



**EDINBURGH  
INTERNATIONAL  
FESTIVAL**

2016









# EDINBURGH INTERNATIONAL FESTIVAL

5-29 AUGUST 2016

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• EDINBURGH •  
THE CITY OF EDINBURGH COUNCIL



#EDINTFEST

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7 Aug 10.30pm | 20mins approx  
Free ticket required

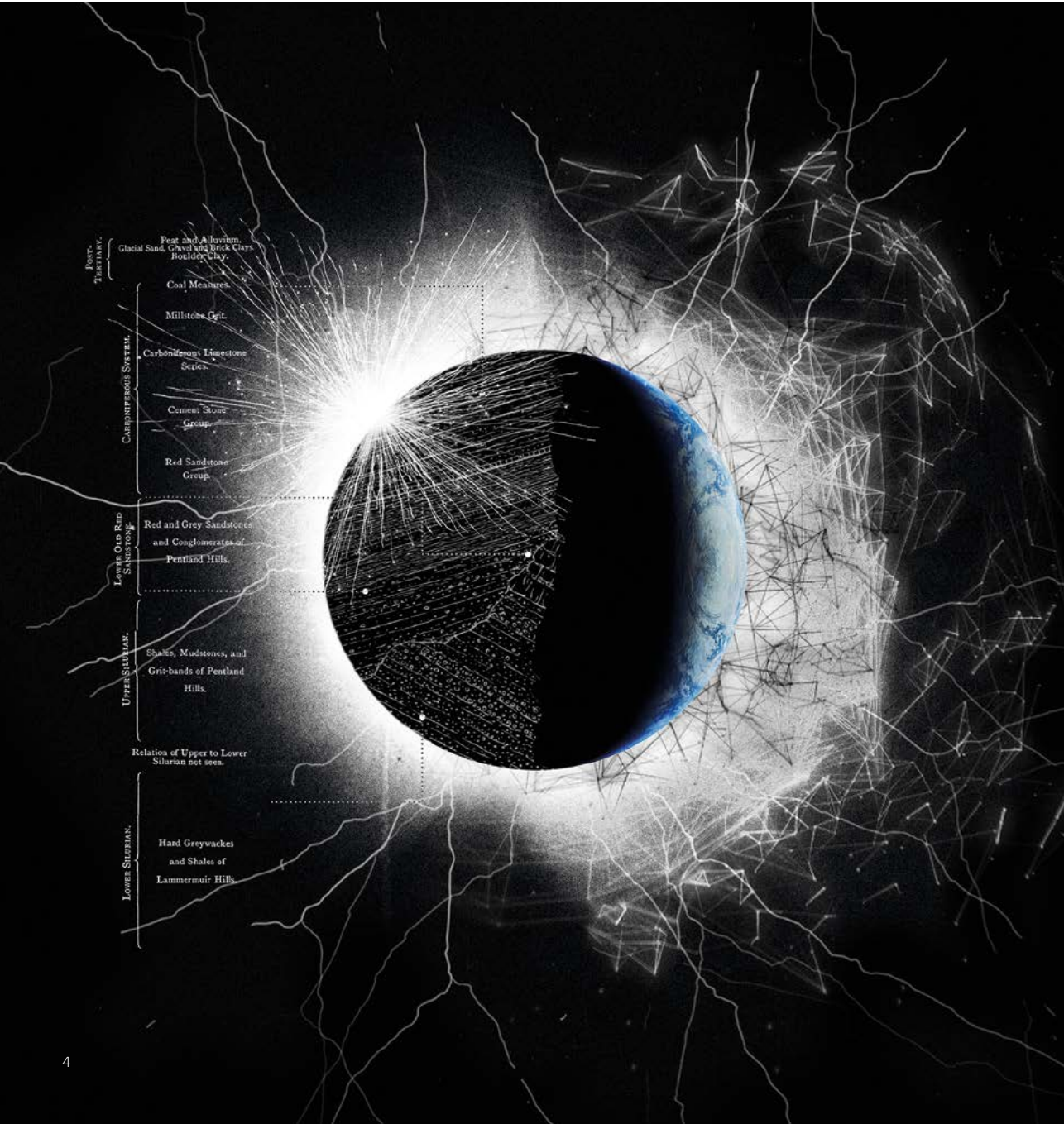
Free tickets will be required  
for the event arena

Created by 59 Productions

Supported by  
**EventScotland**

Full details of the event and  
how to book tickets will be  
announced on 20 June

Visit [eif.co.uk/deeptime](http://eif.co.uk/deeptime) for  
full information from 20 June



# DEEP TIME

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59 Productions / Free Opening Event  
in association with The University of Edinburgh  
and Edinburgh Castle

*Deep Time* is an epic, outdoor, public artwork, bringing together spectacular animation, lighting and music, and delving deep into 350 million years of Edinburgh's history.

This dazzling opening to the 2016 Festival season is set to a specially compiled soundtrack of contemporary Scottish music and is produced by Tony Award-winning 59 Productions, creators of the acclaimed *Harmonium Project* that launched Festival 2015.

*Deep Time* reimagines the ancient site from which Edinburgh sprang, using iconic Edinburgh Castle and Castle Rock – a volcanic plug of 350 million-year-old dolerite – as the rugged canvas for spellbinding projections and illuminations inspired by the deep geological history of this unique location.

Edinburgh-born James Hutton is considered the father of modern geology: it was Hutton who in the 18th century proposed that the Earth was billions of years old, drawing on evidence he found in the city around him. *Deep Time* celebrates Edinburgh as the city that inspired our understanding of the world's deep history, and Hutton's ideas of discovery and logic through the prism of time and geology. And in Scotland's Year of Innovation, Architecture and Design, *Deep Time* also reflects on Edinburgh Castle, one of the longest continually inhabited sites in Scotland – from a Bronze Age settlement to the spectacular edifice we see today, across almost 3,000 years of Scottish history.

Blending trailblazing technology, narrative drama and emotional storytelling, *Deep Time* embraces the work of academics from across science, arts and humanities, celebrating the wonders and beauties of the natural, the geological and the man-made, exploring the very foundations of Edinburgh itself.

59 Productions combines technology and art to tell amazing stories. They created the video design for the London 2012 Olympic Opening Ceremony, celebrated the 500-year history of Hampton Court Palace by retelling its five centuries of history using projections, music and pyrotechnics, and won a Tony Award for their animation and projections for Broadway production, *An American in Paris*.





OPERA



5, 7 & 9 Aug 7.15pm  
2hrs 50mins approx  
Festival Theatre  
£30 – £140 fees apply, details p106  
Limited availability of tickets

Funded by  
**James and Morag Anderson**  
through the Edinburgh International  
Festival Opera Development Fund

With additional support from  
**The Italian Cultural Institute,  
Edinburgh**

Opera in two acts by Vincenzo Bellini  
Performance of the new critical  
edition by Maurizio Biondi and  
Riccardo Minasi

Libretto by Felice Romani based on  
the tragedy Norma ou L'Infanticide  
by Alexandre Soumet

Performed in Italian with  
English supertitles

A production of the Salzburg Festival  
In association with U-Live/Universal  
Music Arts and Entertainment,  
London

**Cecilia Bartoli** Norma  
**Rebeca Olvera** Adalgisa  
**John Osborn** Pollione  
**Péter Kálmán** Oroveso  
**Liliana Nikiteanu** Clotilde  
**Reinaldo Macias** Flavio

**Diego Fasolis** Conductor  
**Moshe Leiser,**  
**Patrice Caurier** Directors  
**Christian Fenouillat** Set designer  
**Agostino Cavalca** Costume designer  
**Christophe Forey** Lighting designer

**I Barocchisti**  
**Swiss Radio and Television**  
**Chorus, Lugano**



# NORMA

Vincenzo Bellini  
Cecilia Bartoli

Cecilia Bartoli sings the title role in a powerful, passionate production of Bellini's searing opera masterpiece on love, betrayal and revenge. Since its unveiling at the 2013 Salzburg Whitsun Festival, it has been acclaimed throughout Europe, winning that year's International Opera Award for best new production.

Eminent directors Moshe Leiser and Patrice Caurier have set Bellini and librettist Felice Romani's tragic tale of ancient druids rebelling against Roman occupation in more modern times – Second World War France, where the French Resistance struggles against its Nazi oppressors. Bartoli's Norma is torn between loyalty towards her community and her illicit love for Pollione, chief of the occupying forces (and the father of Norma's two children), who has diverted his affections to the younger Adalgisa.

The iconic role of Norma features one of the most famous arias in all opera – the prayer to the moon goddess 'Casta diva'. Bartoli performs the role as Bellini originally envisioned it thanks to a newly prepared critical edition that restores the originally intended vocal colours.

'Only in this way can we appreciate once more the true magic, the colour and emotion in this music,' Bartoli has explained. 'It was my wish to bring Bellini's opera closer to the sound world of the bel canto period.'

Cecilia Bartoli is one of the world's finest and most sought-after singers, celebrated internationally for her astonishingly versatile voice and her searching, enormously expressive interpretations. She is joined by a superb cast including US tenor John Osborn as Pollione and Mexican-born soprano Rebeca Olvera as Adalgisa, alongside Péter Kálmán, Liliana Nikiteanu and Reinaldo Macías. Respected conductor Diego Fasolis conducts his ensemble I Barocchisti, playing on authentic instruments from the 19th century.

25 & 28 Aug 7.15pm  
27 Aug 5pm  
3hrs 30mins approx  
Festival Theatre  
£20 – £95 fees apply, details p106  
Audio Described and Touch Tour  
performance, details p108

Funded by  
**Edinburgh International Festival  
Opera Development Fund**

Opera buffa in two acts  
Libretto by Lorenzo da Ponte

Performed in Italian with  
English supertitles

A production of the Festival d'Aix-  
en-Provence. In co-production  
with Opéra de Lille and Edinburgh  
International Festival

**Lenneke Ruiten** Fiordiligi  
**Kate Lindsey** Dorabella  
**Sandrine Piau** Despina  
**Joel Prieto** Ferrando  
**Nahuel di Piero** Guglielmo  
**Rod Gilfry** Don Alfonso

**Jérémie Rhorer** Conductor  
**Christophe Honoré** Director  
**Alban Ho Van** Set designer  
**Thibault Van Craenenbroeck**  
Costume designer  
**Dominique Bruguère**  
Lighting designer

**Cape Town Opera Chorus**  
**Freiburger Barockorchester**



# COSÌ FAN

# TUTTE

## Wolfgang Amadeus Mozart Festival d'Aix-en-Provence

A brand new production of Mozart and da Ponte's provocative comic opera, direct from this year's Aix-en-Provence Festival.

When wily old cynic Don Alfonso bets that the lovers of two young men won't stay faithful if put to the test, he sets in motion a comical but dangerous game of love, lust and fidelity. Pretending to depart but returning in disguise, the two men find themselves attempting to seduce each other's fiancée – but will the original couples emerge unscathed from this cruel competition?

Mozart's sublime score picks apart the themes of trust and deception, loyalty and desire with some of his most passionate and profound music.

The production's exceptional cast includes radiant French soprano Sandrine Piau as comic dogsbody Despina, and leading US baritone Rod Gilfry as Don Alfonso, mastermind of the deception. The quartet of lovers are sung by a superb international ensemble of Lenneke Ruiten, Kate Lindsey, Joel Prieto and Nahuel di Pierro.

Outstanding young French conductor and period performance specialist Jérémie Rhorer conducts the production, with the crisp, incisive playing of the Freiburg Baroque Orchestra, acclaimed as one of the world's finest period-instrument ensembles. They are joined by the remarkable voices of the Cape Town Opera Chorus.

This new production of Mozart and da Ponte's dissection of the ruthlessness of desire is directed by French writer, film and theatre maker Christophe Honoré, who unflinchingly examines the power relationships between the opera's characters. Lesser known in the English-speaking world, Honoré is lionised in his native France for his plays, novels and films, sometimes tackling taboo subjects, his name greeted with controversy as well as critical acclaim.

# DAS RHEINGOLD

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## Mariinsky Opera

Concert performance

**Valery Gergiev** Conductor

Cast includes

**Vitalij Kowaljow** Wotan

**Mikhail Vekua** Loge

**Ekaterina Semenchuk** Fricka

**Vladislav Sulimsky** Alberich

**Andrei Popov** Mime

**Eduard Tsanga** Fasolt

**Mikhail Petrenko** Fafner

Sung in German with English supertitles

A lust for power, but at a terrible price. When the sinister dwarf Alberich steals the coveted Rhine gold from the three daughters of the river, he forges a ring to bring himself infinite power over the world – but incurs the wrath of Wotan and the jealous gods.

*Das Rheingold* introduces the vast, mythical world of Wagner's monumental *Ring* cycle, one of the greatest achievements in all opera.

Seemingly inexhaustible and mesmerisingly charismatic, powerhouse conductor Valery Gergiev is famed globally for the raw, visceral power of his music-making. St Petersburg's historic Mariinsky Theatre is believed to be the first venue where Wagner conducted some of *The Ring's* mighty music. With the exceptional forces of the Mariinsky Opera and a cast of international-class soloists drawn from the company's performers, Gergiev brings his remarkable vision of *Das Rheingold* to the 2016 International Festival.

15 Aug 7.30pm | 2hrs 30mins no interval | Usher Hall  
£14.50 – £47 fees apply, details p106

Supported by  
**Dunard Fund**







THEATRE

Previews 5 & 6 Aug 7.30pm £12 – £32  
7–20 Aug 7.30pm (except 9 & 16)  
11, 13, 17 & 19 Aug 2.30pm  
21 Aug 1pm & 6pm  
2hrs 20mins approx  
King's Theatre  
£14 – £38 fees apply, details p106  
Audio Described, Touch Tour and  
Captioned performances, details p108

An Edinburgh International Festival  
revival of an American Repertory  
Theater production

European Premiere

**John Tiffany** Director  
**Steven Hoggett** Movement  
**Bob Crowley** Set and  
costume design  
**Natasha Katz** Lighting design  
**Nico Muhly** Music

Supported by  
**The Pirie Rankin Charitable Trust**



# THE GLASS MENAGERIE

Tennessee Williams  
American Repertory Theater / John Tiffany

Tony Award-winner Cherry Jones stars in Tennessee Williams's heartbreaking family drama, in the European premiere of an acclaimed, Tony Award-nominated Broadway production by celebrated director John Tiffany.

St Louis, 1937. While matriarch Amanda Wingfield desperately struggles to provide her vulnerable daughter Laura with a 'gentleman caller', her son Tom dreams of escape from his warehouse job and his oppressive life at home. Lyrical, dream-like and deeply moving, Williams's aching masterpiece is an iconic work in American theatre.

Cherry Jones is one of the finest stage actors of her generation, acclaimed as President Taylor in *24* on television and for performances in films including *Ocean's Twelve*, *The Perfect Storm* and *Signs*. She gives a humane performance as matriarch Amanda, agonisingly ambitious for her family, yet fearful of the darkness that surrounds them.

This stylised, evocative production is directed by John Tiffany, one of the most exciting and respected directors working today. His *Black Watch* for the National Theatre of Scotland has toured the world to universal acclaim, and his Broadway production of the musical *Once* won eight Tony Awards. As Associate Director of the National Theatre of Scotland, he directed *Peter Pan*, *The Bacchae* at the 2007 International Festival, Alan Cummings's radical solo *Macbeth*, and *Let the Right One In*.

Designer Bob Crowley's staging features floating platforms, menacing black pools and fire escape ladders stretching to heaven. Movement is by Steven Hoggett, and the specially composed minimalist score is by acclaimed young American composer Nico Muhly.

24–28 Aug 7.30pm  
2hrs 30mins approx  
The Lyceum  
£10 – £32 fees apply, details p106

Performed in German with  
English supertitles

Contains adult themes and nudity

**Thomas Ostermeier** Director  
**Jan Pappelbaum** Stage designer  
**Florence von Gerkan**  
Costume designer  
**Florian Borchmeyer** Dramaturg  
**Erich Schneider** Lighting designer  
**Nils Ostendorf** Music  
**Sébastien Dupouey** Video

Cast **Thomas Bading, Robert Beyer, Lars Eidinger, Christoph Gawenda, Moritz Gottwald, Jenny König, Laurenz Laufenberg, Eva Meckbach, Sebastian Schwarz, Thomas Witte** (drummer)



# RICHARD III

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William Shakespeare

Schaubühne Berlin / Thomas Ostermeier

Deeply influential theatre maker Thomas Ostermeier returns to the Edinburgh International Festival with a raw, gritty reimagining of Shakespeare's unflinching study of evil, in a compelling and critically acclaimed production from Berlin's Schaubühne Theatre.

Richard is a deformed, hobbling, hunchbacked cripple who has helped his brother Edward to become King with a few judicious murders. But the end of the Wars of the Roses brings Richard no peace. Playing his rivals off against each other, and gleefully killing again, he clears away every obstacle in his own path to the throne.

Thomas Ostermeier is one of the world's most revered and provocative directors, renowned for drawing stage action and audiences closer together. He remains faithful to Shakespeare's original, but presents *Richard III* as both a theatrical thriller and a celebration of evil – of submitting to the inner impulses we usually keep well in check.

This visceral production brings the audience up close to Shakespeare's charismatic psychopath, darkly comic in his amoral ambitions.

Lars Eidinger, a cult figure in German theatre, is a mesmerising, sometimes shocking Richard, damaged and disfigured, who murders his way to the throne and exposes the mistrust and conflict within the ruling elite.

With ferocious live drumming from Thomas Witte and a stark stage design by Jan Pappelbaum, this is an intensely physical, harrowing *Richard III* that digs deep into the nature of evil and the craving for power.



16–20 Aug 8pm  
20 Aug 3pm  
1hr 50mins approx  
The Lyceum  
£10 – £32 fees apply, details p106

Supported by  
**Jo and Alison Elliot**

Performed in Russian with  
English supertitles

Contains adult themes and nudity

**Declan Donnellan** Director  
**Nick Ormerod** Designer  
**Sergey Skornetskiy** Lighting designer  
**Pavel Akimkin** Composer  
**Irina Kashuba** Choreographer

Cast **Alexander Arsyentyev,**  
**Alexander Feklistov, Anna**  
**Khalilulina, Nikolay Kislichenko,**  
**Andrei Kuzichev, Anastasia**  
**Lebedeva, Ivan Litvinenko,**  
**Alexander Matrosov, Elmira Mirel,**  
**Alexey Rakhmanov, Yuri**  
**Rumyantsev, Petr Rykov, Igor Teplov**



# MEASURE

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# FOR MEASURE

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William Shakespeare

Cheek by Jowl / Pushkin Theatre / Declan Donnellan

Satirical, shocking and radically stripped back, *Measure for Measure* from Britain's Cheek by Jowl and Moscow's Pushkin Theatre is a gripping, compelling production of one of Shakespeare's most controversial plays.

Indulgent Duke Vincentio leaves Vienna in the hands of his puritanical deputy Angelo, to secretly observe the virtues and vices of his unruly state. When the saintly Isabella pleads with Angelo to release her brother Claudio, sentenced to death for fornication, he agrees on one condition: that Isabella sacrifice her virginity to him.

*Measure for Measure* is a unique brew of laughter and biting seriousness, unravelling the fractious relationship between the power of the state and the freedom of the individual. Trimmed down to just over 100 minutes, this internationally acclaimed production shines a piercing light on secrets, shame and control, drawing unsettling parallels with contemporary issues of privacy and surveillance.

Cheek by Jowl is one of Britain's most daring and respected theatre companies, led by co-artistic directors Declan Donnellan and Nick Ormerod, who have produced work in English, French and Russian across six continents since 1981. They have worked in Russia since 1986 and this, their first collaboration with Moscow's historic Pushkin Theatre, has been admired for blending the great traditions of Russian theatre with piercing modern perspectives.

Praised for its powerful critique of contemporary Russia as well as the visceral impact of its staging, this is *Measure for Measure* as compelling political and moral thriller, provocative and subversive.



11, 12, 13 Aug 7.30pm  
12 & 13 Aug 2.30pm  
2hrs approx  
The Lyceum  
£10 – £32 fees apply, details p106

Supported by  
**The Director's Circle**

Eat a Crocodile and Le K Samka

Performed in French  
with English supertitles

**Dan Jemmett** Director  
**Dan Jemmett, Denis Tisseraud**  
Designers  
**Arnaud Jung** Lighting designer  
**Sylvie Martin-Hyszka**  
Costume designer

Cast **Vincent Berger, Delphine  
Cogniard, Valérie Crouzet, Antonio  
Gil Martinez, Geoffrey Carey**





# SHAKE

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## After Twelfth Night by William Shakespeare Dan Jemmett

Viola loves Orsino, who loves Olivia, who has fallen in love with... Viola, disguised as a boy.

Reimagining Shakespeare's Illyria as a seaside holiday resort from the 1970s, complete with ramshackle beach huts, *Shake* is a delirious pop-theatre rethink of *Twelfth Night* from British-born director Dan Jemmett and his French-based theatre company Eat a Crocodile.

When a shipwreck separates twins Viola and Sebastian, Viola disguises herself as a boy to work for Count Orsino – and promptly falls in love with him, only to be pursued herself by Olivia, the woman that Orsino adores. Meanwhile, mischievous Sir Toby Belch and Sir Andrew Aguecheek conspire to teach Olivia's pompous manservant Malvolio a lesson, by making him believe it's he whom his mistress loves.

Dan Jemmett's playful, poetic production takes audiences back to the seaside of the 1970s, as Feste the clown breaks out his vinyls of Herb Alpert and Geoff Love on his vintage turntable, and five actors frantically slip between the play's 18 roles in a farcical mix of music hall, pantomime and vaudeville, where boys play girls playing boys playing girls.

This is Shakespeare's most complete comedy, mixing charm and wonderment, with a touch of cruelty for good measure.

Director Dan Jemmett has been widely acclaimed in France and abroad. He has worked at the Théâtre National de Chaillot, Théâtre de la Ville, La Comédie-Française and at Peter Brook's Théâtre des Bouffes du Nord. *Shake* was premiered in Lausanne in 2001, and won the 2002 French Critics' Prize for New Theatre. This is Dan Jemmett's second, revised production of the show, in a new translation by Marie-Paule Ramo.

Previews 16 & 17 Aug 7.30pm £20  
18–25 Aug 7.30pm (except 21)  
20, 24 Aug 2.30pm  
26 Aug 12 noon & 4pm  
1hr 30mins approx  
Edinburgh International  
Conference Centre  
£25 fees apply, details p106  
Audio Described, Touch Tour,  
Captioned and integrated BSL  
performances, details p108

Supported by  
**Léan Scully EIF Fund**

A co-production by The TEAM, the  
National Theatre of Scotland and  
Edinburgh International Festival

World Premiere

**Jessica Almasy, Davey Anderson,**  
**Rachel Chavkin, Brian Ferguson,**  
**Sandy Grierson** Writers  
**Rachel Chavkin** Director

Created in collaboration with  
**Matt Hubbs, Nick Vaughan, Brian**  
**Hastert and Libby King**



# ANYTHING THAT GIVES OFF LIGHT

The TEAM / National Theatre of Scotland

Every light casts a shadow; every fire ends in dust.

After years of living in London, a Scottish man catches the sleeper north carrying his granny's ashes, trying not to think of this trip as a homecoming.

In a pub in Edinburgh, an American woman drinks alone, trying to remember who she is while forgetting where she came from.

When their paths collide, they set off on a tour of the Highlands, slipping through the cracks between present and past, waking and dreaming, the real and the imagined.

But as they shed the layers of their national identities, the ghosts of dead philosophers, crofters, cowboys, myth-makers and soothsayers get ever closer.

*Anything That Gives Off Light* is a new co-production from Brooklyn-based ensemble The TEAM and the National Theatre of Scotland.

Combining high emotion and intellectual rigour in productions that crash American mythology into modern stories, The TEAM has won enormous praise for Edinburgh Festival Fringe productions including *Particularly in the Heartland*, *Architecting* and *Mission Drift*. They have performed throughout the USA, at London's National Theatre and Royal Court Theatre, and at the Salzburg, Perth and Hong Kong festivals.

Featuring live music from the Scottish and American folk traditions, *Anything That Gives Off Light* is a foot-stomping collaboration exploring the tension between self-interest and sacrifice, as well as between the individual and the collective, in the pursuit of life, liberty and happiness.

### The Destroyed Room

Preview 4 Aug 8pm £7 – £22  
6 & 8 Aug 8pm, 7 Aug 1.30pm  
1hr 15mins approx  
The Lyceum  
£8 – £25 fees apply, details p106

### Interiors

Preview 5 Aug 8pm £7 – £22  
6 & 8 Aug 1.30pm, 7 Aug 8pm  
1hr 20mins approx  
The Lyceum  
£8 – £25 fees apply, details p106

Audio Described, Captioned and BSL  
performances, details p108

### Vanishing Point Two Shows 20% off

See both The Destroyed Room and  
Interiors and get a 20% discount  
6, 7 & 8 Aug 1.30pm & 8pm

The Destroyed Room  
**Matthew Lenton** Conceived  
and directed

**Kai Fischer** Set, lighting  
and projection designer

**Mark Melville** Sound and music  
composer

**Jessica Brettle** Costume designer

Interiors

**Matthew Lenton** Conceived  
and directed

**Kai Fischer** Set and lighting designer

**Alasdair Macrae** Music and  
sound designer

**Finn Ross for Mesmer** Projection  
and video designer

**Eve Lambert** Costume designer

**The Company** Story and text

**Pamela Carter** Dramaturg



# VANISHING POINT

Two acclaimed productions from one of Scotland's most renowned theatre companies

## THE DESTROYED ROOM

Three people take their seats on stage and a conversation begins. They sit among potted plants and standard lamps, discussing what they have witnessed, and debating the ethics of watching. Around them, cameras film their every word and every reaction, beaming them live onto a big screen. But as the debate intensifies, the atmosphere begins to change and the conversation builds towards a dramatic and surprising climax.

*The Destroyed Room* is about the profusion of lenses that bring the world and the pain of others right into our rooms, but also keeps them at a distance. It's about what we see and what we turn away from. And what's coming.

## INTERIORS

It is winter. In a northern country, a man holds his annual dinner to mark the approaching spring.

Behind a window, in a cosy room, family and friends gather for the meal. The lamps are on, everyone is happy. Talk begins and stories unfold around the table. But sadness soon threads its way through the evening as a mysterious stranger appears outside the window. Secrets emerge and lies are exposed.

Poignant and funny, *Interiors* is a nearly wordless piece of visual theatre that places the audience as voyeurs, watching a dinner unfold without hearing any of the characters' voices. Guided by a ghostly narrator, we glimpse truths about our own lives that we'd perhaps rather ignore.

Renowned Glasgow-based theatre company Vanishing Point has built an international reputation for bold, ambitious shows that are both visceral and visual. *The Destroyed Room* is their latest production, presented here alongside their celebrated *Interiors*. Connected by themes of watching and voyeurism, the two shows offer a compelling contrast to each other, but each can also be seen on its own.



24–28 Aug 8pm  
1hr 30mins approx  
King's Theatre  
£12 – £32 fees apply, details p106

Funded by  
**Sir Ewan and Lady Brown**  
through the Edinburgh International  
Festival Commissioning Fund

A co-production with the Théâtre  
de Carouge-Atelier de Genève,  
Célestins-Théâtre de Lyon, Radiant-  
Bellevue, Sadler's Wells London in  
association with Crying Out Loud,  
Théâtre Royal de Namur, Théâtre du  
Rond-Point Paris, Théâtre de la Ville  
Paris, La Coursive Scène Nationale de  
La Rochelle, La Comédie de Clermont-  
Ferrand, Théâtre Sénart Lieusaint,  
L'arc scène nationale Le Creusot,  
Opéra de Massy, Odysseus Blagnac,  
Théâtre de Villefranche, Espace Jean  
Legendre-Théâtre de Compiègne and  
Edinburgh International Festival

**James Thierrée**  
Creator and performer

Performers **Valérie Doucet, Samuel  
Dutertre, Mariama, Yann Nédélec,  
Thi Mai Nguyen**



# THE TOAD KNEW

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James Thierrée / Compagnie du Hanne-ton

Acrobat, poet, clown, magician, James Thierrée creates indefinable visual stage works that tread a delicate tightrope between circus, dance and theatre. Using handmade props, mime and an elusive sense of storytelling, Thierrée's intoxicating, wordless creations capture an absurd playfulness and a naive sense of wonder, conjuring unforgettable images that lie somewhere between Salvador Dalí and Tim Burton. Expect the unexpected and you'll not be disappointed.

Swiss-born Thierrée has teased audiences throughout the world for nearly two decades with his flamboyant theatrical creations, sometimes dazzling, sometimes funny, sometimes grotesque. He comes from an esteemed theatrical background, making his stage debut at the age of four playing a walking suitcase. His 2009 *Raoul* used mirrors, talking teapots and umbrella jellyfish to explore the erosion of individual identity, and in his 2013 *Tabac Rouge* he presented a Bosch-like, hallucinatory vision of a teetering totalitarian monarch. He blends visual comedy and a fantastical imagination in captivating shows that defy categorisation.

*The Toad Knew* is Thierrée's newest creation with his Compagnie du Hanne-ton. It celebrates the family, following the adventures of five characters bound by ties of love and blood, and bringing together dancers, contortionists, high-wire artists and Thierrée's own extraordinary physical prowess.

Intertwining dreams and childish terrors, burlesque and realism, *The Toad Knew* explores the raw, unforgiving love between brothers and sisters.

6-27 Aug 10.30pm  
(except 10, 14, 15 & 22 Aug)  
20 & 26 Aug 8pm  
1hr 25mins approx  
The Hub  
£30 fees apply, details p106

**Alan Cumming** Performer  
**Lance Horne** Musical Director  
and pianist  
**Eleanor Norton** Cello





# ALAN CUMMING

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## SINGS SAPPY

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## SONGS!

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One of Scotland's best-loved artists, the incomparable Alan Cumming takes up residence in The Hub for the month of August, where he dispenses seductive songs and intimate stories (almost) nightly.

Alan transforms the International Festival HQ for a hedonistic late-night cabaret mix of ballads and torch songs old and new, from the intimate to the sassy. Expect intimate secrets and raucous anecdotes – all delivered with disarming emotional honesty.

Gorgeously filthy and brazenly flirty, he offers his own, very personal reinterpretations of the songs he loves to perform – by Kurt Weill and Noël Coward, Stephen Sondheim and Rufus Wainwright, Lady Gaga and Katy Perry.

Inspired by his infamous post-show dressing room parties during his Broadway run in *Cabaret*, *Alan Cumming Sings Sappy Songs!* premiered at New York's legendary Café Carlyle and recently sold out Carnegie Hall.

Actor, writer and activist Alan Cumming is a Tony and Olivier Award-winner and a multiple Golden Globe- and Emmy-nominated worldwide sensation, known for his work in TV (*The Good Wife*), film (*X2*, *Eyes Wide Shut*) and theatre (*Macbeth*, *Cabaret*). He is the author of the best-selling memoir *Not My Father's Son*, and starred as a golden kilt-wearing Dionysus in the National Theatre of Scotland's notorious and spectacular *The Bacchae* at the 2007 International Festival.

He is joined by his long-time collaborator and Emmy-winning musical director Lance Horne and Eleanor Norton on cello.



# EDINBURGH'S

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# FESTIVAL —

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# FOR EVERYONE

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The City of Edinburgh and its citizens have shaped the Edinburgh International Festival since its beginnings. Not just the sheer physical and architectural beauty of the city – although that can take your breath away – but also its history, its intellectual life, its sensibility and above all its people, as audience members, participants, artists, funders, workers, supporters and champions. The International Festival is an invitation and a gift to the world from the people of Edinburgh and Scotland.

Our values are driven by our roots in the city. We strive to ensure that our performances are accessible to everyone, whether a visitor from Tokyo or a schoolchild from Castlebrae. We have a range of facilities and discounts to make it easier for customers with access requirements to enjoy what we do, and our community engagement, professional development and creative learning programmes operate around the year, building audiences and partnerships for the future and expanding our reach into our communities.

Our fantastic Edinburgh Festival Chorus is made up of over 120 singers from across Edinburgh and Scotland who give up their time throughout the year to prepare world class performances for audiences in August. And free events such as *Songlines*, a community project taking place across the city on 21 August this year and our spectacular opening weekend event *Deep Time* on 7 August, ensure that anyone, whether a local or a visitor, an old hand or an International Festival first-timer, can join in.

For details of how to make the most of your Festival see pages 102–111.

# WELCOMING

# THE WORLD

# TO EDINBURGH

For almost seven decades the International Festival has served an international family of artists and audiences with an annual celebration of artistic excellence and innovation. Every year we welcome audiences from over 70 nations to experience some of the greatest artists and ensembles of our time in one of the world's most beautiful cities.

In 2016 this dynamic concentration of cultural exchange includes the Edinburgh International Culture Summit, a biennial event that brings together culture ministers, artists, thinkers and arts leaders from around the world to share ideas, expertise and best practice, with a view to inspiring positive change in cultural policy and investment. The theme of Summit 2016 is 'Culture: Building Resilient Communities', reflecting our belief in the vital role that culture plays in the life of any successful community.

The founding partners of the Culture Summit are the Scottish Government, the British Council, the Department for Culture, Media and Sport, the Scottish Parliament and the Edinburgh International Festival, and amongst the artists taking part will be 2016 Festival artist Youssou N'Dour. To find out more visit [culturesummit.com](http://culturesummit.com).

This year also sees the third edition of a five-day course for ambitious producers, programmers, creative artists and/or performers. International Festival Encounters – Developing Artistic Entrepreneurship is a partnership between the Royal Conservatoire of Scotland, The University of Edinburgh and the Edinburgh International Festival. To find out more see p104 or visit [eca.ed.ac.uk/internationalfestivalencounters](http://eca.ed.ac.uk/internationalfestivalencounters).



DANCE

12–14 Aug 7.30pm  
1hr 45mins approx  
Festival Theatre  
£12 – £32 fees apply, details p106

Supported by  
**Geoff and Mary Ball**

A Sadler's Wells production

**Sidi Larbi Cherkaoui** Choreographer  
**Fabiana Piccioli** Lighting designer

**Russell Maliphant** Choreographer  
**Michael Hulls** Lighting designer  
**Scanner** Music and sound design

**Arthur Pita** Choreographer  
**The Shangri-Las, The Crystals**  
and **David Lynch** (mixed by Frank  
Moon) Music



# NATALIA OSIPOVA

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## AND GUESTS

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Sidi Larbi Cherkaoui / Russell Maliphant /  
Arthur Pita

Multi award-winning Russian classical ballerina Natalia Osipova, and a company of dancers, perform three brand new dance works created specially for her. She is a force of nature, a major international star in the dance world, celebrated for her brilliant technique, vivid characterisation and electrifying energy.

In this incursion into contemporary dance, Osipova performs new works inspired by her astonishing talent, by three of today's most influential choreographers: Sidi Larbi Cherkaoui, Russell Maliphant and Arthur Pita.

Natalia Osipova joined the Royal Ballet as Principal in 2013, following periods at the Bolshoi Ballet and American Ballet Theatre. Now at the top of her profession, she is exploring new means of artistic expression, and has specially commissioned this trilogy of new works.

She is joined in two of the commissions by exceptional Ukrainian ballet star Sergei Polunin, a remarkable talent who became the Royal Ballet's youngest ever Principal at the age of 19, later drawing international attention when he controversially walked out of the company in 2013.

Sidi Larbi Cherkaoui has created a new trio for Osipova and two male dancers, Jason Kittelberger (formerly of Cedar Lake Contemporary Ballet) and Vu Anh Pham (formerly of Australian contemporary dance group Chunky Move). Cherkaoui's new trio features his trademark mix of movement vocabularies and musical genres. He is Director of the Royal Ballet Flanders, and has choreographed for theatre and film as well as dance stage works including *zero degrees* and *Sutra*.

Russell Maliphant has collaborated with figures including Sylvie Guillem and Robert Lepage, and has choreographed a new duet for Osipova and Polunin, with a soundtrack by UK composer and sound artist Scanner. Celebrated choreographer and director Arthur Pita has created a new dark, comedic duet for Osipova and Polunin, drawing on their outstanding acting abilities.

8 & 9 Aug 8pm  
1hr 15mins approx  
Edinburgh Playhouse  
£10 – £32 fees apply, details p106

Supported by  
**Conseil des arts et  
des lettres du Québec**  
**The Canada Council for the Arts**

A co-production with the National  
Arts Centre, Ottawa, Adelaide  
Festival of Arts, PUSH International  
Performing Arts Festival, Place  
des Arts Montréal, Luminato  
Festival, Toronto, Edinburgh  
International Festival and BAM  
for the Next Wave Festival

Godspeed You! Black Emperor  
concert, 10 Aug 8pm  
Edinburgh Playhouse  
See p90

In association with Synergy Concerts

**Dana Gingras, Noam Gagnon**  
Choreographers  
**Godspeed You! Black Emperor**  
Live music  
**Marc Parent** Lighting designer  
**Jenny Holzer** Text  
**Dana Gingras, William Morrison** Film  
**Marilène Bastien** Costume designer





# MONUMENTAL

## The Holy Body Tattoo

### Live music from Godspeed You! Black Emperor

*monumental* has been hailed as a landmark in contemporary dance, bringing together two of Canada's most uncompromising performing arts groups – The Holy Body Tattoo and Godspeed You! Black Emperor.

Legendary Montreal art-rock collective Godspeed You! Black Emperor inspire awe and devotion among their fans with their apocalyptic, anti-capitalist mini-symphonies combining multilayered guitars and expansive, evocative soundscapes – as well as their uncompromising antagonism towards the corporate music industry.

Vancouver contemporary dance company The Holy Body Tattoo was founded in 1993, and quickly became the punk darlings of the international dance scene, notorious for their frenetic, dance-to-exhaustion choreography that pushes dancers beyond their physical limits in explorations of endurance and human fragility.

Nine dancers writhe furiously on pedestals, obsessively enacting the gestures of everyday life, caught in the machinations of love, war, chaos and death. A live eight-piece rock band pounds expansive, mesmeric music. Rolling text recasts gruesome descriptions of violence as seductive advertising slogans. The result is violent, cathartic, horrifyingly beautiful.

*monumental* investigates the physical anxiety of urban culture, making explicit the energy and hostility that seethe behind the controlled exteriors of nine contemporary 'Everypeople', mounted (or trapped) on pedestals in Marc Parent's light-sculpted cityscape. In an ever-accelerating climate of greed and ambition, some of the dancers are made larger than life, while others break and topple under the strain. Human connection becomes increasingly difficult, and fragility and the need for intimacy are concealed beneath the city's physical barriers and the rigidity of social order.

Using a hypnotic, provocative text by conceptual artist Jenny Holzer, and video by director William Morrison, *monumental* is both a voyeuristic exploration of physical anguish and a celebration of human resilience, as unsettling as it is compelling.



18–20 Aug 7.30pm  
1hr 45mins approx  
Festival Theatre  
£12 – £32 fees apply, details p106  
Audio Described and Touch Tour  
performance, details p108

Sponsored by  
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MC 14/22 (Ceci est mon corps)  
**Angelin Preljocaj** Choreographer  
**Tedd Zahmal** Sound designer  
**Daniel Jasiak** Costume designer  
**Patrick Riou** Lighting designer

Emergence  
**Crystal Pite** Choreographer  
**Jay Gower Taylor** Set designer  
**Linda Chow** Costume designer  
**Alan Brodie** Lighting designer  
**Owen Belton** Music



# SCOTTISH

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# BALLET

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Crystal Pite / Angelin Preljocaj

Sensuality, brutality and spellbinding spectacle come together in a double bill of major contemporary dance works from Scotland's national ballet company, radically contrasting in their dance styles, but equally powerful in their extreme emotional impact.

A 38-strong corps de ballet is transformed into a swarming, scurrying mass of insect-like creatures in the multi-award winning *Emergence* by Crystal Pite, which draws parallels between classical ballet's traditional hierarchies and the swarm intelligence of bees.

By turns ritualistic and mesmerising, and cast on a huge scale, *Emergence* transforms the stage into the dancers' eerie subterranean hive, combining the elegant lines of classical ballet with weird, insect-like movements and chaotic formations. With a hypnotic electronic score by Owen Belton, *Emergence* is a spectacular showpiece from one of today's most exciting and innovative choreographers.

Angelin Preljocaj's *MC 14/22 (Ceci est mon corps)* is a hymn to the male body, a meeting of the spiritual and the carnal, a glorification of masculinity and a condemnation of force.

Performed by 12 male dancers representing the Apostles of Jesus, this powerfully sensual work takes as its starting point the Last Supper as related in the Gospel of St Mark, chapter 14, verse 22 as Christ breaks bread and announces to his disciples: 'Take it; this is my body.'

Through ritual washing, tender affection and images of cruelty, *MC 14/22* evokes Biblical scenes in a visceral, sometimes brutal work that explores the idea of surrendering the body so that it can be recreated anew. Angelin Preljocaj is one of the world's pre-eminent choreographers, revered for his unmistakably provocative dance vocabulary focusing strongly on physicality and sensuality.

13 & 14 Aug 2pm & 7pm

55mins approx

Edinburgh International  
Conference Centre

£20 fees apply, details p106

Half price for under 18s

Audio Described, Touch Tour and BSL  
performance, details p108

Supported by

**Claire and Mark Urquhart**

For children aged 7+

**Akram Khan** Artistic direction  
and original choreography

**Sue Buckmaster** Director  
and adaptation

**Jocelyn Pook** Music composition

**Karthika Nair, Akram Khan**

Story concepts

**Karthika Nair, Sue Buckmaster**

and **Akram Khan** Writers

**Guy Hoare** Lighting designer

Alternate performances by **Dennis**

**Alamanos** and **Nicolas Ricchini**



# CHOTTO DESH

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Akram Khan Company / A work for families

Fusing dance, storytelling, interactive animation and specially composed music, *Chotto Desh* is a bewitching dance-theatre tale of a young man's dreams and memories from Britain to Bangladesh, created for children and their families to enjoy together.

The first ever family show created by Akram Khan, one of Britain's most respected choreographers and dancers, *Chotto Desh* is reworked from his Olivier Award-winning autobiographical solo show *DESH*. It is performed by Dennis Alamanos and Nicolas Ricchini on alternate performances.

Bengali for 'small homeland', *Chotto Desh* tells a playful story of a boy who dreams of becoming a dancer, weaving together tales within tales of a son who rebels against the wishes of his father, and of a mythical child who angers the forest gods by collecting their forbidden honey.

Featuring dream-like animations of elephants, crocodiles and swirling clouds of butterflies, as well as a hypnotic musical score composed by Jocelyn Pook, *Chotto Desh* uses movement storytelling to explore ideas of homeland and identity, our relationships with our parents and our need to forge an individual path through life, with athletic choreography bringing together classical Indian Kathak, ballet and contemporary dance movements.

Akram Khan is one of the UK's most celebrated and influential artists, admired for his unique style of intimate yet epic storytelling. He gained worldwide praise for his creation of part of the London 2012 Olympic Opening Ceremony, and in imaginative but highly accessible productions including *Gnosis*, *zero degrees* and *Vertical Road*. He has collaborated with artists including Juliette Binoche, Sylvie Guillem, Anish Kapoor and Antony Gormley.

Drawing on Khan's own childhood, *Chotto Desh* has profound messages about the stories and memories we hold dear, for children and adults alike.

27 Aug 4pm & 7pm  
28 Aug 2pm & 7pm  
1hr approx  
Edinburgh International  
Conference Centre  
£20 fees apply, details p106  
Half price for under 18s  
Audio Described and Touch Tour  
performances, details p108

For children aged 12+

**Joke Laureyns,**  
**Kwint Manshoven** Choreographers  
**Thomas Devos** Live music  
**Kris Van Oudenhove,**  
**Kwint Manshoven** Designers  
**Mieke Versyp** Dramaturg



# RAW

## Kabinet K / A work for young people and adults

'Things usually work out in the end.  
What if they don't?  
That just means you haven't come to the end yet.'  
*The Glass Castle* by Jeanette Walls

*Raw* is dynamic dance theatre, made by children, for children, and for adults too, best for children aged 12 and over.

*Raw* is about playing, dreaming and pretending. It's about being a child, which can be difficult. It's about growing up in a world that seems too big and too chaotic to understand. And it's about grown-ups, who can seem just as incomprehensible.

A gang of seven children, aged 8 to 12, inhabit a rubble-strewn landscape of stones, tin cans, dripping water and a dirty mattress. Standing strong against what seems to be a constant, invisible threat, they play together, their adventures morphing into a fierce kind of dance, at once brutal and tender. They are powerful but also vulnerable, masters of their actions but equally yearning for attention and affection. Two adults – a young man and an older woman – seem at first like invaders in this children's world, but grow to become companions.

Belgian dance company Kabinet K place children right at the centre of their powerful, high-energy dance-theatre work, looking unflinchingly at the world through a child's eyes, and harnessing their young performers' non-professional naturalism and instinctive charisma.

With powerful soundscapes of live electric guitar music from Thomas Devos, *Raw* is a wordless show that challenges our preconceptions of children, their strength and resilience, with a sense of innocent wonder never far away.

Kabinet K, directed by choreographers Joke Laureyns and Kwint Manshoven, has been widely acclaimed for more than a decade for its powerful shows designed to connect equally with children and adults, often bringing together untrained and professional performers.





CLASSICAL

MUSIC

# THE OPENING CONCERT

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Pappano conducts Italian operatic  
and choral masterpieces

**Orchestra dell'Accademia Nazionale di Santa Cecilia**

**Sir Antonio Pappano** Conductor

**Edinburgh Festival Chorus**

**Christopher Bell** Chorus Master

**Carmen Giannattasio** Soprano

**Marianna Pizzolato** Mezzo soprano

**Yijie Shi** Tenor

**Roberto Tagliavini** Bass

**Rossini** Sinfonia from Otello

**Bellini** Sinfonia from I Capuleti e i Montecchi

**Verdi** Ballabile from Macbeth

**Rossini** Stabat Mater

The fiery drama of Italian operatic and choral treasures launches the Edinburgh International Festival's 2016 Usher Hall concerts, in the first of two concerts from Rome's world-renowned Orchestra dell'Accademia Nazionale di Santa Cecilia under its Music Director Sir Antonio Pappano.

They are joined by four fine international opera soloists and the Edinburgh Festival Chorus in Rossini's dazzling Stabat Mater, a moving choral work blending the sacred and the operatic. The Orchestra and Pappano open the concert with stirring instrumental music from three powerful Italian operas on Shakespearean themes.

6 Aug 8pm | Usher Hall | 2hrs approx

£14.50 – £47 fees apply, details p106

Supported by

**The Stevenston Charitable Trust**



ORCHESTRA  
DELL'ACCADEMIA  
NAZIONALE DI  
SANTA CECILIA

Boris Berezovsky plays Rachmaninov's  
Paganini Rhapsody

**Orchestra dell'Accademia Nazionale di Santa Cecilia**  
**Sir Antonio Pappano** Conductor

**Boris Berezovsky** Piano

**Tchaikovsky** Romeo and Juliet, Fantasy Overture  
**Rachmaninov** Rhapsody on a Theme of Paganini  
**Schoenberg** Pelleas und Melisande

Seething passions and forbidden love lie at the heart of the second International Festival 2016 concert from the Rome-based Orchestra dell'Accademia Nazionale di Santa Cecilia and Sir Antonio Pappano.

Powerhouse Russian pianist Boris Berezovsky, known for both his formidable energy and his poetic sensitivity, is the soloist in his compatriot Rachmaninov's voluptuous *Rhapsody on a Theme of Paganini*. Tchaikovsky's *Romeo and Juliet* is a stormy orchestral evocation of Shakespeare's great tragedy, and Schoenberg's early *Pelleas und Melisande* is a passionate and aching melodic symphony in all but name.

7 Aug 6pm | Usher Hall | 2hrs approx  
£12.50 – £45 fees apply, details p106

Supported by  
**The Italian Cultural Institute, Edinburgh**

# BARRY HUMPHRIES' WEIMAR CABARET

Barry Humphries / Meow Meow /  
Australian Chamber Orchestra

Songs and instrumental music by  
**Weill, Hindemith, Krenek, Eisler, Schulhoff, Holländer** and others

**Australian Chamber Orchestra**  
**Richard Tognetti** Director / Violin  
**Barry Humphries** Conférencier  
**Meow Meow** Cabaret artist  
**Rodney Fisher** Director

Australia's greatest cultural export Barry Humphries curates, presents and performs an evening of so-called 'degenerate' music from Germany's Weimar Republic, joined by transgressive cabaret sensation Meow Meow and the gutsy players of the Australian Chamber Orchestra, under charismatic director Richard Tognetti.

Featuring jazz, cabaret, tango and Broadway musical-style numbers, it's a racy, risqué evening that reawakens the hedonistic partying and social turmoil of Berlin in the 1920s and 1930s.

8 & 9 Aug 7.30pm | Usher Hall | 2hrs 30mins approx  
£12.50 – £45 fees apply, details p106

Sponsored by  
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# MAXIM VENGEROV

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## IN RECITAL

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Bach, Schubert, Ravel and Paganini

**Maxim Vengerov** Violin

**Roustem Saïtkoulov** Piano

**Schubert** Violin Sonata in A major, 'Duo'

**Beethoven** Violin Sonata No 7 in C minor

**Ravel** Violin Sonata in G major

**Ysaÿe** Sonata No 6 for solo violin

**Ernst** Variations on the Irish Folk Song 'The Last Rose of Summer' for solo violin

**Paganini** (arr. Kreisler) *I palpiti*

Revered Russian-born violinist Maxim Vengerov is quite simply one of the outstanding performers of our era, a musician in the great Russian tradition and a major figure in today's musical world.

Praised for his peerless technique, supreme musicality, passion and effortless virtuosity on the violin, he is also a respected conductor and music educator.

Vengerov is joined by powerful Russian pianist Roustem Saïtkoulov, a regular recital partner, for a concert looking back to the great tradition of violin virtuosos, combining landmarks of the repertoire with explosive fiddle fireworks.

Beethoven's heroic Sonata in C minor pits violinist and pianist as equal partners in its intense drama, and Ysaÿe's Spanish-inflected Sonata No 6 pushes a player's technical and musical abilities to their limits. After lyrical sonatas by Schubert and Ravel, Vengerov closes his recital with two spectacular violin showpieces: Ernst's Variations on 'The Last Rose of Summer' and Paganini's *I palpiti*.

10 Aug 8pm | Usher Hall | 2hrs approx

£12 – £39 fees apply, details p106

# SCHUMANN'S

## MANFRED

Sir John Eliot Gardiner  
conducts the SCO

**Scottish Chamber Orchestra**  
**Monteverdi Choir**  
**Sir John Eliot Gardiner** Conductor

**Radek Baborák** Horn  
**Alec Frank-Gemmill** Horn  
**Harry Johnstone** Horn  
**Mikuláš Koska** Horn

**Schumann** Konzertstück  
for four horns and orchestra  
**Schubert** Symphony No 5  
**Schumann** Manfred

Sung in German with English supertitles

Period-performance pioneer Sir John Eliot Gardiner shines a fresh light on music by Schumann and Schubert in the first of his two concerts at the International Festival. He opens his concert directing the Scottish Chamber Orchestra with the resplendent sounds of Schumann's lyrical *Konzertstück* for four horns and orchestra. After the exuberance of Schubert's sunny Fifth Symphony, Gardiner concludes with a dramatic vision of heroism and remorse in Schumann's melodrama *Manfred*, for which he is joined by his own renowned Monteverdi Choir.

11 Aug 7.30pm | Usher Hall | 2hrs 45mins approx  
£12.50 – £45 fees apply, details p106

Supported by  
**Geoff and Mary Ball**

# BACH'S

## ST MATTHEW PASSION

Sir John Eliot Gardiner  
conducts the Monteverdi Choir

**English Baroque Soloists**  
**Monteverdi Choir**  
**Sir John Eliot Gardiner** Conductor

**James Gilchrist** Evangelist  
**Stephan Loges** Christus

**Bach** St Matthew Passion

For his second concert at the 2016 International Festival, Sir John Eliot Gardiner conducts one of the greatest musical masterpieces ever created. Bach's *St Matthew Passion* is a vivid sacred drama depicting Christ's crucifixion and resurrection in sublime arias and contemplative choruses, at once heart-wrenching and full of hope.

Gardiner directs the outstanding period forces of his English Baroque Soloists and Monteverdi Choir, joined by two exceptional singers: British tenor James Gilchrist, described as the finest Evangelist of his generation, and powerful German bass-baritone Stephan Loges in the role of Christ.

13 Aug 7.30pm | Usher Hall | 3hrs approx  
£12.50 – £45 fees apply, details p106

Supported by  
**Dunard Fund**

# PIERRE BOULEZ

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## A FESTIVAL CELEBRATION

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**BBC Scottish Symphony Orchestra**

**Matthias Pintscher** conductor

**Yeree Suh** Soprano

**Boulez** 'Don' from *Pli selon pli*

**Berg** Three Pieces for Orchestra

**Debussy** *La mer*

**Boulez** *Mémoriale* [...explosante-fixe... Originel]

Composer, conductor and musical pioneer Pierre Boulez, who died in January, was one of the most influential figures in 20th- and 21st-century cultural life. This very special event celebrates his 56-year relationship with the Edinburgh International Festival as one of its closest and most cherished contributors.

Boulez's connections with Edinburgh go right back to the second ever International Festival, in 1948, and he returned many times over the subsequent five decades with the Ensemble Intercontemporain, which he founded in 1976, as well as with many of the world's leading orchestras.

German composer and conductor Matthias Pintscher was a close friend of Boulez and is a world-renowned interpreter of his music, also following in the great Frenchman's footsteps as musical director of the Ensemble Intercontemporain. In this special concert, Pintscher directs the BBC Scottish Symphony Orchestra in music reflecting Boulez's rich musical legacy and distinguished Edinburgh connections.

Boulez conducted Berg's powerful *Three Pieces for Orchestra* several times at the International Festival, and Debussy's exquisite *La mer* was one of the very first works he brought to Edinburgh in 1965. Pintscher begins and ends the tribute concert with two of Boulez's most personal works: his affectionate *Mémoriale*, and the colourful, lyrical 'Don' from his monumental *Pli selon pli*.

12 Aug 7.30pm | Usher Hall | 1hr 30mins approx

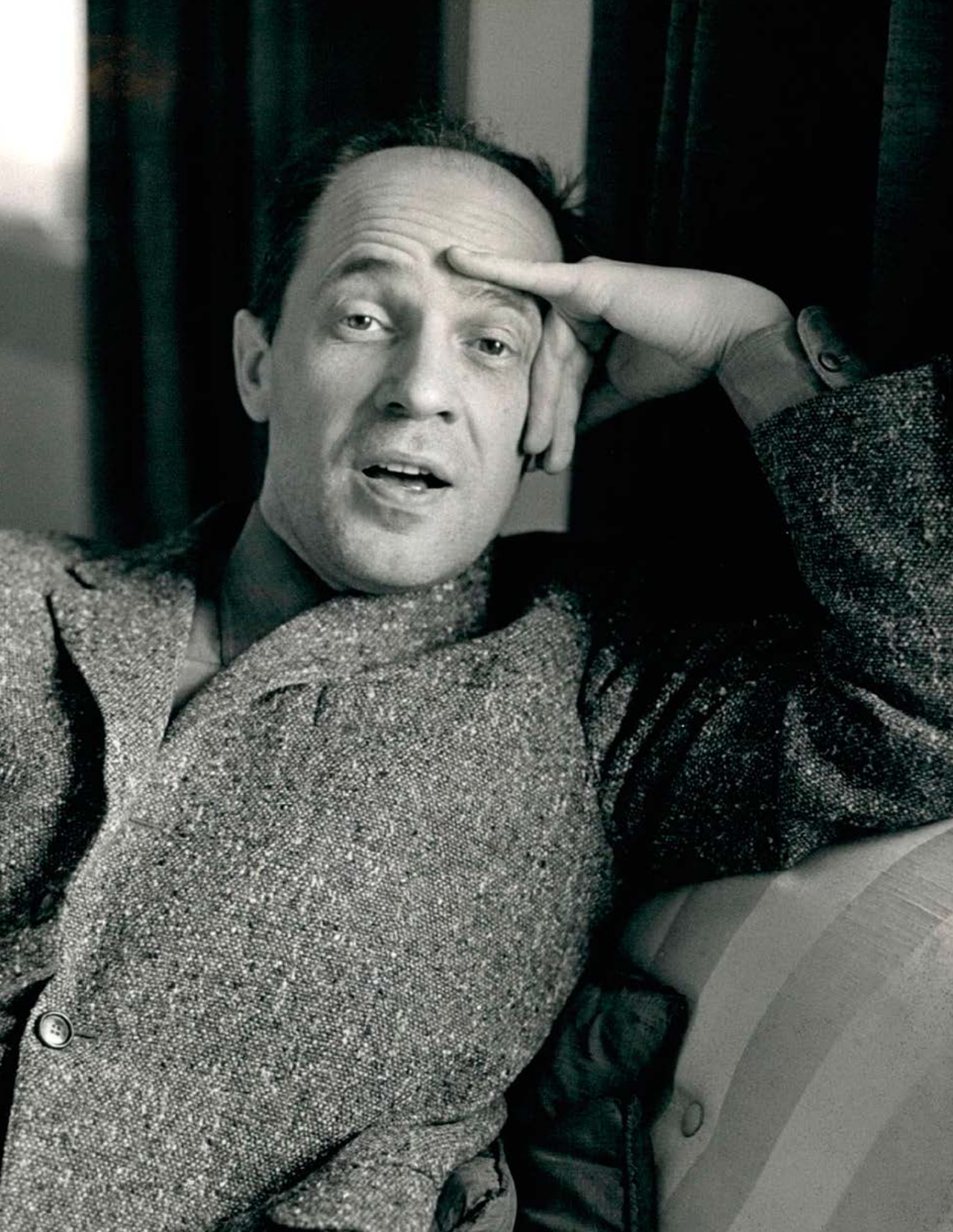
£12.50 – £45 fees apply, details p106

This concert will be broadcast on BBC Radio 3 at a future date

Supported by

**The John S Cohen Foundation**





# ELGAR'S THE APOSTLES

Edward Gardner  
conducts the RSNO

**Royal Scottish National Orchestra**  
**Edward Gardner** Conductor

**Edinburgh Festival Chorus**  
**NYCoS National Girls Choir**  
**Christopher Bell** Chorus Master

**Royal Conservatoire Voices**  
**Timothy Dean** Chorus Master

**Sophie Bevan** Soprano (Blessed Virgin, Angel)  
**Karen Cargill** Mezzo soprano (Mary Magdalene)  
**Allan Clayton** Tenor (St John)  
**Marcus Farnsworth** Baritone (St Peter)  
**Jacques Imbrailo** Baritone (Jesus)  
**John Relyea** Bass (Judas)

**Elgar** The Apostles

Widely regarded as among Britain's finest choral conductors, Edward Gardner directs one of the grandest works in the choral repertoire. Elgar's mystical masterpiece *The Apostles* tells a profoundly human story, recounting Christ's teaching, crucifixion and resurrection through the eyes of his Disciples. Following his powerful account of Sibelius's *Kullervo* at Festival 2015, Gardner returns to the Royal Scottish National Orchestra with a starry cast of soloists and enormous choral forces brought together from some of Scotland's finest choirs for Elgar's vivid, compelling and often overwhelming oratorio.

14 Aug 3pm | Usher Hall | 2hrs 30mins approx  
£12.50 – £45 fees apply, details p106

Supported by **The Pirie Rankin Charitable Trust**  
in memory of **Mairi and Roy Rankin**

# DAS RHEINGOLD

Mariinsky  
Opera

Concert performance

**Valery Gergiev** Conductor

Cast includes  
**Vitalij Kowaljow** Wotan  
**Mikhail Vekua** Loge  
**Ekaterina Semenchuk** Fricka  
**Vladislav Sulimsky** Alberich  
**Andrei Popov** Mime  
**Eduard Tsanga** Fasolt  
**Mikhail Petrenko** Fafner

Sung in German with English supertitles

A lust for power, but at a terrible price. When the sinister dwarf Alberich steals the coveted Rhine gold from the three daughters of the river, he forges a ring to bring himself infinite power – but incurs the wrath of Wotan and the jealous gods.

Das Rheingold introduces the vast, mythical world of Wagner's monumental *Ring* cycle, one of the greatest achievements in all opera.

Powerhouse conductor Valery Gergiev is famed for the raw, visceral power of his music-making. With the exceptional forces of St Peterburg's Mariinsky Opera and a cast of international-class soloists drawn from the Mariinsky's performers, Gergiev brings his remarkable vision of *Das Rheingold* to the 2016 International Festival.

15 Aug 7.30pm | Usher Hall | 2hrs 30mins approx  
no interval | £14.50 – £47 fees apply, details p106

Supported by  
**Dunard Fund**



# DANIIL TRIFONOV IN RECITAL

Plays Bach/Brahms,  
Liszt and Rachmaninov

**Daniil Trifonov** Piano

**Bach** (arr. Brahms) Chaconne for the left hand

**Liszt** Grandes études de Paganini

**Rachmaninov** Piano Sonata No 1

Fiery, exhilarating, yet also profoundly poetic, young Russian pianist Daniil Trifonov can leave audiences breathless with his astonishing performances of some of the most demanding music in the piano repertoire, combining a remarkable aural imagination, fearsome intensity and unflinching precision.

He has given exceptional, critically acclaimed performances as recitalist, concerto soloist and song accompanist at every International Festival since 2012. For the first of his three performances at this year's Festival, he brings together a mighty solo programme of three powerful, passionate Romantic keyboard works.

17 Aug 8pm | Usher Hall | 1hr 45mins approx  
£12 – £39 fees apply, details p106

Supported by

**Claire and Mark Urquhart**

# BÉRLIOZ'S ROMÉO ET JULIETTE

Robin Ticciati  
conducts the SCO

**Scottish Chamber Orchestra**

**Tenebrae Consort**

**Robin Ticciati** Conductor

**Edinburgh Festival Chorus**

**Christopher Bell** Chorus Master

**Magdalena Kožená** Mezzo soprano

**Kenneth Tarver** Tenor

**John Relyea** Bass

**Berlioz** Roméo et Juliette

Sung in French with English supertitles

Revered Czech mezzo soprano Magdalena Kožená, acclaimed US tenor Kenneth Tarver and outstanding Canadian bass John Relyea join the Edinburgh Festival Chorus, Tenebrae Consort and Scottish Chamber Orchestra, under Principal Conductor Robin Ticciati, for Berlioz's remarkable choral symphony *Roméo et Juliette*.

Compelling and thoroughly entertaining, it is the composer's very personal take on Shakespeare's great romantic tragedy, conveyed in sparkling arias, evocative choruses and exotic orchestral movements. Ticciati is one of today's most exciting young conductors, famed for his sharply focused, colourful Berlioz performances with the SCO.

18 Aug 8pm | Usher Hall | 1hr 45mins approx, no interval  
£12.50 – £45 fees apply, details p106

Supported by

**Donald and Louise MacDonald**

# MAHLER'S NINTH SYMPHONY

Daniel Harding conducts  
the Swedish RSO

**Swedish Radio Symphony Orchestra**  
**Daniel Harding** Conductor

**Daniil Trifonov** Piano

**Beethoven** Piano Concerto No 1  
**Mahler** Symphony No 9

A provocative pairing of contrasting masterpieces from the outstanding Swedish Radio Symphony Orchestra and its Music Director, admired British conductor Daniel Harding.

Brilliant Russian pianist Daniil Trifonov makes his second appearance at this year's International Festival, applying his powerful, poetic musicality to the elegant splendour of Beethoven's energetic First Piano Concerto.

Harding closes the concert with Mahler's intensely moving Ninth Symphony, a profound journey into the meaning of life and the inevitability of death, by turns grotesque and achingly beautiful.

19 Aug 7.30pm | Usher Hall | 2hrs 30mins approx  
£12.50 – £45 fees apply, details p106

Sponsored by  
**Arup**

# RUSSIAN NATIONAL ORCHESTRA 1

Karabits conducts Musorgsky,  
Mozart and Tchaikovsky

**Russian National Orchestra**  
**Kirill Karabits** Conductor

**Mikhail Pletnev** Piano

**Musorgsky** Introduction and Gopak  
from *Sorochinsky Fair*  
**Mozart** Piano Concerto No 24 in C minor  
**Tchaikovsky** Symphony No 2 'Little Russian'

Famed for its gleaming sonic power and finesse, the Russian National Orchestra has soared to become one of the world's finest orchestras since its founding by eminent Russian pianist and conductor Mikhail Pletnev in 1990.

For the first of its two International Festival concerts under dynamic Ukrainian conductor Kirill Karabits, the Orchestra performs Tchaikovsky's joyful 'Little Russian' Symphony, a high-spirited romp through some of Ukraine's folk tunes. Pletnev is the soloist in Mozart's brooding Piano Concerto No 24, and Karabits opens with two irresistibly foot-tapping numbers from Musorgsky's rustic opera *Sorochinsky Fair*.

20 Aug 7.45pm | Usher Hall | 1hr 50mins approx  
£12.50 – £45 fees apply, details p106

Supported by  
**Dunard Fund**

RUSSIAN  
NATIONAL  
ORCHESTRA 2

Pletnev plays Rachmaninov's  
Second Piano Concerto

**Russian National Orchestra**

**Kirill Karabits** Conductor

**Mikhail Pletnev** Piano

**Valentin Silvestrov** Elegy

**Rachmaninov** Piano Concerto No 2

**Scriabin** Symphony No 2

The intense emotional outpouring of Rachmaninov's passionate Second Piano Concerto forms the centrepiece of the second concert from the esteemed Russian National Orchestra at International Festival 2016.

Known to millions through its use in the classic movie *Brief Encounter*, the Concerto is full of powerful Russian melodies and sparkling piano writing, and the Orchestra's founder, pianist and conductor Mikhail Pletnev, makes his second Festival appearance as soloist. Conductor Kirill Karabits closes the concert with the heavy perfumes and sumptuous harmonies of Scriabin's dramatic Second Symphony.

21 Aug 8pm | Usher Hall | 2hrs approx  
£12.50 – £45 fees apply, details p106

Supported by  
**Dunard Fund**

SÃO PAULO  
SYMPHONY  
ORCHESTRA

Marin Alsop conducts  
Bernstein, Villa-Lobos  
and Shostakovich

**São Paulo Symphony Orchestra**

**Marin Alsop** Conductor

**Edinburgh Festival Chorus**

**Christopher Bell** Chorus Master

**Villa-Lobos** Chôros No 10 'Rasga o coração'

**Bernstein** Chichester Psalms

**Shostakovich** Symphony No 5

US conductor Marin Alsop is a remarkable force in classical music worldwide, as charismatic in personality as she is exuberant in performance.

Music Director of Brazil's São Paulo Symphony Orchestra, she directs it and the Edinburgh Festival Chorus in two extrovert choral masterpieces: the wild, fantastical Chôros No 10 by Brazilian composer Villa-Lobos, and Bernstein's sunny, life-affirming *Chichester Psalms*, which bring infectious, *West Side Story*-style rhythms into the heart of the church. Alsop concludes the concert with the immense power of Shostakovich's Fifth Symphony.

22 Aug 7.30pm | Usher Hall | 1hr 45mins approx  
£12.50 – £45 fees apply, details p106

Supported by  
**The Royal Edinburgh Military Tattoo**



# MINNESOTA ORCHESTRA

Osmo Vänskä conducts  
Sibelius and Beethoven

**Minnesota Orchestra**  
**Osmo Vänskä** Conductor

**Pekka Kuusisto** Violin

**Sibelius** Pohjola's Daughter  
**Sibelius** Violin Concerto  
**Beethoven** Symphony No 5

Beethoven's Fifth, one of the most powerful – and probably the best-loved – symphonies in all classical music, forms the resplendent climax of the Minnesota Orchestra's concert under Music Director Osmo Vänskä, a partnership famed for its dazzling sonic exuberance. Distinctive Finnish violinist Pekka Kuusisto brings an authentic Nordic ruggedness to his compatriot Sibelius's virtuosic Violin Concerto, by turns melancholy and vibrantly melodic. Vänskä opens his concert with Sibelius's magical, folk-inspired tone poem *Pohjola's Daughter*.

23 Aug 8pm | Usher Hall | 1hr 45mins approx  
£12.50 – £45 fees apply, details p106

Supported by  
**Dunard Fund**

# ROTTERDAM PHILHARMONIC ORCHESTRA

Nézet-Séguin conducts  
Mahler's Tenth Symphony

**Rotterdam Philharmonic Orchestra**  
**Yannick Nézet-Séguin** Conductor

**Sarah Connolly** Mezzo soprano

**Alma Mahler** Lieder  
(orch. Colin and David Matthews)  
**Gustav Mahler** Symphony No 10  
(compl. Deryck Cooke)

Sung in German with English supertitles

Conductor Yannick Nézet-Séguin has described Mahler's Tenth Symphony as 'a piece like no other in the history of music'. It is both violent and uplifting, a heart-wrenching farewell to the world, and to his beloved wife Alma.

The Rotterdam Philharmonic and Music Director Nézet-Séguin are internationally known as being among the world's foremost Mahler interpreters, and they are joined by renowned British mezzo soprano Sarah Connolly for a selection of sensuous Alma Mahler songs, in new orchestrations by British composers Colin and David Matthews.

25 Aug 7.30pm | Usher Hall | 2hrs approx  
£12.50 – £45 fees apply, details p106



# GEWANDHAUSORCHESTER

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## LEIPZIG

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Herbert Blomstedt conducts  
Bach and Bruckner

**Gewandhausorchester Leipzig**  
**Herbert Blomstedt** Conductor

**Julian Rachlin** Violin

**Bach** Violin Concerto in E major  
**Bruckner** Symphony No 5

Quite simply one of the world's truly finest and longest-established orchestras, the Gewandhausorchester Leipzig is one of the custodians of German musical culture, giving thrilling, vivid performances of enormous subtlety and refinement. Herbert Blomstedt, the Orchestra's Conductor Laureate, is among the conducting world's living giants, an elder statesman of the podium with a truly international stature.

For the first of their two-concerts, they perform Bruckner's mighty Fifth Symphony and Bach's virtuosic Violin Concerto in E major, with respected international violinist Julian Rachlin as soloist.

26 Aug 8pm | Usher Hall | 2hrs approx  
£14.50 – £47 fees apply, details p106

2  
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Sir Andrés Schiff plays  
Beethoven's 'Emperor' Concerto

**Gewandhausorchester Leipzig**  
**Herbert Blomstedt** Conductor

**Sir Andrés Schiff** Piano

**Beethoven** Leonora Overture No 2  
**Beethoven** Piano Concerto No 5 'Emperor'  
**Mendelssohn** Symphony No 3 'Scottish'

The Gewandhausorchester Leipzig concludes its two concerts at International Festival 2016, with a concert highlighting its own remarkable history.

Sir Andrés Schiff has been widely praised for his many magnificent performances at the Edinburgh International Festival. He returns as soloist in the virtuosic brilliance of Beethoven's 'Emperor' Concerto, which the Gewandhausorchester premiered in 1811.

The distinctive Caledonian flavour of Mendelssohn's 'Scottish' Symphony was inspired by travels in the country, and it was Mendelssohn himself who conducted its premiere in 1842, as Music Director of the Gewandhausorchester.

27 Aug 7.30pm | Usher Hall | 2hrs approx  
£14.50 – £47 fees apply, details p106

Supported by  
**Joscelyn Fox**

# GURRELIEDER

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## Schoenberg's epic cantata

**BBC Scottish Symphony Orchestra**

**Donald Runnicles** Conductor

**Edinburgh Festival Chorus**

**Christopher Bell** Chorus Master

**Anja Kampe** Tove

**Karen Cargill** Waldtaube

**Simon O'Neill** Waldemar

**Anthony Dean Griffey** Klaus the Fool

**Iain Paterson** Peasant

**Thomas Quasthoff** Speaker

**Schoenberg** Gurrelieder

Sung in German with English supertitles

Powerhouse conductor Donald Runnicles brings the 2016 Usher Hall concerts to a dazzling conclusion with Schoenberg's epic mega-cantata *Gurrelieder*, marking his very last concert as Chief Conductor of the BBC Scottish Symphony Orchestra.

One of the grandest musical statements ever made, the voluptuous and rarely performed *Gurrelieder* uses a gargantuan orchestra and chorus to tell of the love between King Waldemar and the young Tove, later murdered by Waldemar's jealous Queen. It blends myth and magic, and influences from Wagner and Mahler in a lush, late-Romantic score of immense power.

Donald Runnicles is one of today's leading conductors, held in especially high regard in late-Romantic masterpieces. His association with the International Festival stretches back to 1965, when he sang in the Edinburgh Festival Chorus's very first concert as an Edinburgh schoolboy. For this historic event, Runnicles brings together a stellar cast of international soloists as well as a specially expanded Edinburgh Festival Chorus and BBC SSO for a monumental performance of a true choral blockbuster.

28 Aug 7.30pm | Usher Hall | 2hrs approx, no interval

£14.50 – £47 fees apply, details p106

This concert will be broadcast on BBC Radio 3 at a future date

Supported by

**The University of Edinburgh**



29 Aug 9.30pm  
Ross Theatre (seated) £30  
Top Path Centre (seated) £30 – new  
seating area for 2016  
Princes Street Gardens  
(standing) £13.50  
Priority entry £18

45mins approx  
fees apply, details p106

Sponsored by



Please note that there are special  
ticket sales arrangements for this  
event. See p106 for further details.

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for up-to-the-minute news, features  
and advice on how to make the best  
of your evening at the Virgin Money  
Fireworks Concert.

## Scottish Chamber Orchestra

**Kristiina Poska** Conductor

**Prokofiev** Romeo and Juliet  
(excerpts)

**Bernstein** Symphonic Dances  
from West Side Story

**Shostakovich** Festive Overture



# VIRGIN MONEY

## FIREWORKS

### CONCERT

Join the City of Edinburgh in a celebration of summer festivals, inspirational music and breathtaking fireworks as the Virgin Money Fireworks Concert brings the 2016 Edinburgh International Festival to a resplendent conclusion.

Set against the iconic backdrop of Edinburgh's historic Castle, this spectacular event brings together stirring orchestral music from the Scottish Chamber Orchestra and magnificent pyrotechnics, specially choreographed by international fireworks artists Pyrovision to enhance your musical experience. Around a quarter of a million people gather across the city and beyond to share in this annual grand festival season finale each year.

This year's Virgin Money Fireworks Concert continues the International Festival's Shakespearean celebrations, commemorating 400 years since the great Bard's death with two very different but equally passionate musical interpretations of the greatest love story ever told.

Prokofiev's vibrant ballet music for *Romeo and Juliet* takes in the swaggering machismo of the 'Dance of the Knights', known to millions as the theme from *The Apprentice*, as well as the rousing 'Morning Dance' and dramatic 'The Fight'.

The Symphonic Dances from Leonard Bernstein's *West Side Story* feature some of the composer's most memorable music from his landmark *Romeo and Juliet*-inspired musical; flamboyant, catchy and unutterably cool, accompanied by a glittering display of pyrotechnics from the Edinburgh Castle ramparts. The concert concludes with the pomp and exuberance of Shostakovich's joyful *Festive Overture*.

Exceptional young Estonian conductor Kristiina Poska conducts Edinburgh's own Scottish Chamber Orchestra in this spectacular evening of music and sparkling visuals.

At 11am on the same day, schoolchildren from across the city will come to the Ross Theatre for a very special Schools Concert, sponsored by Virgin Money, with music from SCO VIBE, a fusion orchestra open to young musicians aged 11–18.





YOUNG

PEOPLE

# YOUNG PEOPLE

Under 26 and curious about the International Festival? Passionate about what we do and want to share that with the young people in your life? With performances for young people, discounted tickets for children, students and anyone under 26 and a dynamic year-round programme of work in schools, there are lots of inspirational opportunities for children and young people to engage with the International Festival.

Our grateful thanks to the individuals and trusts who share our passion to expand our work with young people and families. They include James and Morag Anderson, Claire and Mark Urquhart, The Robertson Trust and other contributors to our Education Fund.

For details of all of our work with young people visit [eif.co.uk/creativelearning](http://eif.co.uk/creativelearning)

## CHOTTO DESH

### Akram Khan Company

The first ever family show by Akram Khan fuses dance, movement, storytelling, dreamlike animations and music. *Chotto Desh* is a bewitching dance-theatre tale. See p42 for details.

## MAMMALIAN

### DIVING REFLEX

### The International Festival Young People's Awards

The International Festival seen through the eyes of young people. Canadian group Mammalian Diving Reflex work with a group of local young people, appointed as the official Festival jury. For details of how to attend a very different kind of awards ceremony see p102.

## RAW

### Kabinet K

*Raw* is about playing, dreaming and pretending. It's about being a child, which can be difficult. *Raw* is dynamic dance-theatre made by children for children, best for those aged 12 and over. See p44 for details.

## TICKET DISCOUNTS

### FOR YOUNG PEOPLE

Under 18s and Young Scot cardholders get half price tickets on selected performances when booking opens.

Students in full-time education can buy tickets for selected performances at a 30% discount from Wednesday 6 July.

26 or under? Pay only £8 on the day for selected performances. Proof of age is required.



# THE EDINBURGH INTERNATIONAL FESTIVAL IN SCHOOLS

The International Festival reaches thousands of school pupils every year with creative learning projects inspired by our programme. Current projects include The Art of Listening, our flagship education programme which has been operating year-round in Edinburgh's primary schools for nearly 20 years to develop young people's listening skills through classical music.

Our pioneering three-year residency at Castlebrae Community High School includes workshops and events as well as a bespoke mentoring and work experience programme.

Alongside the performances of *Anything That Gives Off Light* in this year's programme, a team of writers and artists will work with primary school pupils throughout the city, culminating in a public art installation in the city centre.

Our Young Musician's Passport scheme offers young people from Edinburgh and the Lothians a great opportunity to experience live music and see the world's greatest artists right here in Edinburgh. To find out more and to join, visit [eif.co.uk/ympassport](http://eif.co.uk/ympassport)

In association with City of Edinburgh Council's Arts and Creative Learning Team

## ALAN CUMMING AT CASTLEBRAE

Alan Cumming talks about his life as a performer and actor to pupils and staff of Castlebrae Community High School.

## VIRGIN MONEY SCHOOLS CONCERT

The Scottish Chamber Orchestra joins forces with young musicians from SCO VIBE to perform in the Ross Theatre in Princes Street Gardens on the morning of the Virgin Money Fireworks Concert.

29 Aug 11am | Ross Theatre | Free, tickets for schools | Can be enjoyed from around the Ross Theatre



AUSTRALIAN  
CHAMBER  
ORCHESTRA

Alice Coote and Stuart  
Skelton sing Mahler

**Australian Chamber Orchestra**  
**Richard Tognetti** Director / Violin

**Alice Coote** Mezzo soprano  
**Stuart Skelton** Tenor

**Wagner** Siegfried Idyll  
**Mahler** (arr. Schoenberg) Das Lied von der Erde

The Queen's Hall series opens in style with the Australian Chamber Orchestra, one of the world's most celebrated chamber ensembles, under charismatic director Richard Tognetti.

Their powerfully Romantic programme opens with Wagner's tender *Siegfried Idyll*, written as a birthday present for his wife. Mahler's *Das Lied von der Erde*, by contrast, is a cycle of songs celebrating the pleasures of life and staring unflinchingly at the inevitability of death. For Arnold Schoenberg's powerful chamber version, the ACO is joined by respected British mezzo soprano Alice Coote and renowned Australian tenor Stuart Skelton.

6 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast on  
BBC Radio 3 on Friday 12 Aug

MARK PADMORE  
& KRISTIAN  
BEZUIDENHOUT

Lieder by Beethoven  
and Schubert

**Mark Padmore** Tenor  
**Kristian Bezuidenhout** Fortepiano

**Beethoven** Mailed Op 52 No 4  
**Beethoven** Neue Leibe, neues Leben Op 75 No 2  
**Beethoven** Abendlied unterm gestirnten Himmel  
**Beethoven** An die ferne Geliebte  
**Schubert** Schwanengesang

Schubert's heartbreaking *Schwanengesang* alongside lesser-known but equally impassioned love songs by Beethoven, from two of today's finest Lieder performers.

Mark Padmore is one of Britain's most accomplished tenors, prized for his scrupulous musicianship and intense interpretations. He is joined by Kristian Bezuidenhout, generally considered the leading fortepianist of his generation.

After heart-rending songs by Beethoven, they perform Schubert's compelling *Schwanengesang*, a cycle depicting a despairing man tormented by his lost love that takes the listener on a profound emotional journey.

8 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

Supported by  
**The Peter Diamand Trust**



# AMARYLLIS

## QUARTET

Plays Beethoven, Haydn  
and Lutosławski

### **Amaryllis Quartet**

**Haydn** String Quartet in C major, Op 33 No 3 'Bird'

**Lutosławski** String Quartet

**Beethoven** String Quartet in E flat major, Op 127

Considered one of the leading string quartets of its generation, the young, Berlin-based Amaryllis Quartet won prizes at three of the chamber world's most prestigious competitions in 2011, and has been widely celebrated in Germany and beyond for its fresh, intelligent interpretations.

The Quartet concludes its recital with Beethoven's late Op 127 String Quartet, a tender, lyrical piece that achieves a sense of profound calm. The players open with the avian melodies of Haydn's 'Bird' Quartet followed by the colourful, dynamic String Quartet by Lutosławski.

9 Aug 11am | The Queen's Hall | 1hr 50mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

# GEORGE LI

Young virtuoso plays Chopin,  
Rachmaninov and Liszt

### **George Li** Piano

**Haydn** Piano Sonata in B minor Hob XVI:32

**Chopin** Piano Sonata No 2  
in B flat minor 'Funeral March'

**Rachmaninov** Variations on a Theme of Corelli

**Liszt** Consolation No 3 in D flat major

**Liszt** Hungarian Rhapsody No 2

US piano prodigy George Li began performing in public aged nine, gave his Carnegie Hall debut at 11, and won the silver medal at the 2015 Tchaikovsky Competition. Lauded for his intense poetic lyricism as well as for his staggering technical prowess, he has been described as playing with the depth of expression of a pianist at least twice his age.

Li makes his International Festival debut with a virtuoso programme that takes in the classical astringency of Haydn, the intense tragedy of Chopin's 'Funeral March' Sonata, and two sparkling masterpieces by Liszt.

10 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

Supported by  
**The Inches Carr Trust**

SIMON KEENLYSIDE  
& FRIENDS

Jazz and cabaret from  
Gershwin, Berlin, Weill and Kern

**Simon Keenlyside** Baritone

**Howard McGill** Saxophone / Clarinet / Flute / Piccolo

**Gordon Campbell** Trombone

**Richard Pryce** Double bass

**Matthew Regan** Piano

**Mike Smith** Drums / Percussion

Songs by **Gershwin, Berlin, Weill, Kern** and **Kálmán**

Baritone Simon Keenlyside is one of the UK's most admired singers, and a regular visitor to Edinburgh International Festival stages. For his 2016 Festival recital, however, he makes a departure from the classical Lieder repertoire.

Keenlyside joins a quintet of some of the finest British jazz musicians for a foot-tapping concert delving into the energy and emotion of Broadway songs, and exploring their origins in the European traditions of sparkling operetta and subversive Berlin cabaret.

11 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

Supported by  
**Frank Hitchman**

MARK SIMPSON,  
ANTOINE TAMESTIT  
& PIERRE-LAURENT  
AIMARD

Play Schumann and Kurtág

**Mark Simpson** Clarinet

**Antoine Tamestit** Viola

**Pierre-Laurent Aimard** Piano

**Mark Simpson** Hommage à Kurtág (World premiere)

**György Kurtág** Signs, Games  
and Messages (selection)

**Schumann** Bunte Blätter (selection)

**Schumann** Märchenbilder

**Marco Stroppa** Hommage à Gy. K.

**György Kurtág** Hommage à Robert Schumann

**Schumann** Märchenerzählungen

Three of the world's finest chamber musicians, each also a respected soloist in his own right, come together for a concert celebrating the fantasy of Robert Schumann and the playfulness of Hungarian composer György Kurtág, 90 this year.

World-renowned French pianist Pierre-Laurent Aimard, eminent French viola player Antoine Tamestit, and respected Liverpool-born clarinetist and composer Mark Simpson together explore the richly imaginative, fairy-tale music of Schumann's *Märchenerzählungen* and *Märchenbilder*, interspersed with humorous miniatures by Kurtág, and homages from Italian composer Marco Stroppa and Simpson himself.

12 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

DANIELLE DE NIESE  
& DUNEDIN  
CONSORT

Perform Handel

**Dunedin Consort**

**John Butt** Director / Harpsichord

**Danielle de Niese** Soprano

Programme includes

**Handel** Arias from Scipione,  
Rinaldo and Giulio Cesare

**Handel** Il delirio amoroso

International opera star Danielle de Niese is one of today's most sought-after sopranos, with a musical personality as dazzling as her vocal virtuosity, and praised for her sparkling, vivid singing on opera and concert stages worldwide.

For her International Festival debut, she joins Scotland's own leading period-performance ensemble, the Dunedin Consort, under brilliant Music Director John Butt. They perform Handel's dramatic cantata *Il delirio amoroso*, almost a mini-opera of love and madness, alongside arias from Handel operas, including the poignant and much-loved 'Lascia ch'io pianga' from *Rinaldo*.

13 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast on BBC Radio 3 on 15 Aug

Supported by  
**David McLellan**

MAGDALENA KOŽENÁ  
& MALCOLM  
MARTINEAU

Songs by Dvořák, Wolf,  
Strauss and Fauré

**Magdalena Kožená** Mezzo soprano

**Malcolm Martineau** Piano

**Dvořák** Four Lieder Op 2

**Wolf** Mörike Lieder (selection)

**Strauss** Songs of Ophelia  
from Shakespeare's Hamlet Op 67

**Fauré** Three Songs Op 23

**Schoenberg** Brettli-Lieder (Cabaret Songs)

Czech-born mezzo soprano Magdalena Kožená is one of the finest classical singers performing today. Prior to her Usher Hall performance on 18 August, she presents a recital of dramatic, moving songs with Edinburgh-born pianist Malcolm Martineau, one of the most brilliant song recital pianists in the world.

Kožená begins with lyrical Lieder by her compatriot Dvořák, before a selection of Hugo Wolf's miniature musical dramas, and Richard Strauss's virtuosic songs for Shakespeare's Ophelia. She concludes with Schoenberg's cheeky early Cabaret Songs, inspired by the popular music of the 1900s.

15 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast on  
BBC Radio 3 on Friday 19 Aug

Supported by  
**John-Paul and Joanna Temperley**



ANDREAS

OTTENSAMER

& KELEMEN QUARTET

Play Mozart and  
Brahms quintets

**Kelemen Quartet**

**Andreas Ottensamer** Clarinet

**Mozart** Clarinet Quintet

**Brahms** Clarinet Quintet

Principal clarinetist with the Berliner Philharmoniker, young Austrian Andreas Ottensamer is a leading international soloist, noted for the singular beauty and sweetness of his sound. The young Hungarian Kelemen Quartet won one of chamber music's most prestigious prizes, the Premio Paolo Borciani, in 2014. The foursome is one of the most electrifying chamber groups playing today.

They join forces to perform Mozart's melodious Clarinet Quintet, and bring a full-blooded, authentically Hungarian spirit to the gypsy-tinged, autumnal Clarinet Quintet by Brahms.

16 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

TENEBRAE

Renaissance and Romantic  
choral masterpieces

**Tenebrae**

**Nigel Short** Director

**Lobo** *Versa est in luctum*

**Victoria** *Tenebrae Responsories* (selection)

**Allegri** *Miserere*

**Padilla** *Missa 'Ego flos campi'*

**Reger** *Der Mensch lebt und bestehet*

**Brahms** *Fest- und Gedenksprüche*

**Bruckner** *Ave Maria*

**Bruckner** *Virga jesse floruit*

**Bruckner** *Christus factus est*

**Brahms** *Three Motets, Op 110*

**Reger** *Nachtlid*

Passionate and beautiful, chamber choir Tenebrae, under founding director Nigel Short, offers an experience that envelops the audience and captivates the attention.

Here they explore the radiant simplicity of Allegri's famous *Miserere*, alongside the spiritual intensity of Spanish Renaissance composer Victoria's *Tenebrae Responsories* and Lobo's *Versa est in luctum*. After the astonishingly lively *Missa 'Ego flos campi'* by Mexican composer Padilla, they explore the expressive magnificence of motets by Brahms, Bruckner and Reger.

17 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

Supported by

**Mr Hedley G Wright**



# STEPHEN HOUGH

Plays Liszt, Schubert  
and Franck

**Stephen Hough** Piano

**Schubert** Piano Sonata in A minor D784

**Franck** Prelude, Chorale and Fugue

**Stephen Hough** Piano Sonata III 'Trinitas'

**Liszt** Valses oubliées Nos 1 & 2

**Liszt** Transcendental Studies Nos 11  
(Harmonies du soir) and 10

British pianist, composer and writer Stephen Hough is one of the most distinctive artists of his generation, a keyboard player of astonishing technical brilliance and profound insights. He performs a powerful programme of spiritual music by three great pianist-composers, joining them in his own recently unveiled Third Sonata.

He begins with Schubert's deeply personal A minor Sonata D784, before Franck's stormy expression of doubt and faith in his virtuosic Prelude, Chorale and Fugue. Hough's Piano Sonata III 'Trinitas' is a captivating meditation on his own Catholic faith, and he concludes with showpieces by Liszt.

18 Aug 11am | The Queen's Hall | 1hr 55mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

Supported by  
**Joscelyn Fox**

# EMERSON STRING QUARTET

Plays Tchaikovsky,  
Brahms and Haydn

**Emerson String Quartet**

**Haydn** String Quartet Op 76 No 5

**Brahms** String Quartet in A minor Op 51 No 2

**Tchaikovsky** String Quartet No 3 Op 30

With enormous experience and authority gained over nearly 40 years of playing together, the Emerson String Quartet has an exalted place among chamber groups. The Quartet has given many memorable International Festival recitals, and for 2016, they perform a trio of compelling quartet masterpieces. Brahms's great A minor Quartet Op 51 No 2 is as intense as it is lyrical, while Tchaikovsky's dark, turbulent Third Quartet contains some of the composer's most emotional music. The Quartet open their concert with sly, witty music by Haydn.

19 Aug 11am | The Queen's Hall | 2hrs approx  
£9 – £31.50 fees apply, details p106

Supported by  
**Niall and Carol Lothian**

PATRICIA PETIBON  
& SUSAN MANOFF

Songs of  
Belle Époque Paris

**Patricia Petibon** Soprano  
**Susan Manoff** Piano

Songs, chansons and piano music by  
**Satie, Poulenc, Fauré, Hahn, Bernstein,**  
**Gershwin** and others

Charismatic French coloratura soprano Patricia Petibon is world-renowned for her distinctive, beguiling voice, as well as for her unapologetic mixing of musical styles, old and modern, classical and cabaret.

For 'La Belle Excentrique', her debut International Festival recital, Petibon brings a glorious cabaret-style programme of salon mélodies and cabaret chansons from Belle Époque Paris, from the exquisitely eccentric musical inventions of Erik Satie to evocative songs by Poulenc and Fauré. She is joined by her regular recital partner, renowned American pianist Susan Manoff.

20 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

DANIIL TRIFONOV  
& FRIENDS

Chamber music  
by Rachmaninov

**Daniil Trifonov** Piano  
**Sergei Babayan** Piano  
**Gidon Kremer** Violin  
**Giedrė Dirvanauskaitė** Cello

**Rachmaninov** Suites Nos 1 & 2 for two pianos  
**Rachmaninov** Trio élégiaque No 2 in D minor

Remarkable young Russian pianist Daniil Trifonov celebrates another side of his musical personality – as an eloquent chamber musician – in the last of his three performances at the 2016 International Festival.

He is joined in a powerful programme by an eminent trio of musical colleagues: the commanding Armenian-American pianist Sergei Babayan, Trifonov's mentor and teacher; world-renowned violinist Gidon Kremer; and Lithuanian cellist Giedrė Dirvanauskaitė, a regular collaborator with Kremer. Together they perform an all Rachmaninov programme: the fiery, scintillating Suites for two pianos, and his passionate *Trio élégiaque No 2*, written as a memorial to Tchaikovsky.

22 Aug 11am | The Queen's Hall | 2hrs approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

Supported by  
**Jim and Isobel Stretton**



# STEVEN ISSERLIS

# & ROBERT LEVIN

## Beethoven's complete works for cello and fortepiano

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**Steven Isserlis** Cello  
**Robert Levin** Fortepiano

**Beethoven** Variations on 'See the Conquering Hero Comes' from Handel's Judas Maccabaeus WoO 45

**Beethoven** Cello Sonata in F Op 5 No 1

**Beethoven** Variations on 'Ein Mädchen oder Wiebchen' from Mozart's Die Zauberflöte

**Beethoven** Horn Sonata Op 17

(transcribed for cello by Beethoven)

**Beethoven** Cello Sonata in A major Op 69

'There is no more powerful figure in the history of the arts,' says Steven Isserlis of Ludwig van Beethoven. In a special two-concert Edinburgh International Festival residency, the eminent cellist, writer and teacher performs Beethoven's complete works for cello and keyboard, joined by the hugely respected fortepianist and scholar Robert Levin.

For the first of their two recitals, they contrast the flashy keyboard pyrotechnics of the early Cello Sonata in F with the dazzling lyricism of the A major Sonata, by way of Beethoven's joyful sets of variations on themes by Handel and Mozart.

23 Aug 11am | The Queen's Hall | 1hr 50mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

Supported by  
**Donald and Louise MacDonald**

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**Steven Isserlis** Cello  
**Robert Levin** Fortepiano

**Beethoven** Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's Die Zauberflöte

**Beethoven** Cello Sonata in G minor Op 5 No 2

**Beethoven** Cello Sonata in C major Op 102 No 1

**Beethoven** Cello Sonata in D major Op 102 No 2

Steven Isserlis and Robert Levin complete their survey of Beethoven's complete music for cello and keyboard with a recital contrasting the composer's elegant early Classicism with the searching spirituality of his late works.

Isserlis describes the G minor Sonata Op 5 No 2 as being almost like a trip to the opera, with melodious arias and high drama. The Op 102 Sonatas, however, occupy an entirely different world, one of remarkable concentration, heroism and humour. Isserlis and Levin begin with Beethoven's lyrical variations on a duet from Mozart's *Die Zauberflöte*.

24 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

FLORIAN BOESCH  
& MALCOLM  
MARTINEAU

Schubert's  
Die schöne Müllerin

**Florian Boesch** Baritone  
**Malcolm Martineau** Piano

**Schubert** Die schöne Müllerin

Austrian baritone Florian Boesch gained a 2015 Grammy nomination for his disc of Schubert's heartrending song cycle *Die schöne Müllerin*, hailed as one of the most powerful Lieder recordings of recent years. He brings his provocative, highly dramatic account to The Queen's Hall with regular collaborator, eminent Lieder pianist Malcolm Martineau.

Considered the quintessential Romantic song cycle of unrequited love, *Die schöne Müllerin* tells of a young man who falls hopelessly in love with a miller's beautiful daughter, only to face despair when she shuns his affections for those of a rival.

25 Aug 11am | The Queen's Hall | 1hr 10mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

RICHARD  
GOODE

Plays music by Haydn, Janáček,  
Schumann and Debussy

**Richard Goode** Piano

**Haydn** Piano Sonata in C major Hob XVI:50

**Janáček** In the Mists

**Schumann** Humoreske in B flat major Op 20

**Debussy** Préludes Book 2

One of the greatest pianists of his generation, Richard Goode has enjoyed a five-decade career as a celebrated soloist, admired as much for his penetrating intellect as for his commanding performances.

For his International Festival recital, he combines the evocative atmospherics of Debussy's second book of *Préludes* and Janáček's brooding *In the Mists* suite with the wit and sparkle of Haydn's C major Sonata Hob XVI:50 and Schumann's songful *Humoreske*.

26 Aug 11am | The Queen's Hall | 2hrs approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast live on BBC Radio 3

# DANISH STRING QUARTET

Plays Beethoven  
and Mozart

**Danish String Quartet**  
**Alec Frank-Gemmill** Horn

**Per Nørgård** Quarteto breve  
**Mozart** Horn Quintet  
**Rolf Wallin** New work (World premiere)  
**Beethoven** String Quartet  
Op 59 No 2 'Rasumovsky'

Five of today's most exciting young musicians bring  
The Queen's Hall recitals to a vivid close.

The hugely characterful, energetic Danish String  
Quartet have been playing music together since  
childhood. They perform Beethoven's second  
'Rasumovsky' Quartet, one of his most heroic  
chamber works, alongside a new piece from  
acclaimed Norwegian composer Rolf Wallin,  
commissioned by BBC Radio 3 and the Royal  
Philharmonic Society, and a lyrical, Sibelius-inspired  
miniature by their compatriot Per Nørgård.

They are joined by the exceptional horn player  
Alec Frank-Gemmill, principal at the Scottish  
Chamber Orchestra and a BBC Radio 3 New  
Generation Artist, for Mozart's amiable but highly  
virtuosic Horn Quintet.

27 Aug 11am | The Queen's Hall | 1hr 45mins approx  
£9 – £31.50 fees apply, details p106

This concert will be broadcast on  
BBC Radio 3 at a later date

Supported by  
**Donald and Louise MacDonald**

# HANS ZENDER'S WINTERREISE

Hebrides Ensemble  
in Greyfriars Kirk

**Hebrides Ensemble**  
**William Conway** Conductor

**Christian Elsner** Tenor

**Hans Zender** Schubert's Winterreise  
– a composed interpretation

Sung in German with English supertitles

Schubert's *Winterreise* is perhaps the greatest  
song cycle of them all, an intensely moving  
exploration of love and despair as a lonely traveller,  
driven from his beloved's house, embarks on  
a soul-searching journey through the winter snow.

German composer Hans Zender has made  
a remarkable creative transformation  
of *Winterreise*, expanding its keyboard  
accompaniment into a colourful orchestration  
that provides invigorating insights into Schubert's  
original. The eminent Scottish Hebrides  
Ensemble is joined by renowned German tenor  
Christian Elsner for Zender and Schubert's  
chilling masterpiece.

24 Aug 8pm | Greyfriars Kirk  
1hr 30mins approx | £25 fees apply, details p106

Supported by  
**The Binks Trust**

FRIENDS MAKE  
THE FESTIVAL  
POSSIBLE!

As a not-for-profit organisation the International Festival has from its beginning relied on its Friends. It is made possible by people donating what they can to help us present great artists in three weeks of enthralling experiences.

Join as a Friend or Patron today, from as little as £5 a month, to help us maintain this great Festival. In return for your generosity receive our thanks and benefits to enhance your Festival experience, including advance booking, backstage tours, talks with artists as well as the warm glow of our mutual friendship.

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CONTEMPORARY

MUSIC

24 Aug 8pm  
Usher Hall  
£15 – £34 fees apply, details p106



YOUSOU

N'DOUR

## Senegalese superstar

Yousou N'Dour is almost certainly the greatest figure in African music. He has been mesmerising audiences for more than three decades with his unmistakable soaring tenor, mixing Senegal's ancient traditions with eclectic world influences from Cuban rumba to hip-hop, jazz and soul. He produces explosive music of joy, reverence and enormous emotional power that sings of Africa's identity, heritage and hopes.

This special Edinburgh International Festival concert marks his first appearance in Scotland for many years, a rare opportunity to experience his exuberant live show bringing together recent and classic songs.

He has collaborated with a huge cross-section of eminent contemporary musicians, including Sting, Neneh Cherry, Paul Simon, Bruce Springsteen, Lou Reed and Ryuichi Sakamoto. Regular collaborator and close friend Peter Gabriel called him 'simply one of the best singers alive'. He wrote an African opera for the Paris Opéra in 1993.

Yousou N'Dour has been performing to admiring crowds since before his teens, and his remarkable voice captured the mood of the Senegalese nation eager to rediscover its cultural identity after centuries of colonialism. With his band Le Super Étoile de Dakar, which he founded in 1979, he has produced dozens of classic albums, including the provocative 2004 *Egypt*, blending Sufi devotional music with Senegalese rhythms, dedicated to celebrating the tolerant values of his Islamic faith.

Throughout his international music career, N'Dour has maintained a special focus on the social problems of his native Senegal, standing to become the country's president in 2012, and later serving as Senegal's minister for culture and tourism, and as a presidential adviser. He has constantly championed progressive social causes, and has worked closely with Amnesty International, the UN and UNICEF.

His music, however, remains complex, rich, grounded in his African traditions – and indescribably funky.

# GODSPEED YOU!

# BLACK EMPEROR

Experiencing the visceral force of Godspeed You! Black Emperor live can change your beliefs about the power of music. Confrontational, fiercely political, they bathe their audiences in mesmerising, multi-layered symphonic waves, inducing ecstasy, terror and everything in between.

The elusive Montreal band have a cult status, down to their legendary anonymity, radical political convictions and very rare live gigs. They notoriously refuse to play by music industry rules: 'No singer no leader no interviews no press photos.'

They're unflinching in their critique of a grim consumer society in terminal decline. But they convey their tough messages of defiance in hypnotic, sensuous music that strikes right at the heart of your emotions. They are embraced around the world as an example of the boundless potential of rock.

Godspeed You! Black Emperor play a rare concert at the Edinburgh Playhouse, as well as their collaboration with Vancouver dance company The Holy Body Tattoo on the powerful dance work *monumental* on Monday 8 and Tuesday 9 August.

In association with Synergy Concerts

10 Aug 8pm | Edinburgh Playhouse  
£20 – £30 fees apply, details p106



# SIGUR RÓS

Epic and ethereal, electrifying and elemental, Icelandic post-rock giants Sigur Rós create songs of transcendental beauty and overwhelming power.

They make a very rare visit to Scotland to take over the Edinburgh Playhouse for two special International Festival concerts, revealing brand new unreleased songs and an innovative new staging.

Across their seven acclaimed albums they have forged an unforgettable music that overwhelms audiences with its intensity. Combining soaring falsetto vocals from Jón Þór (aka Jónsi) Birgisson, visceral bowed guitar and slow-building, relentless energy, they produce music from menacing tectonic soundscapes to unforgettable pop tunes. Playing live, they are a primal force that overwhelms the audience with awe and wonder.

15 & 16 Aug 8pm | Edinburgh Playhouse  
£20 – £30 fees apply, details p106



# FLIT

Martin Green / Adrian Utley / Dominic Aitchison /  
Becky Unthank / Adam Holmes / whiterobot

Featuring some of today's most influential musicians, this intimate, visually rich production explores themes of migration through darkly atmospheric songs and breathtaking stop-motion animation.

Award-winning composer and Lau's visionary accordionist Martin Green brings together Portishead's Adrian Utley, Mogwai's Dominic Aitchison, Becky Unthank from The Unthanks and Edinburgh-born folk singer-songwriter Adam Holmes, with BAFTA-winning animators whiterobot (Will Anderson and Ainslie Henderson) for this extraordinary new show.

*Flit* is inspired by first-hand stories of human migration, some heart-warming, others heartbreaking, and features songs and original music by Green with lyrics from Karine Polwart, Anaïs Mitchell, Sandy Wright and Aidan Moffat. Set within a captivating animated world, these exquisite songs are performed live by a world class band fronted by the inimitable voices of Becky Unthank and Adam Holmes.

Co-commissioned by Edinburgh International Festival, Barbican Centre and Sage Gateshead  
Co-produced by Opera North Projects

10 Aug 9pm & 11 Aug 7pm & 9.30pm | Edinburgh International Conference Centre  
£25 fees apply, details p106

Supported through the **Scottish Government's Edinburgh Festivals Expo Fund**



# HOPELESSNESS

## Anohni / Oneohtrix Point Never / Hudson Mohawke

In a startling collaboration with Oneohtrix Point Never and Hudson Mohawke, Anohni's new album *Hopelessness* is set to a hard electronic dance soundtrack, with her unmistakable soulful vocals confronting tough contemporary issues: surveillance, drone warfare, ecocide.

*Hopelessness* is a breathtaking departure from her previous chamber and symphonic collaborations, described by Anohni as 'an electronic record with some sharp teeth'. It looks unflinchingly at the injustices of the modern world and her own complicity in them, disrupting assumptions about popular music by embedding searing political lyrics within dance tracks.

Anohni brings material from *Hopelessness* to two special live shows, featuring joyous dancing and Anohni performing embodied within a live avatar. Anohni achieved worldwide fame as the lead singer and songwriter with Antony and the Johnsons, winning the Mercury Prize with her second album, 2005's *I Am a Bird Now*.

17 & 18 Aug 8pm | Edinburgh Playhouse  
£20 – £30 fees apply, details p106

Supported through the **Scottish Government's Edinburgh Festivals Expo Fund**



# GRIT

## Nae Regrets – Martyn Bennett’s GRIT

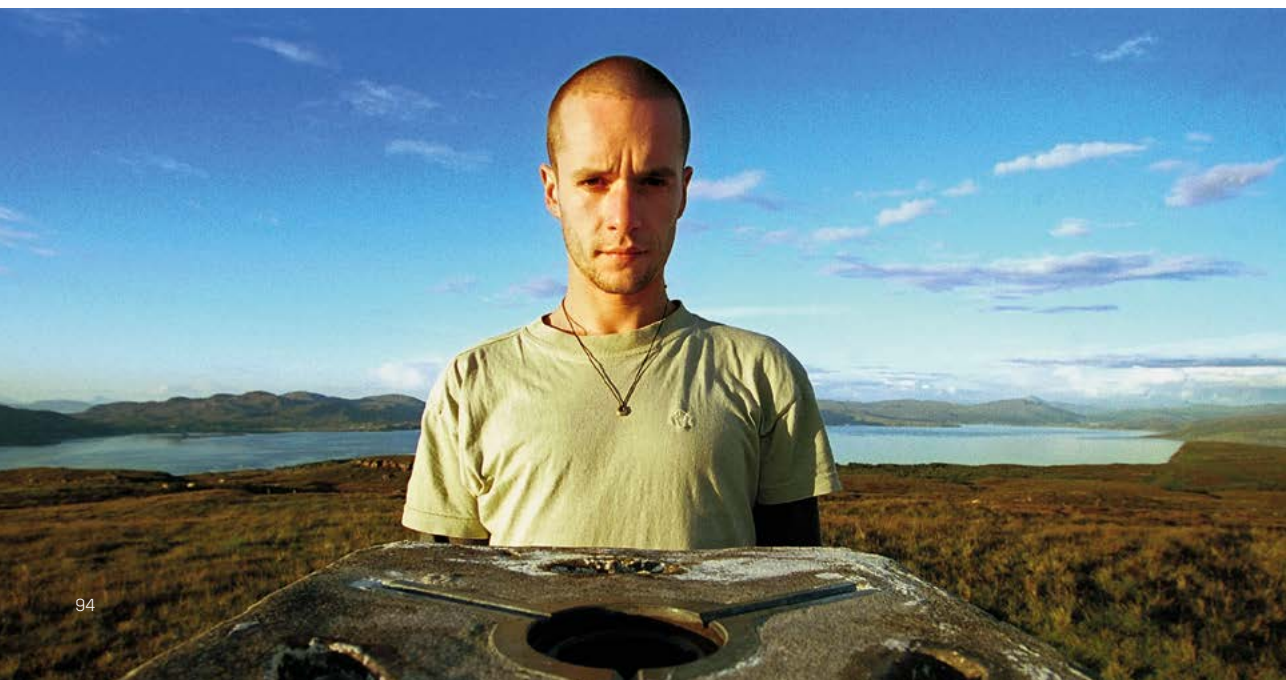
An epic symphonic reimagining of the visionary *GRIT*, the final album by pioneering Scottish piper, fiddler and studio mixer Martyn Bennett, bringing together an 80-piece symphony orchestra, plus folk and jazz instrumentalists and singers, many deeply associated with Bennett himself.

Martyn Bennett caused a sensation with his controversial blending of Scottish traditional tunes and hard techno beats across five acclaimed studio albums. With *GRIT*, he spliced together archive recordings of emotive traditional Roma and Gaelic songs with throbbing samples and electronics. The album became a subversive landmark in new traditional Scottish music.

Bennett died from cancer in 2005, aged just 33. His close friend and musical collaborator, cross-genre classical violinist Greg Lawson, recast Bennett’s *GRIT* for full symphony orchestra for the opening night of Celtic Connections in 2015, winning the Scots Trad Award for Event of the Year with his spectacular transformation. Lawson brings his stunning live vision of Martyn Bennett’s uncompromising *GRIT* to Edinburgh International Festival 2016.

23 Aug 8pm | Edinburgh Playhouse  
£20 – £30 fees apply, details p106

In association with Celtic Connections  
Supported through the **Scottish Government’s Edinburgh Festivals Expo Fund**





# MOGWAI & MARK COUSINS

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## Atomic: Living In Dread and Promise

An epic live concert and film experience from Glasgow band Mogwai and renowned film maker Mark Cousins.

*Atomic: Living in Dread and Promise* is a fiery portrait of our atomic age, a powerful, visceral investigation of life and death in the nuclear age, combining rare archive footage with a brand new soundtrack of original music performed live by Mogwai.

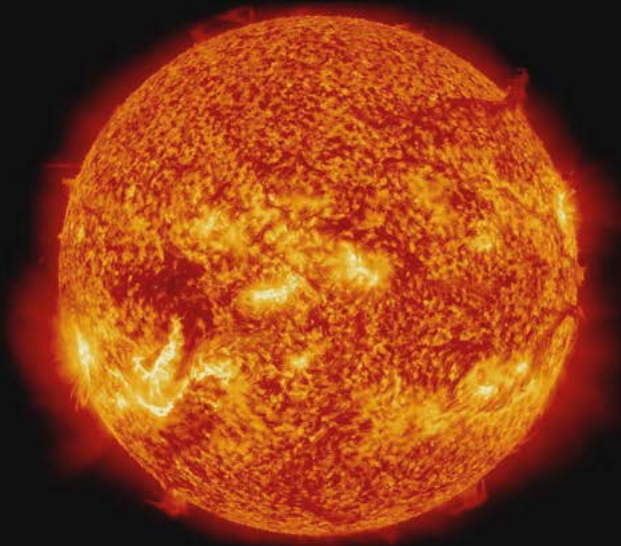
With images of protest marches, Cold War confrontation, Chernobyl and Fukushima, Cousins' impressionistic film is a kaleidoscope of the appalling destructive power of the atomic bomb, and also the beauty and benefits of x-rays and MRI scans.

Mogwai's compelling soundtrack encapsulates the nightmare of the nuclear age, but also its dreamlike beauty. They perform their brooding score live on stage alongside the film screening.

These are the first live shows of *Atomic* in the UK, and the only performances in Scotland this year.

27 & 28 Aug 9pm | Edinburgh Playhouse  
£20 – £30 fees apply, details p106

Supported through the **Scottish Government's Edinburgh Festivals Expo Fund**



# WIND RESISTANCE

## Karine Polwart

Every autumn, two and a half thousand pink-footed geese fly from Greenland to winter at Fala Flow, a protected peatbog south-east of Edinburgh. From this windy plateau, Karine Polwart surveys the surrounding landscape through history, song, birdlore and personal memoir. Ideas of sanctuary, maternity, goose skeins, Scottish football legend and medieval medicine all take flight, in this compelling combination of story and song.

As a songwriter and singer, Karine Polwart is a multiple winner at the BBC Radio 2 Folk Awards. She is also a composer for theatre and animation, an essayist, a storyteller and an erstwhile philosophy tutor. She has created *Wind Resistance* with dramaturgy from David Greig, Artistic Director of The Lyceum.

Director Wils Wilson's credits include *The Strange Undoing of Prudencia Hart* with the National Theatre of Scotland, *Praxis Makes Perfect* for National Theatre Wales and *I Want My Hat Back* for the National Theatre of Great Britain.

World Premiere | Previews 4 & 5 Aug 8pm £18 | 6–21 Aug 8pm (except 15 & 16 Aug)  
6, 13 & 20 Aug 2pm | 1hr 45mins | Rehearsal Studio, The Lyceum | £20 fees apply, details p106

A Royal Lyceum Theatre Company production in association with Edinburgh International Festival  
Supported through the **Scottish Government's Edinburgh Festivals Expo Fund**



# YORKSTON / THORNE / KHAN

Yorkston/Thorne/Khan is a new collaborative experimental group: Scottish folk singer-songwriter James Yorkston; award-winning New Delhi sarangi player and Indian classical singer Suhail Yusuf Khan; and jazz bassist Jon Thorne, best known for his work with electro band Lamb.

The trio bring together mournful northern lyricism, Indian classicism and jazzy basslines in indie-folk world music for the 21st century. Their debut album *Everything Sacred*, released earlier this year, was praised for its brave originality and contemplative spirituality.

Playing guitar, nyckelharpa, Indian sarangi and bass, the trio tackle a wide range of different sounds and songs, from covers of Ivor Cutler and Lal Waterson, through traditional tunes from Scotland and India to jazz and devotional singing.

For this performance they are joined by distinctive young Irish singer Lisa O'Neill.

10 Aug 9.30pm | The Hub  
£20 – £25 fees apply, details p106

Supported through the **Scottish Government's Edinburgh Festivals Expo Fund**



# YOUNG FATHERS

Young Fathers is one of the most exciting, uncompromising bands in the UK today, with an astonishing sonic creativity matched by provocative pronouncements on social issues.

The Edinburgh-based trio won the Mercury Prize in 2014 for their debut studio album *Dead*, described as a unique take on British urban music. Their equally acclaimed 2015 follow-up, *White Men Are Black Men Too*, tackles issues of race and identity, bringing together euphoric pop and darker sounds.

Their music is impossible to classify. They create a sonic world entirely their own – somewhere between hip hop and pop, built around loops and beats, vintage electronics, unsettling aural strangeness and big tunes. And an urgent, uncompromising commentary on contemporary Britain.

Sometimes abrasive, sometimes sweet, Young Fathers have toured internationally from Drylaw to South Africa and beyond. Their live show is fierce, confrontational and unforgettable.

14 & 15 Aug 9.30pm | The Hub  
£20 – £25 fees apply, details p106

Supported through the **Scottish Government's Edinburgh Festivals Expo Fund**



# WHERE YOU'RE MEANT TO BE

Paul Fegan / Aidan Moffat / Film / Concert

A special screening of award-winning film maker Paul Fegan's movie *Where You're Meant To Be*, starring former Arab Strap frontman Aidan Moffat, followed by a live set from Moffat himself.

Scottish cult-pop raconteur Aidan Moffat, best known for his no-holds-barred insights into sex, drugs and male anxiety, sets out to explore his country's past by rewriting and touring some of its oldest songs to some of Scotland's remotest locations.

It's meant to be a tour that allows Moffat to explore the roots of his country. And to celebrate Scotland's communities and lore. But then he meets Sheila Stewart, a 79-year-old travelling balladeer, whose life, and unexpected death, upturn Moffat's musical world.

Moffat calls the movie *Where You're Meant To Be* 'a funny wee film about music and death'. He follows it with a live set of his uncompromisingly honest takes on drinking, domesticity and encroaching age, showing his uniquely candid angle on 21st-century life.

16 Aug 5pm | The Hub | £20 – £25 fees apply, details p106

Supported through the **Scottish Government's Edinburgh Festivals Expo Fund**



# EMMA

# POLLOCK

Founder member of The Delgados, Emma Pollock released her third critically acclaimed solo album earlier this year. *In Search of Harperfield* blends her trademark rich lyricism, wistful melancholy and unashamed attitude in some of Pollock's most intensely personal songs.

For her International Festival concert, Emma is joined by her regular touring band, plus friends and colleagues who are themselves influential names in Scottish music: crossover ensemble the Cairn String Quartet, Glasgow pop vocal duo Bdy\_Prts and acclaimed guitarist and singer RM Hubbert.

25 Aug 7pm | The Hub | £20 – £25 fees apply, details p106

Supported through the **Scottish Government's Edinburgh Festivals Expo Fund**

# EXPO

Scotland is home to some of the world's most artistically ambitious contemporary music, folk, pop, rock and electronic genres intersecting with the worlds of film, visual arts and classical music to produce a highly diverse and original approach to music-making.

The International Festival is celebrating this depth and diversity with special performances and collaborations between artists from across Scotland, ranging from the soaring guitar rock of Glasgow's Mogwai to the urgent hip hop of Edinburgh's Young Fathers.



The Scottish  
Government  
Riaghaltas na h-Alba

Supported through the  
Scottish Government's  
Edinburgh Festivals  
Expo Fund

# YANN TIERSEN

French composer and multi-instrumentalist Yann Tiersen is best known for his quirky score to Jean-Pierre Jeunet's 2001 film *Amélie*. But that only scratches the surface of his enormously rich, magical musical output. Tiersen creates fragile, evocative soundscapes of achingly beautiful melodies, immediately recognisable but impossible to categorise. He's been compared with classical composers Chopin and Satie, or minimalists Philip Glass and Michael Nyman.

After touring the globe for nearly a decade in planes and buses, Tiersen is now slowly cycling around the world, stopping for performances both in traditional venues and in the wilderness. At the end of 2015 he made an expedition through the northernmost reaches of Norway, where he played at a special festival for the Sami people. His Edinburgh International Festival concerts mark the beginning of a 1,200km cycle journey from Scotland to St Davids in Wales.

21 Aug 7.30pm, 22 Aug 9.30pm | The Hub  
£20 – £25 fees apply, details p106

# SAM BEAM

# & JESCA HOOP

US indie-folk singer-songwriters Sam Beam and Jesca Hoop are two of today's most distinctive musical voices. Better known under his recording name Iron & Wine, Sam Beam has been compared to Nick Drake and Neil Young for the sincerity and inventiveness of his songs. Jesca Hoop has called herself a musical misfit for her darkly poetic, honest music.

*Love Letter for Fire*, released earlier this year, is their first ever collaboration, a set of duets on the theme of love. With a band of handpicked musicians, they showcase songs from the acclaimed album.

28 Aug 9.30pm | The Hub  
£20 – £25 fees apply, details p106

## BEFORE THE HUDSON AND THE LIFFEY

James Connolly in  
Edinburgh and Leith

James Connolly was one of the leaders of the Irish Provisional Government that proclaimed Irish independence from British rule at the 1916 Easter Rising. His controversial execution by the British authorities made him a national martyr – one of the key historical figures in the struggle for Irish independence.

It's less well known that James Connolly was an Edinburgh man. This special event brings together actors, musicians and commentators for reflections on his life and achievements through music, poetry, readings and discussion. It focuses on the making of an internationally renowned fighter for social justice and national liberation.

20 Aug 11am | The Hub | £6 fees apply, details p106

Supported by **Edinburgh Trades Union Council**  
and **Scottish Trade Unions**

## BBC ARTS ONLINE ARTISTS CONVERSATIONS

Join Deborah Bull as she interviews world class artists streamed live across the world by our partner BBC Arts online. Information on the artists and how to get your tickets for the live event will be available at [eif.co.uk/artistsconversations](http://eif.co.uk/artistsconversations) in July. In the meantime head to the website to join Sylvie Guillem, Juliette Binoche, Simon McBurney and Robert Lepage in conversation from the 2015 International Festival.

Supported by **Gordon Fraser Charitable Trust**

## MAMMALIAN DIVING REFLEX

The International Festival  
Young People's Awards  
Ceremony

The International Festival Young People's Awards Ceremony is the culminating event for a group of local young people who have been appointed the official Festival jury, and who have been very busy visiting performances and events throughout August, inscrutably assessing what they have seen. The jury will come up with their criteria for the awards categories, offering an unbiased and entirely unique point of view in their final awards ceremony.

The International Festival Young People's Awards are an initiative of the Canadian research and performance group Mammalian Diving Reflex, which since the mid-1990s has been developing artistic projects for children and teenagers.

At the centre of their experimental work are the viewpoints and experiences of young people and the question of how art can be used for a more comprehensive vision of a democratic and inclusive society.

27 Aug 5pm | The Hub | Free tickets



# SONGLINES

*Songlines* is a city-wide event taking place on the middle Sunday of the International Festival inviting everyone to take part in a unique celebration of singing. It is inspired by the indigenous Australian ancestral tradition of passing on ancient sacred stories as large song cycles that preserve the living link between land and people.

Singing connects peoples across the globe and there is no human culture, no matter how remote or isolated, that does not sing to celebrate or express what it is to be alive. The human voice seeks expression and whether it be on a rowdy football terrace, in a serene concert hall or simply warbling in the shower, singing has guided, soothed and filled our lives for centuries.

Following on from the success in 2015 of the brass band project, *Fanfare*, the International Festival presents *Songlines* on Sunday 21 August to capture the joy and power of shared song.

Throughout the day and across the city opportunities to participate in singing and listening will be available in unexpected venues, spaces and places. So come along and join in!

21 Aug all day at locations across Edinburgh

Information about venues, timings and songs will be published on [elf.co.uk](http://elf.co.uk) in July.



# BBC RADIO 3

## CONCERT

### BROADCASTS

As the International Festival's official broadcast partner, BBC Radio 3 makes the Festival's music offering available to everyone through a major series of broadcasts.

The station connects audiences with remarkable music and culture and its relationship with the Edinburgh International Festival is a key part of that, offering audiences throughout the UK and across the world the chance to hear 16 concerts from our series of morning recitals from The Queen's Hall (p72–84 for details) and at least two concerts from our season at the Usher Hall (p48–65).

All BBC Radio 3 recordings are also available, for 30 days after broadcast, on the website [www.bbc.co.uk/radio3](http://www.bbc.co.uk/radio3). So wherever you are, hear the world's greatest musicians at this year's Festival on BBC Radio 3.

# INTERNATIONAL

## FESTIVAL

### ENCOUNTERS 2016

## Developing Artistic Entrepreneurship

Are you an ambitious producer, programmer, creative artist and/or performer? Join us to develop your artistic entrepreneurship skills in the context of a major arts festival, through this course offered jointly between the Royal Conservatoire of Scotland, the University of Edinburgh, and the Edinburgh International Festival.

Over five days you will have the opportunity to immerse yourself in Festival events, engage with inspiring artists, and reflect critically on your own and others' artistic practice. A highlight of the programme will be a series of encounters with key figures in the arts, including the Edinburgh International Festival Director, Fergus Linehan. Every element of the programme is tailored towards enabling you to develop the knowledge and skills required to engage with your practice at a higher level.

19–23 Aug | Evolution House, Edinburgh College of Art, University of Edinburgh | Fee £450

Application deadline Friday 6 May 2016. To apply direct go to [rca.ac.uk/shortcourses/international-festival-encounters-developing-artistic-entrepreneurship/](http://rca.ac.uk/shortcourses/international-festival-encounters-developing-artistic-entrepreneurship/)  
For more details see [eca.ed.ac.uk/internationalfestivalencounters](http://eca.ed.ac.uk/internationalfestivalencounters)

## DISCOVER

## MORE ONLINE

Join us online to be the first to see new videos, blog posts and photos from the International Festival this year, as well as some behind-the-scenes access, competitions and more.



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[contact@eif.co.uk](mailto:contact@eif.co.uk)

You can also sign up for International Festival news via email and for digital versions of our brochures at [eif.co.uk](http://eif.co.uk). By opting to receive information digitally, you are helping us to be a greener organisation. Thank you.

## #EDINTFEST

Excited about the artists coming this year? Booked your tickets and Edinburgh-bound this August? Want to tell the world (and us!) what you thought about your International Festival experiences? Share your pictures, videos, reviews and comments for the world to see using #EdintFest.

## CLASSIC FM

As one of the world's leading classical music radio stations, Classic FM is a Media Partner with the Edinburgh International Festival. We share a commitment to breaking down barriers in classical music, and Classic FM will be promoting the International Festival's varied programme of events to six million listeners across the UK.

# YOUR VISIT

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## How to Book

**Online** [eif.co.uk](http://eif.co.uk)

**Telephone** +44 (0)131 473 2000

**In person** Hub Tickets, The Hub,  
Castlehill, Edinburgh EH1 2NE

Staggered priority booking opens from 10am on  
Wednesday 6 April, for Friends and Patrons

Booking opens for everyone at 10am on Saturday  
16 April. New for 2016 also open on Sunday 17 April.

### Receiving your tickets

Tickets can be collected from Hub Tickets, posted  
out to your address, sent as an e-ticket or picked  
up at the venue on the day from an hour before the  
performance. Simply select your preferred option  
when you make your booking.

## Transaction and Postage Fees

If you choose to receive your tickets in the post,  
you will be charged an additional 80p for postage.  
A transaction fee of £3 will be added to all bookings.

## Hub Tickets Opening Hours

Wednesday 6 April – Saturday 9 July:  
Monday to Saturday 10am to 5pm  
Also open Sunday 17 April 10am to 5pm

Monday 11 July – Sunday 24 July:  
Monday to Sunday 10am to 6pm

Monday 25 July – Sunday 28 August:  
Monday to Saturday 9am to 7.30pm,  
Sunday 10am to 7.30pm

Monday 29 August: 10am to 8pm

## Virgin Money Fireworks Concert

Due to the popularity of the concert, why not take  
advantage of a limited number of Priority Entry  
tickets, gaining access to Princes Street Gardens  
a full half hour before the gates open to standard  
ticket holders?

New for 2016 is an extra seated area situated  
behind the Ross Theatre, at the centre of the  
path at the top of the Gardens. Offering fantastic  
views of the stage in the Ross Theatre and  
Edinburgh Castle above, access to this area is via  
designated entrances.

Tickets can be booked online, by phone or in  
person. Please note, if you choose to collect your  
tickets in person, you must do so from Hub Tickets  
no later than 8pm on Monday 29 August.

See p66 for details and ticket information or visit  
[eif.co.uk/virginmoneyfireworks](http://eif.co.uk/virginmoneyfireworks) for all information

## Programme Vouchers

Buy your International Festival event programme  
vouchers now to get the most from your evening  
at the theatre or concert, plus you'll never need to  
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All printed programmes are priced at either  
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When buying tickets in person or by phone,  
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# TICKET DISCOUNTS

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## & SPECIAL OFFERS

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### Under 18s and Young Scot Cardholders – Half price now!

Young people can buy any ticket at 50% off on selected performances when booking opens on Saturday 16 April. Offer available to under 18s and Young Scot cardholders only.

### 30% off from Wednesday 6 July

Students, senior citizens, unemployed people, BECTU, Equity and MU cardholders get 30% off tickets for selected performances.

### Are you 26 or under? Tickets for only £8 on the day

Pay only £8 on the day for selected performances, for everyone 26 years old and under. You have to buy them in person from Hub Tickets. Subject to availability.

### Vanishing Point Two Shows 20% off

Buy tickets for both *Interiors* and *The Destroyed Room* and get a 20% discount.

Please note proof of status is required at point of sale for all discounts.

### Young Musician's Passport

Our Young Musician's Passport scheme offers young people from Edinburgh and the Lothians a great opportunity to experience live music and see the world's greatest artists right here in Edinburgh. If you're aged 18 or under on 16 April 2016 and play a musical instrument, are part of a choral group or receive music tuition, then join up today and you can get one free ticket and up to two half-price tickets for over 35 concerts during this year's International Festival. To find out more and to join visit [eif.co.uk/ympassport](http://eif.co.uk/ympassport).

In association with City of Edinburgh Council's Arts and Creative Learning Team

### Group Bookings

We are delighted to offer great benefits for bookings of 10 or more tickets.

- 10% discount on all full price Festival tickets for selected performances
- The opportunity to make flexible ticket reservations
- Dedicated Group Sales Staff to assist you

Please call +44 (0)131 473 2089  
or email [groupbookings@eif.co.uk](mailto:groupbookings@eif.co.uk)

# ACCESS

Our goal is to make the Festival accessible to as many people as possible.

All our performances are wheelchair accessible and assistance animals are welcome at our venues.

If you have mobility difficulties, are a wheelchair user or have a visual or hearing impairment you can buy seats/spaces in the area of the venue most appropriate to your needs for the lowest (unrestricted view) ticket prices for that performance. Your companion's ticket will be free.

A detailed Access Guide is available on request and our International Festival 2016 brochure and Access Guide are also available in large print, audio and Braille formats. Further information and downloads are available at [eif.co.uk/access](http://eif.co.uk/access)

For disabled access reviews from disabled people, and their friends and families visit [euansguide.com/edintfest](http://euansguide.com/edintfest)

If you cannot find the information you require please contact us directly on +44 (0) 131 473 2056 or [access@eif.co.uk](mailto:access@eif.co.uk) and we will be happy to assist.

## Bookings

Telephone: +44 (0) 131 473 2056  
In person: Hub Tickets, The Hub,  
Castlehill, Edinburgh EH1 2NE

To enable us to determine your requirements and ensure that you don't miss out on any important information or discounts, accessible bookings are only available in person or by phone. Please advise Hub Tickets staff at the time of booking which access service you require.

## Audio Described performances

- Interiors Sat 6 Aug 1.30pm (p26)
- The Destroyed Room Sat 6 Aug 8pm (p26)
- The Glass Menagerie Wed 10 Aug 7.30pm (Touch Tour 6pm) (p16)
- The Glass Menagerie Sat 13 Aug 2.30pm (Touch Tour 1pm) (p16)
- Chotto Desh Sun 14 Aug 2pm (Touch Tour 12.30pm) (p42)
- Scottish Ballet Fri 19 Aug 7.30pm (Touch Tour 6pm) (p40)
- Anything That Gives Off Light Sat 20 Aug 2.30pm (Touch Tour 1pm) (p24)
- Anything That Gives Off Light Thu 25 Aug 7.30pm (Touch Tour 6pm) (p24)
- Così fan tutte Sat 27 Aug 5pm (Touch Tour 3.30pm) (p10)
- Raw Sun 28 Aug 2pm (Touch Tour 1pm) (p44)

## Captioned performances

- The Destroyed Room Sun 7 Aug 1.30pm (p26)
- Interiors Sun 7 Aug 8pm (p26)
- The Glass Menagerie Wed 10 Aug 7.30pm (p16)
- Anything That Gives Off Light Sat 20 Aug 2.30pm (p24)

## British Sign Language interpreted performances

- Interiors Sat 6 Aug 1.30pm (p26)
- The Destroyed Room Sat 6 Aug 8pm (p26)
- Chotto Desh Sun 14 Aug 2pm (p42)
- Anything That Gives Off Light Mon 22 Aug 7.30pm (p24)

Find out about Solar Bear's Deaf Theatre Club at [eif.co.uk/deaftheatreclub](http://eif.co.uk/deaftheatreclub)

# FESTIVAL CITY

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## **edinburghfestivalcity.com**

Find information on Edinburgh's 12 major festivals throughout the year, the latest festivals news and help with planning your trip.

## Edinburgh's Summer Festivals 2016

Edinburgh International Film Festival  
15–26 Jun | +44 (0)131 228 4051  
edfilmfest.org.uk

Edinburgh Jazz and Blues Festival  
15–24 Jul | +44 (0)131 467 5200  
edinburghjazzfestival.com

Edinburgh Art Festival  
28 Jul – 28 Aug | +44 (0)131 226 6558  
edinburghartfestival.com

The Royal Edinburgh Military Tattoo  
5–27 Aug | +44 (0)131 225 1188  
edintattoo.co.uk

The Edinburgh Festival Fringe  
5–29 Aug  
Admin: +44 (0)131 226 0026  
Box office: +44 (0)131 226 0000  
(Jun to Sep only) | edfringe.com

Edinburgh International Book Festival  
13–29 Aug | +44 (0)131 718 5888  
(Jun to Sep only) | edbookfest.co.uk

Edinburgh Mela  
27–28 Aug | +44 (0)131 661 7100  
edinburgh-mela.co.uk

## Official Edinburgh Festivals Map

Pick up a copy of the official festivals map, available at most venues around town during the festivals.

## Visiting the city...

### **VisitScotland**

For all your accommodation and tourism information needs.  
visitscotland.com

### **Traveline Scotland**

travelinescotland.com

### **National Rail Enquiries**

nationalrail.co.uk

### **Transport For Edinburgh – buses and trams**

transportforeдинburgh.com

### **Edinburgh Airport**

edinburghairport.com

## Getting around...

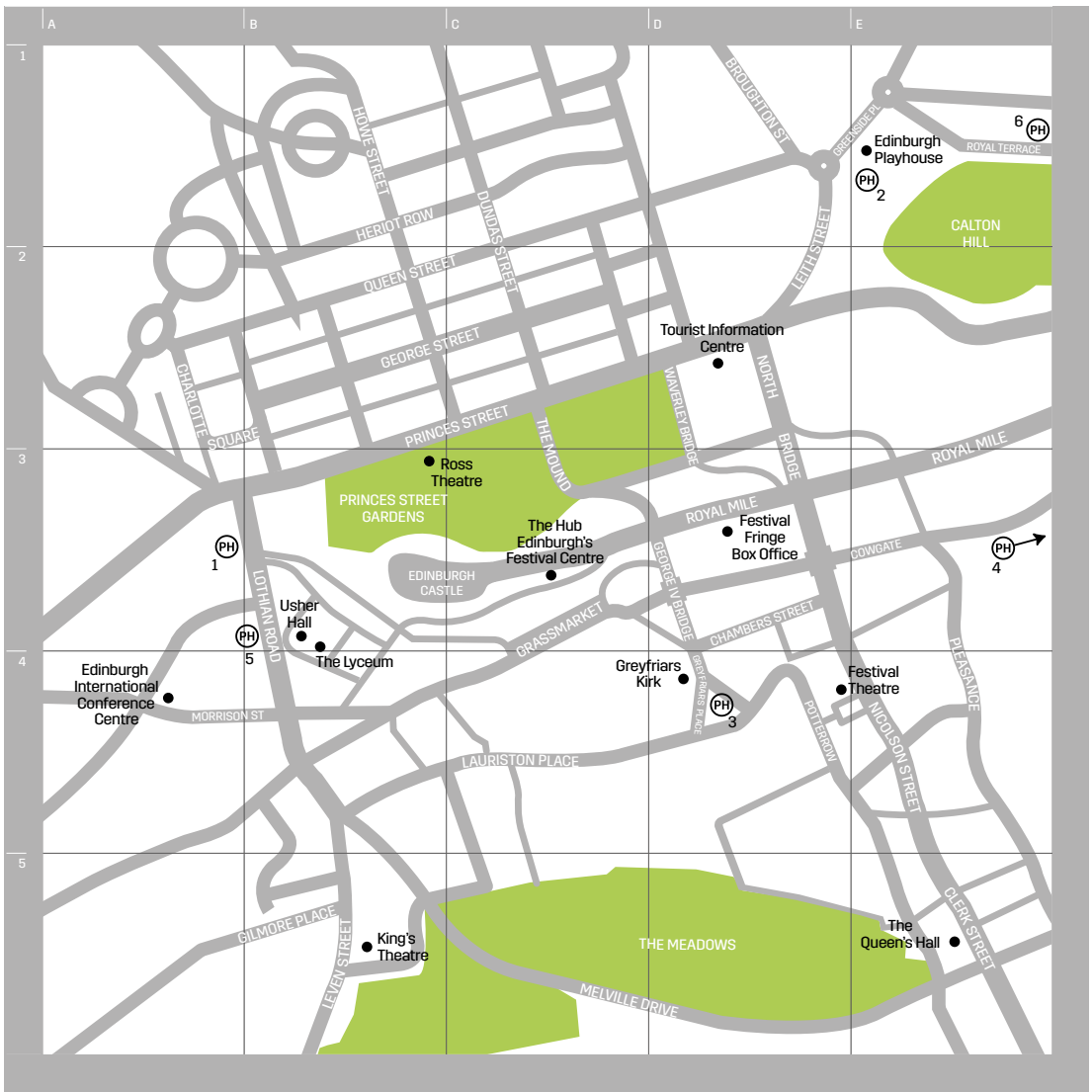
As part of our ambition to be an environmentally friendly organisation, we encourage our customers to explore the International Festival on foot, by bike or by public transport wherever possible.

You can find an online guide to cycling and walking in the city from The City of Edinburgh Council to help you plan your route. Visit [eif.buzz/walkandbike](http://eif.buzz/walkandbike)

The following Lothian Buses and Edinburgh Trams services will take you to our venues

**The Hub:** 23, 27, 41, 42, 67 (stop on George IV Bridge, 5 minutes from The Hub) | **Usher Hall:** 1, 10, 11, 15, 16, 24, 34, 36, 47 | **Festival Theatre:** 2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 35, 37, 45, 47, 49  
**Edinburgh Playhouse:** 1, 4, 5, 7, 8, 10, 11, 12, 14, 15, 16, 19, 22, 25, 26, 34, 44, 45, 49. Tram stop – York Place | **King's Theatre:** 10, 11, 15, 16, 23, 24, 27, 45 | **The Lyceum:** 1, 10, 11, 15, 16, 24, 34, 36, 47 | **The Queen's Hall:** 2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 37, 47, 49 | **Edinburgh International Conference Centre:** Lothian Road: 1, 10, 11, 15, 16, 24, 34, 47, Morrison Street: 2, Haymarket: 3, 4, 12, 25, 26, 31, 33, 44 | **Greyfriars Kirk:** 23, 27, 41, 42, 67





## FESTIVAL VENUES

**C3** The Hub  
Edinburgh's Festival Centre  
Royal Mile

**D4** Festival Theatre  
Nicolson Street

**E5** The Queen's Hall  
Clerk Street

**E1** Edinburgh Playhouse  
Greenside Place

**B3** The Lyceum  
Grindlay Street

**B3** Usher Hall  
Lothian Road

**B3** Ross Theatre  
Princes Street Gardens

**B5** King's Theatre  
Leven Street

**D4** Greyfriars Kirk  
Greyfriars Place

**A4** Edinburgh International  
Conference Centre  
Morrison Street



## PARTNER HOTELS

**(PH)** on map

- 1** Waldorf Astoria Edinburgh – The Caledonian  
Princes Street | Edinburgh EH1 2AB  
+44 (0) 131 222 8888  
thecaledonian.waldorfastoria.com
- 2** The Glasshouse, Autograph Collection Hotels  
2 Greenside Place | Edinburgh EH1 3AA  
+44 (0) 131 525 8200 | theglasshousehotel.co.uk
- 3** Hotel du Vin & Bistro, Edinburgh  
11 Bristo Place | Edinburgh EH1 1EZ  
+44 (0) 131 247 4900  
hotelduvin.com/hotels/edinburgh
- 4** Macdonald Holyrood Hotel  
81 Holyrood Road | Edinburgh EH8 8AU  
+44 (0) 131 550 4500  
macdonaldhotels.co.uk/holyrood
- 5** Sheraton Grand Hotel & Spa  
1 Festival Square | Edinburgh EH3 9SR  
+44 (0) 131 229 9131 | sheratonedinburgh.co.uk
- 6** 24 Royal Terrace | Edinburgh EH7 5AH  
+44 (0) 131 297 2424 | 24royalterrace.co.uk

## CO-PRODUCTION CREDITS

### **Measure for Measure** (p20)

Produced by Cheek by Jowl and the Pushkin Theatre, Moscow in a co-production with the Barbican, London; Les Gémeaux/Sceaux/ Scène Nationale; Centro Dramático Nacional, Madrid (INAEM).

### **Shake** (p22)

Co-production Théâtre de Carouge-Atelier de Genève, Theatre National de Nice – CDN Nice Côte d'Azur, Maison des Arts Thonon-Evian

### **The Destroyed Room** (p26)

A co-production with Battersea Arts Centre; In association with Tron Theatre and Eden Court; Supported by Paisley Arts Centre and Platform

### **Chotto Desh** (p42)

Co-commissioned by MOKO Dance, Akram Khan Company, Sadler's Wells London, DanceEast, Théâtre de la Ville Paris, Mercat de les Flors Barcelona, Biennale de la danse de Lyon 2016 and Stratford Circus Arts Centre.

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	Thu 4	Fri 5	Sat 6	Sun 7
<b>The Queen's Hall</b>			<b>11am</b> Australian Chamber Orchestra (p72)	
<b>Festival Theatre</b>		<b>7.15pm</b> Norma (p8)		<b>7.15pm</b> Norma (p8)
<b>The Lyceum</b>	<b>8pm</b> The Destroyed Room Vanishing Point (Preview) (p26)	<b>8pm</b> Interiors Vanishing Point (Preview) (p26)	<b>1.30pm</b> Interiors Vanishing Point (p26) <b>8pm</b> The Destroyed Room Vanishing Point (p26)	<b>1.30pm</b> The Destroyed Room Vanishing Point (p26) <b>8pm</b> Interiors Vanishing Point (p26)
<b>King's Theatre</b>		<b>7.30pm</b> The Glass Menagerie American Repertory Theatre (Preview) (p16)	<b>7.30pm</b> The Glass Menagerie American Repertory Theatre (Preview) (p16)	<b>7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)
<b>Rehearsal Studio, The Lyceum</b>	<b>8pm</b> Wind Resistance Karine Polwart (Preview) (p96)	<b>8pm</b> Wind Resistance Karine Polwart (Preview) (p96)	<b>2pm &amp; 8pm</b> Wind Resistance Karine Polwart (p96)	<b>8pm</b> Wind Resistance Karine Polwart (p96)
<b>Edinburgh International Conference Centre</b>				
<b>Usher Hall</b>			<b>8pm</b> The Opening Concert Orchestra dell'Accademia Nazionale di Santa Cecilia Sir Antonio Pappano conductor (p48)	<b>6pm</b> Orchestra dell'Accademia Nazionale di Santa Cecilia Sir Antonio Pappano conductor (p50)
<b>Edinburgh Playhouse</b>				
<b>The Hub</b>			<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)

Mon 8	Tue 9	Wed 10	Thu 11	Fri 12
<b>11am</b> Mark Padmore & Kristian Bezuidenhout (p72)	<b>11am</b> Amaryllis Quartet (p74)	<b>11am</b> George Li (p74)	<b>11am</b> Simon Keenlyside & Friends (p75)	<b>11am</b> Mark Simpson, Antoine Tamestit & Pierre-Laurent Aimard (p75)
	<b>7.15pm</b> Norma (p8)			<b>7.30pm</b> Natalia Osipova and Guests (p36)
<b>1.30pm</b> Interiors Vanishing Point (p26) <b>8pm</b> The Destroyed Room Vanishing Point (p26)			<b>7.30pm</b> Shake (p22)	<b>2.30pm &amp; 7.30pm</b> Shake (p22)
<b>7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)		<b>7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)	<b>2.30 &amp; 7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)	<b>7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)
<b>8pm</b> Wind Resistance Karine Polwart (p96)	<b>8pm</b> Wind Resistance Karine Polwart (p96)	<b>8pm</b> Wind Resistance Karine Polwart (p96)	<b>8pm</b> Wind Resistance Karine Polwart (p96)	<b>8pm</b> Wind Resistance Karine Polwart (p96)
		<b>9pm</b> Flit (p92)	<b>7pm &amp; 9.30pm</b> Flit (p92)	
<b>7.30pm</b> Barry Humphries' Weimar Cabaret Australian Chamber Orchestra (p51)	<b>7.30pm</b> Barry Humphries' Weimar Cabaret Australian Chamber Orchestra (p51)	<b>8pm</b> Maxim Vengerov (p52)	<b>7.30pm</b> Schumann's Manfred Scottish Chamber Orchestra Sir John Eliot Gardiner conductor (p53)	<b>7.30pm</b> Pierre Boulez A Festival Celebration BBC Scottish Symphony Orchestra Matthias Pintscher conductor (p54)
<b>8pm</b> monumental The Holy Body Tattoo Godspeed You! Black Emperor (p38)	<b>8pm</b> monumental The Holy Body Tattoo Godspeed You! Black Emperor (p38)	<b>8pm</b> Godspeed You! Black Emperor (p90)		
<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>9.30pm</b> Yorkston/Thorne/Khan (p97)	<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)

	Sat <b>13</b>	Sun <b>14</b>	Mon <b>15</b>	Tue <b>16</b>
<b>The Queen's Hall</b>	<b>11am</b> Danielle de Niese & Dunedin Consort (p76)		<b>11am</b> Magdalena Kožená & Malcolm Martineau (p76)	<b>11am</b> Andreas Ottensamer & Kelemen Quartet (p78)
<b>Festival Theatre</b>	<b>7.30pm</b> Natalia Osipova and Guests (p36)	<b>7.30pm</b> Natalia Osipova and Guests (p36)		
<b>The Lyceum</b>	<b>2.30pm &amp; 7.30pm</b> Shake (p22)			<b>8pm</b> Measure for Measure Cheek by Jowl / Pushkin Theatre (p20)
<b>King's Theatre</b>	<b>2.30pm &amp; 7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)	<b>7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)	<b>7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)	
<b>Rehearsal Studio, The Lyceum</b>	<b>2pm &amp; 8pm</b> Wind Resistance Karine Polwart (p96)	<b>8pm</b> Wind Resistance Karine Polwart (p96)		
<b>Edinburgh International Conference Centre</b>	<b>2pm &amp; 7pm</b> Chotto Desh Akram Khan Company (p42)	<b>2pm &amp; 7pm</b> Chotto Desh Akram Khan Company (p42)		<b>7.30pm</b> Anything That Gives Off Light The TEAM / National Theatre of Scotland (Preview) (p24)
<b>Usher Hall</b>	<b>7.30pm</b> Bach's St Matthew Passion Sir John Eliot Gardiner conductor (p53)	<b>3pm</b> Elgar's The Apostles Royal Scottish National Orchestra Edward Gardner conductor (p56)	<b>7.30pm</b> Das Rheingold Mariinsky Opera Valery Gergiev conductor (p12)	
<b>Edinburgh Playhouse</b>			<b>8pm</b> Sigur Rós (p91)	<b>8pm</b> Sigur Rós (p91)
<b>The Hub</b>	<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>9.30pm</b> Young Fathers (p98)	<b>9.30pm</b> Young Fathers (p98)	<b>5pm</b> Where You're Meant To Be Aidan Moffat (p99) <b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)

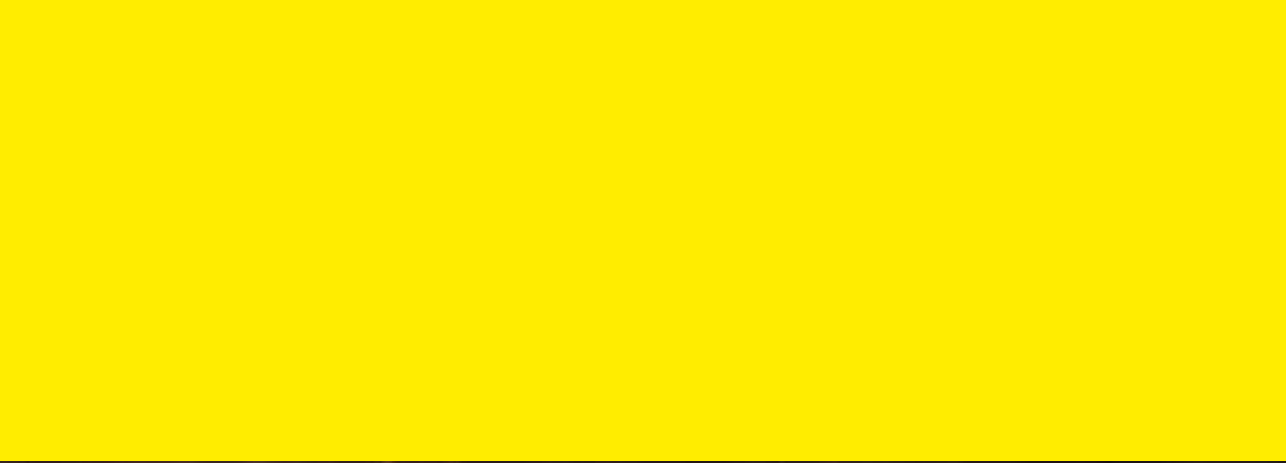
Wed 17	Thu 18	Fri 19	Sat 20	Sun 21
<b>11am</b> Tenebrae (p78)	<b>11am</b> Stephen Hough (p79)	<b>11am</b> Emerson String Quartet (p79)	<b>11am</b> Patricia Petibon & Susan Manoff (p80)	
	<b>7.30pm</b> Scottish Ballet (p40)	<b>7.30pm</b> Scottish Ballet (p40)	<b>7.30pm</b> Scottish Ballet (p40)	
<b>8pm</b> Measure for Measure Cheek by Jowl / Pushkin Theatre (p20)	<b>8pm</b> Measure for Measure Cheek by Jowl / Pushkin Theatre (p20)	<b>8pm</b> Measure for Measure Cheek by Jowl / Pushkin Theatre (p20)	<b>3pm &amp; 8pm</b> Measure for Measure Cheek by Jowl / Pushkin Theatre (p20)	
<b>2.30pm &amp; 7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)	<b>7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)	<b>2.30pm &amp; 7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)	<b>7.30pm</b> The Glass Menagerie American Repertory Theatre (p16)	<b>1pm &amp; 6pm</b> The Glass Menagerie American Repertory Theatre (p16)
<b>8pm</b> Wind Resistance Karine Polwart (p96)	<b>8pm</b> Wind Resistance Karine Polwart (p96)	<b>8pm</b> Wind Resistance Karine Polwart (p96)	<b>2pm &amp; 8pm</b> Wind Resistance Karine Polwart (p96)	<b>8pm</b> Wind Resistance Karine Polwart (p96)
<b>7.30pm</b> Anything That Gives Off Light The TEAM / National Theatre of Scotland (Preview) (p24)	<b>7.30pm</b> Anything That Gives Off Light The TEAM / National Theatre of Scotland (p24)	<b>7.30pm</b> Anything That Gives Off Light The TEAM / National Theatre of Scotland (p24)	<b>2.30pm &amp; 7.30pm</b> Anything That Gives Off Light The TEAM / National Theatre of Scotland (p24)	
<b>8pm</b> Daniil Trifonov (p58)	<b>8pm</b> Berlioz's Roméo et Juliette Scottish Chamber Orchestra Robin Ticciati conductor (p58)	<b>7.30pm</b> Mahler's Ninth Symphony Swedish Radio Symphony Orchestra Daniel Harding conductor (p59)	<b>7.45pm</b> Russian National Orchestra 1 Kirill Karabits conductor (p59)	<b>8pm</b> Russian National Orchestra 2 Kirill Karabits conductor (p60)
<b>8pm</b> Hopelessness Anohni (p93)	<b>8pm</b> Hopelessness Anohni (p93)			
<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>11am</b> Before the Hudson and the Liffey (p102) <b>8pm &amp; 10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>7.30pm</b> Yann Tiersen (p101) <b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)

	Mon <b>22</b>	Tue <b>23</b>	Wed <b>24</b>	Thu <b>25</b>
<b>The Queen's Hall</b>	<b>11am</b> Danil Trifonov & Friends (p80)	<b>11am</b> Steven Isserlis & Robert Levin (p82)	<b>11am</b> Steven Isserlis & Robert Levin (p82)	<b>11am</b> Florian Boesch & Malcolm Martineau (p83)
<b>Festival Theatre</b>				<b>7.15pm</b> Cosi fan tutte (p10)
<b>The Lyceum</b>			<b>7.30pm</b> Richard III Schaubühne Berlin (p18)	<b>7.30pm</b> Richard III Schaubühne Berlin (p18)
<b>King's Theatre</b>			<b>8pm</b> The Toad Knew James Thierrée (p28)	<b>8pm</b> The Toad Knew James Thierrée (p28)
<b>Greyfriars Kirk</b>			<b>8pm</b> Hans Zender's Winterreise Hebrides Ensemble (p84)	
<b>Edinburgh International Conference Centre</b>	<b>7.30pm</b> Anything That Gives Off Light The TEAM / National Theatre of Scotland (p24)	<b>7.30pm</b> Anything That Gives Off Light The TEAM / National Theatre of Scotland (p24)	<b>2.30pm &amp; 7.30pm</b> Anything That Gives Off Light The TEAM / National Theatre of Scotland (p24)	<b>7.30pm</b> Anything That Gives Off Light The TEAM / National Theatre of Scotland (p24)
<b>Usher Hall</b>	<b>7.30pm</b> São Paulo Symphony Orchestra Marin Alsop conductor (p60)	<b>8pm</b> Minnesota Orchestra Osmo Vänskä conductor (p62)	<b>8pm</b> Yousou N'Dour (p88)	<b>7.30pm</b> Rotterdam Philharmonic Orchestra Yannick Nézet-Séguin conductor (p62)
<b>Edinburgh Playhouse</b>		<b>8pm</b> GRIT (p94)		
<b>The Hub</b>	<b>9.30pm</b> Yann Tiersen (p101)	<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>7pm</b> Emma Pollock (p100) <b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)



Fri 26	Sat 27	Sun 28	Mon 29
<b>11am</b> Richard Goode (p83)	<b>11am</b> Danish String Quartet (p84)		
	<b>5pm</b> Cosi fan tutte (p10)	<b>7.15pm</b> Cosi fan tutte (p10)	
<b>7.30pm</b> Richard III Schaubühne Berlin (p18)	<b>7.30pm</b> Richard III Schaubühne Berlin (p18)	<b>7.30pm</b> Richard III Schaubühne Berlin (p18)	
<b>8pm</b> The Toad Knew James Thierrée (p28)	<b>8pm</b> The Toad Knew James Thierrée (p28)	<b>8pm</b> The Toad Knew James Thierrée (p28)	
<b>12noon &amp; 4pm</b> Anything That Gives Off Light The TEAM / National Theatre of Scotland (p24)	<b>4pm &amp; 7pm</b> Raw Kabinet K (p44)	<b>2pm &amp; 7pm</b> Raw Kabinet K (p44)	
<b>8pm</b> Gewandhausorchester Leipzig 1 Herbert Blomstedt conductor (p63)	<b>7.30pm</b> Gewandhausorchester Leipzig 2 Herbert Blomstedt conductor (p63)	<b>7.30pm</b> Gurrelieder BBC Scottish Symphony Orchestra Donald Runnicles conductor (p64)	<b>Free Opening Event</b>  <b>10.30pm</b> Deep Time Sun 7 Aug (p4)
	<b>9pm</b> Atomic Mogwai (p95)	<b>9pm</b> Atomic Mogwai (p95)	
<b>8pm &amp; 10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>5pm</b> Mammalian Diving Reflex (p102) <b>10.30pm</b> Alan Cumming Sings Sappy Songs! (p30)	<b>9.30pm</b> Sam Beam & Jesca Hoop (p101)	<b>Princes Street Gardens</b>  <b>9.30pm</b> Virgin Money Fireworks Concert Scottish Chamber Orchestra Kristiina Poska conductor (p66)
			<b>Locations across Edinburgh</b>  Songlines Sun 21 all day (p103)





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