



**EDINBURGH
INTERNATIONAL
FESTIVAL**

ACCESS

GUIDE



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Welcome

We want to make your visit to the Edinburgh International Festival as relaxed and enjoyable as possible; from discovering the programme through to booking your tickets, arriving at the venue and of course the performance itself!

This guide is split into three main sections

- Booking information**
- Accessible performance listings**
- Venue access guide**

Further information can be found on our website

eif.co.uk/access

The International Festival brochure and Access Guide are available in these alternative formats

- Braille**
- Audio CD or mp3**
- Large Text**
- PDF**

If you have any questions or want to request an alternative format please contact us direct

- Email** access@eif.co.uk
- Telephone** +44(0) 131 473 2056
- Textphone** prefix 18001

Booking Information

How To Book

Telephone +44 (0)131 473 2056

Textphone prefix 18001

In person Hub Tickets, The Hub, Castlehill, Edinburgh EH1 2NE

To ensure that you don't miss out on any important information or discounts, please advise Box Office staff at the time of booking which access service you require.

Tickets can be sent as an e-ticket, collected from Hub Tickets in advance or picked up at the venue from one hour before the start of the performance.

A transaction fee of £1 per ticket, up to a maximum of £4, will be added to all bookings. You can have your tickets posted to you for a £1 postage fee.

Discounts

If you are a wheelchair user, have mobility difficulties or have a visual or hearing impairment you can book seats in the area of the venue most appropriate to your needs for the lowest (unrestricted view) ticket price for that performance. If you require assistance to attend the performance your companion's ticket will be free.

To enable us to determine your requirements and assist you fully we are unable to offer accessible discounts online.

Accessible Performance Listings

British Sign Language

BSL interpreted performances allow people who are Deaf or for whom British Sign Language is their first or preferred language to access live performances. BSL interpreters provide a linguistic and artistic interpretation. The interpreter mostly stands to one side of the stage.

Further information about the productions can be found in the Edinburgh International Festival brochure or online at eif.co.uk

Performance listings and signers

Rhinoceros The Lyceum	Jackie Greenshields & Yvonne Waddell Sat 12 Aug 2.30pm
The Divide Part 1 King's Theatre	Paul Belmonte & Shaurna Dickson Sat 19 Aug 2pm
The Divide Part 2 King's Theatre	Jackie Greenshields & Yvonne Waddell Sat 19 Aug 7.30pm
Oresteia: This Restless House The Lyceum	Catherine King & Yvonne Strain Sun 27 Aug 6pm

Audio Description

Audio Described performances support people who are blind or partially sighted to access live performance. An Audio Describer provides a live commentary of the visual elements of a performance which is broadcast through a personal headset. They will describe the action such as where the characters are on stage, what they're wearing, how they gesture and what the set looks like, without intruding on the actors' dialogue. The commentary begins 15 minutes before curtain up.

Prior to an Audio Described performance, a Touch Tour offers people who are blind or partially sighted the opportunity to get up close to a selection of costumes and props. The describer gives a full account of the items that you are introduced to and how they feature in the performance. Tickets for Touch Tours are free but should be booked in advance.

Further information about the productions can be found in the Edinburgh International Festival brochure or online at eif.co.uk

Performance listings and audio describers

Dance

Yo, Carmen Edinburgh Playhouse	Emma-Jane McHenry Sun 13 Aug 8pm / 7pm Touch Tour
Nederlands Dans Theater Edinburgh Playhouse	Emma-Jane McHenry Wed 23 Aug 7.30pm / 6.30pm Touch Tour
Rain Edinburgh Playhouse	Emma-Jane McHenry Sat 26 Aug 8pm / 7pm Touch Tour

Opera

Greek Festival Theatre	Jaqueline Bouchard & Jonathan Penny Sun 6 Aug 5pm / 3.45pm Touch Tour
Don Giovanni Festival Theatre	Jaqueline Bouchard & Susan Hellier Fri 11 Aug 7pm / 6pm Touch Tour
Macbeth Festival Theatre	Jaqueline Bouchard & Susan Prenter Sun 20 Aug 5pm / 4pm Touch Tour
La bohème Festival Theatre	Katrina Gillies & George Hutchison Sat 26 Aug 3pm / 2pm Touch Tour

Theatre

Rhinoceros The Lyceum	Sheena Guz & Lynsey Rogers Sat 12 Aug 2.30pm / 1.30pm Touch Tour
Meet Me at Dawn Traverse Theatre	Bridget Stevens Tue 15 Aug 1.15pm / no Touch Tour
The Divide Part 1 King's Theatre	Christopher McKiddie & Lynsey Rogers Sat 19 Aug 2pm / 1pm Touch Tour
The Divide Part 2 King's Theatre	Koralia Daskalaki & Rosie Wild Sat 19 Aug 7.30pm
Oresteia: This Restless House The Lyceum	Alexas Ispas & Christopher McKiddie Sun 27 Aug 6pm / 4.45pm Touch Tour

Captioning

This service is useful for anyone who is Deaf, hard-of-hearing, has difficulty in following strong accents, or whose first language is not English. Captions are displayed in large print on either side of the stage. Text appears in real time as the words are spoken by the performers. The captions also provide information about who is speaking and any sound effects or music that may be important to understanding the performance.

English language supertitles are also available for all operas and most choral works. These are lyrics displayed in large print above the stage.

Further information about the productions can be found in the Edinburgh International Festival brochure or online at eif.co.uk

Rhinoceros

The Lyceum

Fri 11 Aug 7.30pm

Meet Me at Dawn

Traverse Theatre

Tue 15 Aug 1.15pm

Krapp's Last Tape

Church Hill Theatre

Fri 18 Aug 8pm

The Divide Part 1

King's Theatre

Sun 20 Aug 2pm

The Divide Part 2

King's Theatre

Sun 20 Aug 7.30pm

Oresteia:

This Restless House

The Lyceum

Sat 26 Aug 6pm

Venue Access Guide

International Festival Venues

The International Festival has 15 venues across the city.

To ensure your visit is as relaxed and enjoyable as possible we have included information about travelling to the venue and what to expect when you arrive.

Venue staff will be on hand should you require any assistance during your visit, but if you would like any specific information about venue accessibility in advance please use the contact details provided at the bottom of each page.

All our performances are **wheelchair accessible** and **assistance animals** are welcome.

For access reviews from disabled people, and their friends and families, visit euansguide.com/edintfest






Standard Life Opening Event: Bloom

Full details of this event, venue and how to book tickets will be announced on 26 June.








Venue Key

Venue address




Getting there

-  Parking
-  Bus stop and route numbers
-  Taxi rank
-  Tram stop
-  Train station

Venue accessibility

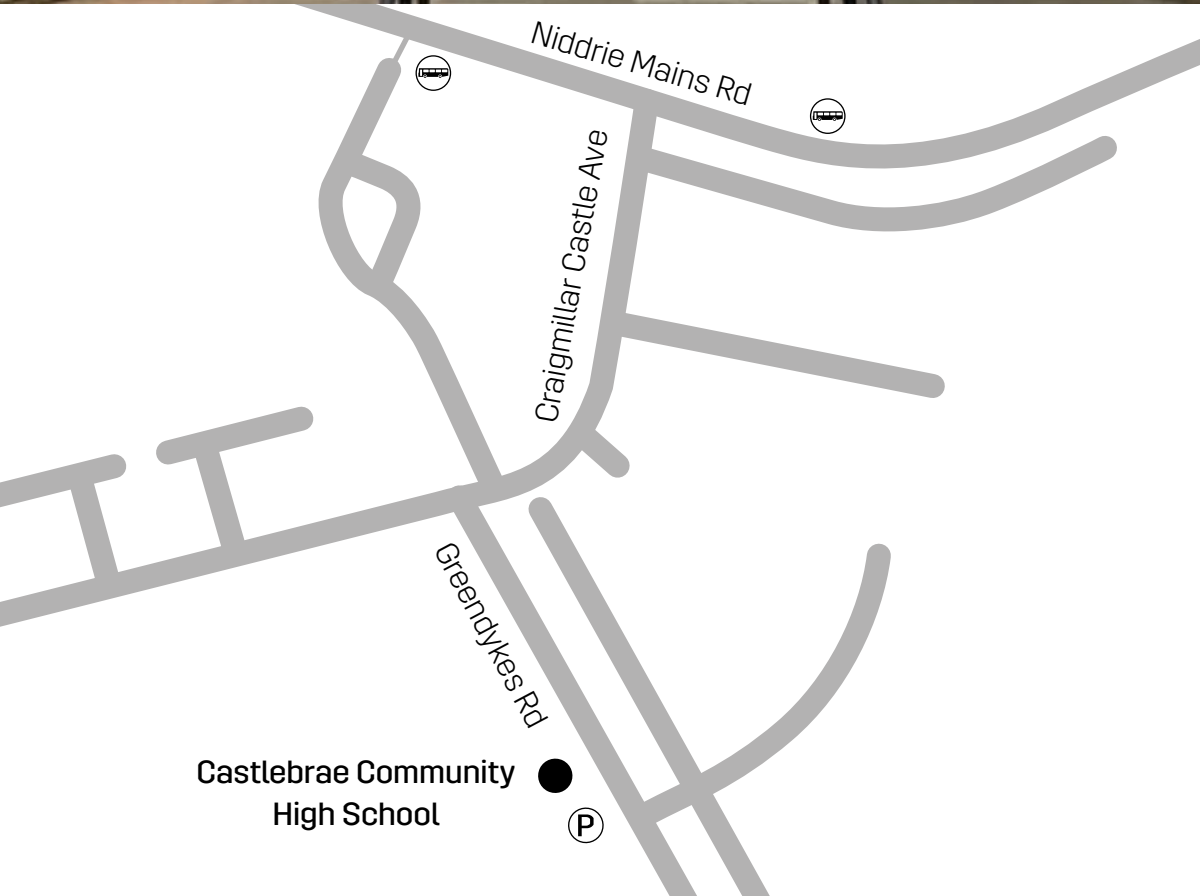
-  Lift
-  Stairs and level access
-  Wheelchair spaces
-  Accessible toilets
-  Loop system
-  Box Office
-  Assistance dogs

Further information

-  Telephone number
-  Email address
-  Website



© Emma Hay



Castlebrae Community High School

2A Greendykes Road, EH16 4DP

Getting there

- Car park on school grounds
- Bus stop (Niddrie Mains Road): 2, 14, 21, 30

Venue accessibility

- Level access throughout
- Wheelchair spaces are at the front of the auditorium
- Accessible toilet is next to the auditorium
- No loop system in the auditorium
- Assistance dogs are welcome and can be looked after by venue staff

Further information





- +44(0)131 473 2056
- access@eif.co.uk
- eif.co.uk/venues










Church Hill Theatre & Studio

Morningside Road, EH10 4DR




Getting there

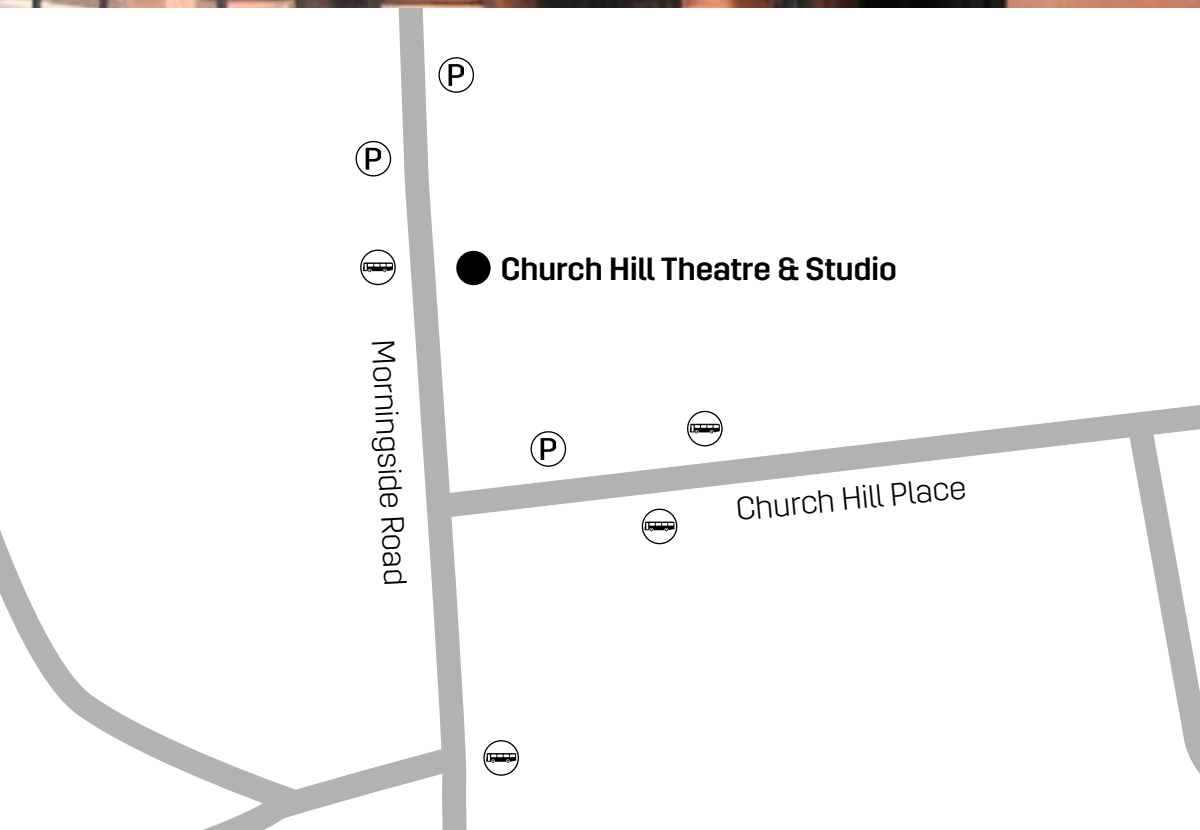
-  A limited number of accessible parking spaces can be booked in advance, contact the venue
-  Pay and display parking on Morningside Road and Church Hill Place
-  Bus stop (Morningside Road): 11, X15, 16, 23, 36
-  Bus stop (Church Hill Place): 5

Venue accessibility

-  Lift access to all levels
-  Ramped access to the main entrance
-  Wheelchair spaces are in the centre of the auditorium
-  Accessible toilets are on the ground floor, level 1 lobby and bar
-  No loop system in the auditorium
-  Box Office has a high counter and no loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44(0)131 447 7597
-  churchhilltheatre@assemblyroomsedinburgh.co.uk
-  assemblyroomsedinburgh.co.uk/church-hill-theatre/about-the-churchhill.html





Edinburgh Playhouse

18–22 Greenside Place, EH1 3AA

Getting there

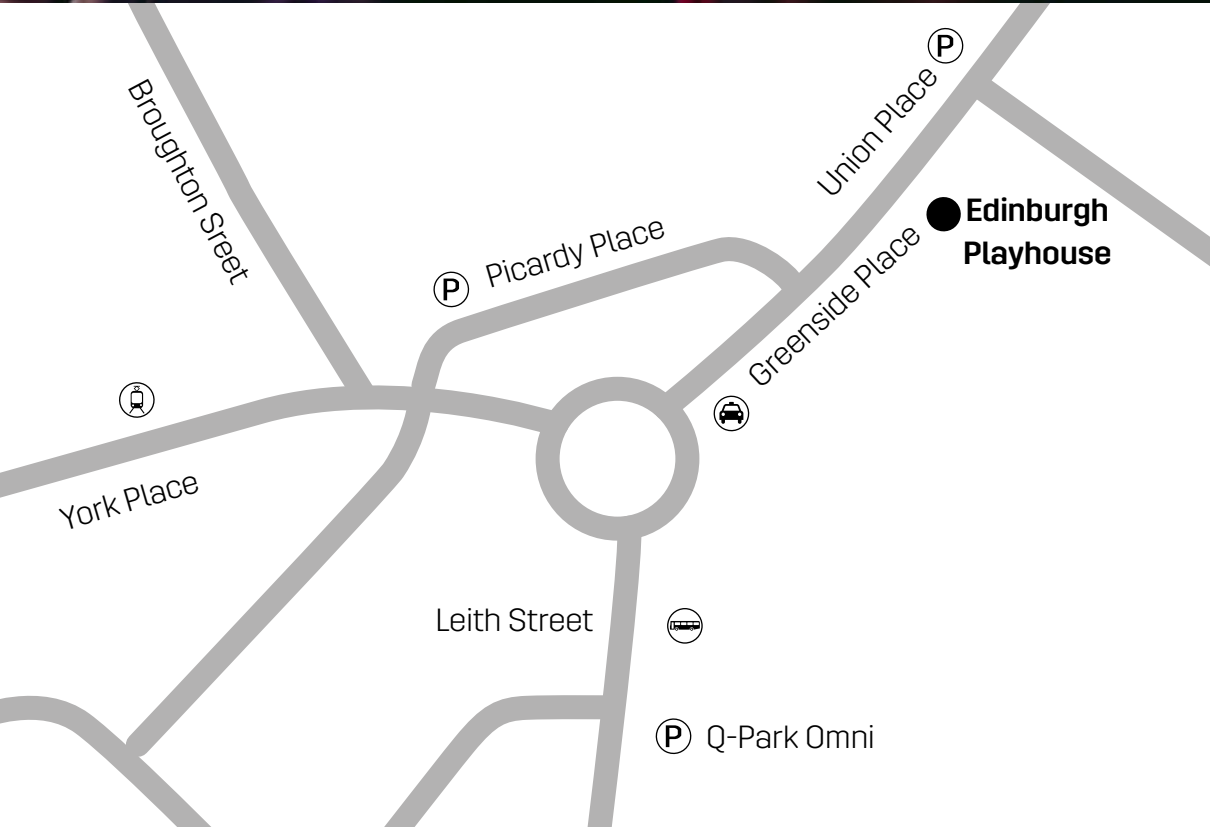
- Pay and display parking on Picardy Place and Union Place
- Q-Park: Omni Centre (9 disabled bays)
- Bus stop (Omni Centre): 1, 4, 5, 7, 8, 14, X15, 19, 22, 25, 34, 45, 49
- Taxi rank outside the Omni Centre
- Waverley Station 0.4 miles

Venue accessibility

- No lift
- Level access to Circle and Circle Bar
- No level access to Stalls or Balcony
- Wheelchair spaces in the centre of the Circle
- Accessible toilet is located in the Circle Bar
- Infa-red system in the auditorium, headsets available from venue staff
- Box Office has a low counter and no loop system
- Assistance dogs are welcome and can be looked after by venue staff

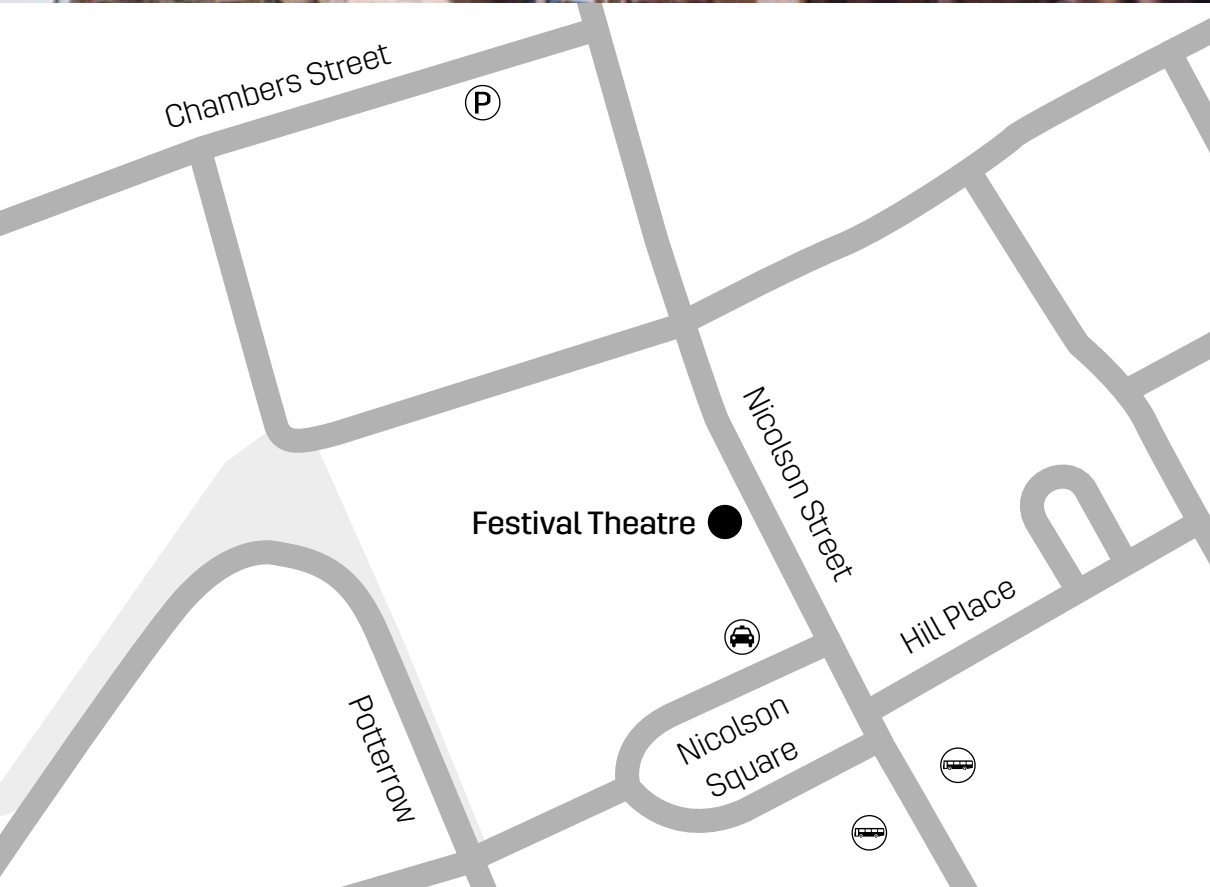
Further information

- +44(0)800 912 697
- jenniferwallace@theambassadors.com
- atgtickets.com/edinburgh





© Mihaela Bodlovic



Festival Theatre

13-29 Nicolson Street, EH8 9FT

Getting there

- Pay and display parking on Chambers Street
- Accessible parking spaces can be booked in advance, contact the venue
- NCP: St Johns Hill (4 disabled bays)
- NCP: Quartermile (0 disabled bays)
- Bus stop (Nicolson Street): 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49
- Taxi rank on Nicolson Square
- Waverley Station 0.4 miles

Venue accessibility

- Lift access to all levels
- Ramped access to main entrance with power assisted door
- Wheelchair spaces are in the centre of the Stalls
- Accessible toilets on level 1 and level 2
- Infa-red system in the auditorium, headsets available from the cloakroom
- Box Office has a low counter and loop system
- Assistance dogs are welcome and can be looked after by venue staff

Further information







- +44(0)131 529 6000
- customer.service@edtheatres.com
- edtheatres.com/festival-access












King's Theatre

2 Leven Street, EH3 9LQ




Getting there

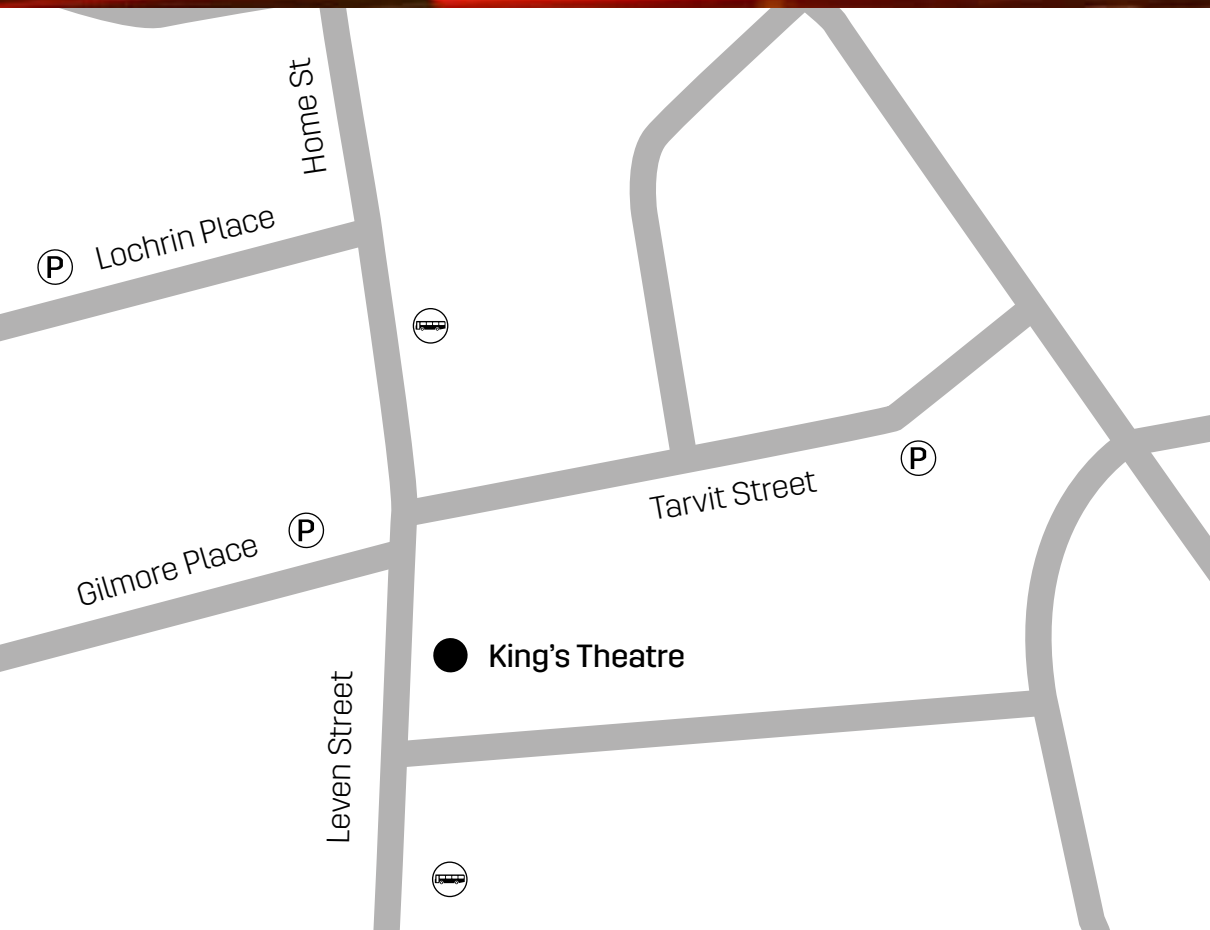
-  Limited pay and display spaces on surrounding street
-  Car park at Princes Exchange
-  Bus stop (Leven Street): 10, 11, 15, 16, 23, 27, 45
-  No taxi rank but taxis pass by regularly
-  Haymarket Station 0.6 miles
-  Waverley Station 1 mile

Venue accessibility

-  Platform lift to Stalls, please ask staff for assistance
-  Level access with power assisted door through the Box Office
-  No level access to Dress Circle, Upper Circle or bars
-  Upper Circle may not be suitable for those with mobility difficulties
-  Wheelchair spaces are at the front and the rear of the Stalls
-  Accessible toilets are in the Box Office and the rear of the Stalls
-  Infa-red system in the auditorium, headsets available from programme desk in foyer
-  Box Office has a low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44(0)131 529 6000
-  customer.service@edtheatres.com
-  edtheatres.com/kings-access










Ross Theatre and Princes Street Gardens








Princes Street Gardens, EH2 3AA

Getting there




Travel restrictions will be in place for the Virgin Money Fireworks Concert. For up-to-date information contact Hub Tickets or visit the website closer to the event.

-  Accessible drop-off point at King's Stables Road
-  Taxi rank on Frederick Street
-  Haymarket Station 0.8 miles
-  Waverley Station 0.5 miles
-  Entry gates

Venue accessibility

-  Level access via King's Stables Road
-  Paths are mainly level but there are some slopes
-  Wheelchair spaces are in the Ross Theatre, booking required
-  Wheelchair viewing platform on the bottom path, general admission
-  Accessible toilets are located through the Gardens, venue staff can advise on arrival
-  No loop system
-  Crowds and loud bangs may make this venue unsuitable for assistance dogs

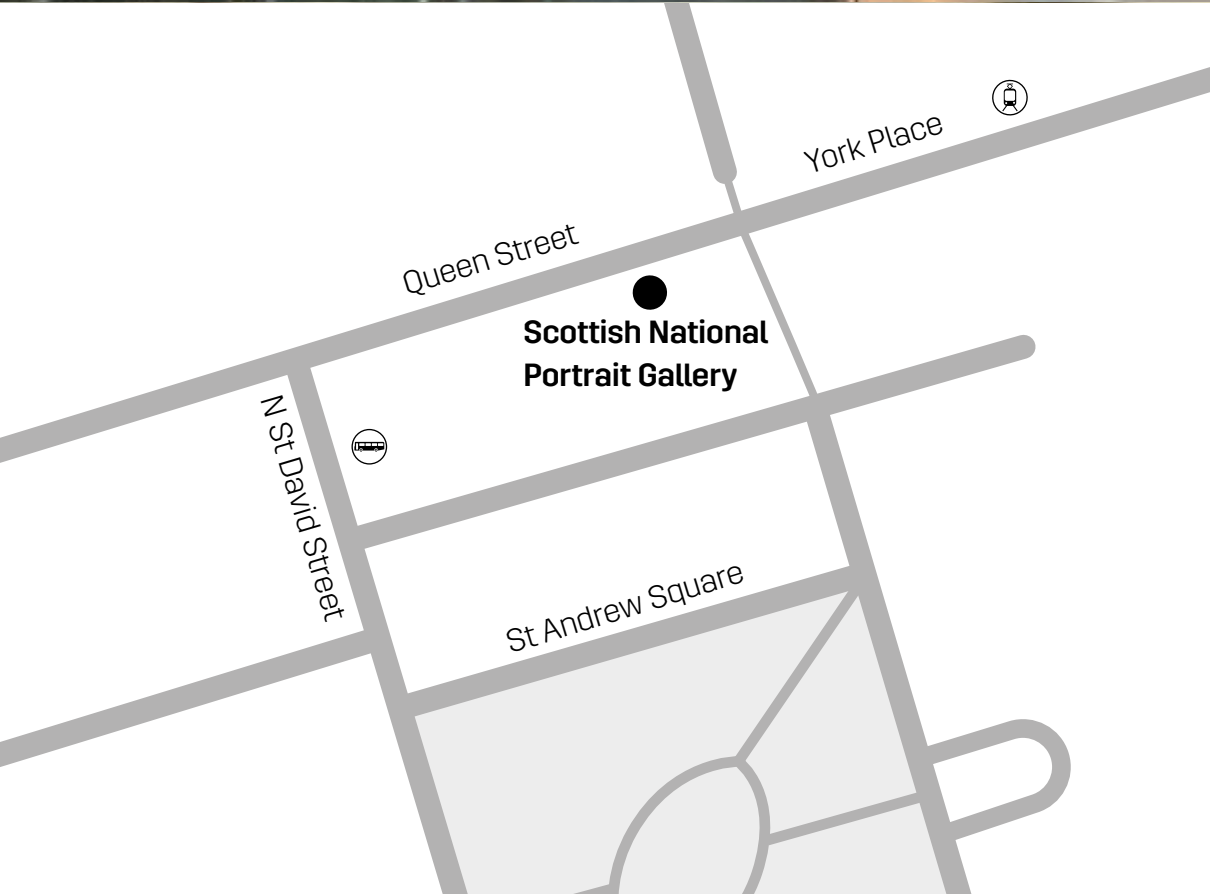
Further information

-  +44(0)131 473 2056
-  access@eif.co.uk
-  eif.co.uk/virginmoneyfireworks










© Lisa Fleming









Scottish National Portrait Gallery

1 Queen St, EH2 1JD




Getting there

-  Pay and display parking on St Andrew Square and Dublin Street
-  Q-Park: Omni Centre (9 disabled bays)
-  Bus stop (North St David Street): 10, 11, 12, 16, 26, 44
-  Tram stop at York Place
-  Waverley Station 0.4 miles

Venue accessibility

-  Lift to all levels
-  Ramped access to the main entrance
-  Wheelchair spaces are located at the front of the Great Hall
-  Accessible toilet on ground floor, adjacent to the Great Hall
-  No loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44(0)131 624 6490
-  pginfo@nationalgalleries.org
-  nationalgalleries.org



St Cecilia's Hall

Niddry Street, Cowgate, EH1 1NQ

Getting there

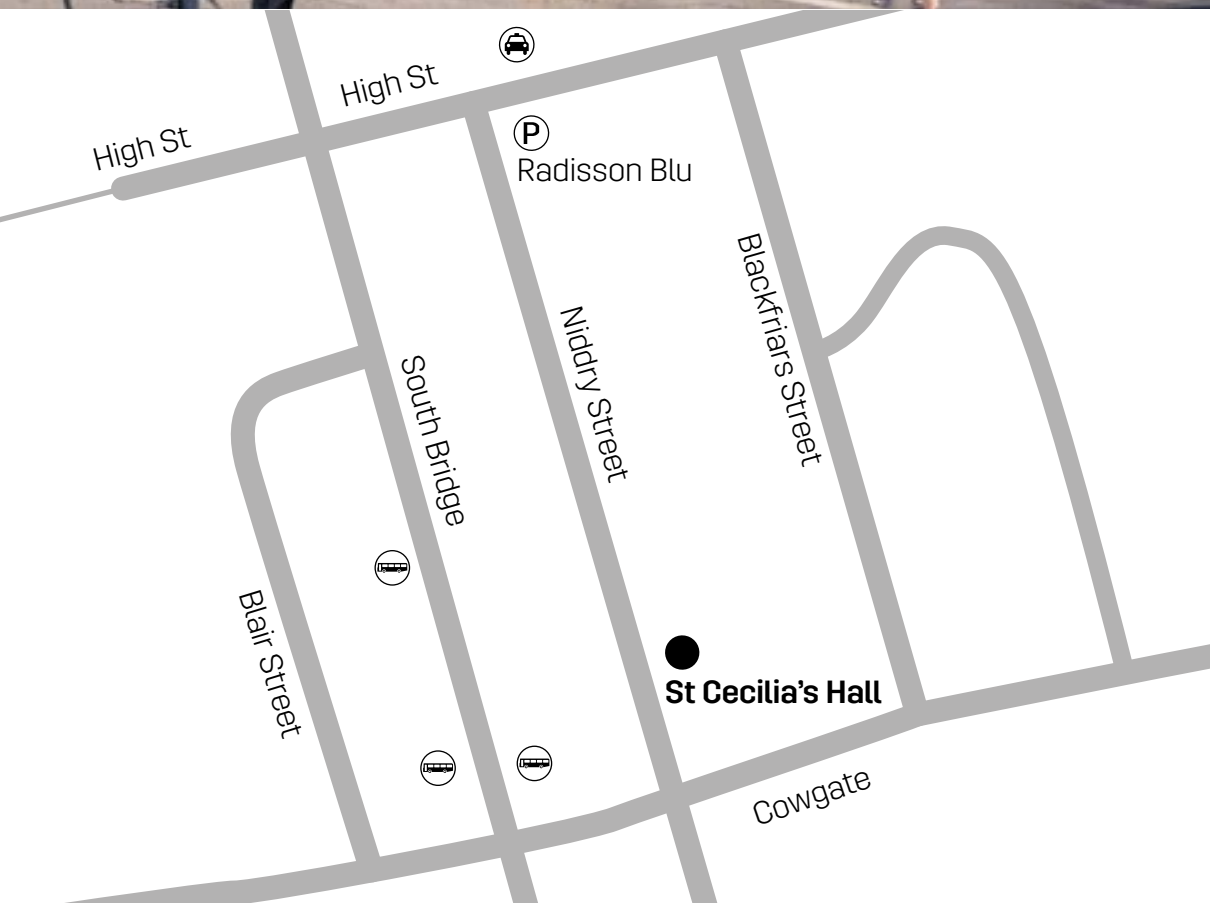
- Limited pay and display spaces on Cowgate
- Car park at Radisson Blu
- NCP: Holyrood Road (4 disabled bays)
- Bus stop (South Bridge): 3, 5, 7, 8, 14, 29, X29, 31, X31, 33, X33, 35, 37, X37, 45, 49
- Taxi rank on High Street
- Waverley Station 0.3 miles

Venue accessibility

- Lift to all levels
- Level access to main entrance
- Wheelchair spaces available
- Accessible toilets on the ground level
- No loop system in the auditorium
- Reception has a low counter and loop system
- Assistance dogs are welcome

Further information

- +44(0)131 650 2600
- stceciliashall@ed.ac.uk
- stcecilias.ed.ac.uk



















The Lyceum

Grindlay Street, EH3 9AX




Getting there

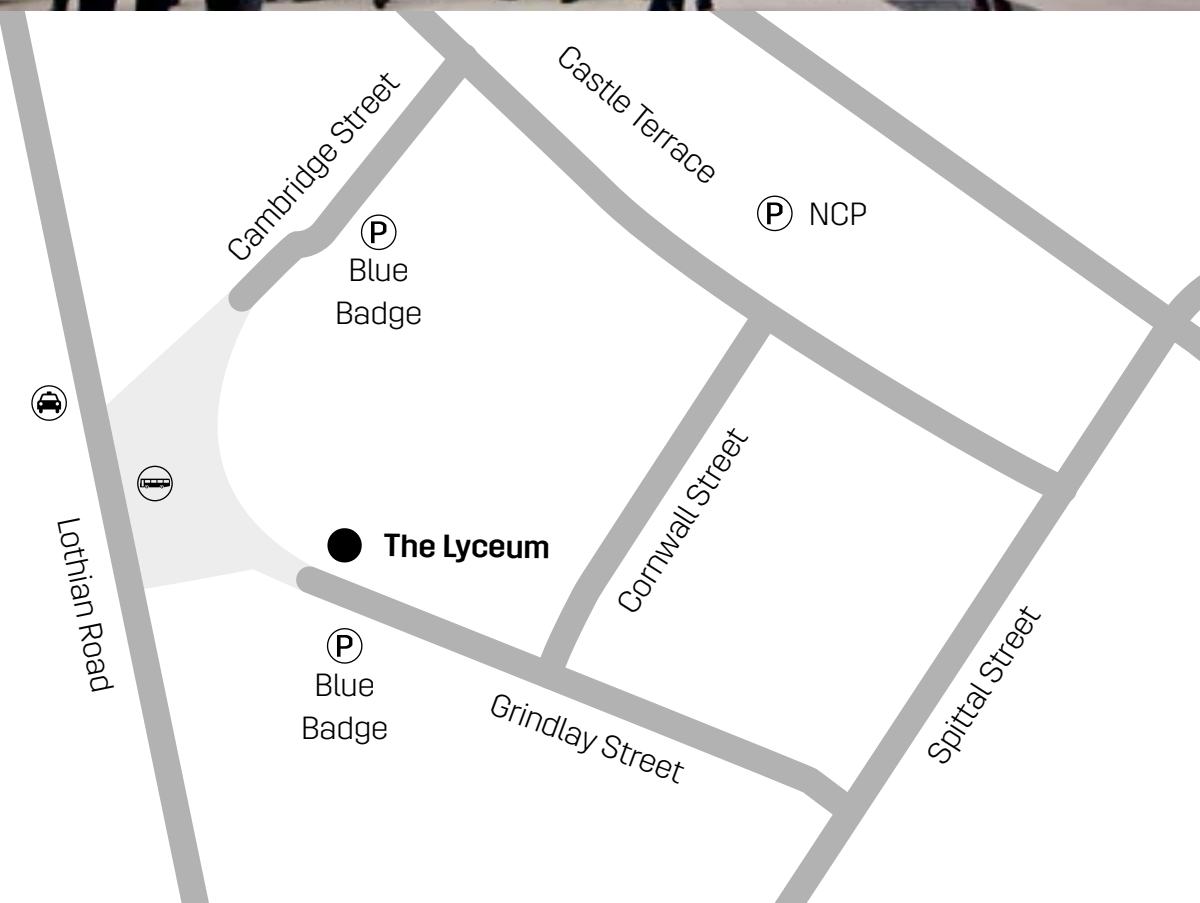
-  Blue badge parking on Grindlay Street and Cambridge Street
-  NCP: Castle Terrace (6 disabled bays)
-  Bus stop (Usher Hall): 1, 10, 11, 15, 15A, 16, 24, 34, 36, 47
-  Taxi rank on Lothian Road
-  Haymarket Station 0.5 miles
-  Tram stop at Shandwick Place

Venue accessibility

-  Lift access to all levels
-  Platform lift to Stalls Bar, please ask staff for assistance
-  Wheelchair spaces are located in the rear of the Stalls
-  Accessible toilet on foyer level
-  Theatre-wide induction loop, set hearing aid to the T position
-  Digital loop system in the auditorium, headsets available from shop in foyer
-  Box Office has low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff

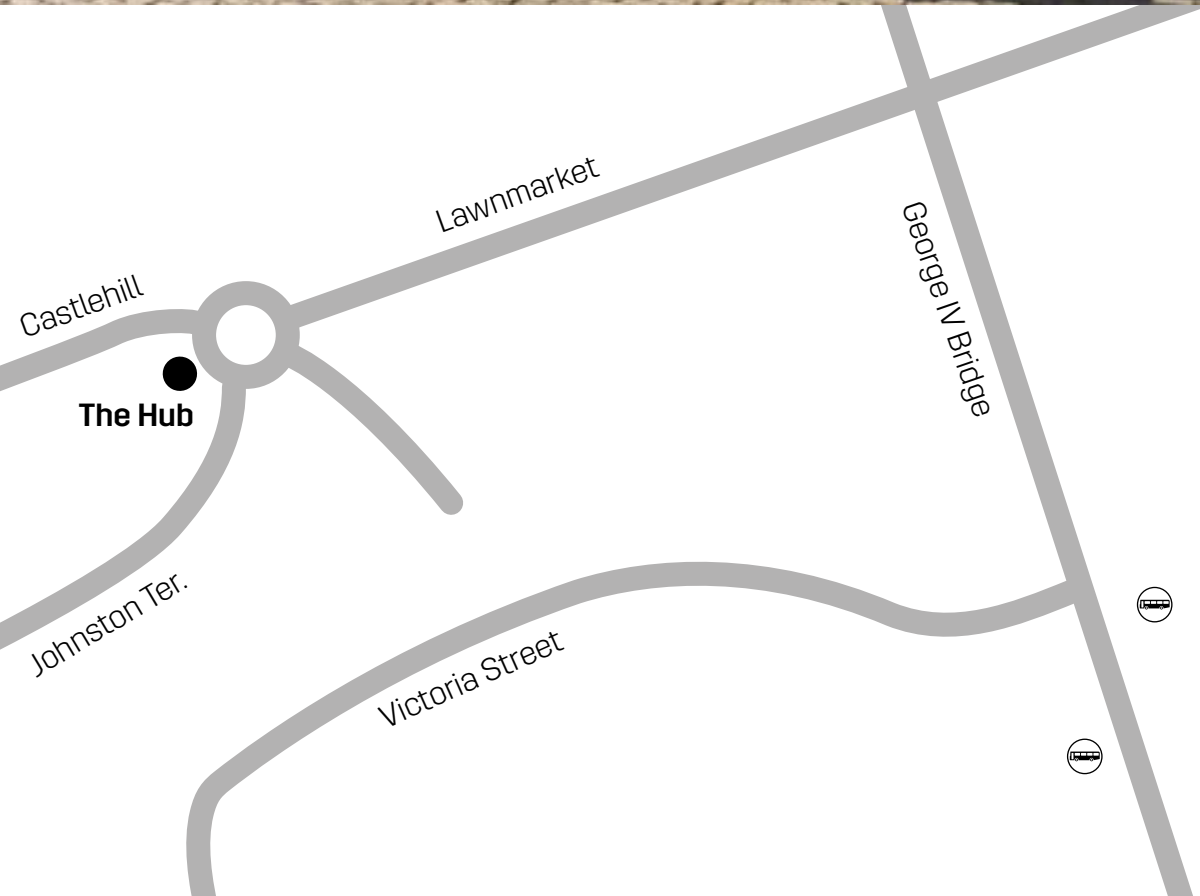
Further information

-  +44(0)131 248 4848
-  info@lyceum.org.uk
-  lyceum.org.uk/access





© Mishaia Bodovic



The Hub

Castlehill, EH1 2NE

Getting there

Travel restrictions will be in place for The Royal Edinburgh Military Tattoo. For up-to-date information contact Hub Tickets or visit the website closer to the event.

- NCP: Castle Terrace (6 disabled bays)
- Bus stop (George IV Bridge): 23, 27, 41, 42

Venue accessibility

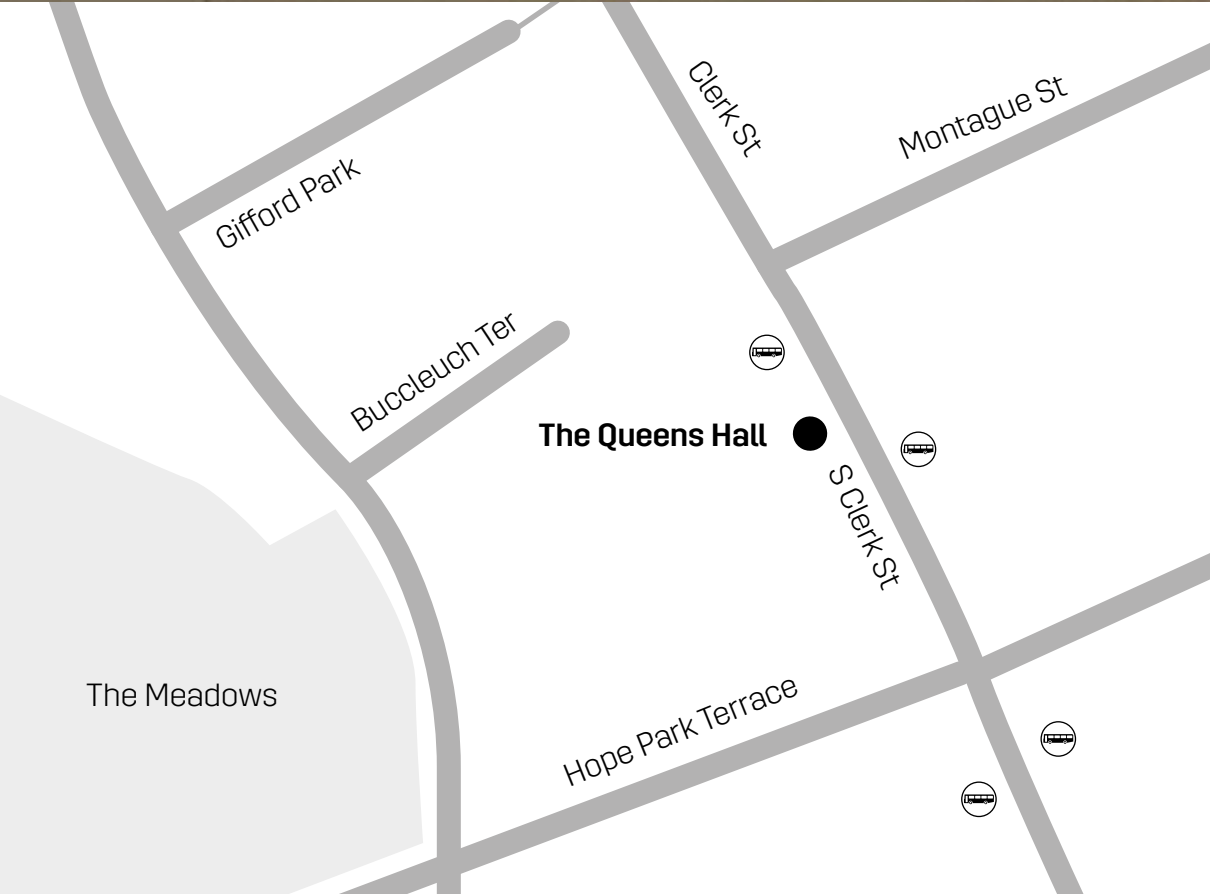
- Level access to ground floor and bar
- Platform lift to Sculpture Hall, please ask staff for assistance
- Lift from Sculpture Hall to auditorium
- Wheelchair spaces are available
- Accessible toilets on ground floor and auditorium level
- Induction loop in auditorium, set hearing aid to the T position
- Box Office has low counter and loop system
- Assistance dogs are welcome and can be looked after by venue staff

Further information

- +44(0)131 473 2056
- access@eif.co.uk
- eif.co.uk/venues






© Alastair Wright











The Queen's Hall

85-89 Clerk Street, EH8 9JG




Getting there

-  Parking near the venue is very limited
-  Bus stop (The Queen's Hall): 2, 3, 5, 8, 29, 30, 33, 49
-  Bus stop (South Clerk Street): 7, 31, 37, 47

Venue accessibility

-  No lift
-  Level access to the Stalls and the bar via entrance next to the Box Office
-  No level access to Gallery or mezzanine level of the bar
-  Wheelchair spaces are located in the Stalls
-  Accessible toilet is on the ground floor
-  Induction loop in the auditorium, set hearing aid to the T position
-  Box Office has low counter and loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information









-  +44(0)131 668 2019
-  info@queenshalledinburgh.org
-  thequeenshall.net/about/access










The Studio

22 Potterrow, EH8 9BL



Getting there

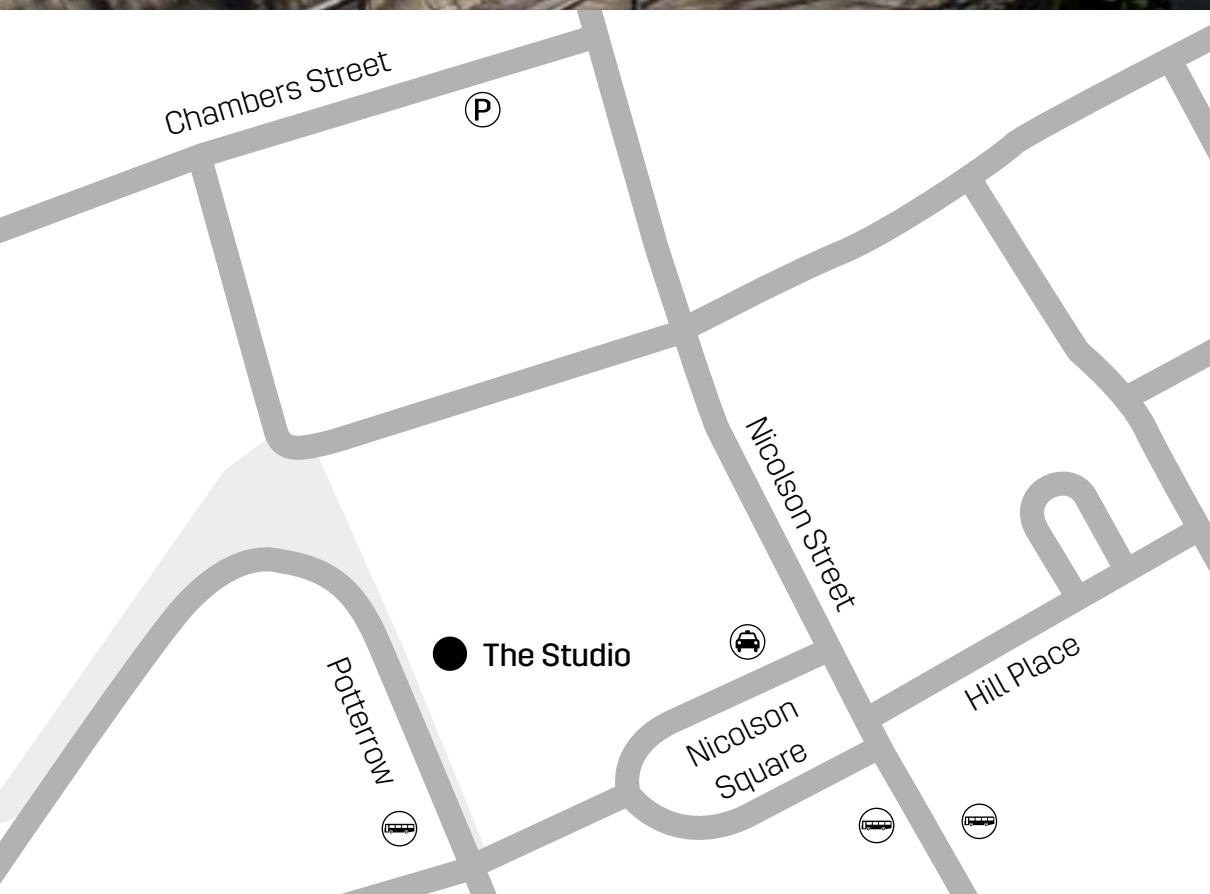
-  Pay and display parking on Chambers Street
-  Accessible parking spaces can be booked in advance via the venue
-  NCP: St Johns Hill (4 disabled bays)
-  NCP: Quartermile (0 disabled bays)
-  Bus stop (Potterrow): 2, 41, 42, 47
-  Bus stop (Nicolson Street): 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, X47, 49
-  Taxi rank on Nicolson Square
-  Waverley Station 0.5 miles

Venue accessibility

-  Lift to all levels
-  Level access to main entrance and automatic doors
-  Wheelchair spaces are located at the front of the auditorium
-  Accessible toilet is on level 1
-  No loop system in the auditorium
-  Box Office has low counter and no loop system
-  Assistance dogs are welcome and can be looked after by venue staff

Further information

-  +44(0)131 529 6000
-  customer.service@edtheatres.com
-  edtheatres.com/studio




















Traverse Theatre

10 Cambridge Street, EH1 2ED

Getting there

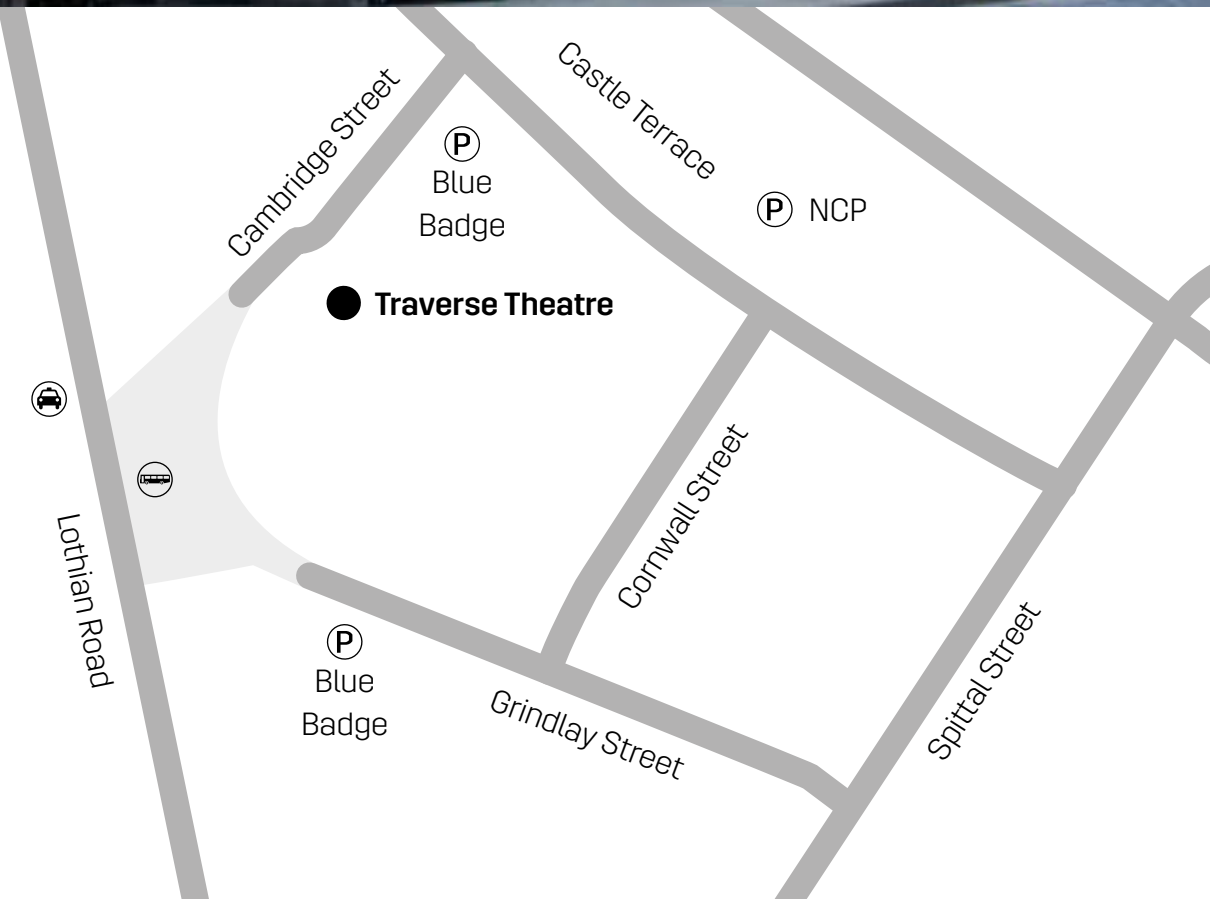
-  Blue badge parking on Cambridge Street and Grindlay Street
-  NCP: Castle Terrace (6 disabled bays)
-  Drop off point at the main entrance
-  Bus stop (Usher Hall): 1, 10, 11, 15, 15A, 16, 24, 34, 36, 47
-  Taxi rank on Lothian Road
-  Haymarket Station 0.6 miles
-  Waverley Station 0.8 miles

Venue accessibility

-  Level access to main entrance with power assisted door
-  Lift access down to bar and auditorium, please ask staff for assistance
-  Wheelchair spaces are located at the front of the auditorium
-  Accessible toilets in bar and on ground floor
-  Induction loop, set hearing aid to the T position
-  Collect headsets for audio described performances from staff at the venue entrance
-  Box Office has high counter and no loop system
-  Assistance dogs are welcome and can be looked after by venue staff by advance arrangement

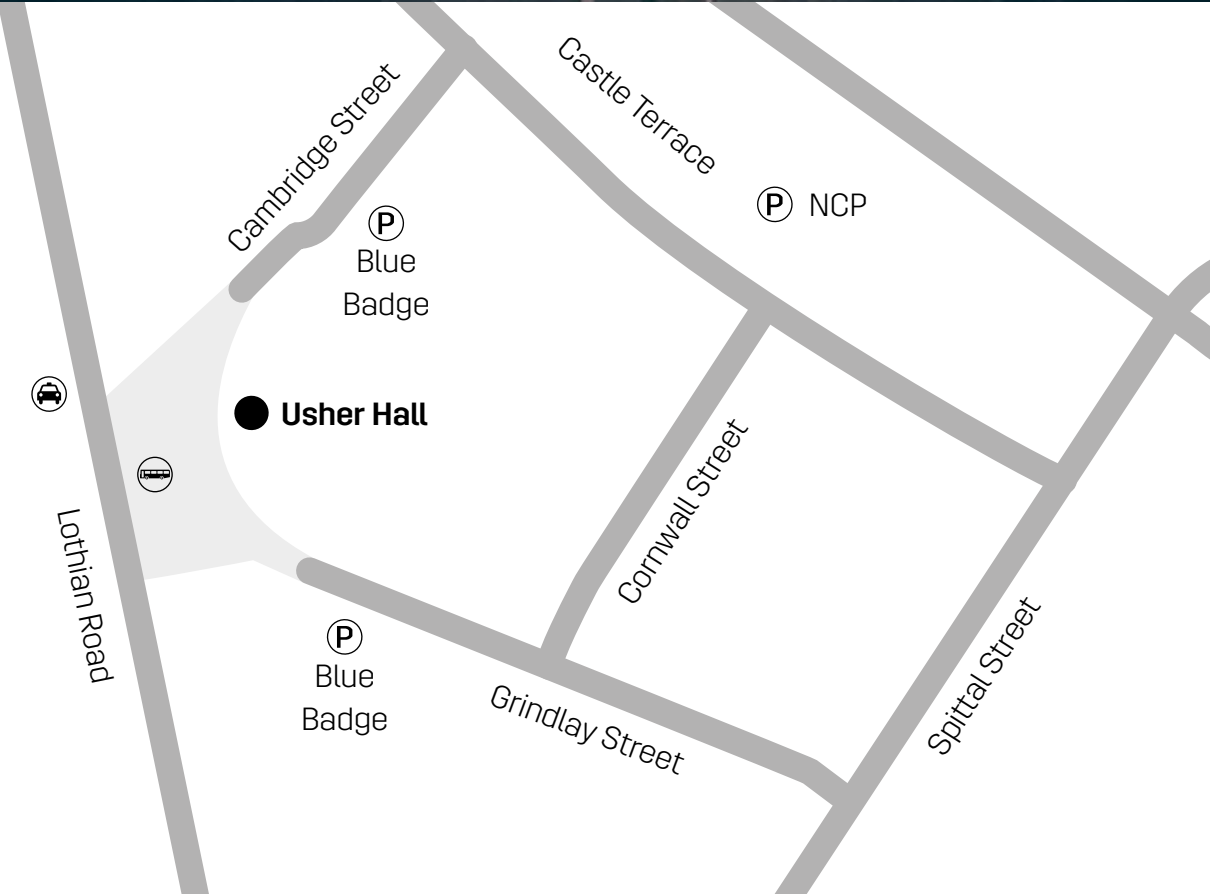
Further information

-  +44(0)131 228 1404
-  boxoffice@traverse.co.uk
-  traverse.co.uk/visiting/access-guide





© Clark James



Usher Hall

Lothian Road, EH1 2EA

Getting there

- Blue badge parking on Grindlay Street and Cambridge Street
- NCP: Castle Terrace (6 disabled bays)
- Bus stop (Usher Hall): 1, 10, 11, 15, 15A, 16, 24, 34, 36, 47
- Taxi rank on Lothian Road
- Haymarket Station 0.7 miles
- Tram stop at Shandwick Place

Venue accessibility

- Lift to all levels
- Level access through the new wing entrance with automatic doors
- No level access to Grand Circle Bar, ask venue staff for assistance
- Upper Circle may not be suitable for those with mobility difficulties
- Wheelchair spaces are located at the front of the Stalls
- Accessible toilet is on level 1
- No loop system in the auditorium
- Box Office has low counter and no loop system
- Assistance dogs are welcome and can be looked after by venue staff

Further information

- +44(0)131 228 1155
- customer.enquiries@usherhall.co.uk
- usherhall.co.uk/your-visit/access

Access Line **+44 (0) 131 473 2056**

Website **eif.co.uk/access**

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