



**EDINBURGH
INTERNATIONAL
FESTIVAL**

ACCESS

GUIDE

Contents

4 How To Book

5 Accessible Performances

- 6 Audio Description and Touch Tours
- 8 British Sign Language Interpretation
- 9 Solar Bear Deaf Theatre Club
- 10 Captioning

11 Festival Venues Guide

- 12 Festival Venues Map
- 14 Edinburgh International Conference Centre
- 16 Edinburgh Playhouse
- 18 Festival Theatre
- 20 Greyfriars Kirk
- 22 King's Theatre
- 24 Rehearsal Studio, The Lyceum
- 26 Ross Theatre and Princes Street Gardens
- 28 The Hub
- 30 The Lyceum
- 32 The Queen's Hall
- 34 Usher Hall

Welcome To The Edinburgh International Festival

Every August the International Festival brings audiences together with the world's leading artists, transforming Scotland's beautiful capital city into an international cultural epicentre of the performing arts. The 2016 International Festival offers a great opportunity to experience three weeks of exhilarating live music, theatre, opera and dance.

Our goal is to make the International Festival accessible to as many people as possible. We want to make your visit as relaxed and enjoyable as we can; from discovering the programme through to booking your tickets, arriving at the venue and of course the performance itself!

This guide contains useful information about our accessible performances and how to book for them – including Audio Description, BSL interpretation and Captioning. Our detailed venue guides also provide information on how to get to our venues and what to expect when you arrive.

If you cannot find the information you require in this brochure please contact us and we will be happy to assist. Further information can also be found on our website eif.co.uk/access

Braille, audio and large text versions of this Access Guide and the full 2016 International Festival brochure are available. Please email access@eif.co.uk or call +44 (0) 131 473 2056 to request a copy.

Have a great International Festival!

How To Book

In person **Hub Tickets, The Hub, Castlehill, Edinburgh EH1 2NE**
(see p11 for venue accessibility details)

Access Line **+44 (0) 131 473 2056** (textphone prefix 18001).

access@eif.co.uk (please do not send payment details via email)

To enable us to determine your requirements and assist you fully, accessible booking services and discounts are only available in person or by phone.

To ensure that you don't miss out on any important information or discounts, please advise Hub Tickets staff at the time of booking which access service you require. We will seat you in the most appropriate area for your needs based on availability. Shows are always popular so we recommend that you book early to avoid disappointment.

Transaction and Postage Fees

If you choose to receive your tickets in the post, you will be charged an additional 80p for postage. A transaction fee of £3 is added to all bookings.

Ticket Collection

Tickets can be collected from Hub Tickets, posted out to your address, sent as an e-ticket or picked up at the venue on the day of the performance. Simply select your preferred option when you make your booking.

Access Discounts

If you are a wheelchair user, have mobility difficulties or have a visual or hearing impairment you can buy seats/spaces in the area of the venue most appropriate to your needs for the lowest (unrestricted view) ticket prices for that performance. Your companion's ticket will be free.

Accessible Performances

Audio Described and Touch Tour Performances

Audio Described performances support people who are blind or partially sighted to access live performance. An audio describer provides a live commentary of the visual elements of a performance which is broadcast through a personal headset. They will describe information such as where the characters are on stage, what they're wearing, how they gesture and what the set looks like, without intruding on the actors' dialogue. The commentary will begin 15 minutes before curtain up.

Prior to an Audio Described performance, a Touch Tour offers people who are blind or partially sighted the opportunity to get up close to a selection of costumes and props. The describer will give a full account of the items that you are introduced to and how they will feature in the performance. Tickets for Touch Tours are free but should be booked in advance.

For details about the performances please see the Edinburgh International Festival 2016 brochure or visit eif.co.uk

Opera: Così fan tutte

For details see brochure p10

Sat 27 Aug 5pm (Touch Tour 3.30pm)

Festival Theatre

Audio Describer: Jacqueline Bouchard and Helen Lambert

Theatre: Interiors

For details see brochure p26

Sat 6 Aug 1.30pm

The Lyceum

Audio Describer: Alisa Roddie

Theatre: The Destroyed Room

For details see brochure p26

Sat 6 Aug 8pm

The Lyceum

Audio Descriptor: Koralia Daskalaki

Theatre: The Glass Menagerie

For details see brochure p16

Wed 10 Aug 7.30pm (Touch Tour 6pm)

Sat 13 Aug 2.30pm (Touch Tour 1pm)

King's Theatre

Audio Descriptor: Lynsey Rogers and Sheena Guz

Theatre: Anything That Gives Off Light

For details see brochure p24

Sat 20 Aug 2.30pm (Touch Tour 1pm)

Thu 25 Aug 7.30pm (Touch Tour 6pm)

Edinburgh International Conference Centre

Audio Descriptor: Chris Mackeddie

Dance: Chotto Desh

For details see brochure p42

Sun 14 Aug 2pm (Touch Tour 12.30pm)

Edinburgh International Conference Centre

Audio Descriptor: Emma-Jane McHendry

Dance: Scottish Ballet

For details see brochure p40

Fri 19 Aug 7.30pm (Touch Tour 6pm)

Festival Theatre

Audio Descriptor: Emma-Jane McHendry

Dance: Raw

For details see brochure p44

Sun 28 Aug 2pm (Touch Tour 1pm)

Edinburgh International Conference Centre

Audio Descriptor: Emma-Jane McHendry

British Sign Language Interpretation

BSL interpreted performances allow people who are deaf or for whom British Sign Language is their first or preferred language to access live performances. BSL interpreters provide a linguistic and artistic interpretation. The interpreter mostly stands to one side of the stage.

For details about the performances please see the Edinburgh International Festival 2016 brochure or visit eif.co.uk

Solar Bear Deaf Theatre Club

The International Festival has teamed up with Solar Bear to offer Deaf Theatre Club events for all of our 2016 BSL interpreted performances.

Solar Bear's Deaf Theatre Club is for deaf, deafened and hard of hearing people throughout Scotland who enjoy theatre. Members enjoy reduced price tickets, pre and post show discussions and the opportunity to feedback to venues about what they're doing well for deaf audiences and what they're not!

If you would like to know more about Deaf Theatre Club visit solarbear.org.uk/join-in/deaf-theatre-club

Theatre: Interiors

For details see brochure p26

Sat 6 Aug 1.30pm

The Lyceum

BSL Interpreter: Sue MacLaine

Theatre: The Destroyed Room

For details see brochure p26

Sat 6 Aug 8pm

The Lyceum

BSL Interpreter: Sue MacLaine

Dance: Chotto Desh

For details see brochure p42

Sun 14 Aug 2pm

Edinburgh International Conference Centre

BSL Interpreter: to be announced

Theatre: Anything That Gives Off Light

For details see brochure p24

Mon 22 Aug 7.30pm

Edinburgh International Conference Centre

BSL Interpreter: Catherine King

This performance will integrate the interpreter – who will be in costume and onstage alongside the performers – to offer audiences a BSL experience of the highest standard.

Captioning

This service is useful for anyone who is deaf, hard-of-hearing, has difficulty in following strong accents, or whose first language is not English. Captions are displayed in large print on either side of the stage. A captioner cues the text that appears in real time as the words are spoken by the performers. The captions also provide information about who is speaking and any sound effects or music that may be important to understanding the performance.

Supertitles are available for most operas and choral works. These are lyrics displayed in large print above the stage, and translated into English when required.

For details about the performances please see the Edinburgh International Festival 2016 brochure or visit eif.co.uk

Theatre: The Destroyed Room

For details see brochure p26

Sun 7 Aug 1.30pm

The Lyceum

Theatre: Interiors

For details see brochure p26

Sun 7 Aug 8pm

The Lyceum

Theatre: The Glass Menagerie

For details see brochure p16

Wed 10 Aug 7.30pm

King's Theatre

Theatre: Anything That Gives Off Light

For details see brochure p24

Sat 20 Aug 2.30pm

Edinburgh International Conference Centre

Festival Venues Guide

As International Festival venues are spread across the city, we have provided a map as well as parking information and a list of bus routes that stop within a 5 minute walk of the venue.

Venue staff will be on hand should you need any assistance during your visit, but if you require any specific information about venue accessibility in advance please contact the venue direct.

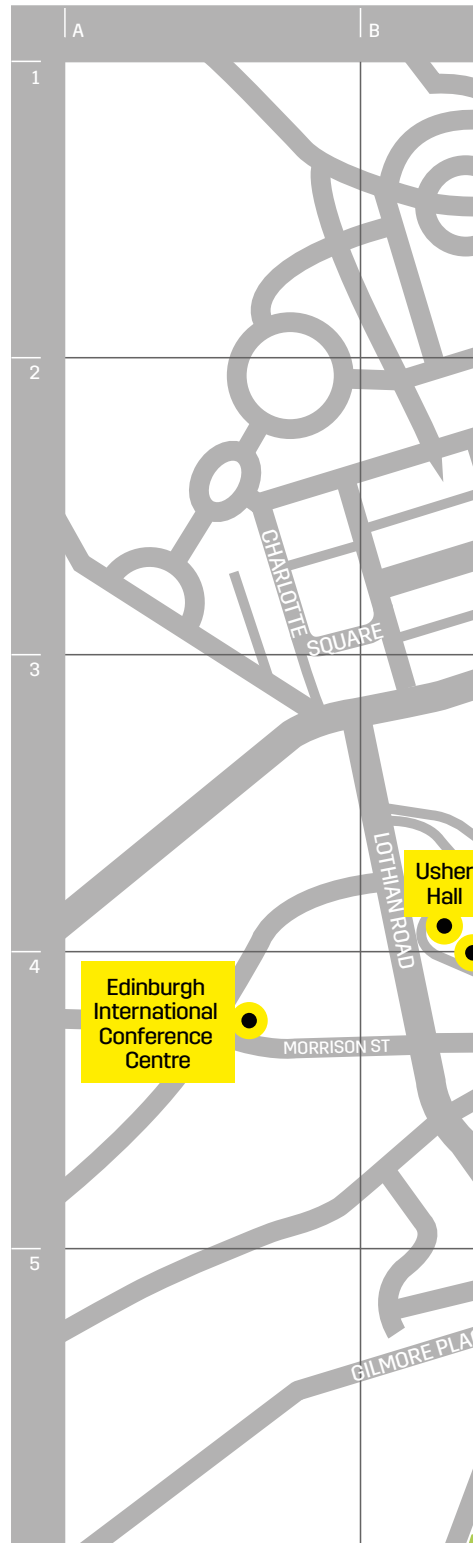
All of our performances are **wheelchair accessible**. Please see venue pages for specific details about building access.

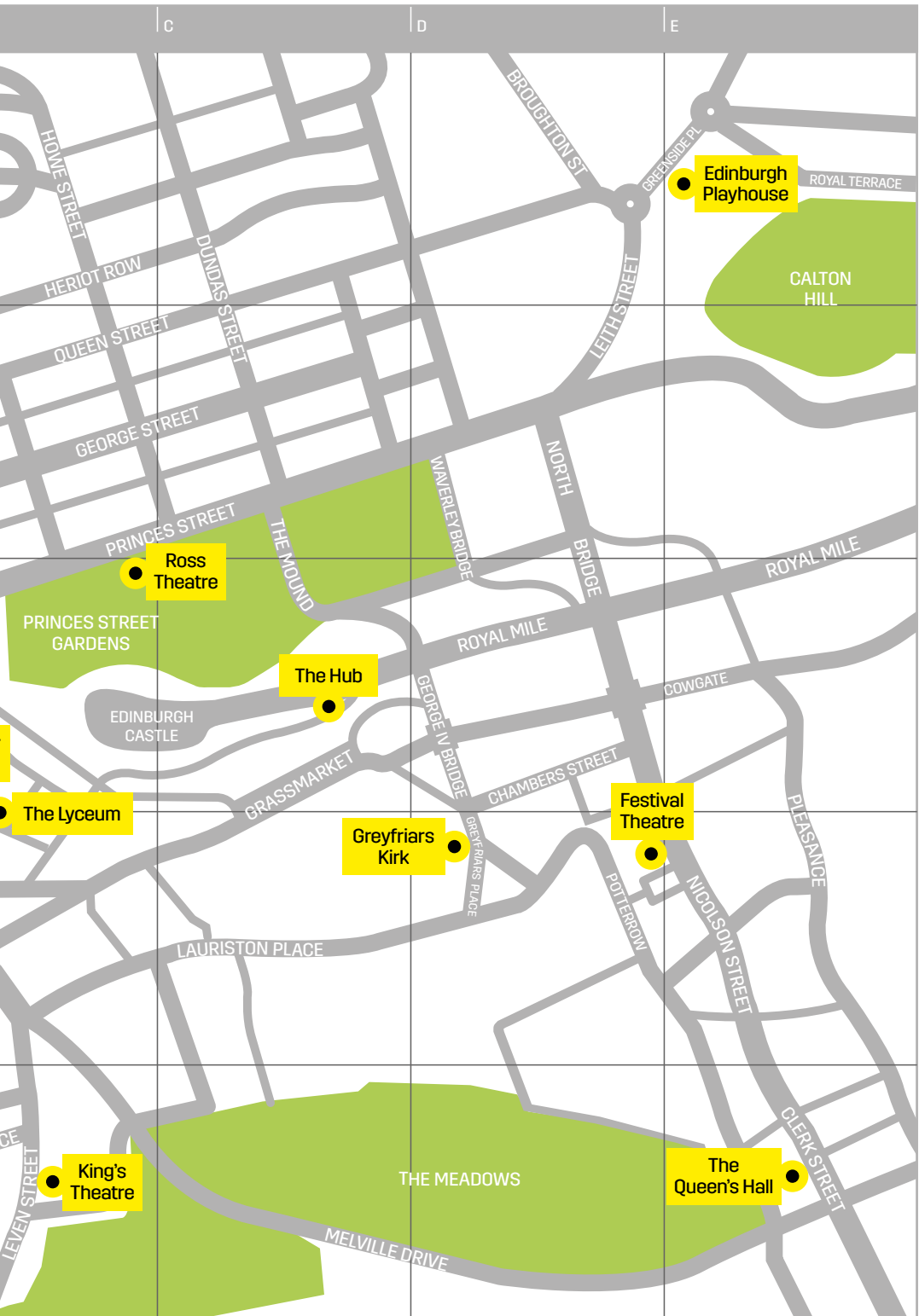
Assistance animals are welcome at all of our venues and can be looked after by venue staff during the performance.

For disabled access reviews from disabled people and their friends and families visit **euansguide.com/edintfest**

Deep Time

For details see brochure p4
Full details of the event, venue and how to book tickets will be announced on 20 June. Please contact us on +44 (0) 131 473 2056 or email access@eif.co.uk for access information.







Edinburgh International Conference Centre

The Exchange, 150 Morrison Street, EH3 8EE

The Edinburgh International Conference Centre is located in Edinburgh's West End, approximately 5 minutes' walk from the west end of Princes Street.

Getting there

Buses: 1, 2, 3, 4, 10, 11, 12, X12, 15, 16, 24, 25, 26, 31, 33, 34, 36, 44, 47.

NCP: Edinburgh Castle Terrace (6 disabled bays)

Sheraton Car Park (6 disabled bays)

Venue accessibility

Lift access to all levels.

Level access to the main entrance.

Wheelchair spaces are available at the front of the seating bank.

An induction loop in the auditorium can be used by patrons in conjunction with their own hearing aid by switching it to the 'T' position.

Contact Edinburgh International Conference Centre

+44 (0) 131 300 3000 or access@eicc.co.uk



PLAYHOUSE

EDINBURGH
PLAYHOUSE

SCOTLAND'S BROADWAY

P
BOX OFFICE

Edinburgh Playhouse

18–22 Greenside Place, EH1 3AA

The Edinburgh Playhouse is situated on Greenside Place, at the top of Leith Walk, and approximately 10 minutes' walk from the east end of Princes Street.

Getting there

Buses: 1, 4, 5, 7, 8, 10, 11, 12, 14, 15, 16, 19, 22, 25, 26, 34, 44, 45, 49.

NCP: Edinburgh St James Centre (6 disabled bays)

Q-Park Omni: next to the theatre

Pay and display parking: Picardy Place and Union Place

Venue accessibility

Please note there is no lift facility.

Level access to the theatre is through the main entrance to circle level, which is the recommended seating area for those with limited mobility. The stalls are located down 40 stairs from street level and the balcony level is located up 25 stairs from street level. Level access from the main entrance into Circle Bar is located on the right hand side of the main foyer. An 'at seat service' is available via ATG's 'Ordertorium' staff or downloadable via your mobile/smartphone. Please ask venue staff for more information on arrival.

Wheelchair spaces are located in Row M of the circle. The accessible toilet and bar are located in the Circle Bar, just off the main foyer.

There is a Sennheiser infrared system in the auditorium. Headsets are available from venue staff in the foyer or can be booked in advance via the venue on the number below.

Contact Edinburgh Playhouse

+44 (0)131 524 3014 or atgtickets.com/edinburgh



Festival Theatre

13–29 Nicolson Street, EH8 9FT

The Festival Theatre is on Nicolson Street, approximately 10 minutes' walk from the east end of Princes Street.

Getting there

Buses: 2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 35, 37, 45, 47, 49.

NCP: Edinburgh St Johns Hill (4 disabled bays)

NCP: Edinburgh Quatermile (0 disabled bays)

Pay and display parking: Chambers Street.

A limited number of accessible parking spaces with level access to theatre are available and can be booked in advance via the venue.

Venue accessibility

Lift access to all levels.

Ramped access to the main entrance and level access at side entrance. Please note that the entrance doors can be very heavy but venue staff will be available to assist.

Wheelchair spaces are located in the stalls on level 1. Accessible toilets are on levels 1 and 2.

There is a Sennheiser infrared system in the auditorium. Signal not available in all seats, please ask box office for advice when booking. Headsets and personal loops can be collected from the cloakroom. No headset reservation required.

Contact Festival Theatre

+44 (0)131 529 6000 or customer.service@edtheatres.com



Greyfriars Kirk

2 Greyfriars Place, EH1 2QQ

The main entrance to Greyfriars Kirk is next to Greyfriars Bobby; at the intersection between George IV Bridge, Chambers Street and Candlemaker Row. A second entrance is at the bottom of Candlemaker Row, between the Grassmarket and the Cowgate.

Getting there

Buses: 23, 27, 41, 42, 67

NCP: Edinburgh Quartermile (0 disabled bays)

NCP: Edinburgh St Johns Hill (4 disabled bays)

Pay and display parking: Chambers Street.

Venue accessibility

Level access to all public areas.

Wheelchair spaces available.

Accessible toilet on ground floor.

No loop system.

Contact Greyfriars Kirk

+44 (0)131 225 1900 or administrator@greyfriarskirk.com



King's Theatre

2 Leven Street, EH3 9LQ

The King's Theatre is in the Tollcross area of the city, approximately 15 minutes' walk from the west end of Princes Street.

Getting there

Buses: 10, 11, 15, 15A, 16, 23, 24, 27, 36, 45.

Limited single yellow line parking in Tarvit Street.

Venue accessibility

Platform lift to the stalls, please ask a member of staff for assistance. No lift access to other levels. There are 29 steps up to the dress circle and 71 steps up to the upper circle.

Level access is through the box office to the right of the building. No level access to the bars, but staff will bring drinks to stalls on request.

Wheelchair spaces are located at the front and rear of the stalls. Accessible toilets are in the box office and the stalls.

There is a Sennheiser infrared system in the auditorium. Signal not available in all seats, please ask box office for advice when booking. Headsets and personal loops can be collected from the programme box. No headset reservation required.

Contact King's Theatre

+44 (0)131 529 6000 or customer.service@edtheatres.com



THE LYCEUM
Royal Lyceum Theatre Edinburgh

THE LYCEUM
Royal Lyceum Theatre Edinburgh

Rehearsal Studio

The Lyceum

Grindlay Street, EH3 9AX

The Lyceum is located in Edinburgh's West End, approximately 5 minutes' walk north from the west end of Princes Street. The Rehearsal Studio entrance is located on the opposite side of the street from the theatre.

Getting there

Buses: 1, 10, 11, 15, 15A (Sundays only), 16, 24, 34, 36, 47.

NCP: Edinburgh Castle Terrace (6 disabled bays)

Disabled badge spaces: Grindlay Street and Cambridge Street.

Venue accessibility

Lift access from street level to venue level.

Level access from main entrance to lift.

Wheelchairs spaces are available and there is an accessible toilet on the venue level.

There is an induction loop system is available in the Rehearsal Studio that can be used by patrons in conjunction with their own hearing aid by switching it to the 'T' position.

Contact The Lyceum

+44 (0) 131 248 4848 or boxoffice@lyceum.org.uk



Ross Theatre and Princes Street Gardens

Princes Street Gardens, EH2 3AA

The Ross Theatre is an outdoor concert venue located in the heart of Princes Street Gardens and is host to the annual Virgin Money Fireworks Concert.

Getting there

Traffic restrictions will be in place for the event. Up to date parking and travel information will be available closer to the event. Visit eif.co.uk/virginmoneyfireworks or call +44 (0) 131 473 2000.

Venue accessibility

Level access for both the Ross Theatre and Gardens is via the King's Stables Road entrance. Please be aware that although the paths are mainly level, there are inclines and slopes in places.

Wheelchair spaces are available to book in the Ross Theatre and Top Path Centre seating area. There is also a wheelchair accessible viewing platform located in the Gardens on the bottom path, which can be accessed with a Princes Street Gardens general admission ticket. Our stewards will be happy to guide you.

There are accessible toilets in the Gardens. Please ask stewards for details on arrival.

Please note that the Gardens become very crowded, which, combined with the noisy fireworks, may make this area unsuitable for assistance animals.

Contact Hub Tickets

+44 (0) 131 473 2000 or access@eif.co.uk

Photo: Dave Stewart



The Hub

348–350 Castlehill, EH1 2NE

The Hub is located at the top of the Royal Mile, just in front of the Castle. It is both a Festival venue and home to Hub Tickets.

Getting there

Buses: 23, 27, 41, 42, 67

NCP: Edinburgh Castle Terrace (6 disabled bays)

Contact Hub Tickets for advice about parking during the Royal Edinburgh Military Tattoo (5–27 August).

Venue accessibility

Lift access to all levels. Platform lift to entrance foyer, please ask a member of staff for assistance.

Level access to all public areas. Accessible toilet on ground floor, main hall gallery level and in sculpture hall.

Wheelchair spaces available.

Induction loop in Hub Tickets and Main Hall can be used by patrons in conjunction with their own hearing aid by switching it to the 'T' position.

Contact Hub Tickets

+44 (0) 131 473 2056 / access@eif.co.uk



The Lyceum

Grindlay Street, EH3 9AX

The Lyceum is located in Edinburgh's West End, approximately 5 minutes' walk from the west end of Princes Street.

Getting there

Buses: 1, 10, 11, 15, 15A (Sundays only), 16, 24, 34, 36, 47.

NCP: Edinburgh Castle Terrace (6 disabled bays)

Disabled badge spaces: Grindlay Street and Cambridge Street

Venue accessibility

Lift access to all levels. Platform lift to main bar, please ask a member of staff for assistance.

Level access from main entrance. Entrance doors can be quite heavy but staff will be on hand to assist.

Wheelchair spaces are located in the stalls and there are some seats in stalls with movable arms for seat transfers. Accessible toilets on foyer level.

A theatre-wide induction loop can be used by patrons in conjunction with their own hearing aid by switching it to the 'T' position. Personal induction loops are also available for those without hearing aids. These can be collected from the shop in the foyer. No reservation required.

Contact The Lyceum

+44 (0) 131 248 4848 or lyceum.org.uk/access



The Queen's Hall

85–89 Clerk Street, EH8 9JG

The Queen's Hall is located on the south side of Edinburgh, just 15–20 minutes' walk north from Princes Street and 10–15 minutes' north from the Royal Mile.

Getting there

Buses: 2, 3, 5, 7, 8, 14, 29, 30, 31, 33, 35, 37, 45, 47, 49.
Single yellow line parking on side streets.

Venue accessibility

No Lift. The gallery level is located up 30 stairs from the entrance level. The mezzanine level of the bar is located up 15 stairs.

Ramped access via the entrance next to the box office or the rear of the building.

Wheelchair spaces are located in the stalls. Accessible toilet is on the ground floor.

There is an induction loop in stalls that can be used by patrons in conjunction with their own hearing aid by switching it to the 'T' position.

Contact The Queen's Hall

+44 (0) 131 668 2019



Usher Hall

Lothian Road, EH1 2EA

The Usher Hall is located in Edinburgh's West End, approximately 5 minutes' walk from the west end of Princes Street.

Getting there

Buses: 1, 10, 11, 15, 15A (Sundays only), 16, 24, 34, 36, 47.

NCP: Edinburgh Castle Terrace (6 disabled bays)

Disabled badge spaces: Grindlay Street and Cambridge Street

Venue accessibility

Lift access to all levels.

Level access via the new wing entrance on Grindlay Street. No level access to the grand circle bar, but staff will be available to assist with drinks orders. Upper circle is not suitable for those with walking difficulties or vertigo.

Wheelchair spaces are located in the stalls and the grand circle. Accessible toilets are located in the stalls and grand circle levels.

There is an induction loop in the auditorium that can be used by patrons in conjunction with their own hearing aid by switching it to the 'T' position.

Contact Usher Hall

+44 (0) 131 228 1155 or customer.enquiries@usherhall.co.uk

Access Line **+44 (0) 131 473 2056**

Website **eif.co.uk/access**

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