



**EDINBURGH
INTERNATIONAL
FESTIVAL**

2017





EDINBURGH INTERNATIONAL FESTIVAL
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**EDINBURGH
INTERNATIONAL
FESTIVAL**

4-28 AUGUST 2017

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EDINBURGH'S INVITATION
TO THE WORLD

Join us for a celebration of 70 years of artistry and virtuosity, of extraordinary performers, writers, directors, choreographers and composers, and of people from across our city and across the world gathering together to share their stories and their cultures.

Sponsored by
Standard Life

Supported by

EventScotland



The Scottish Government
Riaghaidh na h-Alba

Supported through the
Scottish Government's
Edinburgh Festivals
Expo Fund

4 Aug 10.30pm

Free tickets will be required
for the event arena

Full details of the event and
how to book tickets will be
announced on 26 June

Visit eif.co.uk/bloom

Created by 59 Productions

In association with
The University of Edinburgh

Technology Partner
Blue-i Theatre Technology
in partnership with mclcreate

STANDARD LIFE OPENING EVENT

BLOOM

A platform for the flowering of the human spirit



Way back in 1947, Sir John Falconer – Lord Provost of Edinburgh and the International Festival's first Chair – spoke of his ambition that the inaugural Edinburgh International Festival should 'provide a platform for the flowering of the human spirit'.

70 years later, Edinburgh has bloomed magnificently as the world's Festival City, transformed beyond recognition by the International Festival – and its impact has pollinated cities across the globe, propagating new festivals throughout Europe, America and Asia. It has celebrated our highest artistic achievements, our imagination and creativity, our generosity and diversity.

Bringing together light and sound installations, large-scale illuminations and projections onto Edinburgh's iconic buildings, *Bloom* is an epic, outdoor, public art event that celebrates the joyful transformation of the city over the past 70 years, from the darkness and division of the post-war years to today's explosions of colour and spectacle.

And to mark the International Festival's very special anniversary, *Bloom* transforms not a single building, but instead inhabits an entire precinct of the city. It is an immersive environment of colour, texture, sounds and sensations that you will experience all around you, a magical night garden where images change at the speed of thought, and spread to far-flung places at the speed of light.

Bloom is produced by Tony Award-winning 59 Productions, creators of the dazzling and critically acclaimed *Harmonium Project* in 2015 and *The Standard Life Opening Event: Deep Time* in 2016. It is created in a partnership with The University of Edinburgh.

70

As the first International Festival came to a close the Lord Provost of Edinburgh stated that 'history will dictate if the year 1947 has been a focal point in the history of our city'

OPERA

18 & 19 Aug 7.15pm
20 Aug 5pm
3hrs approx (one interval)
Festival Theatre
£20 – £95 fees apply, details p110

AD 20 Aug 5pm

Funded by
Sir Ewan and Lady Brown
through the Edinburgh International
Festival Commissioning Fund

Libretto by Francesco Maria Piave
and Andrea Maffei based on the play
by Shakespeare

Performed in Italian with
English supertitles

Macbeth **Dalibor Jenis***, **Gabriele Viviani†**
Lady Macbeth **Anna Pirozzi***, **Oksana Dyka†**
Banco **Marko Mimica**
Macduff **Piero Pretti**
La dama di Lady Macbeth **Alexandra Zabala**

*18 Aug 7.15pm & 20 Aug 5pm
†19 Aug 7.15pm

Gianandrea Noseda Conductor
Claudio Fenoglio Chorus master
Emma Dante Director
Carmine Maringola Set designer
Vanessa Sannino Costume designer
Cristian Zucaro Lighting designer

Orchestra and Chorus Teatro Regio Torino

MACBETH

Giuseppe Verdi
Teatro Regio Torino / Gianandrea Noseda /
Emma Dante



A major new production of Verdi's dark operatic thriller, given by the International Festival's 2017 resident company Teatro Regio of Turin, conducted by Gianandrea Noseda and directed by Emma Dante. The opera was the very first to be performed at the inaugural International Festival in 1947.

A coven of witches prophesies that Macbeth will be king. Blinded by ambition and driven on by his power-hungry wife, he commits bloody murder after bloody murder in his ruthless quest to grasp and keep the throne.

But even as monarch, Macbeth finds himself trapped in a swamp of intrigue, murder and betrayal as he attempts to protect his fragile grip on power.

Aflame with madness, witchcraft and tyranny, Verdi's immensely powerful tenth opera is at once an exploration of the nature of evil, and a gripping account of the rise and downfall of a dictator. With *Macbeth*, Verdi did nothing less than change the course of opera history, abandoning the lyrical style of Rossini and Donizetti in favour of fiery drama, brooding emotion and ghostly colours.

This new landmark production is directed by the Italian actor, writer and director Emma Dante, acclaimed for previous productions in opera houses including La Scala, Milan. Teatro Regio Torino Music Director Gianandrea Noseda conducts Verdi's ferociously original score.

With its searing emotional intensity and its diabolical themes, Verdi's *Macbeth* guarantees you one of the darkest nights at the opera.

70 Verdi's *Macbeth* was the very first opera performed at the 1947 International Festival.

25 & 27 Aug 7.15pm
26 Aug 3pm & 8pm
2hrs 30mins approx (one interval)
Festival Theatre
£20 – £95 fees apply, details p110

AD 26 Aug 3pm

Funded by

James and Morag Anderson
through the Edinburgh International
Festival Opera Development Fund

Léan Scully EIF Fund

With additional support from
**The Italian Cultural Institute,
Edinburgh**

Libretto by Giuseppe Giacosa and
Luigi Illica from the novel *Scènes de
la vie de Bohème* by Henri Murger

Performed in Italian with English
supertitles

Mimi **Irina Lungu***, **Erika Grimaldi†**
Rodolfo **Giorgio Berrugi***, **Iván Ayón Rivas†**
Musetta **Kelebogile Besong***, **Francesca Sassu†**
Marcello **Massimo Cavalletti***, **Artur Ruciński†**
Schaunard **Benjamin Cho**
Colline **Gabriele Sagona**
Benoît / Alcindoro **Matteo Peirone**

*25 Aug 7.15pm & 26 Aug 8pm
†26 Aug 3pm & 27 Aug 7.15pm

Gianandrea Noseda Conductor
Claudio Fenoglio Chorus master
Àlex Ollé Director
Alfons Flores Set designer
Lluc Castells Costume designer
Urs Schönebaum Lighting designer

Orchestra and Chorus Teatro Regio Torino

LA BOHÈME

Giacomo Puccini

Teatro Regio Torino / Gianandrea Noseda / Àlex Ollé



Opera's greatest, most heartbreaking love story. *La bohème* is a sumptuous, visually magnificent new production direct from the Teatro Regio, Turin – the opera house that gave the opera its very first staging, back in 1896. It is conducted by Music Director Gianandrea Noseda and directed by Àlex Ollé.

Amid the towering metal tangles of a city of today, when penniless young writer Rodolfo meets fragile artisan Mimì, he's smitten. But can their blazing romance survive the bitter chill of their lives on the edges of society – or can it only flicker and die?

Àlex Ollé, director of Catalan theatre collective La Fura dels Baus, transplants Puccini's poignant masterpiece from its traditional Parisian garret to the fringes of a bracingly modern-day, multicultural metropolis, where the young creators of tomorrow party, bicker and try to live out their dreams.

Ollé's staggering set fills all three dimensions of the stage with moving edifices of metal – visually stunning in their evocations of the flickering lights of a winter city after dark, and playing out Puccini's poignant love story across several levels at once.

Teatro Regio Torino Music Director Gianandrea Noseda has been critically lauded for his thrillingly dramatic, detailed account that stresses the modernity of Puccini's opulent music. He is joined by an exceptional cast of international singers, led by Russian soprano Irina Lungu as a vulnerable, poetic Mimì and Italian tenor Giorgio Berrugi as an ardent Rodolfo.

With its grand theatrical and emotional sweep, Noseda's and Ollé's *La bohème* delivers an unforgettable visual feast, shot through with passion and tenderness.

5 Aug 7.15pm
6 Aug 5pm
2hrs approx (one interval)
Festival Theatre
£20 – £36 fees apply, details p110

AD 6 Aug 5pm

Performed in English with
English supertitles

This production contains
strong language

Supported by
Susie Thomson

Libretto by Steven Berkoff from his
play *Greek*. Adapted by Mark-Anthony
Turnage and Jonathan Moore

A new Opera Ventures and Scottish
Opera co-production, co-presented
with Edinburgh International Festival

The Opera Ventures and Scottish
Opera co-production of *Greek*
has been made possible with
support from Sarah Billinghamurst
and Howard Solomon, Alistair and
Elizabeth Storey, and Denise Coates
Foundation. With additional support
from the KT Wong Foundation and
the Boltini Trust

Alex Otterburn Eddy
Andrew Shore Dad, Café Manager,
Chief of Police
Susan Bullock Mum,
Waitress 2, Sphinx 1
Allison Cook Wife, Doreen,
Waitress 1, Sphinx 2

Stuart Stratford Conductor
Joe Hill-Gibbins Director
Johannes Schütz Set designer
Alex Lowde Costume designer
Matthew Richardson
Lighting designer
Caroline Steinbeis Dramaturg

**Soloists of The Orchestra of
Scottish Opera**



GREEK

Mark-Anthony Turnage / Steven Berkoff
Opera Ventures and Scottish Opera /
Stuart Stratford / Joe Hill-Gibbins

Unveiled to the UK at the Edinburgh International Festival, *Greek* is now a modern opera classic, lauded in productions across the world. Mark-Anthony Turnage's blazing opera exploded onto the stage in 1988 – and overnight redefined what opera can be. Based on the in-your-face stage play by Steven Berkoff, *Greek* gives the ancient myth of Oedipus a contemporary resonance in which racism, police violence, strikes and inner city decay combine in an apocalyptic vision of a divided Britain.

Thuggish young Eddy is stuck in a rut. He longs for a life beyond his current lot. But when he's told he'll kill his father and sleep with his mother, he's appalled, fleeing his grimy home for a shiny new life. But can he escape the coming cataclysm – or is he the trigger?

Turnage's audacious score blends the brutal sounds of the streets with a touching lyrical tenderness, taking in influences from the jazz of Miles Davis to the chants of the football terraces, all bound together with his renowned muscular power.

This brand new staging is a co-production between Scottish Opera and Opera Ventures, a new UK charity dedicated to transforming the production of opera globally. Acclaimed young British baritone Alex Otterburn stars as grungy anti-hero Eddy, alongside revered British singers Susan Bullock, Allison Cook and Andrew Shore. Scottish Opera Music. Director Stuart Stratford conducts and the production is directed by the brilliantly inventive Young Vic Artistic Associate Joe Hill-Gibbins.

With its choked Cockney drawl and its demonic energy, Turnage's *Greek* is aggressive, defiant and profane – an operatic blow to the stomach with all the fury of a pub brawl.

70 *Greek* was co-commissioned by the International Festival and performed in the Leith Theatre in 1988

9, 11 & 12 Aug 7pm
3hrs 20mins approx (one interval)
Festival Theatre
£20 – £95 fees apply, details p110

AD 11 Aug 7pm

Supported by
Geoff and Mary Ball

Libretto by Lorenzo Da Ponte

Performed in Italian with
English supertitles

A bequest from the late
Charles Smith has made
this production possible.

Christopher Maltman Don Giovanni

Jose Fardilha Leporello

Laura Aikin Donna Anna

Lucy Crowe Donna Elvira

Jeremy Ovenden Don Ottavio

Kristinn Sigmundsson

Commendatore

Sylvia Schwartz Zerlina

Matteo Peirone Masetto

Iván Fischer Conductor and
production director

Budapest Festival Orchestra
Students of the Budapest Acting
Academy

DON GIOVANNI

Wolfgang Amadeus Mozart
Budapest Festival Orchestra / Iván Fischer

Following his acclaimed reimaging of *The Marriage of Figaro* at the 2015 International Festival, pioneering Hungarian musician Iván Fischer both conducts and directs his daring personal vision of Mozart's masterpiece. He presents the world of the opera as seen through the eyes of the Don – a dangerous, erotic place, empty of sets or props, where enticing bodies take their place, as his chorus of young actors become doors, windows, beds, tables, or sinister means of death.

If you could seduce at will – why would you ever stop?

Charismatic and impulsive, Don Giovanni prowls Europe – accompanied by long-suffering sidekick Leporello – leaving a retinue of seduced and betrayed women in his wake. But when the father of his most recent conquest challenges him, the Don unleashes a dark power whose demons are hungry for revenge.

Mozart's masterful operatic dissection of lust and betrayal swings restlessly between comedy and tragedy to startling effect. It contains some of Mozart's most irresistible music – from Leporello's darkly witty catalogue aria, to the seductive duet 'Là ci darem la mano'.

Fischer is joined by a strong cast of international soloists, and an ensemble drawn from his own Budapest Festival Orchestra, for this remarkable, provocative staging.



DIE WALKÜRE

Richard Wagner
RSNO / Sir Andrew Davis

Concert performance

Royal Scottish National Orchestra
Sir Andrew Davis Conductor

Cast includes
Christine Goerke Brünnhilde
Amber Wagner Sieglinde
Karen Cargill Fricka
Simon O'Neill Siegmund
Bryn Terfel Wotan
Matthew Rose Hunding

Wagner Die Walküre

Sung in German with English supertitles

6 Aug 5pm | 4hrs 55mins approx | Two intervals
Usher Hall | £20 – £60 fees apply, details p110

Supported by
Dunard Fund

Following last year's *Das Rheingold* from Mariinsky Opera, the epic *Die Walküre* takes us deeper into Wagner's vast mythological world in the second part of the International Festival's four-year *Ring* cycle.

Revered British bass baritone Bryn Terfel as the desperate Wotan, celebrated US soprano Christine Goerke as the Valkyrie Brünnhilde and New Zealand tenor Simon O'Neill as Siegmund lead an exceptional international cast, with the Royal Scottish National Orchestra conducted by outstanding Wagnerian Sir Andrew Davis.

An all-powerful ring in the clutches of a jealous dragon. A forbidden love in defiance of the king of the gods. A warrior princess enchanted within a wall of magic fire.

Die Walküre tells a profoundly human story of mankind's emotions, frailties and dramas, evoked in some of Wagner's most powerful, memorable music, including the mighty 'Ride of the Valkyries'.

PETER GRIMES

Benjamin Britten
Bergen Philharmonic
Orchestra / Edward Gardner

Concert performance

Bergen Philharmonic Orchestra & Chorus
Edvard Grieg Kor
Edward Gardner Conductor

Stuart Skelton Peter Grimes
Erin Wall Ellen Orford
Christopher Purves Captain Balstrode
Susan Bickley Auntie
Hanna Husáhr Niece 1
Vibeke Kristensen Niece 2
Catherine Wyn-Rogers Mrs Sedley
Brindley Sherratt Swallow
Marcus Farnsworth Ned Keene
Robert Murray Bob Boles
James Gilchrist Rev Horace Adams
Barnaby Rea Hobson

Britten Peter Grimes

Sung in English with English supertitles

13 Aug 6pm | 3hr 30mins approx | Two intervals
Usher Hall | £15 – £50 fees apply, details p110

Supported by **Dunard Fund**

What really happened to the young apprentice of surly fisherman Peter Grimes? Suspicion turns to violence when villagers mob together to uncover the unsettling truth.

Benjamin Britten's immensely powerful work is the defining British opera of the 20th century, a remarkably compelling drama examining gossip, rumour and mob rule in some of the composer's most dramatic sea-inspired music.

Australian tenor Stuart Skelton was widely celebrated for his visceral yet vulnerable recent performance as Grimes at English National Opera. He returns to the title role, teaming up again with Edward Gardner, who makes his second 2017 International Festival appearance with the Bergen Philharmonic Orchestra. They are joined by a powerful international cast, including Canadian soprano Erin Wall as the woman who tries to save the shunned outsider.



L'Orfeo

14 Aug 7pm
1hr 45mins approx (no interval)
Usher Hall
£13 – £47 fees apply, details p110

Il ritorno d'Ulisse in patria

15 Aug 7pm
3hr 20mins approx (one interval)
Usher Hall
£13 – £47 fees apply, details p110

L'incoronazione di Poppea

17 Aug 7pm
3hr 20mins approx (one interval)
Usher Hall
£13 – £47 fees apply, details p110

Monteverdi 450 is supported by
Dunard Fund

Concert performances

Sung in Italian with
English supertitles

Special Offer

Buy tickets for all three concerts in
one transaction and save 20%

English Baroque Soloists

Monteverdi Choir

Sir John Eliot Gardiner Conductor

Elsa Rooke Director

MONTÉVERDI 450

Claudio Monteverdi

Monteverdi Choir / English Baroque Soloists /

John Eliot Gardiner / Elsa Rooke

This remarkable landmark project offers a rare opportunity to experience all three surviving operas by Claudio Monteverdi as directed performances in concert. They are conducted by period performance pioneer Sir John Eliot Gardiner, in celebration of the 450th anniversary of the composer's birth.

L'ORFEO

First performed in 1607, *L'Orfeo* is the first great operatic masterpiece – a tribute to the transcendent power of music, and a celebration of a love that even death cannot destroy. It's a feast for both the mind and the emotions, expressed in some of Monteverdi's loveliest melodies and most colourful instrumental music.

IL RITORNO D'ULISSE IN PATRIA

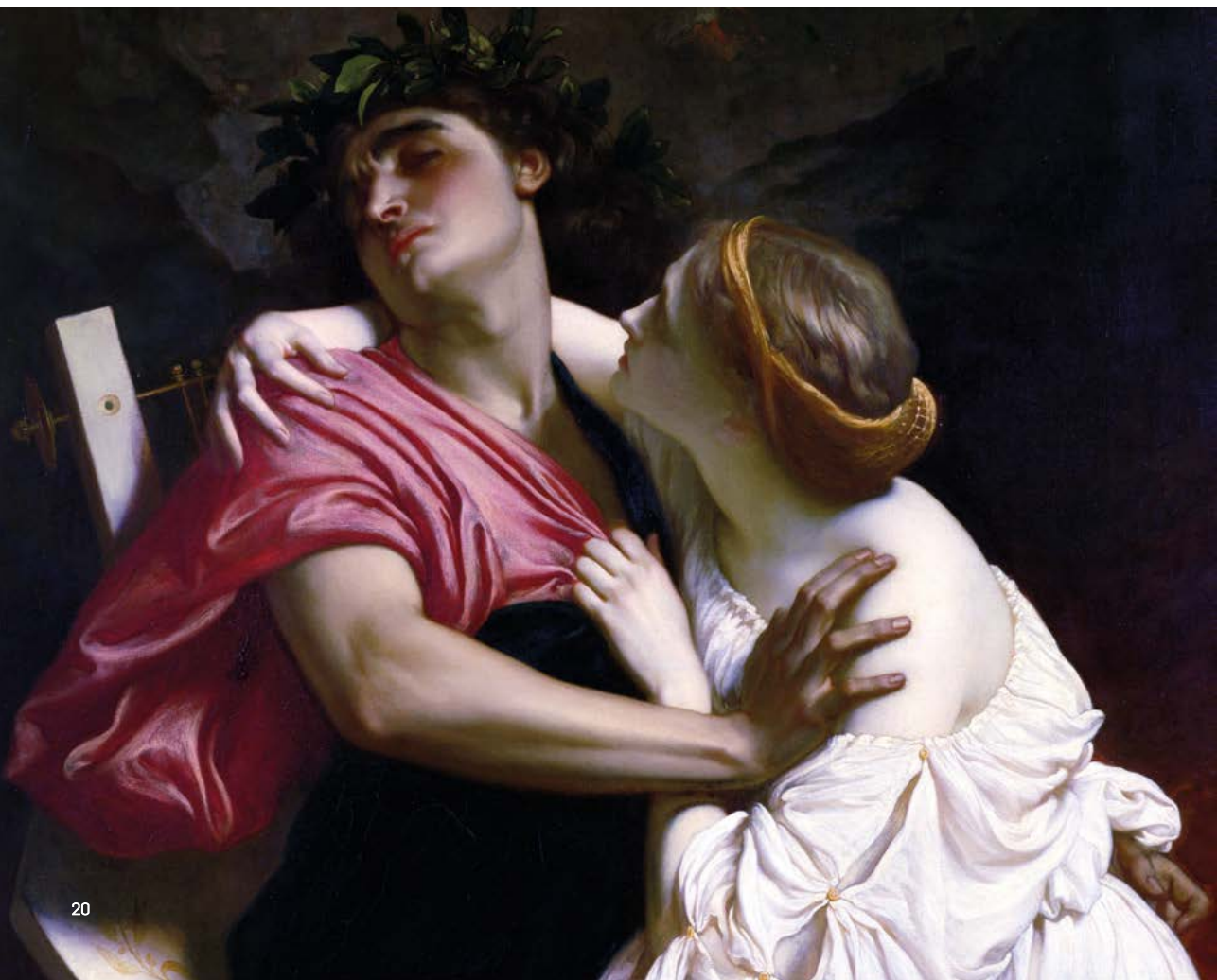
After two brutal decades of war, the weary Ulysses is washed up on the rocky shore of his home island of Ithaca. There, he discovers the hordes of depraved admirers who have besieged his faithful wife Penelope in his 20-year absence – and launches into battle to win back her love.

Monteverdi's great opera is a celebration of unwavering devotion, conveyed in some of the composer's most poignant, heart-breaking music.

L'INCORONAZIONE DI POPPEA

Power corrupts – but love corrupts absolutely.

Poppea, scheming mistress of the Emperor Nero, exploits his erotic obsession to commit all forms of crime in her ruthless pursuit of power – and in her lust to be crowned Empress. Daring to seduce the audience with his dangerously exquisite music, Monteverdi turns morality on its head in a compelling mix of high comedy and dark tragedy. Sir John Eliot Gardiner completes his historic survey of Monteverdi's three surviving operas with the composer's most sensuous and most scandalous work.



THEATRE

Part 1
Preview 8 Aug 7.30pm £10 – £26
16 & 18 Aug 7.30pm
11–13, 15, 17, 19 & 20 Aug 2pm
3hrs approx (one interval)

Part 2
Preview 9 Aug 7.30pm £10 – £26
11–13, 15, 17, 19 & 20 Aug 7.30pm
16 & 18 Aug 2pm
3hrs approx (one interval)

King's Theatre
£14 – £32 fees apply, details p110

AD BSL 19 Aug 2pm & 7.30pm

CAP 20 Aug 2pm & 7.30pm

The Divide is a play written in two parts. We recommend seeing both parts in order to get the best possible experience.

Special Offer

Buy tickets for both parts in one transaction and save 20% (excludes previews)

The Old Vic and Edinburgh International Festival Production

Funded by

Sir Ewan and Lady Brown
through the Edinburgh International Festival Commissioning Fund

The Pirie Rankin Charitable Trust

Alan Ayckbourn Writer
Annabel Bolton Director

Laura Hopkins Designer
Christopher Nightingale Composer
David Plater Lighting designer
Bobby Aitken Sound designer
Ash J Woodward Video designer
Jessica Ronane Casting director

World Premiere

THE DIVIDE

PART 1 & PART 2

Alan Ayckbourn
The Old Vic / Annabel Bolton

The Divide is an extraordinary new work by one of the UK's greatest storytellers, Alan Ayckbourn. Unfolding over two parts, *The Divide* is a tale for our own turbulent times that unflinchingly examines a dystopian society of brutal repression, forbidden love and seething insurrection.

A century from now, England has been decimated by a deadly contagion. Contact between men and women is fatal. They are forcibly separated by a divide. Men wear white as a mark of their purity and women – still infected – wear black as a sign of their sin.

Brother and sister Elihu and Soween grow up in a small town devastated by disease, learning the ways of the closely monitored society around them. But when Elihu falls for the daughter of two radical mothers, he risks not only fatal disease but also igniting a bloody revolution.

Spread across two separate Parts, *The Divide* is a hugely engaging and constantly surprising story of a society that segregates – but is still recognisable. It is a vastly ambitious project, teeming with richly imagined detail that recounts the work of George Orwell, Aldous Huxley and even Nigel Kneale's *Quatermass* films.

Alan Ayckbourn, the eminent British playwright and director, has produced 80 internationally acclaimed stage works including *Absurd Person Singular*, *The Norman Conquests* and *A Chorus of Disapproval*. His plays are regularly performed all over the world, and have been translated into more than 35 languages.

The Divide receives its premiere in a co-production with London's The Old Vic, directed by Annabel Bolton, an associate director of The Old Vic.


70 The Old Vic performed at the first 1947 International Festival and regularly over the next decade.



Preview 22 Aug 6pm £10 – £26
23–27 Aug 6pm
4hrs 25mins approx (two intervals)
The Lyceum
£10 – £32 fees apply, details p110

 26 Aug 6pm

 27 Aug 6pm

 27 Aug 6pm

Contains violence, nudity, strong
language and strobe lighting

An Edinburgh International Festival
revival of a Citizens Theatre
production, in association with the
National Theatre of Scotland.

In a special season for the 70th
anniversary four of Scotland's theatre
companies – Citizens Theatre, Royal
Lyceum Theatre, Traverse Theatre
Company and Vox Motus – present
works which consider the origins of
European drama.



Supported through the
Scottish Government's
Edinburgh Festivals
Expo Fund

Zinnie Harris Writer
Dominic Hill Director
Colin Richmond Designer
Ben Ormerod Lighting designer
Nikola Kodjabashia Composer
EJ Boyle Movement director
Jack Nurse Assistant director

Cast **George Anton, George
Costigan, Keith Fleming, Pauline
Knowles, Lorn Macdonald,
Itxaso Moreno, Olivia Morgan,
Anita Vettesse**

ORESTEIA

THIS RESTLESS HOUSE

Aeschylus

Citizens Theatre / Dominic Hill / Zinnie Harris

A father's horrifying sacrifice of his daughter sets in motion a cycle of bloody revenge. Murder and madness ensue, testing the loyalties of his remaining children and propelling them to the edge of reason. The curse that has gripped the family for generations looks as if it will never end as the ghosts of the past continue to haunt and torment the survivors.

Award-winning playwright Zinnie Harris reimagines Aeschylus's 2,500-year-old drama *Oresteia*. In this blistering new version Agamemnon and Clytemnestra, Orestes and Electra are a dysfunctional family of today, coping with the huge emotions and dark consequences of their deeds.

Staged last year at Glasgow's Citizens Theatre, *Oresteia: This Restless House* drew enormous praise for its breathtaking power and its visceral staging, winning Best New Play at the Critics' Awards for Theatre in Scotland and receiving a nomination for Best New Play at the UK Theatre Awards. Celebrated internationally for plays including *Further Than the Furthest Thing* and *The Wheel*, Harris devises rich, pungent writing to capture both the gothic horror and the heartbreaking passions at the core of this ancient Greek tragedy. *Oresteia: This Restless House* is at once a trailblazing updating and a compelling, brutal soap opera, exposing the fragility of a family's bonds.

Pauline Knowles was awarded a best actress award from the Critics' Awards for Theatre in Scotland for her role as the vengeful Clytemnestra and leads a powerful cast. Acclaimed theatre-maker Dominic Hill, Artistic Director of Glasgow's Citizens Theatre, directs this production with a score of splintered piano and percussion by Nikola Kodjabashia performed live on stage by the cast and composer.

This is one of three productions by celebrated playwright Zinnie Harris in this year's International Festival.



Previews 3 & 4 Aug 7.30pm £10 – £26
5, 6, 8–12 Aug 7.30pm
8, 10, 12 Aug 2.30pm
2hr 20mins approx (one interval)
The Lyceum
£10 – £32 fees apply, details p110


A co-production between Edinburgh
International Festival and Royal
Lyceum Theatre Edinburgh in
association with DOT Theatre Istanbul.

A new version by **Zinnie Harris**
Murat Daltaban Director
Oğuz Kaplangı Music
Tom Piper Set and costume designer

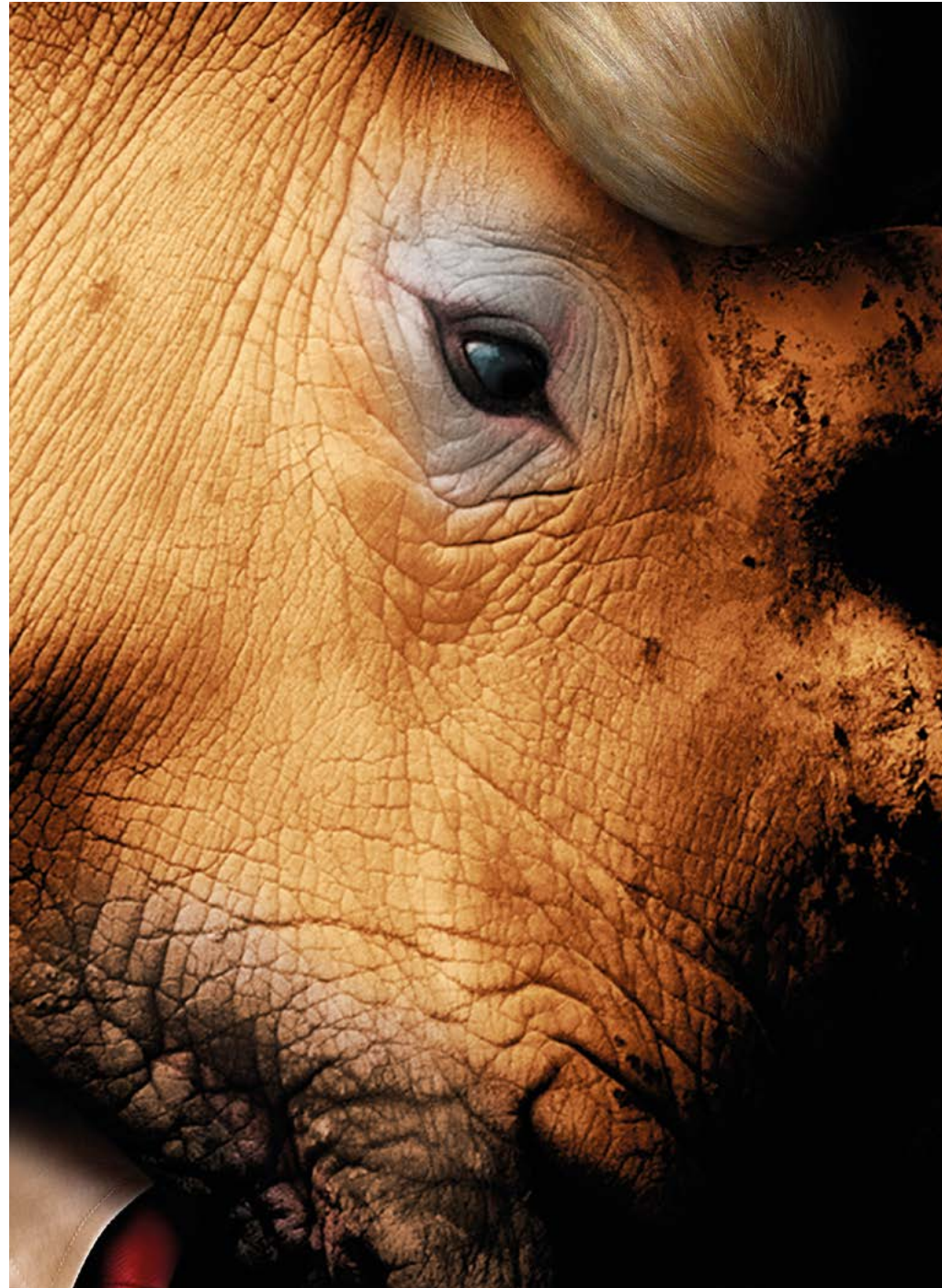
Supported through the
Scottish Government's
Edinburgh Festivals Expo Fund

With additional support from
City of Edinburgh Council

 11 Aug 7.30pm

 12 Aug 2.30pm

 12 Aug 2.30pm



RHINOCEROS

Eugène Ionesco

Royal Lyceum Theatre Edinburgh / DOT Theatre
Murat Daltaban / Zinnie Harris

In a sleepy French provincial town, a rhinoceros rampages across the market square. Another crushes someone's cat.

A woman sounds the alarm: it is the townspeople themselves who are transforming into these raging beasts. As more and more of the citizens embrace their future as rhinos, just one man – the drunkard Bérenger – refuses to transform. But why does he feel so out of step with everyone else? And what will his refusal to conform cost him?

Eugène Ionesco's classic 1959 play is an uproarious absurdist farce – and a chilling examination of conformism, nationalism, fascism and fundamentalism that has been compared with Orwell's *Animal Farm* and Camus's *The Plague*. It considers the countless ways in which humans are content to adapt themselves to new and horrifying circumstances, and give in to poisonous ideologies.

Alongside its piercing political insights, it is comic, thrillingly theatrical and deeply human, focusing on the unlikely hero of the everyman Bérenger, and the possibility of resistance to what might seem inevitable.

A historic capital city from the far south-east of Europe collaborates with another historic capital in Europe's far north-west to create a show that speaks urgently to the whole continent, and beyond.

Edinburgh's illustrious Royal Lyceum Theatre comes together with DOT Theatre of Istanbul, one of Turkey's most radical independent theatre companies, for a new Scottish/Turkish version of Ionesco's *Rhinoceros*. This production is presented in a new version by leading Scottish playwright Zinnie Harris, directed by the celebrated founder of DOT Theatre, Murat Daltaban, and performed by a diverse company of actors from Scotland and Turkey. This is the first to be performed of three plays written or adapted by Zinnie Harris at the International Festival this year.

MEET ME AT DAWN

Zinnie Harris
Traverse Theatre Company /
Orla O'Loughlin

Zinnie Harris Writer
Orla O'Loughlin Director

World Premiere

A co-production between the Traverse Theatre Company and Edinburgh International Festival

Preview 4 & 5 Aug £15
6 – 27 Aug (except 7, 14 & 21) various times, see diary p116
1hr 25mins approx (no interval)
Traverse Theatre
£21.50 fees apply, details p110

Supported through the
**Scottish Government's
Edinburgh Festivals Expo Fund**

AD 15 Aug 1.15pm

CAP 15 Aug 1.15pm

Two women wash up on a distant shore following a violent boating accident. Dazed by their experience, they look for a path home. But they discover that this unfamiliar land is not what it seems – and that, though they may be together, they have never been further apart.

Unflinchingly honest and tenderly lyrical, *Meet Me at Dawn* is a modern fable exploring the triumph of everyday love, the mystery of grief, and the temptation to become lost in a fantasy future that will never be.

Inspired by Orpheus's desperate reclamation of his wife Eurydice from the underworld, *Meet Me at Dawn* is written by the award-winning playwright Zinnie Harris and directed by the Traverse Theatre's award-winning Artistic Director Orla O'Loughlin.

This production receives its world premiere at this year's International Festival alongside two Zinnie Harris adaptations – *Oresteia: This Restless House* and *Rhinoceros*.



FLIGHT

Vox Motus /
Candice Edmunds /
Jamie Harrison

Based on the novel *Hinterland* by Caroline Brothers

Oliver Emanuel Adaptation
Candice Edmunds, Jamie Harrison Directors
Jamie Harrison, Rebecca Hamilton Designers
Simon Wilkinson Lighting designer
Mark Melville Composer and sound designer

World Premiere

Preview 4 Aug various times £12
5 – 27 Aug (except 8, 12, 13, 16, 22)
various times, see diary p116
Duration – allow 65mins approx
Church Hill Theatre Studio
£15 fees apply, details p110

Supported through the
**Scottish Government's
Edinburgh Festivals Expo Fund**

Two young orphaned brothers embark on a desperate odyssey to freedom and safety. With their small inheritance stitched into their clothes, they set off on an epic journey across Europe, in a heart-wrenching road story of terror, hope and survival.

Renowned Scottish theatre company Vox Motus adapts Caroline Brothers's 2012 novel *Hinterland*, in a magical experience that combines unsettling themes with spellbinding images.

Flight brings you up close and intimate to this heartbreaking story in a unique, deeply individual experience. Seated in your own personal booth, you will watch the action unfold on images and models slowly moving in front of you, with speech and music conveyed through your own individual headphones.

Mixing graphic novel with exquisite diorama, *Flight* draws you into its fragile miniature world and allows you to contemplate its gripping story of two children lost in dangerous lands.



Previews 4 & 5 Aug 8pm £20
6–27 Aug 8pm (except 10–13 & 16 & 22 Aug)
19, 20, 24, 26, 27 3pm
55mins approx (no interval)
Church Hill Theatre
£25 fees apply, details p110

Michael Colgan Director
Barry McGovern Actor

Supported by
Culture Ireland

KRAPP'S LAST TAPE

Samuel Beckett
Barry McGovern / Michael Colgan

Samuel Beckett's moving meditation on time, memory and ageing is performed by renowned Irish actor Barry McGovern, one of the world's most revered interpreters of the great playwright. This brand new production is directed by Michael Colgan, long-time Artistic Director of Dublin's Gate Theatre.

An old man sits alone at a table, preparing for his annual ritual: to archive the last year of his weary life on tape. As he's done on his birthday, ever since he was a young man. Listening in on an earlier recording, he's drawn into a chilling dialogue with his younger, brashly confident self – but are the memories he evokes better left unheard?

Beckett's haunting one-man play is a brief but highly intense experience, giving voice to the conversations we have with ourselves across time – an essay in loneliness, but shot through with grim humour.

Barry McGovern has been performing Beckett's stage works for more than three decades to huge international acclaim, and was widely praised for his near-legendary *I'll Go On*, based on Beckett's trilogy of novels *Molloy*, *Malone Dies* and *The Unnameable*, at the 2013 International Festival. He is widely considered one of the world's leading interpreters of Beckett, in performances that feel lived rather than simply acted, and that embody both Beckett's humour and his darkness.

Michael Colgan was Artistic Director of Dublin's Gate Theatre for over 30 years, and is a long-time devotee of Beckett's work, which he has directed internationally, and has produced for film and television.

This landmark production brings together two of the world's finest Beckett interpreters in an unforgettable and deeply personal drama by one of the world's greatest ever writers.



MARTIN CREED'S WORDS AND MUSIC

Artist, musician and Turner Prize-winner Martin Creed invites you to a delightfully nonconformist evening of words, music and more, as he takes up residence for the 2017 International Festival.

Expect an extraordinary encounter between artist and audience, a bit contemporary music hall, a bit art lecture, shot through with Creed's renowned wit and absurdity, and delivered in his own highly original style. Expect to be surprised, and you won't be disappointed.

Part court jester, part subversive philosopher, Creed famously won the Turner Prize in 2001 with his controversial *Work No. 227: The lights going on and off*. His works have been shown in major exhibitions across the world, including Edinburgh's own Fruitmarket Gallery.

Creed has always produced musical compositions. He has composed for the City of Birmingham Symphony Orchestra and London Sinfonietta; launched his own label – Telephone Records – in 2011 to release his albums of ramshackle, catchy folk-pop; and performed at music festivals throughout the UK and Europe. Join Martin Creed for an iconoclastic evening of art and silliness, humour and subversion.

Preview 4 Aug 10.30pm £15
5–27 Aug (except 8, 9, 15 & 21 Aug) 10.30pm
The Studio | £20 fees apply, details p110

Part of the International Festival and British Council season Spirit of '47 (p100)



REAL MAGIC

Forced Entertainment / Tim Etchells

'We've never met before, have we?'

To the sound of looped applause and canned laughter, three performers take part in an impossible illusion – part mind-reading feat, part cabaret act, part chaotic game show – as they endlessly revisit moments of defeat, hope and anticipation.

Taking popular culture as its starting point, *Real Magic* presents an unstable trap that speaks to the complex political place we find ourselves in, creating something that is poetic, challenging, funny and provocative.

Caught in a world of second chances and second guesses, variations and changes, distortions and transformations, *Real Magic* takes you on a hallucinatory journey, in a compelling performance about struggle, optimism and the desire for change.

Forced Entertainment, the legendary Sheffield-based group, is led by artist and writer Tim Etchells. It explores and explodes conventions of genre, narrative and theatre itself. Infamous for exciting, entertaining, challenging and questioning audiences, the group plays a key role in the development of contemporary theatre, and continues to exert a huge influence on generations of theatre-makers in the UK and worldwide.

Performers **Richard Lowdon, Claire Marshall, Jerry Killick**

22–27 Aug 7pm | 26 Aug 1pm
The Studio | £25 fees apply, details p110



Previews 3 & 4 Aug 10.30pm
£12 – £26
5 – 27 Aug (except 8, 15 & 22 Aug)
10.30pm
12, 19, 26 Aug 7.30pm
1hr 20mins approx (no interval)
The Hub
£15 – £32 fees apply, details p110

Contains strobe lighting
and haze effects

An Edinburgh International Festival
production of the original Malthouse
Theatre and Sydney Festival
production

European Premiere

Meow Meow Creator and performer

Featuring **Chris Ryan** and **The Siren
Effect Orchestra**

Michael Kantor Director

Anna Cordingley Set and
costume designer

Paul Jackson Lighting designer

Jethro Woodward Musical director

Cal McCrystal Comedy director

Kate Denborough Choreographer

Amanda Palmer, Megan Washington,

Kate Miller-Heidke, Iain Grandage,

Thomas M Lauderdale Music

MEOW MEOW'S LITTLE MERMAID

Meow Meow / Malthouse Theatre



Forget the *Little Mermaid* you thought you knew. Meow Meow's subversive cabaret is a fairytale gone rogue.

The legendary post-post-modern diva takes up residence in International Festival HQ for a festival-long run. Joined by The Siren Effect Orchestra and a posse of DIY princes, she gives Hans Christian Andersen's story of self-sacrifice, seduction and salvation a raucous contemporary make-over.

Meow Meow's Little Mermaid is a wild and hilarious riot, colliding Andersen's dark aquatic fantasy with her own mis-adventures in love, blending sparkling frivolity with fierce intelligence – and a blowtorch wit.

Casting salty sea shanties overboard, she conjures instead a glittering world of original songs and compositions by siren collaborators Amanda Palmer, Kate Miller-Heidke, Megan Washington and more. There's passion and poignancy as the mermaid longs to gain a human body, a human soul, the love of a prince... a happy ending.

Adored at last year's International Festival singing lost and banned Weimar songs alongside Barry Humphries, Meow Meow is the queen of cabaret, mixing pin-sharp one-liners with a voice as smooth and intoxicating as absinthe. She is an award-winning actress, dancer and singer, whose unique brand of performance art exotica has hypnotised, inspired and terrified audiences from New York to Berlin, London to Sydney. She has performed her works with world renowned orchestras such as the London Philharmonic Orchestra, and for Pina Bausch's Tanztheater Wuppertal amongst other groups and played Titania in Emma Rice's recent *A Midsummer Night's Dream* at Shakespeare's Globe.

Join her on her voyage to a land of altered hearts, minds and body parts, in her very personal vision of Andersen's bittersweet fable.

EDINBURGH'S FESTIVAL — FOR EVERYONE

The City of Edinburgh and its citizens have shaped the International Festival since its beginnings. Not just the sheer physical and architectural beauty of the city – although that can take your breath away – but also its history, its intellectual life, its international outlook and above all its people, as audience members, workers, artists, funders, supporters and champions.

Our values are driven by our roots in the city. We strive to ensure that everyone feels welcome, whether a visitor from Beijing or a schoolchild from across the city. All of our venues are wheelchair accessible, we provide information in a range of accessible formats and offer audio description, captioning and British Sign Language interpretation for selected performances. We offer a range of concessions to help make our performances affordable for everyone.

Our community engagement, professional development and creative learning programmes operate around the year, reaching many thousands of young people and building audiences and partnerships for the future.

To share stories and memories of how the International Festival has touched your life, please send us an email to 70years@eif.co.uk

THE INTERNATIONAL FESTIVAL AT 70

This year the International Festival marks its 70th anniversary. Since our first edition in 1947 we have served an international family of artists and audiences through an annual celebration of artistic excellence and innovation. Each year, artists from every corner of the world bring stories and music from their communities and unite around a shared sense of humanity, promoting understanding, tolerance and cooperation.

In that first year the Lord Provost of Edinburgh spoke of his hope that the event would 'provide a platform for the flowering of the human spirit'. The International Festival would focus on common ground, on undisputed greatness and in so doing would make itself a safe place to come together. This was most symbolically achieved with the reuniting of Jewish conductor Bruno Walter with the Vienna Philharmonic Orchestra.

This anniversary programme marks not only a remarkable history of iconic performances, but also the partnerships and people who have contributed to our past and who continue to shape our future. We re-examine the ideas and ideals of our founders as they resonate today – what it means to be a European, how we connect with our communities, and what it might mean to be a citizen of the world.

This International Festival has always been far more than a collection of performances – it is a gathering of people, a celebration of generosity, a gift to the world from the world.

From May 2017, you can explore some of the stories from 70 years of the International Festival online at 70years.eif.co.uk.

DANCE

21–23 Aug 7.30pm
2hrs 10mins approx (two intervals)
Edinburgh Playhouse
£11 – £35 fees apply, details p110

AD 23 Aug 7.30pm

Sponsored by
Baillie Gifford Investment Managers

With additional support from
**The Embassy of the Kingdom
of The Netherlands**

Shoot the Moon
Sol León, Paul Lightfoot
Choreographers, set and
costume designers
Philip Glass Music
Tom Bevoort Lighting designer

The missing door
Gabriela Carrizo Choreographer,
set and costume designer
Raphaëlle Latini Music
Tom Visser Lighting designer

Stop-Motion
Sol León, Paul Lightfoot
Choreographers, set and costume
designers and video concept
Max Richter Music
Tom Bevoort Lighting designer

NEDERLANDS

DANS THEATER

Sol León and Paul Lightfoot / Gabriela Carrizo

Considered by many to be the finest dance company in the world, Nederlands Dans Theater has taken a radically progressive path since its founding in 1959 – and has a long history of acclaimed dance theatre shows at the International Festival. Blurring movement, theatre and exquisite stage images, NDT is a breeding ground for some of the world's most individual dance talents.

A surreal Lynchian thriller; a sumptuous meditation on time and memory; an unsettling glimpse into three couples' love lives. All three come together in a powerfully contrasting trio of works – and all three equally potent in their emotional impact.

Heavy with longing and aching vulnerability, the exquisite visual poem *Stop-Motion* – by NDT Artistic Director Paul Lightfoot and Artistic Advisor Sol León – features seven dancers who meet, gather and part, their actions captured on giant video screens. With hypnotic movements amid clouds of chalk dust, it paints an astonishingly beautiful picture of loss and grief, set against deeply melancholic music by Max Richter.

Using a gently rippling score by Philip Glass, *Shoot the Moon* spies on the love lives of three different couples, corralled in tenderness, anger and sadness amid magically transforming rooms. Emotionally charged and full of athletic choreography, this provocative psycho-drama – also choreographed by León and Lightfoot – is a tender meditation on love and memory.

Bloodstains and contorted bodies, dark visions and writhing clothing all give *The missing door* its unforgettable sense of wonder and dread. With the dream-like surrealism of a David Lynch movie, Gabriela Carrizo's gripping creation delves deep inside the maze of thoughts of a dying man. Magical and sinister, it's like nothing else in the world of dance.



25–27 Aug 8pm
1hr 10mins approx (no interval)
Edinburgh Playhouse
£11 – £35 fees apply, details p110

AD 26 Aug 8pm

Supported by
Jo and Alison Elliot

Anne Teresa De Keersmaeker
Choreographer
Steve Reich Music
Jan Versweyveld Set and
lighting designer
Dries Van Noten Costume designer

RAIN

Rosas / Anne Teresa De Keersmaeker



Joyful, graceful and overwhelmingly beautiful, Anne Teresa De Keersmaeker's *Rain* is a powerfully emotional dance creation set to Steve Reich's iconic minimalist masterpiece *Music for 18 Musicians*.

Ten dancers trace intricate spirals, circles and lines across a bare stage, their space defined only by a curtain of fine strings. Weaving together a complex tapestry of movements, their gestures shift, interlock and overlap, accompanied by the unstoppable momentum of Reich's pulsations.

With her exceptional company Rosas, revered Belgian choreographer De Keersmaeker made her name with startling dance theatre works combining narrative, drama, text and music. But in *Rain*, she returns to the simple purity of dance as form and movement. First performed in 2001 to wild acclaim, *Rain* is now revived with fresh perspectives from an entirely new team of ten young dancers.

De Keersmaeker has long held a profound love for the music of Steve Reich, which she has choreographed in works including *Pendulum Music* and *Drumming*, seen at the 2008 International Festival. She finds a potent dance equivalent for Reich's hypnotic repetitions in her elegant choreography, weaving together anarchy and tight control – and *Rain's* huge emotional impact mirrors the arc of moods across Reich's shimmering score.

Hugely popular with audiences, and equally adored by critics and academics, Anne Teresa De Keersmaeker is at once a dance pioneer and an entertainer, a major world figure whose shows can make you think and feel at the same time. Her iconic *Rain* is an unbridled expression of joy – in all its physical immediacy.

12 & 13 Aug 8pm
1hr 20mins approx (no interval)
Edinburgh Playhouse
£11 – £35 fees apply, details p110

AD 13 Aug 8pm

Performed in Spanish, Arabic,
Japanese, French and English with
English supertitles

María Pagés Director,
choreographer and costume designer
El Arbi El Harti Dramaturgy
Pau Fullana Lighting designer

**George Bizet, Sebastián Yradier,
Rubén Levaniegos, Sergio Menem,
David Moñiz, María Pagés** Music

**María Zambrano, Widad Benmoussa,
Akiko Yosano, Marguerite Yourcenar,
Margaret Atwood, Belén Reyes, El
Arbi El Harti, María Pagés** Poems

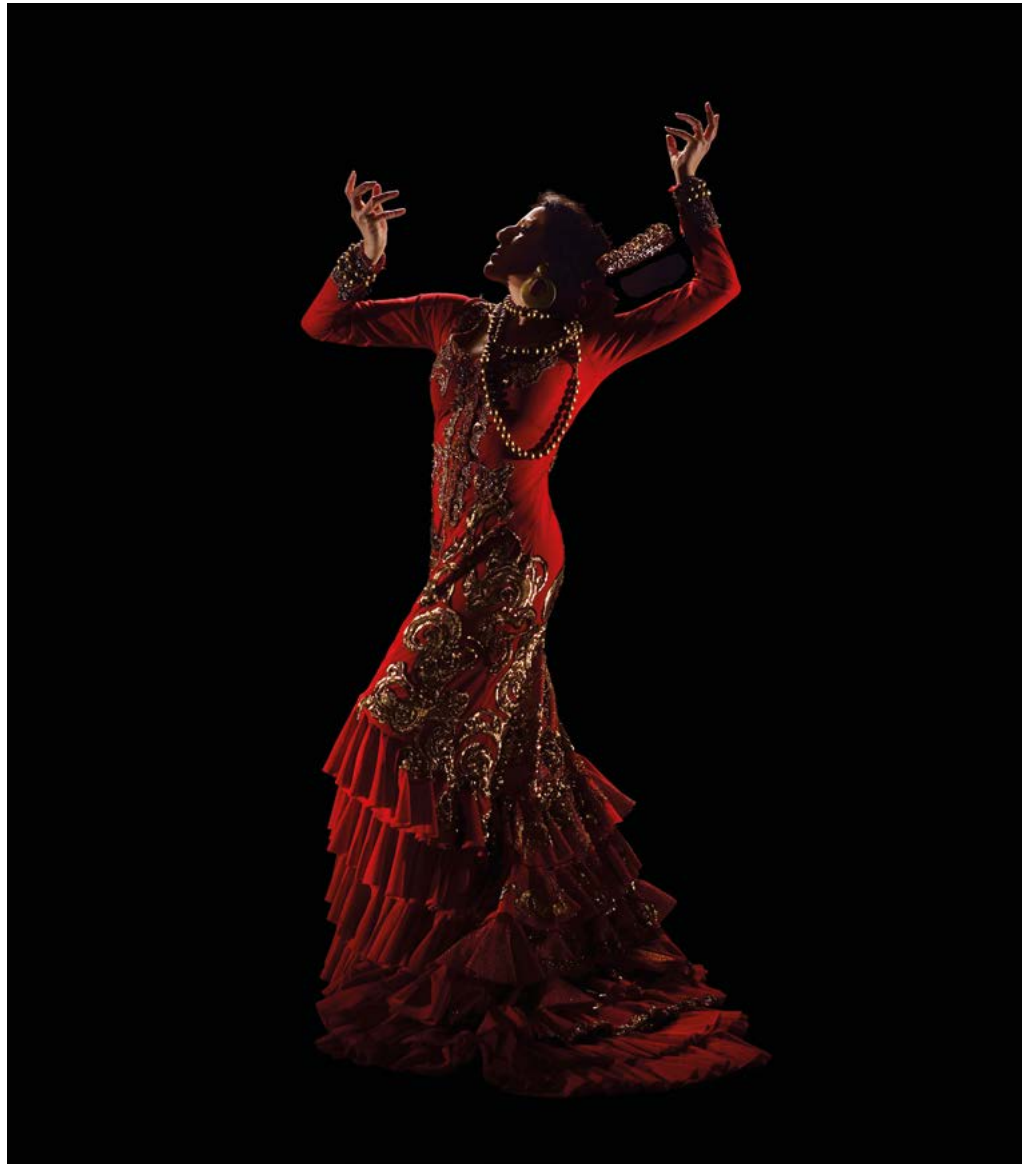
**María Pagés, Eva Varela,
Virginia Muñoz, Marta Gálvez,
Nuria Martínez, Julia Gimeno,
Sara Pérez** Dancers

Ana Ramón, Juan de Mairena Singers
Rubén Levaniegos, José Carrillo 'Fyty'
Guitar

Chema Uriarte Percussion
Sergio Menem Cello
David Moñiz Violin

YO, CARMEN

María Pagés Company



A vibrant ode to womanhood, and a radical reimagining of Bizet's voluptuous opera heroine – from the brilliant flamenco dancer and choreographer María Pagés.

Visionary and flamboyant, and blending dance, music, poetry and theatre, *Yo Carmen* digs deep into the primal emotions of flamenco – and is unforgettably beautiful. The show brings together eight dancers in Pagés's fluid flamenco choreography. Seven musicians – featuring violin and cello alongside flamenco guitarists and singers – provide a live soundtrack of Bizet's familiar opera tunes, the popular songs that inspired them, and gripping original flamenco.

A pioneer in contemporary flamenco, iconoclastic Seville-born dancer and choreographer María Pagés has challenged traditionalists with her sensual rethinks of Spanish dance, and her confrontations of hard issues. She found international fame as a guest artist with Michael Flatley's *Riverdance*, forming her own dance company in 1990, and going on to win a dazzling collection of international awards.

Yo Carmen marks her very personal creative journey with the figure of Carmen, whose operatic incarnation she has known since her childhood. In her captivating show, Pagés unwraps Carmen's myths and stereotypes – to look deep into the essence of the feminine.

11–13 Aug 6pm
12 & 13 Aug 2pm
50mins approx (no interval)
Church Hill Theatre
£20 fees apply, details p110
Half price for under 18s

Supported by
Claire and Mark Urquhart

For children age 5+

Accompanying these performances of *Vuelos*, Aracaladanza will run two family workshops for children aged 5 to 8 on 10 Aug at 1pm and 11 Aug at 10am. See p52 for details.

Enrique Cabrera Concept and director

Aracaladanza Choreography

Luis Miguel Cobo Music

Elisa Sanz Set and costume designer

Pedro Yagüe Lighting designer

Álvaro Luna Video designer

Carolina Arijá Gallardo, Jimena

Trueba Toca, Jonatan de Luis

Mazagatos, Jorge Brea Salgueiro,

Raquel de la Plaza Húmera Dancers

VUELOS

Aracaladanza / Enrique Cabrera / A work for families



Have you ever dreamt of flying – of soaring with the birds in the sky?

Vuelos is a magical dance theatre work for children and families that challenges you to wonder, and to contemplate our eternal dream: to be able to fly.

Combining captivating digital animation and life-size puppets, mirrors and shadows, athletic choreography and hypnotic music, *Vuelos* gives full rein to Leonardo da Vinci's fascination with flight – and the ingenious machines he devised to cross the sky and join the soaring birds.

Vuelos is created by Aracaladanza, a multi award-winning dance theatre company from Madrid specialising in works for children and young people. Led by choreographer Enrique Cabrera, Aracaladanza has won a raft of international prizes over its 21-year history for its fantastical dance stories told through movement, music, lighting, costume and rhythm.

Vuelos draws on Leonardo da Vinci's drawings, paintings and sculptures, his explorations of anatomy and geometry, as dancers transform into magical winged creatures, or embody his elegant perpetual motion machines. Bewitching, comic and astonishingly inventive, it appeals directly to the senses and the emotions, and is aimed at children over five, with plenty to stimulate and entertain adults too.

16–19 Aug 7.30pm
19 Aug 2.30pm
1hr 30mins approx (one interval)
The Lyceum
£10 – £26 fees apply, details p110

Boy Blue Entertainment also
performs at Castlebrae Community
High School see p53

Michael 'Mikey J' Asante
Concept and music
Kenrick 'H2O' Sandy,
Michael 'Mikey J' Asante Directors
Kenrick 'H2O' Sandy Choreography
Lee Curran Lighting designer
Ryan Dawson Laight Costume
designer

Natasha Gooden, Gemma Kay Hoddy,
Nicole McDowall, Ricardo Da Silva,
Idney De'Almeida, Dan-I Harris-
Walters, Dickson Mbi, Theo 'Godson'
Oloyade Dancers



BLAK WHYTE GRAY

Boy Blue Entertainment / Michael 'Mikey J' Asante /
Kenrick 'H2O' Sandy

Blak Whyte Gray is a galvanising dance theatre work from award-winning East London hip-hop company Boy Blue Entertainment. Tackling themes of slavery, colonialism and the raging struggle for freedom, it's a bold and brilliant dance creation combining tightly drilled choreography and a ground-shaking electronic score.

A world in flux; a need for change. The time is right to ask questions, to break free from a system that no longer works – and emerge to a new awakening.

Three dancers straightjacketed in a cage of light judder as dance energy flows through them. A battalion of dancers, their bodies synchronised and syncopated, find flow in elegant, ever-changing formations amid their brute force. A lone figure – staggering, barely alive – is returned to life and freedom by his mysterious comrades.

Formed in 2002 by urban choreographer Kenrick 'H2O' Sandy and producer/composer Michael 'Mikey J' Asante, Boy Blue Entertainment brings hip-hop from the streets and clubs firmly into the theatre, marrying music and movement in innovative shows that blister with emotional energy. Boy Blue won an Olivier Award for their raw, urban *Pied Piper* and they also nurture new urban talent through a collection of groundbreaking youth companies.

Boy Blue's previous shows have drawn wild acclaim for their big, bold storytelling and irresistible rhythmic grooves. *Blak Whyte Gray* returns to Boy Blue's roots in pure hip-hop, with a fierce political bite, unforgettable stage imagery and a driving musical score.

Sometimes mysterious and personal, always infectious and energising, *Blak Whyte Gray* is hip-hop dance theatre as a profoundly human experience.

YOUNG PEOPLE

The International Festival reaches thousands of young people every year through creative learning programmes in schools such as *The Art of Listening*, which introduces primary school pupils to classical music, as well as dance and other arts led workshops. The International Festival is also in the third year of a special residency with Castlebrae Community High School.

Dedicated performances and workshops for audiences of young people in August and our generous discount and concession schemes mean there are plenty of inspirational opportunities for young people to engage with the International Festival. In addition our Young Musician's Passport scheme offers young people from Edinburgh and the Lothians a great opportunity to see the world's greatest artists right here in Edinburgh for free – to join visit eif.co.uk/ympassport

Our grateful thanks go to the individuals and trusts who share our passion to expand our work with young people and families. They include James and Morag Anderson, Claire and Mark Urquhart, The Robertson Trust and other contributors to our Education Fund. Our work with Castlebrae Community High School is supported by James and Morag Anderson, Mike Shipley and Philip Rudge, the Austin and Hope Pilkington Trust and The Patron's Fund.

For details of all of our work with young people visit eif.co.uk/creativelearning

VUELOS FAMILY

WORKSHOPS

Vuelos is a magical dance theatre work for children and families that challenges you to wonder and to contemplate our eternal dream – to be able to fly (see page 48). Inspired by the show, the wonderful company Aracaladanza will run two family workshops for children aged 5 to 8, and their grown-ups.

10 Aug 1pm | 11 Aug 10am | 1hr 30mins approx
The Galleon, George Watson's College
£6 fees apply, details p110

VIRGIN MONEY

SCHOOLS CONCERT

The International Festival and Scottish Chamber Orchestra present a concert inspired by the Virgin Money Fireworks Concert to over 1,800 local school pupils in Princes Street Gardens.

28 Aug 1.30pm | Ross Theatre | Free tickets for schools
Public can be enjoy from around the Ross Theatre

Ticket Discounts for Young People

Under 18s and Young Scot cardholders can get half price tickets on selected performances when booking opens. Students in full time education can buy tickets for selected performances at a 30% discount from Wednesday 5 July. And if you are 26 or under – pay only £8 on the day for selected performances, when proof of age is required. Details p111

BOY BLUE ENTERTAINMENT

PROJECT: R.E.B.E.L

Castlebrae Community High School

Hip-hop dance superstars Boy Blue Entertainment bring emotional energy, fierce movement and blistering music in a bold dance show presented in the heart of the community of Craigmillar. It is a premiere of *Project R.E.B.E.L*, performed by some of the UK's most talented young hip-hop dancers.

The special relationship between the school and the International Festival sees the transformation of the school gym hall into a Festival venue to host this show.

Students have worked with the whole International Festival team on how to run a world class event, including one-to-one mentoring and work experience. Boy Blue Entertainment has also run workshops introducing the school pupils to their dynamic style of hip-hop dance.

19 & 20 Aug 7pm | 1hr approx
Castlebrae Community High School
£10 fees apply, details p110



CLASSICAL

MUSIC



THE OPENING

CONCERT

Wit, warmth and wonderful singing

Scottish Chamber Orchestra
Pablo Heras-Casado Conductor

Edinburgh Festival Chorus
Christopher Bell Chorus Master

Dorothea Röschmann Soprano
Emma Bell Soprano
Werner Gura Tenor

Haydn Symphony No 94 'Surprise'
Mendelssohn Symphony No 2 'Lobgesang'

Sung in German with English supertitles

A jolt of surprise and a joyful choral celebration launch the 2017 International Festival Usher Hall concerts with an evening of wit and warmth. Granada-born Pablo Heras-Casado, one of the most exciting young international conductors, directs the exceptional players of the Scottish Chamber Orchestra.

Haydn wrote the humorous second movement of his 'Surprise' Symphony specifically to make listeners jump, and it's complemented by propulsive virtuosity throughout the rest of the work.

The concert features three of today's finest vocalists – Dorothea Röschmann, Emma Bell and Werner Gura, admired for the power and richness of their singing – plus the massed ranks of the Edinburgh Festival Chorus in the choral splendours of Mendelssohn's radiant *Lobgesang*.

70 International Festival 2017 opens with the first work of the first concert in 1947, Haydn's 'Surprise' Symphony

5 Aug 8pm | Usher Hall | 1hr 45mins approx
One interval | £15 – £49 fees apply, details p110

This concert will be broadcast on BBC Radio 3 at a future date.

Supported by **The Stevenston Charitable Trust**

DIE WALKÜRE

The Ring cycle continues

Concert performance

Royal Scottish National Orchestra
Sir Andrew Davis Conductor

Cast includes

Christine Goerke Brünnhilde
Amber Wagner Sieglinde
Karen Cargill Fricka
Simon O'Neill Siegmund
Bryn Terfel Wotan
Matthew Rose Hunding

Wagner Die Walküre

Sung in German with English supertitles

Following last year's *Das Rheingold* from Mariinsky Opera, the epic *Die Walküre* takes us deeper into Wagner's vast mythological world, in the second part of the International Festival's four-year *Ring* cycle. But *Die Walküre* also tells a profoundly human story of mankind's emotions, frailties and dramas, evoked in some of Wagner's most powerful, memorable music, including the mighty 'Ride of the Valkyries'.

Revered British bass baritone Bryn Terfel as the desperate Wotan, celebrated US soprano Christine Goerke as the Valkyrie Brünnhilde and New Zealand tenor Simon O'Neill as Siegmund lead an exceptional international cast.

6 Aug 5pm | Usher Hall | 4hrs 55mins approx
Two intervals | £20 – £60 fees apply, details p110

Supported by
Dunard Fund

BBC SCOTTISH

SYMPHONY

ORCHESTRA

Dausgaard conducts Schubert,
Schumann and Strauss

BBC Scottish Symphony Orchestra
Thomas Dausgaard Conductor

Sergei Babayan Piano

Schubert Symphony No 8 'Unfinished'
Schumann Piano Concerto
Strauss Also sprach Zarathustra

Turbulent drama, joyful melody and a meditation on man's place in the cosmos: the BBC SSO, under vibrant Chief Conductor Thomas Dausgaard, launches its three 2017 International Festival concerts with a rich programme high on contrasts.

They open with the surging emotions and poignant melodies of Schubert's much-loved 'Unfinished' Symphony. Armenian-American pianist Sergei Babayan, celebrated for the sensitive insights of his playing, is the soloist in the wondrous inventions of Schumann's exuberant Piano Concerto, brimming with unforgettable tunes.

The concert concludes with Richard Strauss's mighty, Nietzsche-inspired tone poem *Also sprach Zarathustra*, music of enormous passion and scope – whose unforgettable opening Stanley Kubrick famously used to launch his *2001: A Space Odyssey*.

8 Aug 7.30pm | Usher Hall | 2hrs approx
One interval | £13 – £47 fees apply, details p110

This concert will be broadcast on BBC Radio 3 at a future date.

In memory of
Evelyn Small

BRYN TERFEL

& MALCOLM

MARTINEAU

Schubert, Schumann &
Brahms

Bryn Terfel Bass baritone
Malcolm Martineau Piano

Songs by **Schubert, Schumann, Brahms**
and **Meirion Williams**

Superstar of the opera and concert stage, Bryn Terfel has a voice that can fill the world's greatest opera houses, and a musical personality just as warm and charismatic. From Wagner to folk song, the great Welsh bass baritone mines drama from all he sings, blending vast power and subtlety in his unforgettably rich, expressive voice.

He is joined by Edinburgh-born pianist Malcolm Martineau, one of his closest musical collaborators – and pianist of choice for countless world-renowned singers – in a recital that combines tender Lieder by Schubert, the compelling passions of songs by high Romantics Schumann and Brahms, and the touching evocations of Terfel's compatriot Meirion Williams.

9 Aug 8pm | Usher Hall | 2hrs approx
One interval | £20 – £55 fees apply, details p110

Supported by
Claire and Mark Urquhart

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BUDAPEST

FESTIVAL

ORCHESTRA

Benedetti plays Brahms

Budapest Festival Orchestra
Iván Fischer Conductor

Nicola Benedetti Violin

Schubert Overture to Die Zauberharfe
Brahms Violin Concerto
Dvořák Symphony No 8

Powerful, poetic, effortlessly charismatic, Scottish violinist Nicola Benedetti is one of today's most admired and cherished performers. She joins the Budapest Festival Orchestra under Iván Fischer for the stormy lyricism of Brahms's joyful Violin Concerto, brimming with spontaneity and gypsy abandon.

Fischer and his Budapest players have one of the most exciting musical partnerships in the world today – it was Fischer who founded the Budapest Festival Orchestra in 1983, and the Orchestra's intense, characterful performances are matched by his own distinctively daring insights.

They complement their radical reimagining of Mozart's darkly comic opera *Don Giovanni* this year (see p16), with two works full of joyful melody: Dvořák's energising Eighth Symphony, and Schubert's warm *Die Zauberharfe* Overture.

10 Aug 7.30pm | Usher Hall | 2hrs approx
One interval | £13 – £47 fees apply, details p110

Supported by
The University of Edinburgh

ELGAR'S KING OLAF

Sir Andrew Davis conducts
the Philharmonia Orchestra

Philharmonia Orchestra
Sir Andrew Davis Conductor

Edinburgh Festival Chorus
Christopher Bell Chorus Master

Erin Wall Soprano
Robert Dean Smith Tenor
Matthew Rose Bass

Elgar Scenes from the Saga of King Olaf

Sung in English with English supertitles

World-renowned Elgarian Sir Andrew Davis conducts a rarely heard masterpiece: Elgar's Viking cantata *Scenes from the Saga of King Olaf*.

In music from rousing battle scenes to touching love songs, this stirring choral spectacular tells the vivid story of ancient Norwegian King Olaf's battles with the wrathful Norse gods.

Davis is joined by the outstanding Philharmonia Orchestra, a trio of exceptional international soloists and the Edinburgh Festival Chorus to tell Elgar's unforgettable tale of vengeful gods, warring Vikings and doomed love.

11 Aug 8pm | Usher Hall | 1hr 45mins approx
One interval | £13 – £47 fees apply, details p110

Supported by
Joscelyn Fox

With additional support from
The Elgar Society

BERGEN PHILHARMONIC ORCHESTRA

Edward Gardner conducts and
Paul Lewis plays Grieg

Bergen Philharmonic Orchestra
Edward Gardner Conductor

Paul Lewis Piano

Wagner Overture to *Rienzi*
Grieg Piano Concerto in A minor
Elgar Symphony No 1 in A flat

Teeming with unforgettable melody, shot through with the unmistakable tang of Nordic folk music, Grieg's Piano Concerto is deservedly one of classical music's most cherished works.

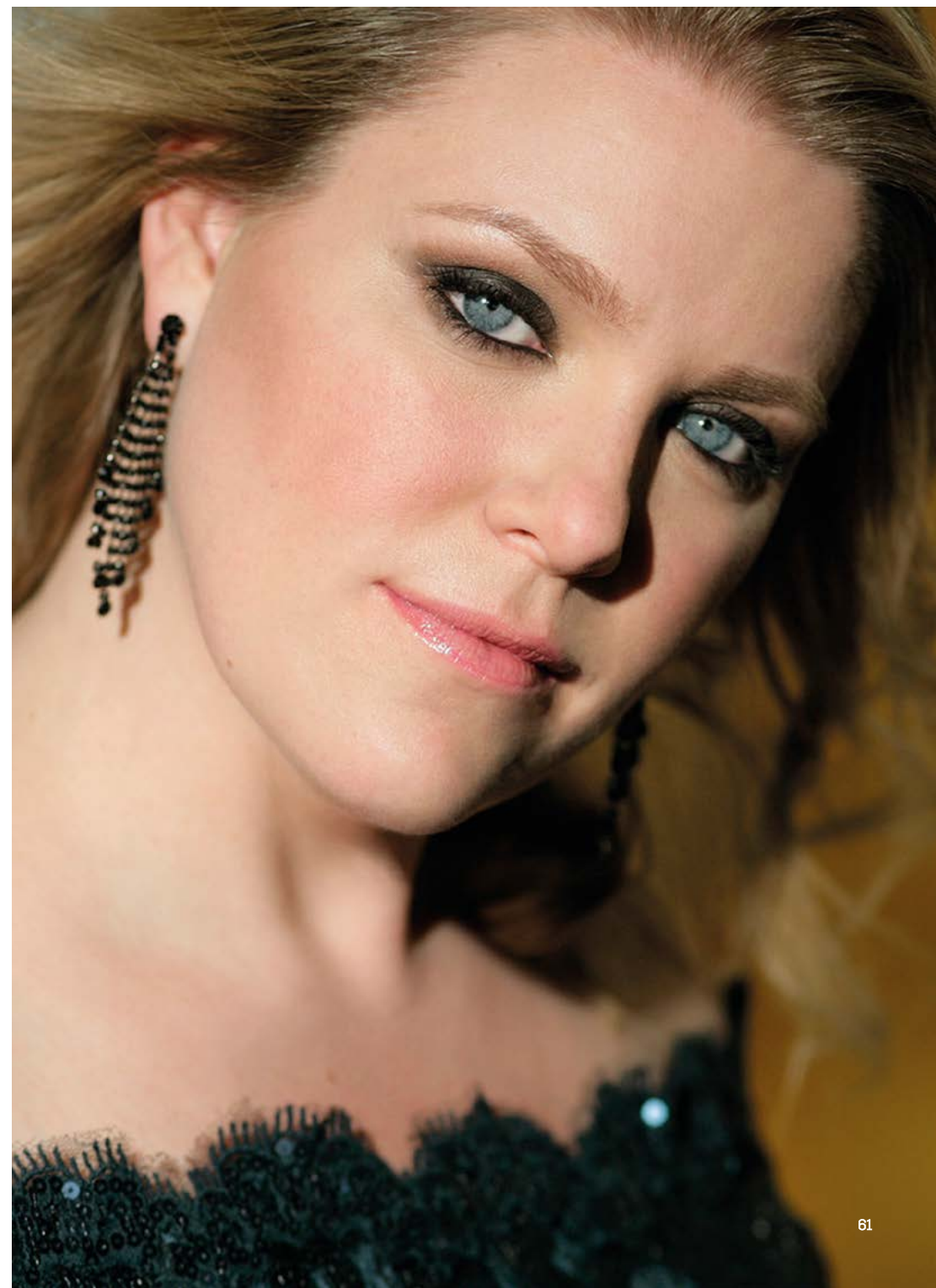
Visionary British pianist Paul Lewis, renowned for his superb control and power, gives his first performance of the dazzling Concerto in two decades, with an orchestra that couldn't bring a greater sense of authenticity – the exceptionally fine 250-year-old Bergen Philharmonic Orchestra, from Grieg's home town, under Chief Conductor Edward Gardner.

The British conductor is one of the most respected Elgar interpreters, and following universal acclaim for his performance of *The Apostles* at the 2016 International Festival, he returns with the turbulence and high drama of Elgar's rousing First Symphony. The orchestral brilliance of Wagner's majestic *Rienzi* Overture opens the concert.

12 Aug 7.45pm | Usher Hall | 2hrs 10mins approx
One interval | £13 – £47 fees apply, details p110

Supported by
The Royal Edinburgh Military Tattoo

With additional support from
Norwegian Consulate General Edinburgh



PETER GRIMES

Epoch-defining opera

Concert performance

Bergen Philharmonic Orchestra & Chorus
Edvard Grieg Kor
Edward Gardner Conductor

Cast includes

Stuart Skelton Peter Grimes
Erin Wall Ellen Orford
Christopher Purves Captain Balstrode

Britten Peter Grimes

Sung in English with English supertitles

Benjamin Britten's immensely powerful work is the defining British opera of the 20th century, a remarkably compelling drama examining gossip, rumour and mob rule in some of the composer's most dramatic sea-inspired music.

Australian tenor Stuart Skelton was widely celebrated for his visceral yet vulnerable recent performance as Grimes at English National Opera. He returns to the title role, teaming up again with former ENO Music Director Edward Gardner. They are joined by a powerful international cast, including soprano Erin Wall as the woman who tries to save the shunned outsider.

13 Aug 6pm | Usher Hall | 3hrs 30mins approx
Two intervals | £15 – £50 fees apply, details p110

Supported by
Dunard Fund

L'ORFEO

The first great operatic masterpiece

Concert performance

English Baroque Soloists
Monteverdi Choir
Sir John Eliot Gardiner Conductor

Monteverdi L'Orfeo

Sung in Italian with English supertitles

Period performance pioneer Sir John Eliot Gardiner is revered worldwide, not just for his searching scholarly insights into early music, but also for the astonishing intensity and freshness of his compelling performances.

The sensuous music of Monteverdi has been a pillar of Gardiner's music-making since the 1960s. He reaffirms his decades-long relationship with the International Festival with a remarkable project: to bring together all three of Monteverdi's surviving operas, as opulent as they are virtuosic.

L'Orfeo, first performed in 1607, is the first great operatic masterpiece – a tribute to the transcendent power of music, and a celebration of a love that even death cannot destroy. It's a feast for both the mind and the emotions, expressed in some of Monteverdi's loveliest melodies and most colourful instrumental music.

14 Aug 7pm | Usher Hall | 1hr 45mins approx
No interval | £13 – £47 fees apply, details p110

Monteverdi 450 is supported by
Dunard Fund

IL RITORNO D'ULISSE IN PATRIA

Early operatic celebration of love

Concert performance

English Baroque Soloists
Monteverdi Choir
Sir John Eliot Gardiner Conductor

Monteverdi Il ritorno d'Ulisse in patria

Sung in Italian with English supertitles

After two brutal decades of war, the weary Ulysses is washed up on the rocky shore of his home island of Ithaca. There, he discovers the hordes of depraved admirers who have besieged his faithful wife Penelope in his 20-year absence – and launches into battle to win back her love.

Monteverdi's opera is a celebration of unwavering devotion, conveyed in some of the composer's most poignant, heartbreaking music.

Marking the 450th anniversary of the composer's birth, world-renowned early music expert Sir John Eliot Gardiner conducts the second in his momentous International Festival survey of Monteverdi's three exquisitely expressive surviving operas.

15 Aug 7pm | Usher Hall | 3hrs 20mins approx
One interval | £13 – £47 fees apply, details p110

Monteverdi 450 is supported by
Dunard Fund

L'INCORONAZIONE DI POPPEA

Monteverdi's darkly seductive opera

Concert performance

English Baroque Soloists
Monteverdi Choir
Sir John Eliot Gardiner Conductor

Monteverdi L'incoronazione di Poppea

Sung in Italian with English supertitles

Power corrupts – but love corrupts absolutely.

Poppea, scheming mistress of the Emperor Nero, exploits his erotic obsession to commit all forms of crime in her ruthless pursuit of power – and in her lust to be crowned Empress.

Love conquers all – even if that love is dark and damaged through and through.

Daring to seduce the audience with his dangerously exquisite music, Monteverdi turns morality on its head in a compelling mix of high comedy and dark tragedy. Sir John Eliot Gardiner completes his historic survey of Monteverdi's three surviving operas with one of the composer's grandest, most sensuous and most scandalous works.

17 Aug 7pm | Usher Hall | 3hrs 20mins approx
One interval | £13 – £47 fees apply, details p110

Monteverdi 450 is supported by
Dunard Fund

SCOTTISH CHAMBER ORCHESTRA

Marc-André Hamelin plays Chopin

Scottish Chamber Orchestra
Jukka-Pekka Saraste Conductor

Marc-André Hamelin Piano

Beethoven Leonore Overture No 3
Chopin Piano Concerto No 2
Sibelius Symphony No 3

Canadian Marc-André Hamelin is a true piano virtuoso in the mould of historical greats Liszt or Rachmaninov, combining astonishing power with a miraculous, impeccable technique – and exceptional sensitivity.

He joins Edinburgh's own Scottish Chamber Orchestra and opens with Beethoven's dramatic *Leonore* Overture No 3. This is followed by Chopin's breathtakingly beautiful Second Piano Concerto, full of youthful high spirits and heart-on-its-sleeve emotion.

Eminent Finnish conductor Jukka-Pekka Saraste was the SCO's Principal Conductor in the late 1980s, and he returns to the Orchestra for his compatriot Sibelius's elegant but stirring Third Symphony, lesser known but full of the composer's renowned vigour and evocative scene-painting.

18 Aug 7.30pm | Usher Hall | 1hr 45mins approx
One interval | £13 – £47 fees apply, details p110

Supported by
Donald and Louise MacDonald

FESTIVAL FIRSTS

MacMillan conducts MacMillan


BBC Scottish Symphony Orchestra
Sir James MacMillan Conductor

Ole Edvard Antonsen Trumpet

Tippett Fantasia concertante on a Theme of Corelli
Sir James MacMillan *Epiclesis*
Walton Symphony No 2

Sir James MacMillan has a long and fruitful relationship with both the BBC Scottish Symphony Orchestra and the Edinburgh International Festival. To celebrate the International Festival's 70th anniversary, he conducts three masterpieces of 20th-century music – all of which received their premieres at the International Festival.

MacMillan and the BBC SSO open with the lush invention of Tippett's achingly beautiful tribute to Italian Baroque music, and they are joined by eminent Norwegian trumpeter Ole Edvard Antonsen for the glittering brilliance of MacMillan's own trumpet concerto *Epiclesis*. They close with the wit and bright colours of Walton's triumphant Second Symphony.

 Each of the works in this programme received its world premiere at the International Festival

19 Aug 7.45pm | Usher Hall | 1hr 45mins approx
One interval | £13 – £47 fees apply, details p110

This concert will be broadcast on BBC Radio 3 at a future date.

LA DAMNATION DE FAUST

Spectacular choral extravaganza

Hallé
Sir Mark Elder Conductor

Edinburgh Festival Chorus
Christopher Bell Chorus Master

Gentlemen of the Hallé Choir
Matthew Hamilton Choir Master

Michèle Losier Marguerite
Michael Spyrès Faust
Laurent Naouri Méphistophélès
David Soar Brander

Berlioz La damnation de Faust

Sung in French with English supertitles

Dancing skeletons, drunken rats and a wild, reckless ride to damnation: just some of the unforgettable evocations in Berlioz's visionary and epic musical retelling of the Faust legend.

Deeply moving and wildly entertaining, *La damnation de Faust* matches dazzling orchestral brilliance with a heartbreaking story of human love and devilish deception.

20 Aug 7pm | Usher Hall | 2hrs 45mins approx
One interval | £13 – £47 fees apply, details p110

Supported by
The Binks Trust

VERDI'S REQUIEM

Italian choral blockbuster

Orchestra and Chorus Teatro Regio Torino
Gianandrea Nosedà Conductor
Claudio Fenoglio Chorus Master

Erika Grimaldi Soprano
Daniela Barcellona Mezzo soprano
Piero Pretti Tenor
Michele Pertusi Bass

Verdi Requiem

From pounding drums and blazing trumpets predicting the final judgement, to serene prayers begging for release: Verdi's Requiem is a choral blockbuster of staggering power, bringing all the drama of the opera house to the concert hall.

With his explosive energy and fearless commitment, Gianandrea Nosedà is one of the most exciting conductors around today. He directs his all-Italian Chorus and Orchestra from Turin's Teatro Regio in Verdi's monumental masterpiece, complementing their performances of Verdi's *Macbeth* and Puccini's *La bohème* in the Festival Theatre (see p10–13). Joining them is a hand-picked cast of exceptional international soloists.

22 Aug 8pm | Usher Hall | 1hr 30mins approx
No interval | £13 – £47 fees apply, details p110

Supported by
The Italian Cultural Institute, Edinburgh



MITSUKO UCHIDA IN RECITAL

Mozart, Schumann & Widmann

Mitsuko Uchida Piano

Mozart Piano Sonata in C K545

Schumann Kreisleriana

Jörg Widmann Sonatina facile

Schumann Fantasie in C

One of the most inspirational, perceptive pianists performing today, Mitsuko Uchida is revered as much for her elegance and poise as for her boundless virtuosity.

With a long and distinguished history of acclaimed International Festival performances, she brings a passionate programme for her 2017 solo recital.

Opening with the disarming, radiant simplicity of Mozart's Sonata K545, she unveils two dramatic masterworks by Schumann – the wild, eccentric *Kreisleriana*, and the majestic grandeur of the Fantasie in C, a sonata in all but name – alongside a recent work from brilliant young German composer Jörg Widmann.

21 Aug 8pm | Usher Hall | 1hr 55mins approx
One interval | £12 – £39 fees apply, details p110

Supported by
Dunard Fund

JOSHUA BELL PLAYS BRUCH

Plus Beethoven's
Pastoral Symphony

Academy of St Martin in the Fields

Joshua Bell Director / Violin

Bruch Scottish Fantasy

Beethoven Symphony No 6 in F 'Pastoral'

Superstar US violinist Joshua Bell has brought fresh new vigour to the already accomplished Academy of St Martin in the Fields since taking the reins as Music Director in 2011, the first director since founder Sir Neville Marriner.

For the second of his three-concert International Festival residency, Bell fronts the Academy as both soloist and director in two bracing musical visions of wide open spaces and the wonders of nature.

Bell is soloist in the lyrical Caledonian tunes of Bruch's rousing *Scottish Fantasy*. And from the violin, he guides us through the unforgettable nature portraits of Beethoven's 'Pastoral' Symphony – its rustic dances, sparkling brook and cataclysmic storm.

24 Aug 8pm | Usher Hall | 1hr 40mins approx
One interval | £13 – £47 fees apply, details p110

Sponsored by
Arup

MARIINSKY & RSNO

Two great orchestras
come together

Orchestra of the Mariinsky Theatre
Royal Scottish National Orchestra
Valery Gergiev Conductor

Prokofiev Symphony No 1 in D 'Classical'
Britten Variations on a Theme of Frank Bridge
Shostakovich Symphony No 4

Only at the International Festival could you
experience two of the world's finest orchestras
in a single concert.

Powerhouse conductor Valery Gergiev here
conducts both: his own Mariinsky Orchestra from
St Petersburg and Scotland's own Royal Scottish
National Orchestra. Each in a masterpiece from the
20th century: the Mariinsky in the wit and charm
of Prokofiev's 'Classical' Symphony; and the RSNO
in the remarkable evocations of Britten's *Frank
Bridge Variations*.

Both orchestras join forces for the overwhelming
power of Shostakovich's Fourth Symphony, whose
shattering climaxes demand the most gargantuan
forces the composer ever wrote for.

70 A celebration of two great 20th century
composers with deep connections to the
International Festival and who met each
other here in the 1960s

23 Aug 7.30pm | Usher Hall | 2hrs 15mins approx
One interval | £13 – £47 fees apply, details p110

This concert will be broadcast on BBC Radio 3
at a future date.

Supported by
Dunard Fund

CINCINNATI SYMPHONY ORCHESTRA

Bernstein, Copland & Brahms

Cincinnati Symphony Orchestra
Louis Langrée Conductor

Bernstein Symphonic Suite from *On the Waterfront*
Copland *Lincoln Portrait*
Brahms Symphony No 1 in C minor

Two muscular celebrations of America launch
a powerful programme from the Cincinnati
Symphony Orchestra under its inspirational
Music Director Louis Langrée.

Bernstein's gritty *On the Waterfront* Suite is
one of the great symphonic portraits of New York,
while Copland's stirring *Lincoln Portrait*, which the
Cincinnati orchestra premiered in 1942, employs
the great President's writings, performed by
a narrator, in music of immense dignity and nobility.

Orchestra and conductor draw on their warm,
dynamic relationship in the Beethovenian grandeur
and might of Brahms's glorious First Symphony.

25 Aug 7.30pm | Usher Hall | 1hr 50mins approx
One interval | £13 – £47 fees apply, details p110

Supported by
Dunard Fund





FILARMONICA DELLA SCALA

Riccardo Chailly directs vivid Italian musicality

1

Filarmonica della Scala
Riccardo Chailly Conductor

Julian Rachlin Viola

Enescu Romanian Rhapsody in D Op 11 No 2
Bartók Viola Concerto
Shostakovich Symphony No 12 'The Year 1917'

The Filarmonica della Scala, the orchestra of Milan's world-renowned opera house La Scala, has been lauded as Italy's finest symphony orchestra.

Its partnership with the historic opera house's Music Director Riccardo Chailly, famed for his own towering musical personality and vital music-making, summons performances of astonishing potency and subtlety.

Together, they look to Eastern Europe and beyond for the first of two concerts. They are joined by violinist and violist Julian Rachlin for the elegance and dancing rhythms of Bartók's Viola Concerto, before Shostakovich's remarkable Twelfth Symphony. They open with the warm nostalgia of Enescu's lyrical Second Romanian Rhapsody.

26 Aug 7.45pm | Usher Hall | 1hr 45mins approx
One interval | £13 – £47 fees apply, details p110

This concert will be broadcast on BBC Radio 3 at a future date.

Supported by
The Italian Cultural Institute, Edinburgh

2

Filarmonica della Scala
Riccardo Chailly Conductor

Edinburgh Festival Chorus
Christopher Bell Chorus Master

Verdi Stabat mater
Verdi Te Deum
Respighi Pini di Roma
Respighi Fontane di Roma

The sumptuous splendours and vivid colours of Italian music bring the two-concert residency from the Orchestra of Milan's famed La Scala opera house to a dazzling close, under vibrant Music Director Riccardo Chailly.

Verdi displays all the spectacle of the opera house in his thrillingly dramatic Stabat mater and Te Deum, combining touching serenity and stormy torment in rich musical picture-painting, sung by the masterly Edinburgh Festival Chorus.

Chailly and his Orchestra close with more astonishing picture-painting – the iridescent hues and blazing celebration of Respighi's roof-raising musical tributes to the Eternal City.

27 Aug 2pm | Usher Hall | 1hr 35mins approx
One interval | £13 – £47 fees apply, details p110

70TH ANNIVERSARY CELEBRATION CONCERT

Music and memories from a glittering history

BBC Scottish Symphony Orchestra
Martyn Brabbins Conductor

Karen Cargill Mezzo soprano

Bliss Edinburgh Overture
Shostakovich Lady Macbeth of Mtsensk District Suite
Vaughan Williams Fantasia on a Theme of Thomas Tallis
Mahler Songs
Ned Bigham & Gerry Fox Staffa
Ravel Daphnis et Chloé Suite No 2
Strauss II Emperor Waltz

The 2017 International Festival's Usher Hall concerts come to a resplendent conclusion in a very special concert celebrating 70 years of the Edinburgh International Festival.

Bringing together live music, archive film, interviews and unique memories, this is your chance to join in celebrating one of the world's most influential festivals – through the music that has featured in it, and the revered figures who have performed in it.

Renowned British conductor Martyn Brabbins and the BBC Scottish Symphony Orchestra – both of whose contributions to the International Festival have been treasured for many years – offer a unique programme of music with Edinburgh connections. From Sir Arthur Bliss's exuberant *Edinburgh Overture*, written for the International Festival and premiered to mark its tenth anniversary, to Vaughan Williams's serene *Tallis Fantasia* and Johann Strauss II's high-spirited *Emperor Waltz*, both of which were performed way back in the opening International Festival in 1947.

Brabbins and the BBC SSO bring things right up to date with *Staffa*, a new collaborative work, of a film and score, inspired by Mendelssohn's journey to the Hebrides by composer Ned Bigham and BAFTA-winning film director Gerry Fox.

70

Celebrating 70 years of artistry and virtuosity

27 Aug 8pm | Usher Hall | 1hr 40mins approx | £13 – £47 fees apply, details p110

This concert will be broadcast on BBC Radio 3 later this evening

QUEEN'S HALL

CONCERTS

DUNEDIN CONSORT

A new Monteverdi
discovery

Dunedin Consort
John Butt Director / Harpsichord

Sophie Bevan Soprano
Nicholas Mulroy Tenor

Edinburgh's own Dunedin Consort, under scholar and charismatic director John Butt, is fast becoming one of the UK's most respected early music groups, renowned for its vivid, passionate performances that crackle with energy.

They bring a sense of enormous excitement to the launch of the 2017 Queen's Hall concerts – with the modern-day premiere of a recently rediscovered work by Claudio Monteverdi and Heinrich Schütz.

Combattimento is German composer Schütz's transcription of Monteverdi's bewitching *Il combattimento di Tancredi e Clorinda*, a remarkably expressive mini-opera in which a Christian knight from the Crusades mistakenly kills the Saracen woman he loves.

Joined by two masterful young soloists, Butt and the Dunedin Consort pair this electrifying new discovery with scintillating gems by Monteverdi, Schütz and Buxtehude.

5 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

Supported by
The Pirie Rankin Charitable Trust

CHRISTIAN TETZLAFF & LEIF OVE ANDSNES

Play Mozart, Sibelius
& Shostakovich

Christian Tetzlaff Violin
Leif Ove Andsnes Piano

Mozart Violin Sonata in G K379
Sibelius Danses champêtres Op 106 Nos 2, 4 & 5
Janáček Violin Sonata
Shostakovich Violin Sonata

Two of today's most accomplished soloists with a typically wide-ranging, distinctively individual recital.

After more than two decades performing together, German violinist Christian Tetzlaff and Norwegian pianist Leif Ove Andsnes – both widely admired for their immaculate, intensely communicative playing – have a deeply felt, instinctive musical understanding.

For their captivating recital, Tetzlaff and Andsnes bring together the deceptive simplicity of Mozart's elegantly lyrical Violin Sonata in G K379, alongside the full-blooded rustic vigour of some of Sibelius's seldom-heard 'country dances'.

They close with two unforgettable violin sonatas: the gripping emotional concentration of Janáček's, and the grandeur and seriousness of Shostakovich's, written amid the political tumult of 1968.

7 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

Supported by
Donald and Louise MacDonald



APOLLON MUSAGÈTE QUARTET

Electrifying Polish quartet

Apollon Musagète Quartet

Puccini Crisantemi

Mozart String Quartet in C K465 'Dissonance'

Grieg String Quartet in G minor

Polish foursome the Apollon Musagète Quartet have been hailed as one of the most exciting young quartets on the planet – winners of numerous international awards; BBC New Generation Artists from 2012 to 2014; and with performances from Paris to Vienna, Beijing to Vancouver conveying their lively, fresh, energetic style.

For their International Festival debut, they bring together the boldness and brightness of Mozart's high-spirited 'Dissonance' Quartet with the remarkable orchestral richness of Grieg's G minor Quartet, whose devilish energy and folksy rawness conjure up the rhythmic vitality of his Norwegian homeland. They open with the aching emotion of Puccini's poignant *Crisantemi*.

8 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

MIKHAIL PLETNEV

Great Russian pianist in recital

Mikhail Pletnev Piano

Compelling conductor, virtuoso pianist and respected musical thinker, Mikhail Pletnev is an extraordinary all-round musician – and celebrated for his many exceptional past performances at the International Festival.

Pletnev's recent Edinburgh visits have often been as conductor with his own Russian National Orchestra, which he founded in 1990.

However, for the 2017 International Festival, he returns to his great love, in a rare chance to experience his searching insights in an intimate piano recital. From the playful to the powerful, Pletnev is famed for his highly personal, illuminating interpretations: expect to be both charmed and inspired.

9 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

Supported by

Dunard Fund

KAREN CARGILL & SIMON LEPPER

Intimate French song

Karen Cargill Mezzo soprano

Simon Lepper Piano

Songs and melodies by **Debussy**, **Chausson**, **Duparc** and **Hahn**

Much-loved Scottish mezzo soprano Karen Cargill is a powerful Wagnerian with a voice that can fill the Met or Covent Garden. Equally she brings tenderness and poetry to her captivating concert recitals.

She is joined by regular recital partner, pianist Simon Lepper, for an intimate exploration of sophisticated French song through the ages.

Together they travel through the decadent delicacy of songs by Chausson, including *Le charme* and *Les papillons*, and on to the sensual sentimentality of Hahn's *Infidélité* and *L'enamourée*, alongside exquisite vocal evocations by Duparc and Debussy.

10 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

Supported by

Jim and Isobel Stretton

SEONG-JIN CHO

Scintillating passion, drama and serenity

Seong-Jin Cho Piano

Beethoven Sonata in C minor Op 13 'Pathétique'

Beethoven Sonata in E Op 109

Chopin Ballade in G minor Op 23

Chopin Ballade in F Op 38

Chopin Ballade in A flat Op 47

Chopin Ballade in F minor Op 52

Aged just 23, South Korean Seong-Jin Cho has already been hailed as one of pianism's true greats, following his victory at the 2015 International Fryderyk Chopin Piano Competition – whose illustrious previous winners include Martha Argerich, Maurizio Pollini and Yundi Li.

In demand throughout the world, and praised for his astonishing technical prowess as well as the remarkable maturity of his playing, he makes his International Festival debut with a scintillating programme of keyboard pyrotechnics.

He contrasts two Beethoven sonatas: the fiery drama and tragic beauty of the 'Pathétique', and the serene intimacy of the late Sonata in E Op 109. He concludes with the high Romanticism and richly coloured melodies of Chopin's passionate Ballades.

11 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

Supported by

The Inches Carr Trust

GRINGOLTS QUARTET

Plays Brahms, Haydn
& Widmann

Gringolts Quartet

Haydn String Quartet in D Op 50 No 6 'The Frog'

Jörg Widmann Quartet No 3 'The Hunt'

Brahms String Quartet No 3 in B flat Op 67

Led by international violin soloist Ilya Gringolts, the Gringolts Quartet has dazzled audiences from Salzburg to London's Wigmore Hall with its remarkable technical prowess and its raw, radiant, revealing accounts of music old and new.

Brahms's bright, sunny and exquisitely crafted Third Quartet closes their rich, witty International Festival debut recital. It follows Haydn's brilliantly comic 'The Frog' Quartet, and the darker humour of contemporary German composer Jörg Widmann's fantastical 'The Hunt' Quartet – which ends in a literal musical hunt of one of the quartet players.

12 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast on BBC Radio 3
on 23 August.

Supported by
Niall and Carol Lothian

RENÉ PAPE & CAMILLO RADICKE

Songs by Beethoven, Dvořák
& Musorgsky

René Pape Bass
Camillo Radicke Piano

Beethoven Gellert Lieder Op 48

Dvořák Biblical Songs Op 99

Quilter Three Shakespeare Songs Op 6

Musorgsky Songs and Dances of Death

With an astonishingly rich, powerful voice, German singer René Pape is one of the world's leading basses, as subtly nuanced in his singing as he is commanding in his vocal energy. He is just as at home singing Wagner on some of the world's great opera stages as he is in intimate concert recitals, with penetrating insights and high artistry marking out all of his performances.

Joined by German pianist Camillo Radicke, a regular recital collaborator, Pape delivers a concert of spirituality and dark drama, from the astonishing concentration of Beethoven's impassioned Gellert settings and Dvořák's contemplative *Biblical Songs* to the chilling storytelling of Musorgsky's mini-dramas on encounters with death.

14 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

ANDREAS HAEFLIGER

Plays Beethoven, Musorgsky,
Liszt & Berg

Andreas Haefliger Piano

Berg Piano Sonata Op 1

Liszt St François de Paule marchant sur les flots
(No 2 from Deux légendes) S 175 2

Beethoven Sonata in A Op 101

Musorgsky Pictures from an Exhibition

Vivid musical picture-painting lies at the heart of this typically wide-ranging recital from Swiss pianist Andreas Haefliger, famed worldwide for his searching insights and his pianistic power – and following his memorable performance of Beethoven's mighty 'Hammerklavier' Sonata at the 2013 International Festival.

Musorgsky's grand *Pictures for Exhibition* pushes the piano to the limits of what it can convey in its imposing depictions of images by Viktor Hartmann, by turns grotesque and uplifting. Liszt paints a triumphant musical picture of St Francis of Paola walking on the water in the second of his two *Legends*.

Two contrasting sonatas showcase Haefliger's power and poetry to complete his recital: the serene sophistication of Beethoven Sonata in A Op 101, and the restless turmoil of Berg's brief early Sonata.

15 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

Supported by
Joscelyn Fox



FRANÇOIS LELEUX
& ERIC LE SAGE

Charismatic oboist in recital

François Leleux Oboe
Eric Le Sage Piano

Saint-Saëns Oboe Sonata in D Op 166
Hindemith Oboe Sonata
Poulenc Oboe Sonata
Schumann Adagio and Allegro in A flat Op 70
Dutilleux Oboe Sonata
Schumann Three Romances Op 94
Dorati Duo concertante

François Leleux is a remarkable musician, undeniably the finest oboist of his generation, and an astonishingly expressive, charismatic player. He combines a distinctively dramatic sound with a sparkling, sly wit.

He is joined by compatriot Eric Le Sage, a regular musical collaborator famed for the spontaneity and freshness of his pianism.

From the song-like simplicity of Schumann's tender Romances to the gentle lyricism of Saint-Saëns and the aching beauty of Poulenc's sophisticated Sonata, they conclude with the searching intensity of Dutilleux and dazzling oboe pyrotechnics of Antal Dorati's *Duo concertante*.

16 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

Supported by
Mr Hedley G Wright

With additional support from
Institut français d'Ecosse

CHIAROSCURO
QUARTET

Plays Schubert,
Haydn & Bach

Chiaroscuro Quartet

Bach Art of Fugue (excerpts)
Haydn String Quartet in E flat Op 76 No 6
Schubert String Quartet No 14 in D minor
'Death and the Maiden'

Headed by acclaimed international soloist Alina Ibragimova, the Chiaroscuro Quartet is one of today's most respected period-instrument chamber groups, famed for its fiery, unforgettable performances of galvanising energy.

The four players contrast the drama and focus of Haydn's unpredictable E flat Quartet Op 76 No 6, with Schubert's deeply moving 'Death and the Maiden' Quartet, in which the composer confronts his own mortality with some of his most heartfelt, songful melodies. They begin with music from Bach's miraculous tribute to the power of counterpoint, *The Art of Fugue*.

18 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3



BENJAMIN APPL & PAVEL KOLESNIKOV

Songs by Schubert,
Schumann & Grieg

Benjamin Appl Baritone
Pavel Kolesnikov Piano

Lieder and songs by **Schubert, Schumann, Grieg**
and **Matthias Pintscher**

Charismatic, perceptive, and performing with a striking identification with his songs, young German baritone Benjamin Appl has been hailed as one of the finest of his generation of Lieder singers – for his seductive expressiveness, his honeyed voice and his astonishing balance of power and sensitivity.

He is joined by the remarkable young Siberian-born pianist Pavel Kolesnikov, celebrated for the astonishing freshness of his spellbinding playing, for a wide-ranging recital of classic Lieder.

They open with a broad Schubert collection – from the joyous affirmation of *Die Taubenpost* to the gruesome Romantic horror of *Der Zwerg* – and travel through dramatic songs by Schumann and Grieg's achingly melodious *Sechs Lieder* to a new work by contemporary German composer Matthias Pintscher.

17 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

Supported by
Ludmilla Jordanova

I FAGIOLINI

Monteverdi's other Vespers

I Fagiolini
Robert Hollingworth Director

Music from Monteverdi's *Selva morale e spiritual* (1640), including music by **Monteverdi, Palestrina, Frescobaldi, Giovanni Gabrieli, Viadana, Donati** and **Castello**

One of Britain's true choral treasures, chamber vocal ensemble I Fagiolini, under dynamic director Robert Hollingworth are as famed for the vibrant theatricality of their performances as they are for their serious scholarship and matchless musicality.

Monteverdi's 1610 Vespers is acknowledged as one of the Renaissance's musical masterpieces – but the composer compiled a later set of psalm settings in 1640, *Selva morale e spiritual*, equal to their predecessor in brilliance, colour and drama, but far lesser known.

To celebrate the 450th anniversary of Monteverdi's birth, I Fagiolini expands to take in a specially assembled period instrument ensemble for a spectacular unveiling of the exquisite riches of Monteverdi's 'other' Vespers, alongside fantastical instrumental and choral works by Monteverdi's collaborators and colleagues.

19 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

JOSHUA BELL ARTIST IN RESIDENCE

Blazing musicality and effortless charisma: American violinist Joshua Bell is one of the world's pre-eminent musicians. Despite what his famously youthful looks might suggest, he has thrilled and charmed audiences across the globe for decades, with an ever-broadening repertoire that reaches way back to the Baroque of Bach and Vivaldi, and forward to the newest sounds of today.

Bell has a very special three-concert residency at International Festival 2017, and in it he reveals three distinctive sides to his musical personality. As a virtuoso soloist, he gives a recital in The Queen's Hall on 21 August (see p84), with piano partner Dénes Várjon, featuring the athletic abandon of Brahms's Third Violin Sonata. As an eminent chamber musician, he closes The Queen's Hall's recitals on 26 August (see p84) joining Várjon and cellist Steven Isserlis in lyrical piano trios by Mendelssohn and Brahms.

In between, he directs the Academy of St Martin in the Fields for a concert in the Usher Hall, (see p66). Bell has been the Academy's Music Director since 2011, and has injected a new sense of vigour into the orchestra's already stylish sound, both as concerto soloist and Director.



JOSHUA BELL & DÉNES VÁRJON

Play Mendelssohn,
Brahms & Grieg

Joshua Bell Violin
Dénes Várjon Piano

Mendelssohn Violin Sonata in F (1838)
Brahms Violin Sonata No 3 in D minor Op 108
Grieg Violin Sonata No 3

Joshua Bell is quite simply a musical phenomenon – not only one of the world's great violin soloists, but also a respected chamber musician and an accomplished orchestra director.

For the first recital in his three-concert residency at International Festival 2017, the celebrated US violinist joins exceptional Hungarian pianist Dénes Várjon, a regular recital collaborator, in some of the Romantic repertoire's most gloriously expressive chamber music for violin and piano.

Mendelssohn's grand F major Sonata from 1838 is cast on a concerto-like scale, with an exhilarating, sweeping energy, while Brahms's final Violin Sonata brims over with athletic abandon and stormy drama. Bell and Várjon conclude their recital with the touching Nordic lyricism of Grieg.

21 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

JOSHUA BELL, STEVEN ISSERLIS & DÉNES VÁRJON

Chamber music by Schumann,
Brahms & Mendelssohn

Joshua Bell Violin
Steven Isserlis Cello
Dénes Várjon Piano

Schumann Drei Romanzen Op 94
Mendelssohn Piano Trio No 2 in C minor Op 66
Clara Schumann Romances Op 22
Brahms Piano Trio No 1 in B Op 8 (1854 version)

Three of today's most admired musicians – each an international soloist in his own right, and with a long history of accomplished chamber performances together – bring the 2017 Queen's Hall concerts to a touchingly Romantic close.

US violinist Joshua Bell makes the third of his three International Festival appearances, joined by British cellist Steven Isserlis – acclaimed for his exceptional two-concert survey of Beethoven's cello music at the 2016 International Festival – and powerful Hungarian pianist Dénes Várjon.

They perform a quartet of lyrical works, all written within a few years of each other – from delicate, song-like Romances by Robert and Clara Schumann, to the turbulent drama of Mendelssohn's Second Piano Trio and the almost symphonic sweep of Brahms's passionate Piano Trio No 1.

26 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

Supported by
The Peter Diamand Trust

LESTYN DAVIES SINGS BACH

With the Academy of Ancient Music and Richard Egarr

Academy of Ancient Music
Richard Egarr Director / Keyboards
Iestyn Davies Countertenor

Telemann Overture in D TWV 55 D15
Bach Wiederstehe doch der Sünde BWV 54
Telemann Trio in E flat TWV42 Es1
Bach Gott soll allein mein Herze haben BWV 169

With his vocal finesse, his flawless tone and the disarming directness of his performances, English countertenor Iestyn Davies is one of today's true vocal stars, both on the opera stage and in the concert hall.

The Academy of Ancient Music is one of the world's most exceptional period-performance ensembles, and under the galvanising baton of Music Director Richard Egarr, has been widely praised for its fresh, vivid music-making.

They come together for two special concerts at the 2017 International Festival, celebrating the cantatas for solo countertenor by Bach.

In this first concert, Davies contrasts the dramatic *Wiederstehe doch der Sünde* and its dire warnings about sin with the joyful *Gott soll allein mein Herze haben*. Two instrumental works by Telemann, by turns imposing and intimate, complete the programme.

22 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

Academy of Ancient Music
Richard Egarr Director / Keyboards
Iestyn Davies Countertenor

Telemann Overture TWV 55 B5 'Les Nations'
Bach Vergnügte Ruh', beliebte Seelenlust BWV 170
Bach Geist und Seele wird verwirret BWV 35

Iestyn Davies joins legendary British period-performance ensemble the Academy of Ancient Music for the second of two International Festival concerts celebrating the solo countertenor cantatas by Bach. Almost miniature sacred dramas, Bach's absorbing cantatas are both deeply spiritual and full of drama and sparkling wit.

Davies and the Academy under flamboyant Music Director Richard Egarr contrast the exquisitely poetic *Vergnügte Ruh', beliebte Seelenlust*, a touching meditation on Christ's death, with the infectious joyfulness of *Geist und Seele wird verwirret* and its celebrations of the might of God.

Ensemble and conductor open the concert with Telemann's humorous travels through Portugal, Switzerland, Turkey, Russia and beyond in his captivating 'Les Nations' Overture.

24 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

TRIO ZIMMERMANN

Bach's Goldberg Variations

Trio Zimmermann

Schoenberg String Trio

Bach Goldberg Variations (arr D Sitkovetsky)

Trio Zimmermann is a remarkable chamber group: three performers – violinist Frank Peter Zimmermann, violist Antoine Tamestit and cellist Christian Poltéra – who are revered international soloists in their own right, and who together have reinvigorated the string trio as a musical form.

Following inspirational International Festival recitals in 2010, 2012 and 2015, they return with one of the true monuments of classical music. Bach's mighty Goldberg Variations – performed in violinist Dmitry Sitkovetsky's arrangement for string trio – takes the listener on a profound journey through endless invention and boundless emotion. Trio Zimmermann pair it with the searching intensity of Schoenberg's thrillingly virtuosic String Trio.

23 Aug 11am | The Queen's Hall | 1hr 45mins approx
One interval | £9 – £32.50 fees apply, details p110

Supported by

Donald and Louise MacDonald

VENERA GIMADIEVA & PAVEL NEBOLSIN

Powerful Russian song

Venera Gimadieva Soprano

Pavel Nebolsin Piano

Songs and piano music by **Tchaikovsky, Rachmaninov, Rimsky-Korsakov, Glière, Vlasov** and **Vasilenko**

One of the most exciting new voices in Russia, young lyric soprano Venera Gimadieva has bewitched audiences at Moscow's Bolshoi Theatre, London's Royal Opera House, Glyndebourne and throughout the world with her compelling musical personality and her astonishingly expressive vocal artistry.

Gimadieva is a huge presence in the international opera and song world. She makes her International Festival debut alongside compatriot Pavel Nebolsin, presenting a dazzling recital of songs from her homeland – from the irresistibly melodious *Serenade* and *Lullaby* by Tchaikovsky and the vivid vocal storytelling of Rachmaninov's *Pied Piper*, through to the seductive exoticism of Rimsky-Korsakov's alluring 'Enslaved by the Rose'.

25 Aug 11am | The Queen's Hall | 1hr 45mins approx
£9 – £32.50 fees apply, details p110

This concert will be broadcast live on BBC Radio 3

Supported by

John-Paul and Joanna Temperley



SCOTLAND'S FIRST CONCERT HALL

A special season to celebrate
the re-opening of St Cecilia's Hall

Originally built in 1763, St Cecilia's Hall is the oldest purpose-built concert hall in Scotland, and the second oldest in use in the British Isles. To celebrate the renovation and restoration of the Hall the International Festival presents a series of concerts tailor-made for this remarkable venue.

St Cecilia's Hall | 1hr approx
No interval | £25 fees apply, details p110

St Cecilia's Hall series is supported by
Dr and Mrs George Syper



THE EDINBURGH MUSICAL SOCIETY

Music by **Barsanti, Handel, Arne** and **Gluck**

Vibrant Scottish early music group Ensemble Marsyas under director Peter Whelan recreates an Edinburgh concert from the late 18th century, with mezzo soprano Emilie Renard, to launch the International Festival's special St Cecilia's Hall concerts.

8 Aug 5.45pm

SCHUBERTIADE

Julian Prégardien Tenor
Marc Hantai Flute
Philippe Pierlot Baryton
Xavier Diaz-Latorre Guitar

German tenor Julian Prégardien presents a new collage of musical and literary fragments associated with Franz Schubert, featuring the unusual combination of voice, flute, baryton and guitar performed on period instruments.

10 Aug 5.45pm

MAHAN ESFAHANI

One of early music's starriest names, Iranian-American harpsichordist Mahan Esfahani performs music by d'Anglebert, JS Bach and WF Bach, on the Hall's exquisite 1769 double-manual Taskin harpsichord.

15 Aug 5.45pm

RICHARD EGARR

Renowned keyboard player Richard Egarr performs a personal selection of early English keyboard music, on harpsichords from the 17th and 18th centuries, featuring works by Byrd, Blow and Purcell.

17 Aug 5.45pm

FORTEPIANO TRIOS

One of today's most inspirational fortepianists, Kristian Bezuidenhout is joined by two exceptional soloists - violinist Shunske Sato and eminent cellist Jonathan Cohen - for music by three giants of the Classical era Mozart, Haydn and Beethoven.

22 Aug 5.45pm

MOZART ARRANGED

Rachel Podger and **Brecon Baroque**

Violinist Rachel Podger, and her own ensemble Brecon Baroque, perform two poignant masterpieces by Mozart: a rarely heard chamber arrangement of the Sinfonia concertante for violin and viola, K364, and the passionate drama of the dark-hued G minor String Quintet.

24 Aug 5.45pm

CONTEMPORARY

MUSIC

ANOUSHKA SHANKAR

Land of Gold

Special guest Faiz Ali Faiz

Queen of the sitar Anoushka Shankar is a global musical star – performing to worldwide adulation for her breathtaking sitar virtuosity, and releasing numerous critically acclaimed albums. She grew up playing alongside her father, the legendary Ravi Shankar.

Opening the evening Qawwali legend from Pakistan Faiz Ali Faiz, with his sublime transcendental vocals, expertly performs exhilarating songs of intoxicating devotion and ecstasy.

Anoushka Shankar's music takes the ancient Indian instrument firmly into the contemporary world – into pop, electronica, classical music and flamenco. Though she makes her sitar speak in many tongues, Anoushka Shankar's music remains rooted in the Indian classical traditions.

Here she faces the world head on with works from her album, *Land of Gold*, created in the context of the humanitarian plight of refugees and a searing cry against injustice.

Join her for an evening of her deeply expressive music – which draws on India's centuries-old culture, while creating something dynamic and refreshingly new.

16 Aug 7.30pm | Usher Hall
£14 – £34 fees apply, details p110

Part of the International Festival and British Council season Spirit of '47 (p100)



PJ HARVEY

The Hope Six Demolition Project

Two International Festival concerts from PJ Harvey, who returns to Edinburgh with her full nine-piece band, performing tracks from the critically acclaimed album *The Hope Six Demolition Project*, as well as material from her catalogue.

PJ Harvey is the only artist to have won the Mercury Prize twice. Her latest album, *The Hope Six Demolition Project*, was inspired by her travels to Kosovo, Afghanistan and Washington, DC. The album reached No.1 in the UK charts and received a Grammy nomination for best alternative music album.

7 & 8 Aug 8pm | Edinburgh Playhouse
£30 – £48, fees apply, details p110

BENJAMIN CLEMENTINE

& SPECIAL GUESTS

Benjamin Clementine makes music that goes way beyond categories. Singing from the gut with a raw emotional honesty, he creates deeply personal songs full of love and melancholy, hope and regret.

In this concert he is joined by special guests for an evening of beautiful music across international cultures.

He famously honed his skills as a homeless busker on the streets of Paris – and has since been championed by Sir Paul McCartney, David Byrne and many more. He's been compared to Nina Simone and Leonard Cohen, Anohni and Rufus Wainwright - for the unflinching intelligence of his lyrics and for the soulful solemnity of his unforgettable vocals – so intimate and focused it can feel as though he's singing directly to you.

Clementine won the Mercury Prize in 2015 for his debut album *At Least For Now*, and has been called one of the greatest singer-songwriters of his generation.

10 Aug 7.30pm | Festival Theatre
£20 – £35 fees apply, details p110

Part of the International Festival and British Council season Spirit of '47 (p100)



THE MUSIC OF THE INCREDIBLE STRING BAND

Very Cellular Songs

One of the most influential groups to have come out of Scotland, The Incredible String Band entranced and inspired listeners in the late 1960s and early 1970s with their pioneering psychedelia, witty lyrics and soaring melodies.

For this very special concert, paying homage to the group, former Incredible String Band manager and producer Joe Boyd invites guests to perform songs alongside collaborators from the group's original recordings, including founder member Mike Heron and legendary bassist Danny Thompson.

The group's visionary, dream-like songs injected homespun British folk with whimsy and surrealism, inspiring a huge following of devoted fans including John Peel, The Beatles and The Rolling Stones. Duo Mike Heron and Robin Williamson, joined by special guest collaborators, gave sold-out shows worldwide, from London's Royal Albert Hall to New York's Lincoln Center, Amsterdam's Concertgebouw to San Francisco's Fillmore, before the original band finally split in 1974.

17 Aug 8pm | Edinburgh Playhouse
£20 – £35 fees apply, details p110

ROBERT BURNS: CHAINS AND SLAVERY

Jackie Kay writer

David James Countertenor
Brian Bannatyne-Scott Bass
Ghetto Priest Reggae singer

Scottish Ensemble
Jonathan Morton Violin
Alison Lawrance Cello
Diane Clark Double bass

Jan Waterfield Chamber organ

Music **Sally Beamish, Arvo Pärt, traditional Burns settings**

17 & 18 Aug 9pm & 11pm | 50mins approx
Scottish National Portrait Gallery
£25 fees apply, details p110

Poet and Makar Jackie Kay, singer-songwriter Ghetto Priest, bass Brian Bannatyne-Scott and renowned countertenor David James come together with members of the Scottish Ensemble for four very special late-night concerts exploring Robert Burns, slavery and Scotland, in the magnificent and atmospheric Great Hall of the Scottish National Portrait Gallery.

The concert is inspired by two Burns-related exhibitions featuring the work of the eminent contemporary Scottish artists Douglas Gordon and Graham Fagan. Sally Beamish's new setting of Burns's *The Slave's Lament* will receive its first live performance by Ghetto Priest and the Scottish Ensemble. David James, formerly of the Hilliard Ensemble, will sing Arvo Pärt's exquisite and haunting arrangement of Burns's *My Heart's in the Highlands*, a piece that was specially written for him.

Jackie Kay will give a reading of a poem that she has composed for the occasion.



THE MAGNETIC FIELDS:

50 SONG MEMOIR

Stephin Merritt Writer

José Zayas Director

Arnulfo Maldonado Set designer

Alex Basco Koch Projections designer

Mark O'Maley Lighting designer

Dan Bora Sound designer

The Magnetic Fields 1 (songs 1–25)

25 Aug 8pm | 1hr 40mins (one interval)

The Magnetic Fields 2 (songs 26–50)

26 Aug 8pm | 1hr 40mins (one interval)

Special Offer

Buy tickets for both concerts in one transaction and save 20%

King's Theatre

£20 – £32 fees apply, details p110

Co-commissioned by Edinburgh International Festival, BAM, the Center for the Art of Performance at UCLA, The Barbican Centre and the Melbourne Festival

Leftfield pop's answer to Stephen Sondheim, Stephin Merritt has been called one of the greatest songwriters of the 20th and 21st centuries.

And to celebrate his 50th birthday, Stephin has created a brand new set of 50 songs – one for each year of his existence. In this magical mystery tour through Merritt's life – from the Vietnam War to New Romantics in London, from painful medical conditions to his ups and downs in love – some things are true, others less than true. He divides the 50 numbers in his *50 Song Memoir* across two separate concerts.

Merritt is the master craftsman behind US indie band The Magnetic Fields, whose epic 1999 triple album *69 Love Songs* has been described as one of the great songwriting feats of the 20th century. He is joined on stage by a specially expanded Magnetic Fields septet, in a spectacular staging featuring 50 years of artifacts – both musical and decorative: from vintage computers and reel-to-reel tape decks through to a tiki bar and vintage magazines for the persual of idle musicians.

ROOM 29

Jarvis Cocker & Chilly Gonzales

Performed by **Jarvis Cocker**, **Chilly Gonzales** and **Kaiser Quartett**

Do you believe in ghosts? What if a room could tell you the life stories of the people that have inhabited it? Better still – what if it could sing you those stories?

In this brand new collaboration, Jarvis Cocker and Chilly Gonzales give voice to the ghosts of Room 29 at the Château Marmont Hotel in Hollywood – using music, dance, theatrics, clips from classic Hollywood movies, and plenty more. All to reveal the secrets and the escapades of its famous and not-so-famous occupants – including Jean Harlow, Howard Hughes and Marilyn Monroe.

Former Pulp frontman, singer-songwriter, writer and actor, Jarvis Cocker was inspired to write a new cycle of songs during his own stay in Room 29, using one of the room's more unusual items – a baby grand piano. This piano has borne witness to countless dramas – both real and imaginary – since the hotel opened its doors in 1927. Now, through the music of piano virtuoso Chilly Gonzales, with words by Jarvis Cocker, and aided and abetted by the Kaiser Quartett – it is ready to tell us its story for the first time.

22–24 Aug 8pm | King's Theatre

£22 – £40 fees apply, details p110

Supported by
Flure Grossart



SPIRIT OF '47

A 70th anniversary collaboration
between the British Council &
the Edinburgh International Festival

Spirit of '47 is a jointly curated season of talks, performances and screenings examining global citizenship and international collaboration with insights and perspectives from the UK and around the world.

Seventy years on from the first International Festival, we join forces with founding partner British Council to re-ignite the Spirit of '47.

Staying true to the belief that the arts have the power to bring peoples together, we restate, refresh and reinforce the aims of the first Festival in the context of today's world.

Fostering a space for in-depth conversations around culture that delve beyond the headlines the Studio, on Potterrow, will become a haven for a season of internationally charged events that also extends to the Usher Hall and the Festival Theatre.

Sitar virtuoso Anoushka Shankar's new work ruminates on the plight of refugees and victims of war; Benjamin Clementine's intelligent and poetic songs provide a textured social commentary on uncertain times; Sufi singer Faiz Ali Faiz's Qawwali vocals offer uplifting messages of peace and humanity; and the Royal Court presents provocative international plays from two decades which explore defining moments of political change.

The full programme will be announced in May 2017. For details check eif.co.uk/spiritof47

70

The British Council, itself founded to foster understanding amongst the peoples of the world, was a co-founder of the International Festival

6-16 Aug | The Studio
Dates and times vary



COME & SING INTERNATIONAL

Sing with the Edinburgh Festival Chorus

Do you love singing? Would you like the chance to sing some of classical music's most iconic choral pieces, led by a wonderfully expressive conductor?

If so, come along and sing with members of the Edinburgh Festival Chorus.

The Chorus has performed with the world's leading conductors and orchestras. This is an unique opportunity to experience an afternoon of singing under the baton of inspirational and award-winning Chorus Master Christopher Bell. Over the afternoon you will explore and rehearse parts of Mahler's *Symphony of a Thousand*, Vaughan Williams's *Sea Symphony* and Verdi's Requiem.

A score will be provided for each work and the ability to read music is essential.

Please register for this event at eif.co.uk/chorus and once successfully registered we will contact you with details of how to pay. Registration is required by Monday 10 July.

Non singers are welcome to listen to the results of the session free at 5pm, when all the extracts will be performed.

Register eif.co.uk/chorus

13 Aug Singers 1pm – 5.30pm Audience 5pm – 5.30pm
The Lyceum | £15 (including tea and coffee)

EDINBURGH

FESTIVAL CHORUS

It was none other than legendary conductor Herbert von Karajan who declared the Edinburgh Festival Chorus to be 'one of the three great choirs in Europe'.

The Chorus's stature is indeed virtually unrivalled: it thrills and awes conductors and audiences every year with the power and scale of its performances, in some of the repertoire's most demanding and overwhelming choral music.

But the Edinburgh Festival Chorus is far more than an exceptional ensemble. Drawn from specially auditioned singers from Edinburgh and across Scotland, it is a stunning example of the artistic heights that can be reached when people join together in a creative community – and is a crucial connection between the International Festival, the city and the nation as the International Festival's music-making enters the lives and homes of singers and their families.

The Edinburgh Festival Chorus is a rich and deeply valued presence in the International Festival – and you can be part of it.

To find out more visit eif.co.uk/chorus



STAFFA

In film and music

Staffa is a work for full orchestra and large screens depicting three simultaneous visions of the uninhabited Hebridean island of Staffa created by BAFTA and Grierson award-winning filmmaker Gerry Fox and acclaimed composer Ned Bigham.

The piece pays homage to Mendelssohn's famous 1829 visit to the haunting Fingal's Cave on Staffa. Through sunny, rainy and stormy atmospheres the filmmaker and composer have tried to reflect, not a travelogue but rather a spiritual voyage around the cave and its distinctive, beautiful landscape.

The work will be presented as a three screen installation, with music recorded by the Royal Scottish National Orchestra, at the National Library of Scotland. There is a live performance at the Usher Hall on 27 August with music performed by the BBC Scottish Symphony Orchestra (see p72).

17–27 Aug 10am – 6pm
National Library of Scotland
Admission free



ALFRED BRÉNDEL

My Musical Life

Alfred Brendel does not believe that the merits of an artist can be explained or illuminated by his private life. He is never going to write an autobiography and confesses that, to him, there are many things a great deal more intriguing than his own private persona.

The focus of this lecture is therefore on musical matters, on Brendel's development as a pianist and writer, and on his place within a changing musical world.

23 Aug 3pm | 1hr 15mins approx (no interval)
King's Theatre | £15 fees apply, details p110



LETTERS LIVE

The joy and the pain, the wisdom and the humour preserved by the humble letter – expertly brought to life by some of the most acclaimed performers from around the world.

Letters Live has been moving audiences to both laughter and tears since 2013, in a live celebration of the enduring power of written correspondence. It is a performance phenomenon, making its International Festival debut following sell-out runs in London, and inspired by Shaun Usher's best-selling *Letters of Note*, and by Simon Garfield's *To the Letter*.

Each show features a range of performers, giving live readings of letters from across the centuries and all around the globe, all in front of a live audience. Who'll be performing and what letter they'll be bringing alive remain closely guarded secrets until the curtain goes up.

Previous *Letters Live* performers have included such luminaries as Benedict Cumberbatch, Olivia Colman, Jude Law, Juliet Stevenson, Russell Brand, Kylie Minogue, Gillian Anderson, Nick Cave, Thandie Newton, Riz Ahmed, Oscar Isaac and Jarvis Cocker. And the show has brought to the live stage letters by figures from David Bowie to Marge Simpson, Elvis Presley to Charlotte Brontë.

Letters Live will amuse you and provoke you, and make you pause to imagine the lives embedded within each letter.

27 Aug 7pm & 10pm | 1hr 30mins approx (no interval)
King's Theatre | £18 – £28, fees apply, details p110



28 Aug 9pm
1hr approx

Ross Theatre (seated) £32

Top Path Centre (seated) £32

Priority entry Princes Street
Gardens (standing) £19

Princes Street Gardens
(standing) £15

Fees apply, details p110

Sponsored by



Picnics

Why not add a picnic to your evening – simply choose online when booking tickets, and collect in the Gardens on the night. Carnivores and vegetarians both catered for and you can add in chocolates and Prosecco to make it an extra special night.

Please note that there are special ticket sales arrangements for this event. See p110 for further details.

Visit eif.co.uk/virginmoneyfireworks for up-to-the-minute news, features and advice on how to make the best of your evening at the Virgin Money Fireworks Concert.

Scottish Chamber Orchestra

Clark Rundell Conductor

Sir James MacMillan *Stomp*

Tchaikovsky Selection

Maxwell Davies *An Orkney Wedding, with Sunrise*

VIRGIN MONEY

FIREWORKS

CONCERT



The glitter and sparkle of dazzling pyrotechnics, lighting up Edinburgh's iconic castle like nothing else can. The thrilling energy and rousing emotions of one of the world's finest orchestras live in concert – performing glorious classics loved by millions.

Join the city of Edinburgh for the triumphant conclusion of the 2017 Edinburgh International Festival with the Virgin Money Fireworks Concert – a joyful celebration of summer festivals, inspirational music and breathtaking fireworks.

This spectacular event brings together unforgettable orchestral music from the Scottish Chamber Orchestra and magnificent pyrotechnics, specially choreographed by international fireworks artists Pyrovision to enhance your musical experience.

Tchaikovsky's sumptuous ballet music forms the concert's centrepiece, with delectable waltzes, marches, mazurkas and more accompanied by exquisitely dancing pyrotechnics. Two rousing Scottish masterpieces open and close the evening: Sir James MacMillan's infectious ceilidh-inspired *Stomp*, and Sir Peter Maxwell Davies's joyful show-stopper *An Orkney Wedding, with Sunrise*, an unforgettable musical portrait of an island marriage complete with riotous traditional folk tunes, tipsy revellers – and the special appearance of a solo bagpiper to herald the dawn.

Over 100,000 fireworks launched from the castle make this one of the biggest fireworks concerts in the world. Around a quarter of a million people gather across the city and beyond to share in this annual International Festival finale each year.

At 1.30pm on the same day, schoolchildren from across the city will come to the Ross Theatre for a very special Schools Concert, sponsored by Virgin Money.

BBC RADIO 3 CONCERT BROADCASTS

As the International Festival's official broadcast partner, BBC Radio 3 makes the International Festival's music offering available to everyone through a major series of broadcasts.

The station connects audiences with remarkable music and culture and its relationship with the Edinburgh International Festival is a key part of that, offering audiences throughout the UK and across the world the chance to hear 15 concerts from our series of morning recitals from The Queen's Hall (p73–87) and six concerts from our season at the Usher Hall (p54–72).

For this special year celebrating the International Festival's 70th anniversary, Radio 3 will also be featuring some of the finest artists to appear at the International Festival over the years in 12 Lunchtime Concerts from the BBC archives.

All BBC Radio 3 recordings are also available, for 30 days after broadcast, on bbc.co.uk/radio3.

BBC ARTS DIGITAL ARTISTS CONVERSATIONS

This series sees International Festival artists interviewed in front of a live audience and streamed across the world by our partner BBC Arts Digital. This year's artists will include Meow Meow and Nicola Benedetti. Tickets for the live event are free and will be available at eif.co.uk/artistsconversations in May.

Supported by **Gordon Fraser Charitable Trust**

INTERNATIONAL FESTIVAL ENCOUNTERS

International Festival Encounters Developing Artistic Entrepreneurship

Are you an ambitious producer, programmer, creative artist and/or performer? Join us to develop your artistic entrepreneurship skills in the context of a major arts festival, through this course offered jointly between the Royal Conservatoire of Scotland, the University of Edinburgh, and the Edinburgh International Festival.

Over five days you will have the opportunity to immerse yourself in International Festival events, engage with inspiring artists, and reflect critically on your own and others' artistic practice. A highlight of the programme will be a series of encounters with key figures in the arts, including the Edinburgh International Festival Director, Fergus Linehan. Every element of the programme is tailored towards enabling you to develop the knowledge and skills required to engage with your practice at a higher level.

21-25 Aug | Evolution House, Edinburgh College of Art, University of Edinburgh | Fee £510

Application deadline 26 May 2017. To apply direct go to rcs.ac.uk/shortcourses/international-festivalencounters-developing-artistic-entrepreneurship.

For more details see eca.ed.ac.uk/internationalfestivalencounters

DISCOVER MORE ONLINE

Join us online to be the first to see new videos, blog posts and photos from the International Festival this year, as well as some behind-the-scenes access, stories from our 70-year history and more.



eif.co.uk



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contact@eif.co.uk

You can also sign up for International Festival news via email and view digital versions of the brochure at eif.co.uk. By opting to receive information digitally, you are helping us to be a greener organisation.

#EDINTFEST

Excited about the artists coming this year? Booked your tickets and Edinburgh-bound this August? Want to tell the world (and us!) what you thought about your International Festival experiences? Share your pictures, videos, reviews and comments for the world to see using #edintfest.

CLASSIC FM

As one of the world's leading classical music radio stations, Classic FM is a Media Partner with the Edinburgh International Festival. We share a commitment to breaking down barriers in classical music, and Classic FM will be promoting the International Festival's varied programme of events to six million listeners across the UK.

BOOKING INFORMATION

How to Book

Online eif.co.uk

Telephone +44 (0) 131 473 2000

In person Hub Tickets, The Hub, Castlehill, Edinburgh EH1 2NE

Booking opens at 10am on Saturday 25 March.

Priority booking for Friends and Patrons opens on a staggered basis from Wednesday 15 March.

Ticket Collection & Fees

Tickets can be sent as an e-ticket, collected from Hub Tickets in advance or picked up at the venue from one hour before the start of the performance.

A transaction fee of £1 per ticket, up to a maximum of £4, will be added to all bookings. If you choose to receive your tickets in the post, you will be charged £1 for postage.

Hub Tickets Opening Hours

Wednesday 15 March – Saturday 8 July:
Monday to Saturday 10am to 5pm
Sunday 26 March 10am to 5pm

Monday 10 July – Sunday 30 July:
Monday to Sunday 10am to 6pm

Monday 31 July – Sunday 27 August:
Monday to Sunday 9am to 7.30pm

Monday 28 August 10am to 8pm

Programme Vouchers

Buy your International Festival event programme vouchers in advance for £4 each. Vouchers can be redeemed at any International Festival performance. Please note that there are no event programmes available to buy at our contemporary music events or the Virgin Money Fireworks Concert.

Virgin Money Fireworks Concert

Priority Entry tickets let you get your favourite spot with access to Princes Street Gardens 45 minutes before the gates open to standard ticket holders.

Please note If you choose to collect your tickets in person, you must do so from Hub Ticket until 8pm on Monday 28 August.

See p108 for details or for more information visit eif.co.uk/virginmoneyfireworks

Young Musician's Passport

Every year, the Edinburgh International Festival gives away over 1,000 free concert tickets.

To be eligible you must be aged 18 or under on 25 March 2017, go to school in Edinburgh or the Lothians, and play a musical instrument or be part of a choral group

To find out more and to register for a Young Musician's Passport visit eif.co.uk/ympassport

In association with City of Edinburgh Council's Arts and Creative Learning Team

Concessions

Under 18s and Young Scot cardholders get 50% off tickets for selected performances. Discount available from Saturday 25 March.

Students, senior citizens, unemployed people, BECTU, Equity and MU cardholders get 30% off tickets for selected performances. Discount available from Wednesday 5 July.

Please note that proof of status is required at point of sale for all discounts.

Access Discounts

If you require a wheelchair space, have mobility difficulties, or have a visual or hearing impairment you can buy tickets for the area of the venue most appropriate to your needs for the lowest (unrestricted view) ticket prices for that performance. Your companion's ticket will be free.

To enable us to determine your requirements and to ensure that you don't miss out on any important information, access discounts are not available online. Please call our access booking line or visit us in person at Hub Tickets.

Access booking line +44 (0) 131 473 2056
Further information access@eif.co.uk

Special Offers

£8 on the day
If you are under 26 years of age you can get tickets for only £8 on the day for selected performances. Only available in person from Hub Tickets.
For more information visit eif.co.uk/8

The Divide
Buy tickets for both parts in one transaction and get a 20% discount.

The Magnetic Fields: 50 Song Memoir
Buy tickets for both parts in one transaction and get a 20% discount.

Monteverdi 450
Buy tickets for all three concerts in one transaction and get a 20% discount.

Group Bookings

Groups of 10 or more receive a 10% discount on full price tickets for selected performances and have the opportunity to make flexible ticket reservations. Our dedicated group sales team will assist you with your booking.

Groups booking line +44 (0) 131 473 2089
Further information at groupbookings@eif.co.uk

ACCESS

AD Audio Described performances

Greek (p14)	6 Aug 5pm
Don Giovanni (p16)	11 Aug 7pm
Rhinoceros (p28)	12 Aug 2.30pm
Yo, Carmen (p46)	13 Aug 8pm
Meet Me at Dawn (p30)	15 Aug 1.15pm
The Divide Part 1 (p24)	19 Aug 2pm
The Divide Part 2 (p24)	19 Aug 7.30pm
Macbeth (p10)	20 Aug 5pm
Nederlands Dans Theater (p42)	23 Aug 7.30pm
Oresteia: This Restless House (p26)	25 Aug 6pm
La bohème (p12)	26 Aug 3pm
Rain (p44)	26 Aug 8pm

BSL British Sign Language interpreted performances

Rhinoceros (p28)	12 Aug 2.30pm
The Divide Part 1 (p24)	19 Aug 2pm
The Divide Part 2 (p24)	19 Aug 7.30pm
Oresteia: This Restless House (p26)	27 Aug 6pm

CAP Captioned performances

Rhinoceros (p28)	11 Aug 7.30pm
Meet Me at Dawn (p30)	15 Aug 1.15pm
The Divide Part 1 (p24)	20 Aug 2pm
The Divide Part 2 (p24)	20 Aug 7.30pm
Oresteia: This Restless House (p26)	26 Aug 6pm

Brochure & Access Guide

A detailed Access Guide is available on request.

Our International Festival 2017 brochure and Access Guide are available as downloadable PDFs at eif.co.uk/access

They are also available in large print, audio and Braille formats on request.

Venue Access

All our performances are wheelchair accessible and assistance animals are welcome at all our venues. Our Access Guide and website provide detailed access information for each of our venues.

Touch Tours

Prior to an audio described performance, a Touch Tour offers the opportunity to get up close to a selection of costumes and props.

Tickets for Touch Tours are free but should be booked in advance. Touch Tours are exclusively for those using the audio description service and their companions.

Further information

For access booking details and discounts see p111. If you cannot find the information you require please contact Hub Tickets and we will be happy to assist.

Online eif.co.uk/access

Email access@eif.co.uk

Telephone +44 (0)131 473 2056 Textphone prefix 18001

In person Hub Tickets, Castlehill, Edinburgh

CO-PRODUCTION CREDITS

Macbeth (p10)

New staging Teatro Regio Torino in coproduction with Teatro Massimo di Palermo, Associazione Arena Sferisterio / Macerata Opera Festival

La bohème (p12)

New staging Teatro Regio Torino by Amici del Regio. In collaboration with Alcantara. In coproduction with Teatro dell'Opera di Roma.

Don Giovanni (p16)

This production was originally co-produced by Budapest Festival Orchestra and Múpa Budapest

Flight (p31)

Presented in association with Beacon Arts Centre

Real Magic (p35)

Co-produced by PACT Zollverein Essen, HAU Hebbel Am Ufer Berlin, Künstlerhaus Moustonturm Frankfurt, Tanzquartier Wien Vienna, Attenborough Centre for the Creative Arts, University of Sussex and the Spalding Gray Consortium – On the Boards Seattle, PS122 NYC, Walker Art Center Minneapolis and Warhol Museum Pittsburgh.

Meow Meow's Little Mermaid (p36)

This project has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals, Sydney Festival, Perth International Arts Festival, Malthouse Theatre and Auckland Arts Festival.

Blak Whyte Gray (p50)

Production co-commissioned and co-produced by the Barbican.

Room 29 (p99)

Produced by Kampnagel International Center for Finer Arts, Jarvis Cocker and Chilly Gonzales.

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p108	Virgin Money Fireworks Concert © Dave Stewart
p124	Usher Hall

FESTIVAL CITY

Planning your trip

Scotland is famous for its historic landmarks, its outstanding natural beauty and of course its vibrant festivals!

Discover fantastic things to do, holiday inspiration, places to stay, local tips and more, from the Scottish tourist service at visitscotland.com

Travelling to Edinburgh

Plan your journey with the help of travelinescotland.com or download the Traveline Scotland app.

If you are travelling from another UK city, please consider the environmental impact of your chosen form of transport. Travelling by train or bus can often take the same length of time as flying when you consider check-in times.

By Road

Reduce your carbon footprint, and save money in the process, by considering a car share. Information about car sharing can be found at gocarshare.com and edinburgh.liftshare.com

By Rail

Waverley Station is located in the heart of the City. For timetables and fare enquiries go to nationalrail.co.uk

By Air

Edinburgh International Airport is eight miles outside the city centre, with regular bus and tram connections. For more information go to edinburghairport.com

Getting around the City

We encourage our audiences to think green and explore the City on foot, by bike or by public transport wherever possible.

You can find an online guide to cycling and walking in the city at eif.buzz/walkandbike

For information about bus and tram services visit transportforedinburgh.com or download the Transport for Edinburgh app.

Pick up a copy of The Edinburgh Festivals Official Map, available at most venues around town during the festivals.

Partner Hotels

- ① Waldorf Astoria Edinburgh – The Caledonian
Princes Street
waldorfastoria.hilton.com
+44 (0) 131 222 8888
- ② Hotel du Vin & Bistro, Edinburgh
11 Bristo Place
hotelduvin.com
+44 (0) 131 247 4900
- ③ Macdonald Holyrood Hotel
81 Holyrood Road
macdonaldhotels.co.uk
+44 (0) 131 550 4500
- ④ Sheraton Grand Hotel & Spa
1 Festival Square
sheratonedinburgh.co.uk
+44 (0) 131 229 9131

Summer Festivals

Edinburgh International Film Festival
21 Jun – 2 Jul | edfilmfest.org.uk
+44 (0) 131 228 4051

Edinburgh Jazz and Blues Festival
14 – 21 Jul | edinburghjazzfestival.com
+44 (0) 131 467 5200

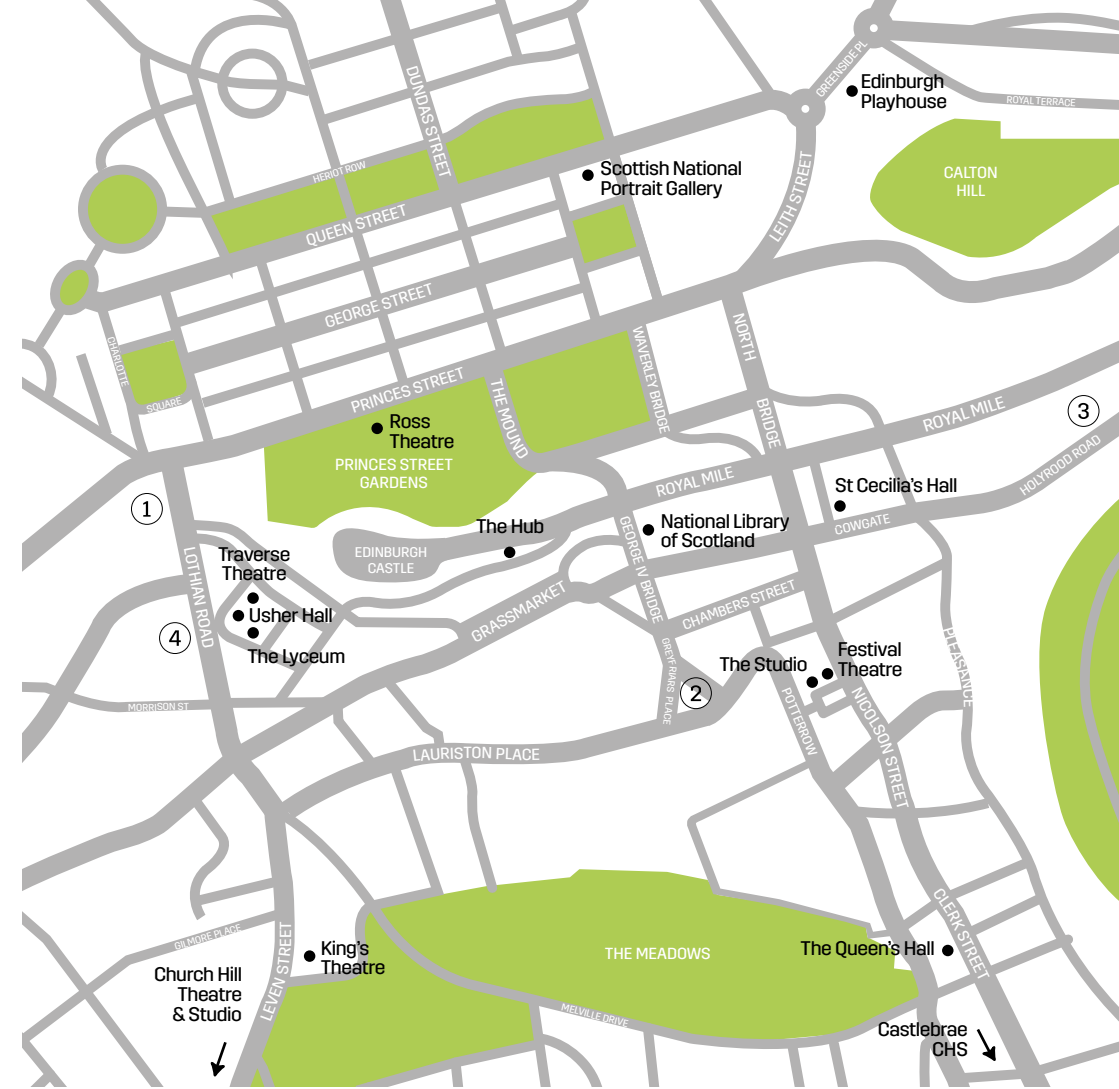
Edinburgh Art Festival
27 Jul – 27 Aug
edinburghartfestival.com
+44 (0) 131 226 6558

The Royal Edinburgh Military Tattoo
4 – 26 Aug | edintattoo.co.uk
+44 (0) 131 225 1188

Edinburgh Festival Fringe
4 – 28 Aug | edfringe.com
+44 (0) 131 226 0000
(Jun to Sep only)

Edinburgh International Book Festival
12 – 28 Aug | edbookfest.co.uk
+44 (0) 131 718 5888
(Jun to Sep only)

You can find information on Edinburgh's 11 major festivals throughout the year at edinburghfestivalcity.com



International Festival venues

Castlebrae Community High School
2A Greendykes Road EH16 4DP

Church Hill Theatre & Studio
Morningside Road EH10 4DR

Edinburgh Playhouse
18–22 Greenside Place EH1 3AA

Festival Theatre
13–29 Nicolson Street EH8 9FT

King's Theatre
2 Leven Street EH3 9LQ

National Library of Scotland
George IV Bridge EH1 1EW

Ross Theatre
Princes Street Gardens EH2 3AA

Scottish National Portrait Gallery
1 Queen Street EH2 1JD

St Cecilia's Hall
Niddry Street EH1 1NQ

The Hub
Castlehill EH1 2NE

The Lyceum
Grindlay Street EH3 9AX

The Queen's Hall
85–89 Clerk Street EH8 9JG

The Studio
22 Potterrow EH8 9BL

Traverse Theatre
10 Cambridge Street EH1 2ED

Usher Hall
Lothian Road EH1 2EA

THANK YOU TO OUR INTERNATIONAL FESTIVAL SUPPORTERS

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	Thu 3	Fri 4	Sat 5	Sun 6
The Queen's Hall			11am Dunedin Consort (p74)	
Church Hill Theatre & Studio		12noon–4.30pm Flight (Preview) (p31) 8pm Krapp's Last Tape (Preview) (p32)	2–9pm Flight (p31) 8pm Krapp's Last Tape (Preview) (p32)	2–9pm Flight (p31) 8pm Krapp's Last Tape (p32)
St Cecilia's Hall				
Festival Theatre			7.15pm Greek (p14)	5pm ^(AD) Greek (p14)
King's Theatre				
The Lyceum	7.30pm Rhinoceros (Preview) (p28)	7.30pm Rhinoceros (Preview) (p28)	7.30pm Rhinoceros (p28)	7.30pm Rhinoceros (p28)
Traverse Theatre		7pm Meet Me at Dawn (Preview) (p30)	10am Meet Me at Dawn (Preview) (p30)	1.45pm Meet Me at Dawn (p30)
Usher Hall			8pm The Opening Concert (p57)	5pm Die Walküre (p58)
Edinburgh Playhouse				
The Studio		10.30pm Martin Creed (Preview) (p34)	10.30pm Martin Creed (p34)	Spirit of '47 (p100) 10.30pm Martin Creed (p34)
Other venues		10.30pm Standard Life Opening Event Bloom (p6)		
The Hub	10.30pm Meow Meow's Little Mermaid (Preview) (p36)	10.30pm Meow Meow's Little Mermaid (Preview) (p36)	10.30pm Meow Meow's Little Mermaid (p36)	10.30pm Meow Meow's Little Mermaid (p36)

Mon 7	Tue 8	Wed 9	Thu 10	Fri 11
11am Christian Tetzlaff & Leif Ove Andsnes (p74)	11am Apollon Musagète Quartet (p76)	11am Mikhail Pletnev (p76)	11am Karen Cargill & Simon Lepper (p77)	11am Seong-Jin Cho (p77)
2–9pm Flight (p31) 8pm Krapp's Last Tape (p32)	8pm Krapp's Last Tape (p32)	2–9pm Flight (p31) 8pm Krapp's Last Tape (p32)	2–9pm Flight (p31)	12–4.30pm Flight (p31) 6pm Vuelos (p48)
	5.45pm The Edinburgh Musical Society (p88)		5.45pm Schubertiade (p88)	
		7pm Don Giovanni (p16)	7.30pm Benjamin Clementine (p95)	7pm ^(AD) Don Giovanni (p16)
	7.30pm The Divide Part 1 (Preview) (p24)	7.30pm The Divide Part 2 (Preview) (p24)		2pm The Divide Part 1 (p24) 7.30pm The Divide Part 2 (p24)
	2.30pm & 7.30pm Rhinoceros (p28)	7.30pm Rhinoceros (p28)	2.30pm & 7.30pm Rhinoceros (p28)	7.30pm ^(CAD) Rhinoceros (p28)
	7pm Meet Me at Dawn (p30)	10pm Meet Me at Dawn (p30)	10am Meet Me at Dawn (p30)	1pm Meet Me at Dawn (p30)
	7.30pm BBC Scottish Symphony Orchestra (p58)	8pm Bryn Terfel & Malcolm Martineau (p59)	7.30pm Budapest Festival Orchestra (p59)	8pm Elgar's King Olaf (p60)
8pm PJ Harvey (p94)	8pm PJ Harvey (p94)			
Spirit of '47 (p100) 10.30pm Martin Creed (p34)	Spirit of '47 (p100)	Spirit of '47 (p100)	Spirit of '47 (p100) 10.30pm Martin Creed (p34)	Spirit of '47 (p100) 10.30pm Martin Creed (p34)
10.30pm Meow Meow's Little Mermaid (p36)		10.30pm Meow Meow's Little Mermaid (p36)	10.30pm Meow Meow's Little Mermaid (p36)	10.30pm Meow Meow's Little Mermaid (p36)

	Sat 12	Sun 13	Mon 14	Tue 15
The Queen's Hall	11am Gringolts Quartet (p78)		11am René Pape & Camillo Radicke (p78)	11am Andreas Haefliger (p79)
Church Hill Theatre & Studio	2pm & 6pm Vuelos (p48)	2pm & 6pm Vuelos (p48)	2–9pm Flight (p31) 8pm Krapp's Last Tape (p32)	2–9pm Flight (p31) 8pm Krapp's Last Tape (p32)
St Celilia's Hall, Castlebrae Community High School				5.45pm Mahan Esfahani (p88) St Cecilia's Hall
Festival Theatre	7pm Don Giovanni (p16)			
King's Theatre	2pm The Divide Part 1 (p24) 7.30pm The Divide Part 2 (p24)	2pm The Divide Part 1 (p24) 7.30pm The Divide Part 2 (p24)		2pm The Divide Part 1 (p24) 7.30pm The Divide Part 2 (p24)
The Lyceum	2.30pm (AD) (BSL) & 7.30pm Rhinoceros (p28)	1pm Come & Sing International (p102)		
Traverse Theatre	4pm Meet Me at Dawn (p30)	7pm Meet Me at Dawn (p30)		1.15pm (AD) (CAP) Meet Me at Dawn (p30)
Usher Hall	7.45pm Bergen Philharmonic Orchestra (p60)	6pm Peter Grimes (p62)	7pm L'Orfeo (p62)	7pm Il ritorno d'Ulisse in patria (p63)
Edinburgh Playhouse	8pm Yo, Carmen (p47)	8pm (AD) Yo, Carmen (p47)		
Scottish National Portrait Gallery				
The Studio	Spirit of '47 (p100) 10.30pm Martin Creed (p34)	Spirit of '47 (p100) 10.30pm Martin Creed (p34)	Spirit of '47 (p100) 10.30pm Martin Creed (p34)	Spirit of '47 (p100)
The Hub	7.30pm & 10.30pm Meow Meow's Little Mermaid (p36)	10.30pm Meow Meow's Little Mermaid (p36)	10.30pm Meow Meow's Little Mermaid (p36)	

Wed 16	Thu 17	Fri 18	Sat 19	Sun 20
11am François Leleux / Eric Le Sage (p81)	11am Benjamin Appl & Pavel Kolesnikov (p82)	11am Chiaroscuro Quartet (p81)	11am I Fagiolini (p82)	
	2–9pm Flight (p31) 8pm Krapp's Last Tape (p32)	2–9pm Flight (p31) 8pm (CAP) Krapp's Last Tape (p32)	2–9pm Flight (p31) 3pm & 8pm Krapp's Last Tape (p32)	2–9pm Flight (p31) 3pm & 8pm Krapp's Last Tape (p32)
	5.45pm Richard Egarr (p88) St Cecilia's Hall		7pm Project: R.E.B.E.L (p53) Castlebrae Community High school	7pm Project: R.E.B.E.L (p53) Castlebrae Community High school
		7.15pm Macbeth (p10)	7.15pm Macbeth (p10)	5pm (AD) Macbeth (p10)
2pm The Divide Part 2 (p24) 7.30pm The Divide Part 1 (p24)	2pm The Divide Part 1 (p24) 7.30pm The Divide Part 2 (p24)	2pm The Divide Part 2 (p24) 7.30pm The Divide Part 1 (p24)	2pm (AD) (BSL) The Divide Part 1 (p24) 7.30pm (AD) (BSL) The Divide Part 2 (p24)	2pm (CAP) The Divide Part 1 (p24) 7.30pm (CAP) The Divide Part 2 (p24)
7.30pm Blak Whyte Gray (p50)	7.30pm Blak Whyte Gray (p50)	7.30pm Blak Whyte Gray (p50)	2.30pm & 7.30pm Blak Whyte Gray (p50)	
4.30pm Meet Me at Dawn (p30)	7.15pm Meet Me at Dawn (p30)	10.15pm Meet Me at Dawn (p30)	10am Meet Me at Dawn (p30)	1.15pm Meet Me at Dawn (p30)
7.30pm Anoushka Shankar (p92)	7pm L'incoronazione di Poppea (p63)	7.30pm Scottish Chamber Orchestra (p64)	7.45pm Festival Firsts (p64)	7pm La damnation de Faust (p65)
	8pm The Incredible String Band (p96)			
	9pm & 11pm Robert Burns: Chains and Slavery (p97)	9pm & 11pm Robert Burns: Chains and Slavery (p97)		
Spirit of '47 (p100) 10.30pm Martin Creed (p34)	10.30pm Martin Creed (p34)	10.30pm Martin Creed (p34)	10.30pm Martin Creed (p34)	10.30pm Martin Creed (p34)
10.30pm Meow Meow's Little Mermaid (p36)	10.30pm Meow Meow's Little Mermaid (p36)	10.30pm Meow Meow's Little Mermaid (p36)	7.30pm & 10.30pm Meow Meow's Little Mermaid (p36)	10.30pm Meow Meow's Little Mermaid (p36)

	Mon 21	Tue 22	Wed 23	Thu 24
The Queen's Hall	11am Joshua Bell & Dénes Várjon (p84)	11am lestyn Davies & Academy of Ancient Music (p85)	11am Trio Zimmermann (p86)	11am lestyn Davies & Academy of Ancient Music (p85)
Church Hill Theatre & Studio	2–9pm Flight (p31) 8pm Krapp's Last Tape (p32)		2–9pm Flight (p31) 8pm Krapp's Last Tape (p32)	2–9pm Flight (p31) 3pm & 8pm Krapp's Last Tape (p32)
St Cecilia's Hall		5.45pm Fortepiano Trios (p88)		5.45pm Mozart Arranged (p88)
Festival Theatre				
King's Theatre		8pm Room 29 (p99)	3pm Alfred Brendel (p104) 8pm Room 29 (p99)	8pm Room 29 (p99)
The Lyceum		6pm Oresteia: This Restless House (Preview) (p26)	6pm Oresteia: This Restless House (p26)	6pm Oresteia: This Restless House (p26)
Traverse Theatre		4.30pm Meet Me at Dawn (p30)	7.15pm Meet Me at Dawn (p30)	10.15pm Meet Me at Dawn (p30)
Usher Hall	8pm Mitsuko Uchida in Recital (p67)	8pm Verdi's Requiem (p65)	7.30pm Mariinsky & Royal Scottish National Orchestra (p68)	8pm Joshua Bell Plays Bruch (p67)
Edinburgh Playhouse	7.30pm Nederlands Dans Theater (p42)	7.30pm Nederlands Dans Theater (p42)	7.30pm ^{AD} Nederlands Dans Theater (p42)	
The Studio		7pm Real Magic (p35) 10.30pm Martin Creed (p34)	7pm Real Magic (p35) 10.30pm Martin Creed (p34)	7pm Real Magic (p35) 10.30pm Martin Creed (p34)
Ross Theatre & Princes Street Gardens				
The Hub	10.30pm Meow Meow's Little Mermaid (p36)		10.30pm Meow Meow's Little Mermaid (p36)	10.30pm Meow Meow's Little Mermaid (p36)

Fri 25	Sat 26	Sun 27	Mon 28
11am Venera Gimadieva & Pavel Nebolsin (p86)	11am Joshua Bell, Steven Isserlis & Dénes Várjon (p84)		
2–9pm Flight (p31) 8pm Krapp's Last Tape (p32)	2–9pm Flight (p31) 3pm & 8pm Krapp's Last Tape (p32)	2–9pm Flight (p31) 3pm & 8pm Krapp's Last Tape (p32)	
7.15pm La bohème (p12)	3pm ^{AD} & 8pm La bohème (p12)	7.15pm La bohème (p12)	
8pm The Magnetic Fields: 50 Song Memoir 1 (p98)	8pm The Magnetic Fields: 50 Song Memoir 2 (p98)	7pm & 10pm Letters Live (p105)	
6pm Oresteia: This Restless House (p26)	6pm ^{CAP} Oresteia: This Restless House (p26)	6pm ^{AD} ^{ESL} Oresteia: This Restless House (p26)	
10am Meet Me at Dawn (p30)	1.15pm Meet Me at Dawn (p30)	4.30pm Meet Me at Dawn (p30)	
7.30pm Cincinnati Symphony Orchestra (p68)	7.45pm Filarmonica della Scala 1 (p71)	2pm Filarmonica della Scala 2 (p71) 8pm 70th Celebration (p72)	
8pm Rain (p44)	8pm ^{AD} Rain (p44)	8pm Rain (p44)	
7pm Real Magic (p35) 10.30pm Martin Creed (p34)	1pm & 7pm Real Magic (p35) 10.30pm Martin Creed (p34)	7pm Real Magic (p35) 10.30pm Martin Creed (p34)	
			1.30pm Schools Concert 9pm Virgin Money Fireworks Concert (p106)
10.30pm Meow Meow's Little Mermaid (p36)	7.30pm & 10.30pm Meow Meow's Little Mermaid (p36)	10.30pm Meow Meow's Little Mermaid (p36)	



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