EDINBURGH INTERNATIONAL FESTIVAL

BOOKING GUIDE

1-24 AUGUST 2025

WELCOME

We want our Access Pass members to feel confident using our online booking process. This Booking Guide outlines all you need to know to book tickets for Edinburgh International Festival events.

Further information about the performances listed in this guide can be found in the 2025 Edinburgh International Festival brochure or online at eif.co.uk/access

CONTACT US

If you have any questions or feedback for our team, please don't hesitate to contact us: access@eif.co.uk signlive.co.uk +44 (0) 131 473 2056 (textphone prefix 18001)

Access Contact: Callum Madge – Access Manager

Accessible performances and access provisions are supported by **Claire and Mark Urquhart**



HOW TO BOOK

Online: eif.co.uk

SignLive: signlive.co.uk

Phone: +44 (0) 131 473 2056

In Person: Edinburgh International Festival Box Office,

The Hub, Castlehill, Edinburgh, EH1 2NE

Ticket prices are inclusive of fees, except for events at the Edinburgh Playhouse, where a £1.75 theatre restoration levy charge will be applied to each ticket. In line with our commitment to environmental sustainability, we encourage you to choose electronic tickets, however, if you choose to receive your tickets by post a £3 charge will be applied.

This fee will not apply to Access Pass members who require printed tickets as an access requirement.

CONCESSION PRICING

D/deaf, disabled and neurodivergent people are eligible for a 50% concession on full-price tickets. Anyone who requires an Essential Companion can claim one free ticket with one paid ticket. The DDN concession is not available for tickets purchased through a multi-buy offer.



TELEPHONE BOOKING

20–26 March (Ambassadors and Friends only) Monday to Friday 12noon – 4pm Saturday and Sunday closed

27 March - 29 July

Monday to Friday 12noon – 4pm Saturday and Sunday closed

30 July - 24 August

Monday to Sunday 10am - 8pm

IN-PERSON BOOKINGS AT THE HUB

14 March - 29 July

By appointment only, contact **boxoffice@eif.co.uk** or **+44 (0) 131 473 2056**

30 July - 24 August

Monday to Sunday, 12noon – 5pm (open until show start time on performance nights at The Hub)

The Edinburgh International Festival Box Office is based at **The Hub, Castlehill, Edinburgh EH1 2NE.**

Please visit eif.co.uk for more information

BSL VIDEO BOOKINGS WITH SIGNLIVE

We are working with SignLive to enable audiences to book tickets via an online BSL interpreting service. Download the SignLive app and find us listed in the SignLive Community Directory. For more information visit **signlive.co.uk**

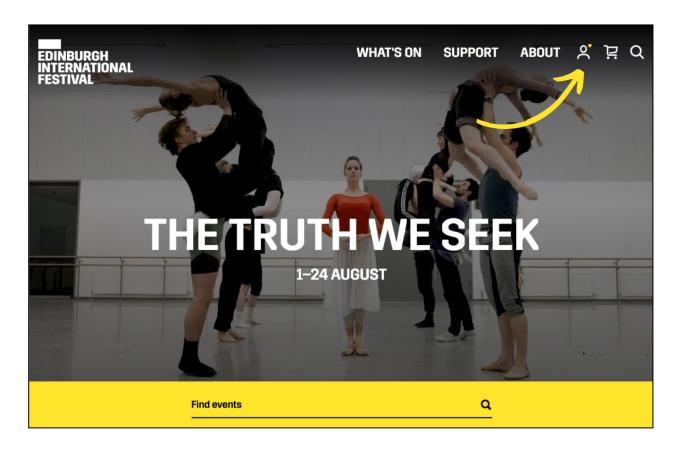


STEP ONE

SIGNING INTO YOUR ACCOUNT

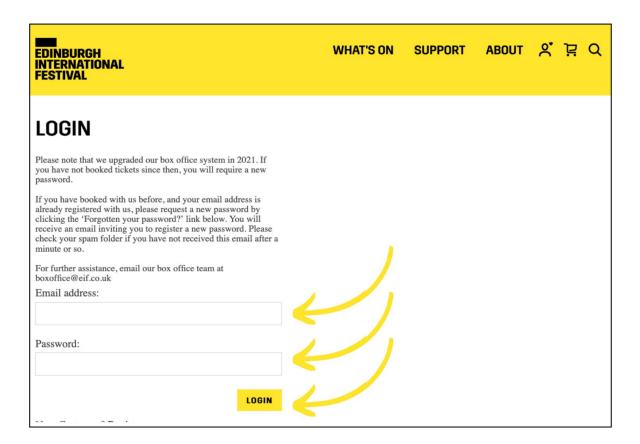
1.1

Go to **eif.co.uk** - the homepage will look like the image below, or slightly different if you are using a mobile device. To log in, click the person icon, in the top right- hand corner.



This will take you to the log in page. Here you need to enter your log in details (email address and password) and then click **LOGIN**.

You will only be able to book accessible seating options once you have logged into your **Access Pass account**



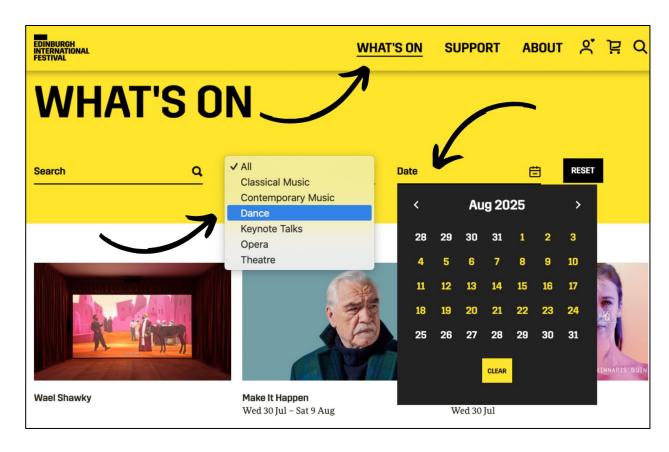
STEP TWO

SELECT AN EVENT

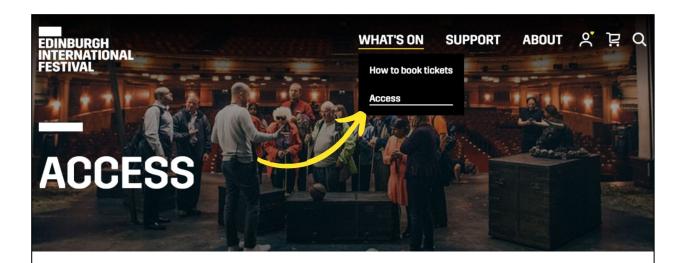
2.1

Go to the **What's On** tab in the menu at the top of the page or click on this link **eif.co.uk/whats-on**. It will take you to the page captured below.

From here you can scroll through all of the events in our programme, or you can filter events by selecting specific genres or dates.



Alternatively, you can search for accessible events. Hover over **What's On** in the menu at the top of the page, select Access from the drop-down menu, and click where it says 'Accessible Performances'. This will take you to four images labelled 'Audio Described, BSL interpreted, Captioned or Relaxed performances' then, click on the relevant image for the types of performances you want.



This page contains information about Access at the **Edinburgh International Festival**

- The Access Pass
- Accessible Performances
- 2025 Access Guide

Types of Accessible Performances



Audio Described Performances & Touch

Audio described shows provide a live commentary of the visuals of a performance.



BSL Interpreted Performances

BSL interpreters are either integrated into the performance or stand on the side of the stage.

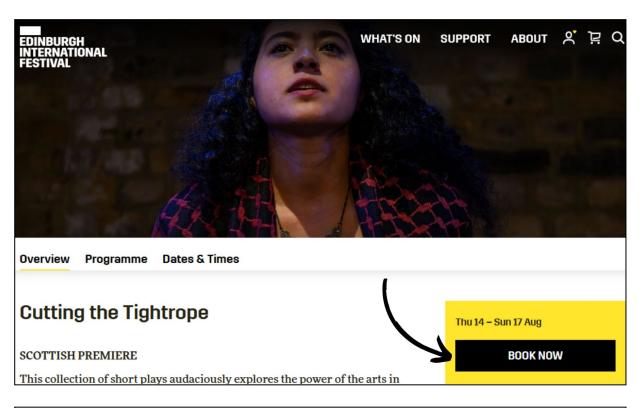


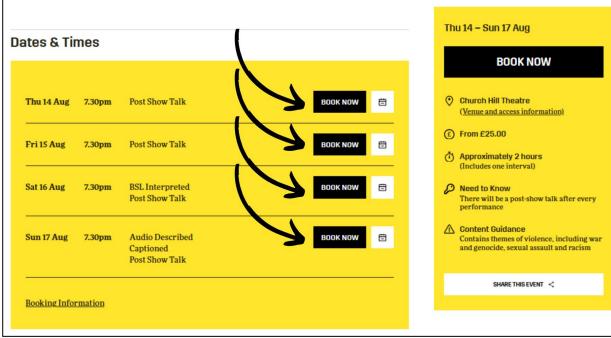
Captioned Performances



Captions are displayed in large text on For anyone who would benefit from a

When you have found an event you want to book, and you have selected the date you want to attend, click the adjacent **BOOK NOW** button.





STEP THREE

SELECT YOUR SEAT

3.1

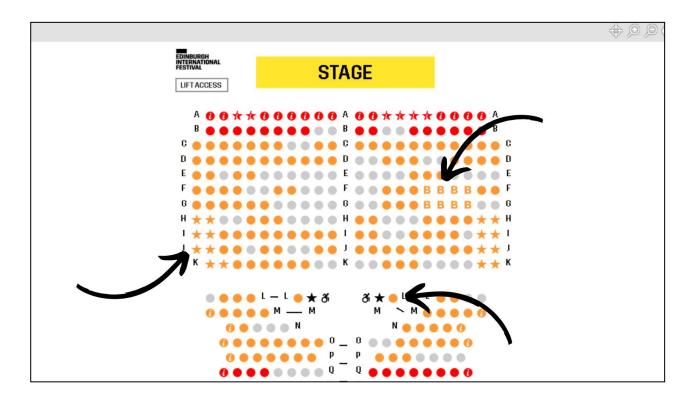
If you don't have specific seating requirements, you can select any available seat by clicking on the different colour dots. The different colours refer to the different prices available, which are outlined in a box under the auditorium seating plan.

Spaces for wheelchair users are marked on the auditorium seating plan with a wheelchair users' icon. The star icon next to it represents the seat for the free essential companion.

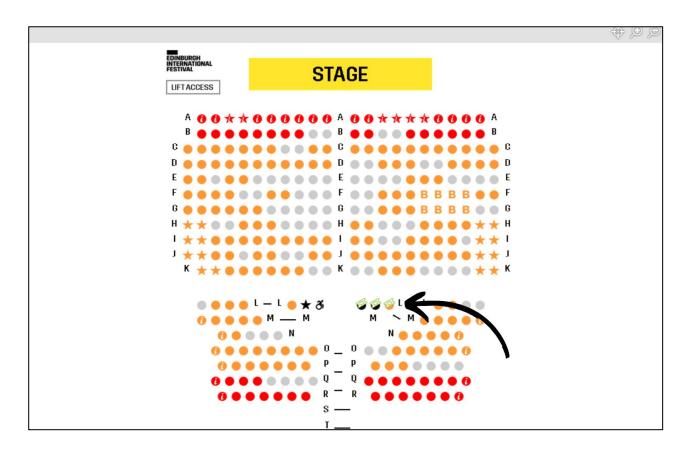
Spaces reserved for BSL users are marked with a B

Space for audio description users are marked with an A

All other accessible seating options are marked on the auditorium seating plan with a star icon.



Once you have selected a seat, a ticket icon will appear. If you want to select a different seat, just click on the ticket icon to deselect. Once you have selected all the seats you want, click **CONTINUE**



STEP FOUR

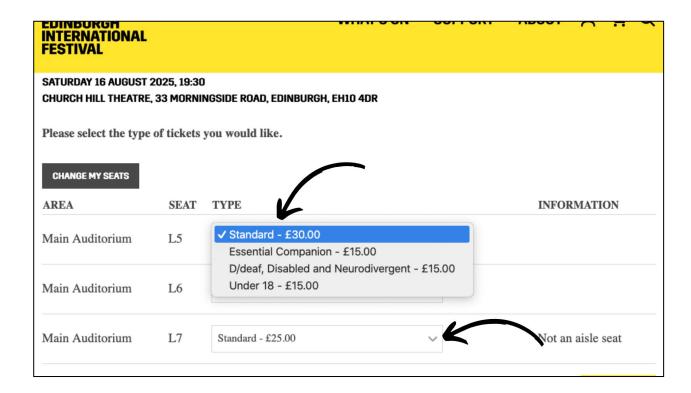
ADDING CONCESSIONS AND TICKET EXTRAS

4.1

The next page will ask you if you would like to apply a concession to your booking. Use the small down arrow to change the ticket type from Standard to D/deaf, Disabled and Neurodivergent or Essential Companion.

Do this for all the tickets you need to apply a concession price to, then click **CONTINUE**.

The Essential Companion will show a cost at this stage – it will be reduced to free before you make your final payment.



If you have booked an audio described event, you will now be asked if you would like to attend the free touch tour. Touch tours happen in the performance venue before the performance starts.

If you would like to attend the touch tour, add the number of people who would like to attend into the text box and then click **ADD TO BASKET** then click **CONTINUE**.

If you don't want to attend the touch tour, just click **CONTINUE**.

ARE YOU INTERESTED IN THE FOLLOWING?

Buy extra items to improve your experience at the Edinburgh International Festival



TOUCH TOUR

Touch tours are an opportunity for blind or partially sighted audiences to gair additional context about the visual elements of a production. Taking place before an audio de cribed performance, audiences can feel the shape and textures of certain objects, such as set, tops or costumes, to help create a more vivid experience during the show.

Click ADD TO BASKET to include a ticket to the touch tour.

04 August 2025 19:00

Touch Tour £0.00 2

ADD TO BASKET

You will now be asked if you would like ticket insurance.
This is optional. If you would like it, add the number of tickets you would like to have insured into the text box, and click **ADD TO BASKET** then click **CONTINUE TO BASKET**.

If you don't want to add ticket insurance, just click **CONTINUE TO BASKET**.

Buy extra items to improve your experience at the Edinburgh International Festival



We have partnered with TicketPlan to offer optional ticket protection for all Edinburgh International Festival events. Our ticket protection allows you to recoup 100% of the paid ticket price (including booking fee) if you are unable to attend your event for a number of unforeseen reasons, including illness, travel delays, adverse weather conditions and more (terms and conditions apply).

For full terms & conditions please click here.

Refund Protection is an optional service offered by Edinburgh International Festival and administered by TicketPlan. It is not an insurance policy.

16 August 2025 19:30

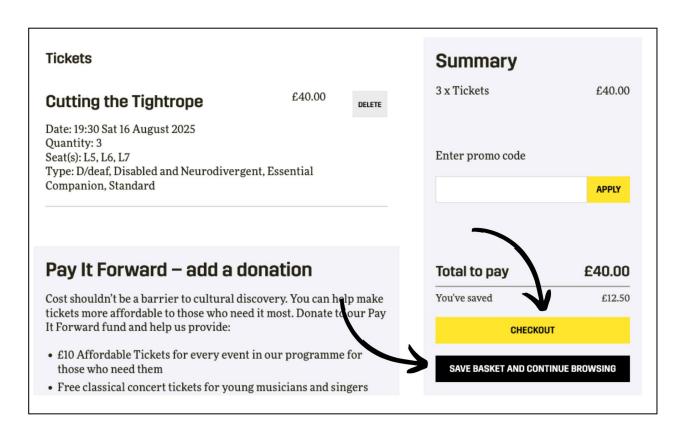


STEP FIVE

FINAL STEPS BEFORE CHECKOUT

5.1

You can now either pay for the tickets or you can continue shopping for tickets to another performance. To pay for your tickets click **CHECKOUT**. To continue shopping click **SAVE BASKET AND CONTINUE BROWSING**



You can choose to have your tickets sent to your email as a PDF file or have paper tickets posted to you. E-tickets are the default setting. If you would prefer to have a paper ticket posted to you, a £3 postage fee will be added to your order.

If you are blind or partially sighted, the postage fee will be waived at the checkout stage.

This is the final step before you are taken through to the checkout stage.

