Nocturne in B flat minor Op 9 No 1
Messiaen L'alouette lulu
Chopin Nocturne in F sharp minor Op 48 No 2
Messiaen L'alouette calandrelle

Sublime nocturnal evocations; dazzling nature portraits; intoxicating mystical explorations.

International Festival artist in residence Pierre-Laurent Aimard is one of today's most pioneering musicians – as well as a global giant of the piano, renowned for his revelatory insights and his exhilarating virtuosity.

The exquisite, veiled beauty of three of Chopin's Nocturnes contrast with the sparkling brilliance of three of Messiaen's joyful bird portraits – of the golden oriole, woodlark and greater short-toed lark. Alongside a selection of Debussy's scintillating Études, and sensual music by Scriabin, is the extraordinary mystical spirituality of Russian-born Nikolai Obouhow.

20 Aug 11am | The Queen's Hall | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Supported by
Joscelyn Fox

DOROTHEA RÖSCHMANN & ROGER VIGNOLES

Schubert, Schumann,
Beethoven & Wolf

Dorothea Röschmann Soprano
Roger Vignoles Piano

Schubert Mignon Lieder
Schumann Frauenliebe und -leben
Beethoven Songs
Wolf Mignon Lieder
Wolf Das verlassene Mägdlein

One of today's most distinctive and celebrated singers, German soprano Dorothea Röschmann is a regular International Festival visitor, famed for the emotional intensity and dramatic characterisations of her exceptional performances.

Joined by British pianist Roger Vignoles, musical partner to many of the world's greatest singers, Röschmann performs a rich, moving collection of Romantic song, from the aching beauty of Schubert and Wolf's Goethe settings in their Mignon Lieder, to the warmth of Schumann's inspirational song-cycle tribute to a woman's life and loves. They close with Wolf's captivating mini-drama of betrayal and sorrow, *Der verlassene Mägdlein*.

21 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

PAVEL HAAS QUARTET

Plays Schubert,
Ravel & Shostakovich

Pavel Haas Quartet

Schubert String Quartet No 13

in A minor D804 'Rosamunde'

Shostakovich String Quartet No 7

Ravel String Quartet

One of the world's most exciting string quartets, Czech foursome the Pavel Haas Quartet more than lives up to that description, playing with a remarkable combination of polished refinement and startling spontaneity.

The Quartet brings together extraordinary passion, commanding insights and an almost orchestral richness – the full-blooded sound of Bohemia combined with a searing dramatic intensity.

The effortless melodies of Schubert's deeply lyrical yet introspective 'Rosamunde' Quartet open their wide-ranging International Festival recital, which climaxes with the exquisite radiance of Ravel's colourful, witty Quartet.

In between, the remarkably concentrated expression of Shostakovich's brief but brooding Seventh Quartet.

22 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

JAMES EHNES & STEVEN OSBORNE

Play Brahms, Ravel,
Debussy & Prokofiev

James Ehnes Violin

Steven Osborne Piano

Brahms Violin Sonata No 3

Prokofiev Violin Sonata No 1

Debussy Violin Sonata

Prokofiev Five Melodies

Ravel Tzigane, rapsodie de concert

Two of today's most respected soloists, Canadian violinist James Ehnes and Scottish pianist Steven Osborne form a gloriously natural partnership, sharing unforced virtuosity, searching insights and a wonderfully generous musicianship.

From the turbulent but richly melodic Brahms Third Violin Sonata through to the gypsy abandon of Ravel's spectacular showpiece Tzigane, their International Festival recital is full of dramatic contrasts.

In between, they take in Debussy's sensual yet sharply defined Violin Sonata, and the unflinching introspection of Prokofiev's intense First Violin Sonata.

23 Aug 11am | The Queen's Hall | 1hr 50mins approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Supported by
Donald and Louise MacDonald



PIERRE-LAURENT

AIMARD & TAMARA

STEFANOVICH

HEBRIDES

ENSEMBLE

Messiaen's Visions de l'Amen

Pierre-Laurent Aimard Piano
Tamara Stefanovich Piano

Brahms Sonata for Two Pianos
Messiaen Visions de l'Amen

Angels, saints, songbirds; orbiting planets, stars, pealing bells. Messiaen's kaleidoscopic *Visions de l'Amen* for two pianos is an epic exploration of faith, a celebration of creation, and a tribute to the wonders of human love.

Crackling with explosive energy and rhapsodic passions, it is mystical, spiritual and blatantly sensual – and full of unforgettable, emotion-swelling melody. And it pushes its players right to their limits, both physical and emotional.

International Festival artist in residence Pierre-Laurent Aimard, former Messiaen protégé and world-renowned pianist, is joined by Tamara Stefanovich for the cosmic grandeur of this ecstatic music.

By way of complete contrast, they open the concert with the richly Romantic emotions of Brahms's seldom heard Sonata for Two Pianos, which he later transformed into his Piano Quintet Op 34.

24 Aug 11am | The Queen's Hall | 2hrs approx
One interval | £11 – £34 fees apply, details p96

This concert will be broadcast live on BBC Radio 3.

Bernstein & Copland

Hebrides Ensemble

J'Nai Bridges Mezzo soprano
Jacques Imbrailo Baritone
James Baillieu Piano
Philip Moore Piano

Bernstein Piano Trio
Copland Appalachian Spring
Copland Piano Variations
Bernstein Arias and Barcarolles

Launching the International Festival's day-long Leonard Bernstein centenary celebrations – on what would have been his 100th birthday itself – one of Scotland's greatest chamber ensembles brings together four compelling works by the great US composer, conductor and educator and his mentor, Aaron Copland.

The Hebrides Ensemble has been assembling some of the UK's finest chamber musicians for gripping performances for more than 25 years. Bringing The Queen's Hall concerts to a resplendent close, they contrast the energy and sophistication of Bernstein's youthful Piano Trio with the intensely autobiographical love songs of his lyrical *Arias and Barcarolles*, his last major piece.

They complete the concert with the pungent power of Copland's rugged Piano Variations, and the easy-going melodiousness of his touching tribute to pioneer America, *Appalachian Spring*.

25 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £11 – £34 fees apply, details p96



JOHN GRANT

Michigan-born, now Reykjavík-based, US singer-songwriter John Grant creates music that can be agonisingly sad, painfully funny – or often both, but never less than breathtaking in its emotional complexity. He has set two decades of his own personal dramas – fuelled by drink, drugs and sex – to music, in moving confessional ballads and ironic 80s-style synth creations, blending electronica, dance beats, warm acoustics and lush harmonies to support his sly, witty lyrics.

Once a member of alternative rock band The Czars, Grant has been a solo artist since 2006. He has collaborated with Tracy Thorn, Amanda Palmer and Elbow, performed in a celebration of Scott Walker at the BBC Proms, and toured the UK to enormous acclaim with the Royal Northern Sinfonia.

With his rich, creamy baritone, and his savagely barbed humour, he is one of the most provocative and original songwriters in today's pop, creating songs to make you laugh, gasp, think, perhaps even shed a tear.

As part of his UK tour, he brings his captivating music and playful verbal erudition to a very special International Festival concert at Edinburgh's Playhouse.

20 Aug 8pm | Edinburgh Playhouse
£25 – £35 fees apply, details p96

ST. VINCENT

Fear the Future

Fearsomely intelligent, critically adored, St. Vincent – aka Annie Clark – is one of the most celebrated musicians on the planet, gleefully colliding defiant experimentalism with joyfully accessible pop in her uncompromisingly personal songs.

Across six much-admired studio albums, she has created pioneering art-pop that is rich, nuanced and constantly surprising, winning a Grammy award in 2015 for her eponymous fifth album, among a string of other prizes and nominations. She has played with The Polyphonic Spree and Sufjan Stevens, and collaborated with David Byrne and Swans.

Renowned for her flamboyant stage shows – she famously once performed in a toilet costume – St. Vincent brings her transgressive pop on a rare visit to Scotland as part of her Fear the Future tour. This is music full of drama, depth and sonic invention – and it's lots of fun.

26 Aug 8pm | Edinburgh Playhouse
£25-£40 fees apply, details p96



ANE SATYRE OF THE THRIE ESTAITIS

A workshop presentation and discussion

Play written by Sir David Lindsay

Joe Douglas Director
Ian Brown Dramaturg

2018 marks the 70th anniversary of Tyrone Guthrie's legendary production of Sir David Lindsay's seminal 16th-century play *Ane Satyre of The Thrie Estaitis* which was performed at Assembly Hall as part of the 1948 International Festival. Since then numerous directors and writers have taken different approaches to this bold and, at times, contentious work.

Performed only twice to royalty and commoners in Fife and Edinburgh in the 1550s, *Ane Satyre* is a breathtaking work that challenges the corruption of the church, aristocracy, business and government through its tale of a young king tempted away from the path of wisdom by vice and debauchery.

Director Joe Douglas and Ian Brown have interrogated the play and considered how it might best be presented for a contemporary audience. Along with a company of actors they will prepare a presentation of rehearsed sections of the play and a discussion about the nature of this unique work and its place in 21st-century theatre.

Co-presented by the Edinburgh International Festival, National Theatre of Scotland and the Royal Lyceum Theatre Edinburgh.

7 Aug 1pm & 5pm | 2hrs approx | no interval
The Studio | £10, fees apply, details p96

POWER, GENDER AND THE ARTS

An afternoon of debate, discussion and performance exploring the history and the reality of power in the arts. Performers, producers, activists and cultural workers come together to investigate where power really lies and what needs to be done to ensure genuine diversity and equality of expression. This exploration of one of the most hotly debated issues of our time is hosted by the International Festival in collaboration with Edinburgh's Fringe, Book, Art and Film Festivals, alongside the actors' union Equity and the Musicians' Union.

10 Aug 1pm | 4hrs approx | The Hub
Free ticket required

Supported by Edinburgh Trade Union Council
and Scottish trade unions.

INTERNATIONAL FESTIVAL ENCOUNTERS

Developing Artistic Entrepreneurship

Are you an ambitious producer, programmer, creative artist and/or performer? Develop your artistic entrepreneurship skills in the context of a major arts festival, through this course offered jointly between the Royal Conservatoire of Scotland, the University of Edinburgh, and the Edinburgh International Festival. Over five days you will have the opportunity to immerse yourself in International Festival events, engage with inspiring artists, and reflect critically on your own and others' artistic practice.

17 – 21 Aug | Evolution House, Edinburgh College of Art,
University of Edinburgh | Fee £520

Application deadline Friday 1 July 2018 at 12noon. To apply
direct go to rcs.ac.uk/lifelong-learning/ife/

EDINBURGH INTERNATIONAL CULTURE SUMMIT

The Edinburgh International Culture Summit – the first of its kind in the world – is a biennial event which attracted delegations from over 40 nations to its third edition in 2016. The fourth International Culture Summit takes place from 22–24 August.

The Summit includes presentations, discussions and workshops with prominent artists, thinkers and cultural influencers, creating a space for the world's Culture Ministers to consider the importance of culture and how it can aid and develop their own people and nations.

This year the Summit focuses around three areas of debate: Culture and Wellbeing, Culture and Investment and Culture in a Networked World with a diverse and influential list of speakers lined up from across the world.

Five partners, who all strongly believe in the power and benefit of culture and have a global reach and perspective, organise the Summit – British Council, Edinburgh International Festival, Scottish Government, The Scottish Parliament, and the UK Government.

To follow announcements of speakers in the coming months, find out how to attend, or to participate in the conversation on social media visit: culturesummit.com
[@CultureSummit](https://twitter.com/CultureSummit) [#edculturesummit](https://twitter.com/edculturesummit)



YOUNG PEOPLE AND THE INTERNATIONAL FESTIVAL

From dedicated performances, through participation events and a wide variety of accessible ticket prices the International Festival works with young people in many different ways.

Creative Learning at the International Festival

The International Festival delivers a year-round programme of education and community projects, developing relationships with schools, colleges and community groups, whilst forging creative partnerships with other arts organisations, performers from across Scotland and the International Festival's wonderful international artists.

In 2018, secondary school pupils are taking part in workshops exploring the opera *La Cenerentola*, and the theatre work *The End of Eddy*. Dance groups from schools and communities, through training workshops, will take part in *Kadamati* a free, outdoor performance created by Akram Khan. The Young Critics initiative supports young people in exploring the art of criticism and applying it to events across the Festival programme.

Year-round creative learning activity includes *The Art of Listening*, which introduces primary school pupils to classical music and live performance, *Soul Boxes* which explores identity through visual art and drama workshops with leading theatre practitioners.

Our grateful thanks go to the companies, individuals and trusts who share our passion to expand our creative learning across Edinburgh and the Lothians. They include James and Morag Anderson, Mike Shipley and Philip Rudge, Claire and Mark Urquhart, The Badenoch Trust, The Educational Institute of Scotland, The Robertson Trust, Gordon Fraser Charitable Trust and Baillie Gifford Investment Managers.

For full details of all our creative learning activities visit eif.co.uk/creativelearning

Virgin Money Schools Concert

The International Festival and Scottish Chamber Orchestra present a concert inspired by the Virgin Money Fireworks Concert to over 1,500 local school pupils in Princes Street Gardens.

27 Aug 1.30pm Ross Theatre
Free tickets for schools

Can be enjoyed by others from around the Ross Theatre in Princes Street Gardens.

Teenagers take centre stage

The End of Eddy explores the very real experiences of a young man growing up in 21st century society and the issues and challenges which surround him. Made for young people specifically this play is aimed at teenagers aged 14 years and over, see page 34.

Family show

Hocus Pocus is an highly theatrical and entertaining, part theatre, part dance, wholly absorbing show for families and is recommend for children 7 years and older and their family, see page 35.

Supported by **Claire and Mark Urquhart**

Young Musician's Passport

The International Festival offers young people from Edinburgh and the Lothians a great opportunity to see the world's greatest classical music artists for free, right here in Edinburgh – to join visit eif.co.uk/ympassport

Affordable Ticket Discounts

The International Festival offers a range of prices and discounts to make attending performances more affordable for young people.

Under 18s are offered 50% off tickets, for selected performances, from 24 March.

Half price tickets are also available to students and to Young Scot Card holders, who are 675,000 11 to 26 year olds, from across Scotland.

And if you are under 26 years old you can even pick up a ticket for only £8 on the day of selected performances. See page 97 for all details.

Free for under 18s in 2018

As part of the season of concerts celebrating the talent and excellence of young musicians, tickets are being offered for the six concerts free of charge for anyone 18 years old or under, see page 97. This is an addition to our Young Musician's Passport.

Supported by **The Pirie Rankin Charitable Trust**



ACCESSIBLE PERFORMANCES

AD Audio Described

		AUDIO DESCRIBERS
The Barber of Seville (p12)	8 Aug 7.15pm	Jacqueline Bouchard & Susan Hellier
Waiting for Godot (p30)	11 Aug 2.30pm	Bridget Stevens & Lydia Kerr
Xenos (p40)	18 Aug 8pm	Emma-Jane McHenry
The Beggar's Opera (p18)	19 Aug 2.30pm	Jacqueline Bouchard & Susan Prenter
The End of Eddy (p34)	25 Aug 2pm	Emma-Jane McHenry
La Cenerentola (p14)	26 Aug 7.15pm	Jacqueline Bouchard & Jonathan Penny

BSL British Sign Language Interpreted

		SIGNERS
Cold Blood (p34)	6 Aug 8pm	Louise Holden
Waiting for Godot (p30)	10 Aug 7.30pm	Jackie Greenshields & Louise Holden
Midsummer (p26)	17 Aug 8pm	Check eif.co.uk/access for updates
The End of Eddy (p34)	26 Aug 2pm	Iain Hodgetts

CAP Captioned

Waiting for Godot (p30)	11 Aug 2.30pm
Midsummer (p26)	15 Aug 8pm
Notes from the Field (p32)	18 Aug 3pm
The Prisoner (p22)	26 Aug 7.30pm

Deaf Theatre Club

The International Festival has partnered with Inkblot Collective to offer the following Deaf Theatre Club events. British Sign Language users can get discounted tickets, seats with a good view of the signer and exclusive pre-show talks.

To book tickets or for more information contact Inkblot Collective on inkblot.collective@icloud.com or text +44 (0) 7748 181 163.

Cold Blood (p34)	6 Aug 8pm
Waiting for Godot (p30)	10 Aug 7.30pm
Midsummer (p26)	17 Aug 8pm
HOME (p28)	24 Aug 8pm
The End of Eddy (p34)	26 Aug 2pm

Visual Content

Shows with a strong visual narrative and little or no dialogue

Cold Blood (p34)
Hocus Pocus (p35)
HOME (p28)

Touch Tours

Prior to an audio described performance, a Touch Tour offers the opportunity to get up close to a selection of costumes and props. Tickets for Touch Tours are free but should be booked in advance. Touch Tours are exclusively for those using the audio description service and their companions.

Venue Accessibility

All our performances are wheelchair accessible and assistance animals are welcome at all our venues. Detailed venue access information is available at eif.co.uk/access and in our Access Guide.

Brochure Formats

Our International Festival 2018 brochure and Access Guide are available as a downloadable audio and PDF at eif.co.uk/access. They are also available in large print, CD and braille formats on request.

Access Bookings

People with disabilities can buy tickets for the area of the venue most appropriate for their needs for the lowest (unrestricted view) ticket price for that performance. Essential companion tickets are free. Access discounts are not available online.

Access line +44 (0) 131 473 2056
In person Hub Tickets, Castlehill EH1 2NE

Online eif.co.uk/access
Email access@eif.co.uk



BOOKING INFORMATION

How to Book

Online eif.co.uk
Telephone +44 (0) 131 473 2000
In person Hub Tickets, The Hub,
Castlehill, Edinburgh EH1 2NE

Booking opens at 10am on Saturday 24 March.

Priority booking

Priority booking for members opens on a staggered basis from Thursday 15 March. To find out how you can become a member visit eif.co.uk/join-us or call +44(0)131 473 2065.

Ticket Collection & Fees

Tickets can be sent as an e-ticket, collected from Hub Tickets in advance or picked up at the venue from one hour before the start of the performance.

A transaction fee of £1 per ticket, up to a maximum of £5, will be added to all bookings. If you choose to receive your tickets in the post, you will be charged £1 for postage.

Hub Tickets Opening Hours

Wednesday 14 March – Saturday 7 July:
Monday to Saturday 10am to 5pm
Sunday 18 March 12–5pm
Sunday 25 March 10am to 5pm

Monday 9 July – Sunday 29 July:
Monday to Sunday 10am to 6pm

Monday 30 July – Sunday 26 August:
Monday to Sunday 9am to 7.30pm

Monday 27 August 10am to 8pm

Programme Vouchers

Buy your International Festival event programme vouchers in advance for £4 each. Vouchers can be redeemed at any International Festival performance. Please note that there are no event programmes available to buy at our contemporary music events or the *Virgin Money Fireworks Concert*.

Virgin Money Fireworks Concert

Priority Entry tickets let you get your favourite spot with access to Princes Street Gardens 45 minutes before the gates open to standard ticket holders.

Please note If you choose to collect your tickets in person, you must do so from Hub Ticket until 8pm on Monday 27 August.

See p74 for details or for more information visit eif.co.uk/virginmoneyfireworks

Young Musician's Passport

Every year, the Edinburgh International Festival gives away over 1,000 free concert tickets.

To be eligible you must be aged 18 or under on 24 March 2018, go to school in Edinburgh or the Lothians, and play a musical instrument or be part of a choral group.

To find out more and to register for a Young Musician's Passport visit eif.co.uk/ympassport

In association with City of Edinburgh Council's Arts and Creative Learning Team

Ticket Prices

Ticket prices may vary from previously published prices

Concessions

Under 18s, Young Scot Card holders and European Youth Card holders get 50% off tickets for selected performances. Discount available from Saturday 24 March at 10am.

Students get 50% off on selected performances. Tickets are subject to availability and allocations may be limited per performance. Discount available from Saturday 24 March at 10am.

Senior citizens, arts workers and registered unemployed get 30% off tickets for selected performances. Discount available from Wednesday 4 July at 10am.

All concessions are subject to availability and proof of status is required at point of sale.

Access Bookings

People with disabilities can buy tickets for the area of the venue most appropriate for their needs for the lowest (unrestricted view) ticket price for that performance. Essential companion tickets are free. Access discounts are not available online.

Access line +44 (0) 131 473 2056
In person Hub Tickets, Castlehill EH1 2NE

Online eif.co.uk/access
Email access@eif.co.uk

Special Offers

OCD Love and Love Chapter 2
Buy tickets for both in one transaction and save 20%

£8 on the day
If you are under 26 years of age you can get tickets for only £8 on the day for selected performances. Only available in person from Hub Tickets. For more information visit eif.co.uk/8

£8 for under 26 at the Usher Hall
Under 26 year olds can also get tickets for £8 for the six youth ensemble concerts at the Usher Hall from 24 March. See pages 54–64 for concert details.

Supported by **The Pirie Rankin Charitable Trust**

Free for Under 18s in 2018
In addition to the 50% discount, if you are under 18 years of age you can also get free tickets for the six youth ensemble concerts at the Usher Hall. See pages 54–64 for concert details.

Supported by **The Pirie Rankin Charitable Trust**

All special offers are subject to availability and may be withdrawn at any time. Proof of age is required at point of sale and collection.

Group Bookings

Groups of 10 or more receive a 10% discount on full price tickets for selected performances and have the opportunity to make flexible ticket reservations. Our dedicated group sales team will assist you with your booking.

Groups booking line +44 (0) 131 473 2089
Further information at groupbookings@eif.co.uk

FESTIVAL CITY

Planning your trip

Scotland is famous for its historic landmarks, its outstanding natural beauty and of course its vibrant festivals!

Discover fantastic things to do, holiday inspiration, places to stay, local tips and more, from the Scottish tourist service at visitscotland.com

Travelling to Edinburgh

Plan your journey with the help of travlinescotland.com or download the Traveline Scotland app.

If you are travelling from another UK city, please consider the environmental impact of your chosen form of transport. Travelling by train or bus can often take the same length of time as flying when you consider check-in times.

By Road

Reduce your carbon footprint, and save money in the process, by considering a car share. Information about car sharing can be found at gocarshare.com and edinburgh.liftshare.com

By Rail

Waverley Station is located in the heart of the City. For timetables and fare enquiries go to nationalrail.co.uk

By Air

Edinburgh International Airport is eight miles outside the city centre, with regular bus and tram connections. For more information go to edinburghairport.com

Getting around the City

We encourage our audiences to think green and explore the City on foot, by bike or by public transport wherever possible.

You can find an online guide to cycling and walking in the city at eif.buzz/walkandbike

For information about bus and tram services visit transportforeдинburgh.com or download the Transport for Edinburgh app.

Pick up a copy of The Edinburgh Festivals Official Map, available at most venues around town during the festivals.

Partner Hotels

- ① Waldorf Astoria Edinburgh – The Caledonian
Princes Street
waldorfastoria.hilton.com
+44 (0) 131 222 8888
- ② Macdonald Holyrood Hotel
81 Holyrood Road
macdonaldhotels.co.uk
+44 (0) 131 550 4500
- ③ Sheraton Grand Hotel & Spa
1 Festival Square
sheratonedinburgh.co.uk
+44 (0) 131 229 9131

Summer Festivals

Edinburgh International Film Festival
20 Jun – 1 Jul | edfilmfest.org.uk
+44 (0) 131 623 8030

Edinburgh Jazz and Blues Festival
13–22 Jul | edinburghjazzfestival.com
+44 (0) 131 473 2000

Edinburgh Art Festival
26 Jul – 26 Aug
edinburghartfestival.com
+44 (0) 131 226 6558

The Royal Edinburgh Military Tattoo
3–25 Aug | edintattoo.co.uk
+44 (0) 131 225 1188

Edinburgh Festival Fringe
3–27 Aug | edfringe.com
+44 (0) 131 226 0000
(Jun to Sep only)

Edinburgh International Book Festival
11–27 Aug | edbookfest.co.uk
+44 (0) 131 718 5888

You can find information on Edinburgh's 11 major festivals throughout the year at edinburghfestivalcity.com



International Festival venues

Church Hill Theatre
Morningside Road EH10 4DR

Edinburgh Playhouse
18–22 Greenside Place EH1 3AA

Festival Theatre
13–29 Nicolson Street EH8 9FT

Festival Square
Lothian Road EH3 9SR

King's Theatre
2 Leven Street EH3 9LQ

Leith Theatre
28–30 Ferry Road EH6 4AE

Palace of Holyroodhouse
Canongate EH8 8DX

Ross Theatre
Princes Street Gardens EH2 2GA

The Hub
Castlehill EH1 2NE

The Lyceum
Grindlay Street EH3 9AX

The Queen's Hall
85–89 Clerk Street EH8 9JG

The Studio
22 Potterrow EH8 9BL

Usher Hall
Lothian Road EH1 2EA

BBC RADIO 3

CONCERT

BROADCASTS

As the International Festival's official broadcast partner, BBC Radio 3 makes the International Festival's music offering available to everyone through a major series of broadcasts.

The station connects audiences with remarkable music and culture and its relationship with the Edinburgh International Festival is a key part of that, offering audiences throughout the UK and across the world the chance to hear 15 concerts from our series of morning recitals from The Queen's Hall (p74) and five concerts from our season at the Usher Hall (p52).

All BBC Radio 3 recordings are also available, for 30 days after broadcast, on bbc.co.uk/radio3

BBC ARTS DIGITAL

The International Festival partners with BBC Arts Digital in 2018 to stream across the world the semi-finals and final of the Eurovision Young Musicians 2018. BBC Arts Digital will also be continuing its series of major interviews with Festival Artists in the Artists Conversations initiative with the International Festival.

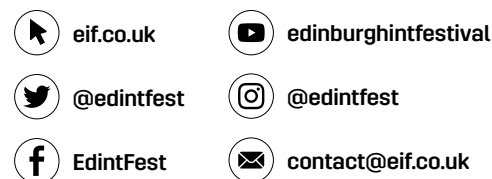
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DISCOVER

MORE ONLINE

Join us online to be the first to see new videos, blog posts and photos from the International Festival this year.



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CLASSIC FM

As one of the world's leading classical music radio stations, Classic FM is a Media Partner with the Edinburgh International Festival. We share a commitment to breaking down barriers in classical music, and Classic FM will be promoting the International Festival's varied programme of events to 5.7 million listeners across the UK.

CO-PRODUCTION CREDITS

The Barber of Seville (p12)

Co-produced by Théâtre des Champs-Élysées, Opéra National de Bordeaux, Opéra de Marseille, Théâtres de la Ville de Luxembourg

La Cenerentola (p14)

Co-produced by Den Norske Opera Oslo

The Beggar's Opera (p18)

Production C.I.C.T. – Théâtre des Bouffes du Nord

The Prisoner (p22)

Production C.I.C.T – Théâtre des Bouffes du Nord
Co-produced by National Theatre London, The Grotowski Institute, Ruhrfestspiele Recklinghausen, Yale Repertory Theatre, Theatre For A New Audience - New York

La Maladie de la mort (p24)

In collaboration with Mayhem - Thanks to the Comédie-Française

Notes from the Field (p32)

Produced in Partnership with Arktype / Thomas O. Kriegsmann
Part of The Anna Deavere Smith Pipeline Project, Produced by Anna Deavere Smith

Autobiography (p42)

Co-commissioned by West Kowloon Cultural District, Hong Kong; Festival Diaghilev. P.S., St Petersburg, Russia; Centro Cultural Vila Flor, Guimarães, Portugal; Seattle Theatre Group, USA (music); Trinity Laban Conservatoire of Music and Dance, London, UK."

XENOS (p40); Kadamati (p48); Standard Life Aberdeen Opening Event: Five Telegrams (p6)

Commissioned by 14-18 NOW, the UK's arts programme for the First World War centenary, with support from the National Lottery through Arts Council England and the Heritage Lottery Fund, and from the Department for Digital, Culture, Media and Sport.

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	Thu 2	Fri 3	Sat 4	Sun 5
The Queen's Hall			11am Nicola Benedetti Academy of Ancient Music (p75)	
The Studio				
King's Theatre			8pm Cold Blood (p44)	3pm & 8pm Cold Blood (p44)
The Lyceum		7.30pm Waiting for Godot (Preview) (p30)	7.30pm Waiting for Godot (p30)	2.30pm & 7.30pm Waiting for Godot (p30)
Festival Theatre				7.15pm The Barber of Seville (p12)
Usher Hall			7.30pm Opening Concert (p53)	3pm National Youth Choir of Scotland (p54) 8pm NYO-USA Jazz (p54)
The Hub	8pm Midsummer (Preview) (p26)	8pm Midsummer (Preview) (p26)	8pm Midsummer (p26)	8pm Midsummer (p26)
Church Hill Theatre				
Other venues		10.30pm Standard Life Aberdeen Opening Event: Five Telegrams (p6)		

Mon 6	Tue 7	Wed 8	Thu 9	Fri 10
11am Dover Quartet (p75)	11am Piotr Anderszewski (p76)	11am Viktoria Mullova & Katia Labèque (p76)	11am Ilker Arcayürek & Simon Lepper (p77)	11am Takacs Quartet & Marc- Andre Hamelin 1 (p78)
	1pm & 5pm Ane Satyre of The Thrie Estaitis (p90)			6pm Hocus Pocus (p35)
8pm ^(ESL) Cold Blood (p44)			8pm OCD Love (p46)	8pm Love Chapter 2 (p46)
7.30pm Waiting for Godot (p30)		7.30pm Waiting for Godot (p30)	7.30pm Waiting for Godot (p30)	7.30pm ^(ESL) Waiting for Godot (p30)
	7.15pm The Barber of Seville (p12)	7.15pm ^(AD) The Barber of Seville (p12)		
	7.30pm YOA Orchestra of the Americas (p55)	4.30pm Siegfried (p55)	5pm National Youth Orchestra of Scotland (p56) 8pm BBC Scottish Symphony Orchestra (p56)	7.30pm London Symphony Orchestra 1 (p59)
8pm Midsummer (p26)		8pm Midsummer (p26)	8pm Midsummer (p26)	1pm Power, Gender and the Arts (p90) 8pm Midsummer (p26)
7.30pm Notes from the Field (p32)	7.30pm Notes from the Field (p32)	7.30pm Notes from the Field (p32)	7.30pm Notes from the Field (p32)	7.30pm Notes from the Field (p32)

	Sat 11	Sun 12	Mon 13	Tue 14
The Queen's Hall	11am Takacs Quartet & Marc-Andre Hamelin 2 (p78)		11am Ronald Brautigam (p79)	11am Jean-Guihen Queyras & Alexander Melnikov (p79)
The Studio	2pm & 6pm Hocus Pocus (p35)	2pm & 6pm Hocus Pocus (p35)		
King's Theatre	8pm OCD Love (p46)	8pm Love Chapter 2 (p46)		
The Lyceum	2.30pm ^(AD) ^(CAP) & 7.30pm Waiting for Godot (p30)	7.30pm Waiting for Godot (p30)		
Festival Theatre	7.30pm Autobiography (p42)	7.30pm Autobiography (p42)	7.30pm Autobiography (p42)	
Usher Hall	7pm London Symphony Orchestra 2 (p59)		6pm Handel's Samson (p60)	8pm National Youth Orchestra of Canada (p60)
The Hub	3pm & 8pm Midsummer (p26)	8pm Midsummer (p26)	8pm Midsummer (p26)	
Church Hill Theatre	3pm & 7.30pm Notes from the Field (p32)		7.30pm Notes from the Field (p32)	7.30pm Notes from the Field (p32)

Wed 15	Thu 16	Fri 17	Sat 18	Sun 19
11am Catriona Morison & Simon Lepper (p81)	11am Robert Levin (p81)	11am Eivind Holtmark Ringstad & David Meier (p82)	11am Christian Blackshaw & Soloists of the Berliner Philharmoniker (p82)	
			2pm, 4pm & 6pm Eurovision Young Musicians 2018 semi-finals (p67)	2pm, 4pm & 6pm Eurovision Young Musicians 2018 semi-finals (p67)
	7.30pm The Beggar's Opera (p18)	7.30pm The Beggar's Opera (p18)	2.30pm & 7.30pm The Beggar's Opera (p18)	2.30pm ^(AD) The Beggar's Opera (p18)
	8pm La Maladie de la mort (p24)	8pm La Maladie de la mort (p24)	3pm & 8pm La Maladie de la mort (p24)	3pm La Maladie de la mort (p24)
	8pm Xenos (p40)	8pm Xenos (p40)	8pm ^(AD) Xenos (p40)	
7.30pm Hansel & Gretel (p62)	7.30pm Oslo Philharmonic Orchestra (p62)	8pm City of Birmingham Symphony Orchestra (p64)	7.45pm Scottish Chamber Orchestra 1 (p63)	7.45pm Scottish Chamber Orchestra 2 (p63)
8pm ^(CAP) Midsummer (p26)	6.30pm & 10pm Midsummer (p26)	8pm ^(RBL) Midsummer (p26)	3pm & 8pm Midsummer (p26)	8pm Midsummer (p26)
7.30pm Notes from the Field (p32)	7.30pm Notes from the Field (p32)	7.30pm Notes from the Field (p32)	3pm ^(CAP) & 7.30pm Notes from the Field (p32)	

	Mon 20	Tue 21	Wed 22	Thu 23
The Queen's Hall	11am Pierre-Laurent Aimard (p83)	11am Dorothea Röschmann & Roger Vignoles (p83)	11am Pavel Haas Quartet (p85)	11am James Ehnes & Steven Osborne (p85)
The Studio		7pm The End of Eddy (p34)	7pm The End of Eddy (p34)	2pm & 7pm The End of Eddy (p34)
King's Theatre			8pm HOME (p28)	8pm HOME (p28)
The Lyceum			7.30pm The Prisoner (p22)	7.30pm The Prisoner (p22)
Festival Theatre				
Usher Hall	7.30pm Colburn Orchestra (p64)	8pm Dvořák Requiem (p66)	7.30pm Des canyons aux étoiles... (p66)	7pm Eurovision Young Musicians Final 2018 (p67)
The Hub	8pm Midsummer (p26)		8pm Midsummer (p26)	6.30pm & 10pm Midsummer (p26)
Edinburgh Playhouse	8pm John Grant (p88)			
Other Venues			6.15pm Kadamati (p48) at Palace of Holyroodhouse	

Fri 24	Sat 25	Sun 26	Mon 27
11am Pierre-Laurent Aimard & Tamara Stefanovich (p86)	11am Hebrides Ensemble (p86)		
2pm & 7pm The End of Eddy (p34)	2pm ^{AD} & 7pm The End of Eddy (p34)	2pm ^{ESL} & 7pm The End of Eddy (p34)	
8pm HOME (p28)	3pm & 8pm HOME (p28)	3pm HOME (p28)	
7.30pm The Prisoner (p22)	2.30pm & 7.30pm The Prisoner (p22)	7.30pm ^{GAP} The Prisoner (p22)	
7.15pm La Cenerentola (p14)	7.15pm La Cenerentola (p14)	7.15pm ^{AD} La Cenerentola (p14)	
7.30pm Baltimore Symphony Orchestra 1 (p68)	7.45pm Baltimore Symphony Orchestra 2 (p68)	7.30pm Mahler's Eighth (p70)	
8pm Midsummer (p26)	3pm & 8pm Midsummer (p26)	8pm Midsummer (p26)	
		8pm St. Vincent (p88)	Ross Theatre & Princes Street Gardens 1.30pm Schools Concert 9pm Virgin Money Fireworks Concert (p73)

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